

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FEATURE PRODUCTION
"SUMMER BACHELORS"

Music compiled by Erno Rapee
The timing is based on speed of 11 minutes per reel

- 1 AT SCREENING Mariska (Rapee) 4 Min.

All^{to}o capriccioso
Copyright 1925 G. Schirmer.
- 2 (Title) GRAND CENTRAL STATION Love In April (Kriens) 1 Min.

All^o
Copyright 1917 Carl Fischer.
- 3 (Title) HELLO, WILLOWDEAN On the Sky Line (Rolfe) 1 1/4 Min.

All^o
mf
Copyright 1930 Walter Jacobs.
- 4 (Title) BEVERLY GREENWAY Coquette (Arensky) 1 1/4 Min.

All^o
Copyright 1912 G. Schirmer.
- 5 (Title) THE CAFE RECHERCHE Who Could Be More Wonderful Than You (Davis) 3 Min.

Mod^{to}
Copyright 1926 J. H. Remick.
- 6 (Title) BREAK Funny Fellow (Frank) 1 1/2 Min.

Mod^{to}
Copyright 1905 Walter Jacobs.
- 7 (Title) THREE PARTIES LATER At Sunset (Brewer) 4 Min.

All^o
mp
Copyright 1913 Sam Fox.
- 8 (Title) MY ARTISTIC SOUL Merry Pranks (Rapee-Axt) 2 1/4 Min.

All^o
Copyright 1923 Robbins Engel.
- 9 (Title) BROADWAY AND