

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A Herbert Brenon Production

"THE STREET OF FORGOTTEN MEN"

with

Percy Marmont, Neil Hamilton and Mary Brian

Adapted by John Russell

From the story by George Kibbe Turner

Screen play by Paul Schofield

Music compiled by James C. Bradford

Footage 6366 feet



A Paramount Picture

- 1 AT SCREENING The Sidewalks of New York "Old Timers" (Lake) 2 1/2 Min.

Valse
Copr. 1918 Carl Fischer.
- 2 (Title) THE STREET OF FORGOTTEN MEN The Bowery "Old Timers" (Lake) 1 1/2 Min.

NOTE: Start with "The Sidewalks of New York," and play straight ahead, omitting "The Bowery."

Waltz
Copr. 1917 Carl Fischer.
- 3 (Title) IN "DEAD MIKE'S" BACK ROOM Medley Overture (Bowron) 2 3/4 Min.

Mod^{to}
Copr. Carl Fischer.
- 4 (Action) STREET—HORSE CAR SHOWS The Vagabond "New York By Electric Light" (DeWitt) 1 Min.

All: mod^{to}
Copr. Carl Fischer.
- 5 (Action) WOMEN IN SALOON AT TABLE The Mansion of Aching Hearts (Von Tilzer) 1 1/4 Min.

Mod^{to}
Copr. by Harry Von Tilzer.
- 6 (Title) THE ONE LOVE OF CHARLEY'S LIFE He's Me Pal (Edwards) 1 1/2 Min.

Valse
Copr. 1905 Witmark & Sons.
- 7 (Action) BLIND BEGGAR APPEARS Gruesome Tales No. 1 (Rapee-Axt) 3 Min.

Largo misterioso
Copr. Robbins - Engel.
- 8 (Action) CHARLEY PICKS UP DOG My Buddy (Donaldson) 2 Min.

NOTE: Timpany roll "F" when he throws dog through door, then silence.

Copr. 1922 J. H. Remick Co.
- 9 (Action) CHARLEY ENTERS ROOM Andante Cantabile (Tschaiowsky) 5 Min.

And^{te} cantabile
Copr. 1922 G. Schirmer.
- 10 (Action) MOTHER PICKS UP CRUCIFIX Adriana Lecouvreur (Cilea) 1 1/2 Min.

Senza lentezza.
Copr. 1903 Breitkopf & Co.
- 11 (Title) A HURRIED SUMMONS Ase's Death "Peer Gynt" (Grieg) 1 1/4 Min.

And^{te}
Copr. 1898 Carl Fischer.
- 12 (Title) AT CHARLEY'S ROOMS That's An Irish Lullaby (Shannon) 2 1/2 Min.

Mod^{to}
Copr. 1913 M. Witmark & Sons.
- 13 (Action) FLASH-BACK TO SALOON The Jolly Minstrel (Brooks) 1 1/2 Min.

Mod^{to}
Copr. Carl Fischer.
- 14 (Title) IT'S ALL YOUR FAULT Appassionato No. 2 (Axt) 3 Min.

All: alpbuss
Copr. 1924 Robbins - Engel.
- 15 (Title) THE YEARS THAT FOLLOWED Repeat No. 2 "The Bowery" 1 1/2 Min.
- 16 (Action) CHARLEY ENTERS Repeat No. 4 "The Vagabond" 1 1/4 Min.
- 17 (Action) SALOON Repeat No. 7 "Gruesome Tales No. 1" 1 1/4 Min.

18 (Title) MILK FROM THE STREET Floccus de Neige (Bradford-Boutelje) 2½ Min.
 19 (Action) MARY SITS AT PIANO Peter Pan, I Love You (Henderson) 1 Min.
 20 (Title) AND MARY I LOVE YOU I Love You (Archer) 1 Min.
 21 (Action) CHARLEY ENTERS WITH PACKAGES Marionette (Arndt) 1½ Min.
 22 (Action) PHILIP LEAVES That's Why You're Mary Mine (King) 1½ Min.
 23 (Title) LEAVE ALL YOUR TROUBLES TO ME Cantilena (Goltermann) 2½ Min.
 24 (Title) EASTER SUNDAY Serenade (Harris) 2¼ Min.
 25 (Title) WITH THE WORDS RINGING IN HIS HEART Repeat No. 4 "The Vagabond" 1¾ Min.
 26 (Action) BLIND BEGGAR LOOKS AT BANK BOOKS Appassionato No. 1 (Rapee-Axt) 3¾ Min.
 27 (Title) AT PEYTON'S OFFICE NEXT DAY Chanson Melancholique (Collinge) 3 Min.
 28 (Action) MARY AND CHARLEY Good-bye, Good Luck, God Bless You (Ball) 1½ Min.
 29 (Title) FOUR MONTHS LATER Afflizione (Gabriel Marie) 1¾ Min.
 30 (Action) PHILIP TELLS MARY THE SAD NEWS Berceuse (Jarnefelt) ¾ Min.
 31 (Title) AFTER MONTHS IN WHICH I'll See You In My Dreams (Jones) 1¼ Min.
 32 (Title) DO YOU REMEMBER A QUESTION Repeat No. 20 "I Love You" 1 Min.
 33 (Title) THE ENGAGEMENT CREATED Repeat No. 2 "The Bowery" 1 Min.
 34 (Title) AND EASY MONEY CHARLEY PASSED IT Tragic Scene (Berge) 1 Min.
 35 (Title) YOU'LL NEVER TOUCH THAT GRAFT Hurry No. 1 (Zamecnik) 1½ Min.
 36 (Title) I'M BLIND Weird Night (Axt) ½ Min.
 37 (Action) WEDDING PARTY AT CHURCH Wedding March (Mendelssohn) 1½ Min.
 38 (Title) WHERE WE GOING NOW CHARLEY All Alone (Berlin) ¾ Min.

THE END

Country of Origin, U. S. A.

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