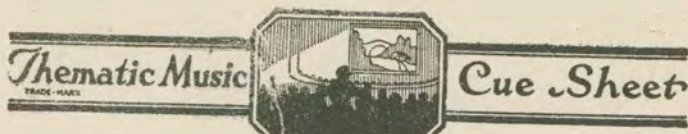


383



M. J. MINTZ (PATENT)
JULY 31, 1923.

HARRY LANGDON CORPORATION
presents
HARRY LANGDON
in
“THE STRONG MAN”
Music compiled by Harry Langdon
A FIRST NATIONAL PICTURE

1 AT SCREENING American Fantasie (Herbert)

All.^o maestoso

2 (Title) WHERE ONCE A BELGIAN Hurry No. 3 (Lake)

3 (Action) GERMAN'S HEAD APPEARS Agitato No. 4 (Axt)

All.^o

4 (Action) SOLDIER APPEARS Song of Love (Romberg)

5 (Action) GERMAN APPEARS Agitato No. 4 (Minot)

Agitato

6 (Title) THEN THE ARMISTICE National Emblem March (Bagley)

March

7 (Title) ELLIS ISLAND Badinage (Herbert)

All.^o

SEGUE: The Philanderer (Srawley)

Slow

8 (Action) HARRY GRABS PADDLE FROM FLOOR Agitato No. 1 (Rapee-Axt)

All.^o

9 (Action) NEW YORK STREET The Show-Off (Sanders)

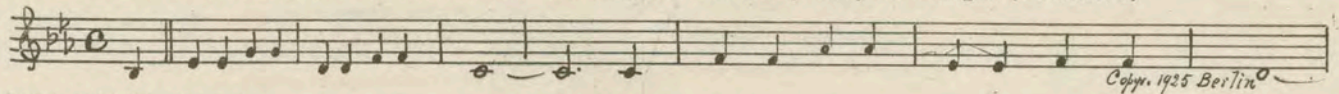
Mod.^o

10 (Action) HARRY AND GIRLS If I Knew I'd Find You (Clare)

11 (Action) GIRL AND CROOK Intermezzo (Arensky)

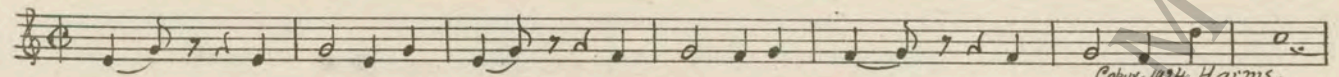
Presto

12 (Action) DETECTIVE LEAVES GIRL I Wonder Where My Baby Is Tonight (Donaldson)



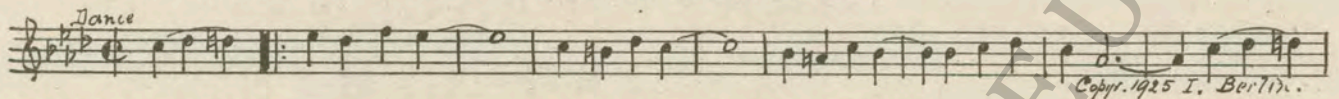
Copyright 1925 Berlin

13 (Action) GIRL CALLS HARRY I Want To Be Happy (Youmans)



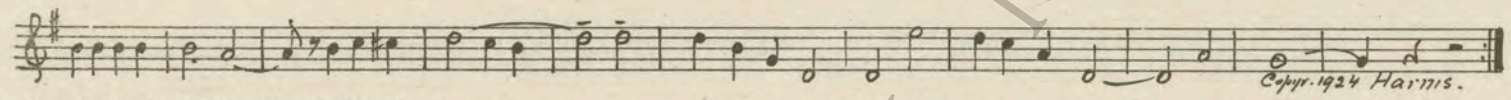
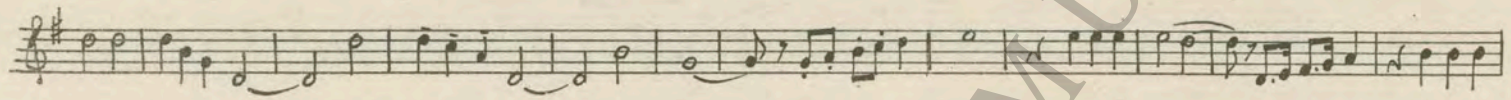
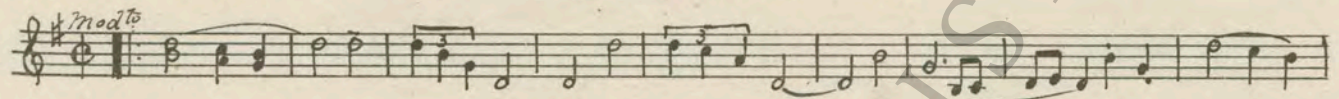
Copyright 1924 Harms

SEGUE: Then I'll Be Happy (Friend)



Copyright 1925 I. Berlin

14 (Action) INSIDE OF TAXICAB Oh Lady Be Good (Gershwin)



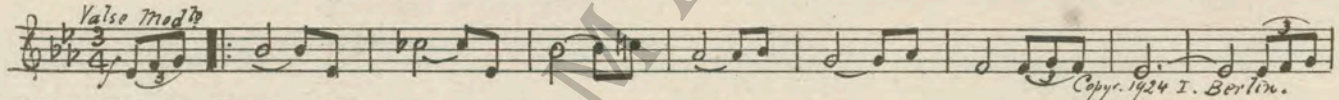
Copyright 1924 Harms

15 (Action) OUT OF TAXICAB Scherzo (Mendelssohn)



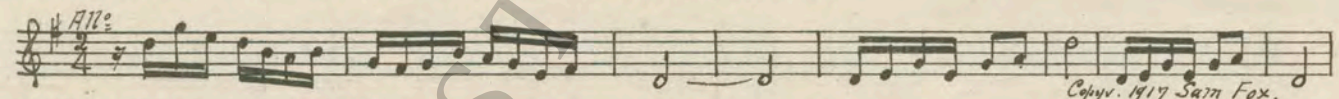
Copyright 1910 C. Fischer

16 (Action) HARRY TAKES GIRL IN ARMS What'll I Do (Berlin)



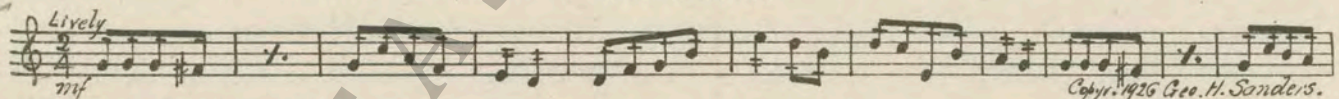
Copyright 1924 I. Berlin

17 (Title) ROOM THREE UPSTAIRS Bon Vivant (Zamecnik)



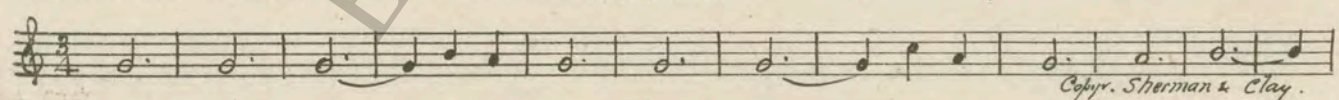
Copyright 1917 Sam Fox

18 (Action) HARRY FALLS OFF LADDER Thrills (Sanders)



Copyright 1926 Geo. H. Sanders

19 (Action) GIRL HITS HARRY WITH BOTTLE Sleep (Burtnett)



Copyright Sherman & Clay

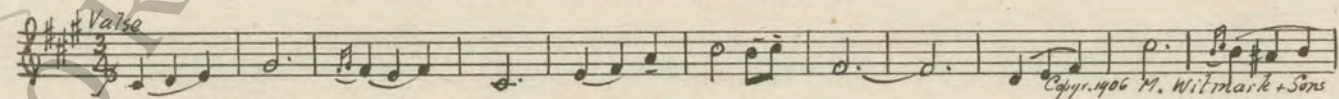
20 (Action) GIRL GRABS HARRY Repeat No. 14 "Oh Lady Be Good"

21 (Action) GIRL CHASES HARRY Hurry No. 1 (Langley)



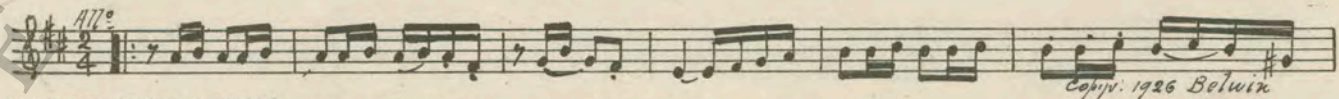
Copyright 1913 G. Schirmer

22 (Action) HARRY IN CHAIR Kiss Me Again (Herbert)



Copyright 1906 M. Witmark & Sons

23 (Action) HARRY IN HALLWAY Rural Flirts (Bradford)



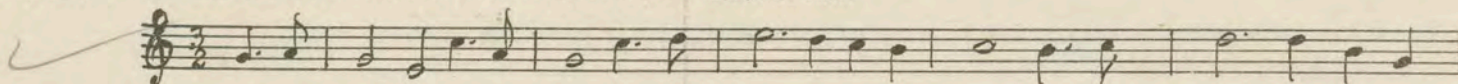
Copyright 1926 Belwin

24 (Action) HARRY SEES MODEL Allegro Agitato (Kiefert)

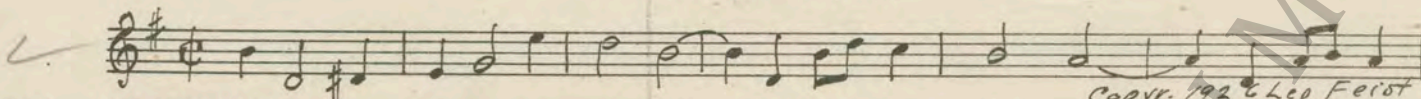


Copyright 1919 Belwin Inc.

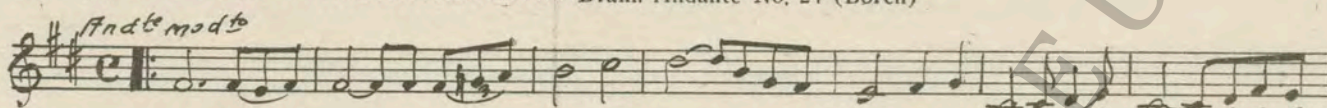
25 (Title) CLOVERSDALE Rock of Ages



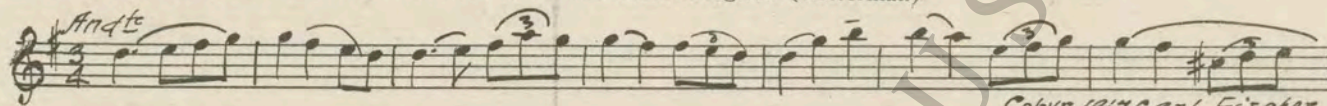
26 (Title) BUT OVERNIGHT Hello, Aloha! (Baer)



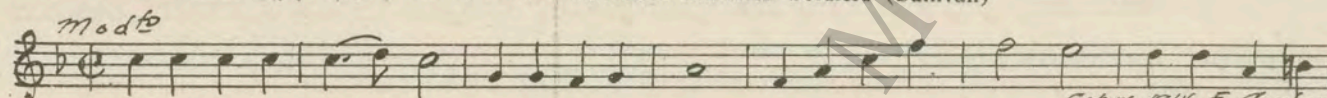
27 (Title) THE ONLY FORCE Dram. Andante No. 24 (Borch)



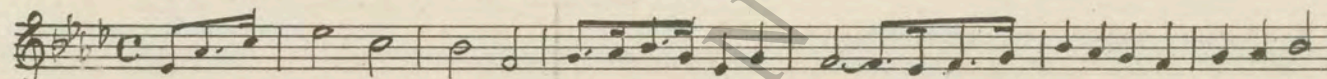
28 (Title) THE CHURCH PEOPLE Andante Religioso (Golterman)



29 (Action) WHEN MINISTER STARTS TO SING Onward Christian Soldiers (Sullivan)



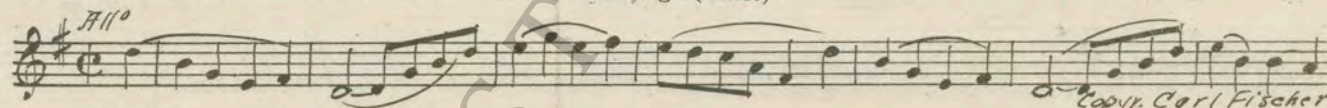
30 (Title) A FEW HOURS LATER THEME: Mary



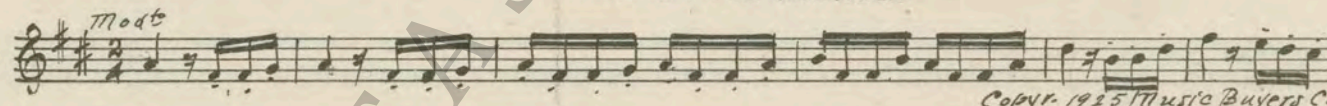
31 (Title) MISS MARY My Hero (Straus)



32 (Title) GREAT ZANDOW Babillage (Gillet)



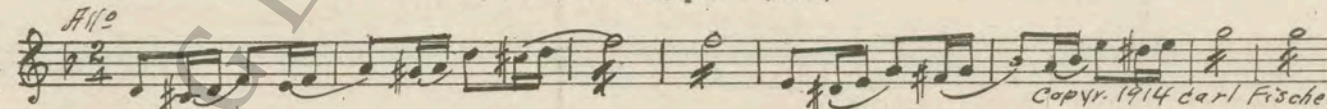
SEGUE: Spring Fancies (Marquardt)



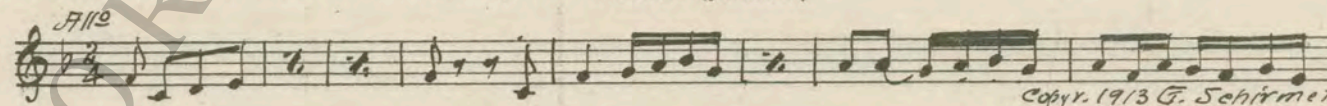
SEGUE: Aubade Printaniere (Lacombe)



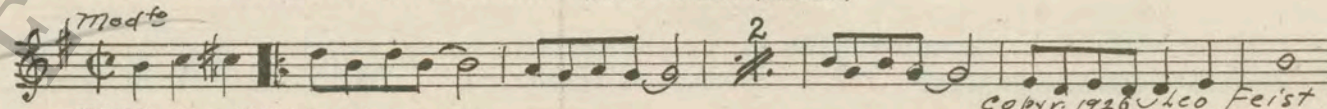
33 (Title) MY HEAD'S CLEAR Hurry No. 1 (Lake)



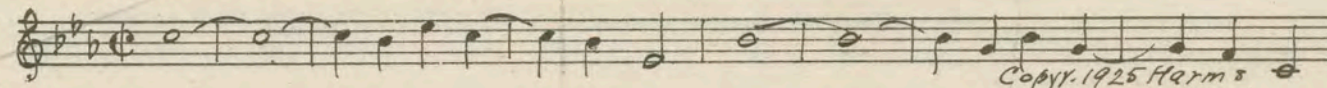
34 (Action) BUS ARRIVES Prelude (Jarnfelt)



35 (Action) HARRY ON THE STAGE Sittin' Around (Sanders)



36 (Title) ASK MARY BROWN Who (Kern)



- 37 (Title) ARE YOU MISS BROWN? Repeat Theme No. 30
 38 (Title) I'M HIM. Suppose I Had Never Met You (Archer)

With expression

- 39 (Action) AT FADE-OUT Repeat Theme No. 30 (Play brightly)
 40 (Title) AND ANOTHER SAID Agitato No. 4 (Axt) (Play "PP")

All^o

Copyr. 1925 Robbins Engel

- 41 (Action) HARRY SITS DOWN Repeat Theme No. 30
 42 (Action) INSIDE OF DRESSING ROOM Evil Plotter (Zamecnik)

Agitato

Copyr. 1925 Sam Fox

- 43 (Action) HARRY OUT OF DRESSING ROOM Moto Perpetuo (Weiss)

All^o

- 44 (Action) HARRY ON STAGE Entry of the Gladiators (Fucik)

- 45 (Action) HARRY STARTS TO DANCE Irish Washerwoman

Mod^{to}

Copyr. E. Usher

- 46 (Action) HARRY STOPS DANCING Repeat No. 44 "Entry of the Gladiators"
 47 (Action) HARRY STARTS TO DANCE Charleston (Johnson)

Jazz

Copyr. 1923 Harms Inc

- 48 (Action) HARRY SEES PICTURE Repeat No. 44 "Entry of the Gladiators"
 49 (Action) HARRY OFF OF SPRING BOARD Skater's Waltz (Waldteufel)

Waltz

Copyr. 1912 Carl Fischer

- 50 (Action) PEOPLE MARCHING Repeat No. 29 "Onward Christian Soldiers"
 51 (Title) A-MEN Hurry No. 1 (Zamecnik)

All^o

Copyr. 1919 Sam Fox Pub. Co.

- 52 (Action) CURTAIN DOWN Furioso (Savino)

Furioso

Copyr. 1925 Robbins Engel

- 53 (Action) HARRY FIRES CANNON Hurry No. 4 (Minot)

Copyr. 1916 Schirmer

- 54 (Title) ONCE AGAIN Do You Believe In Dreams (Little)

- 55 (Action) HARRY AND GIRL Repeat Theme No. 30

THE END

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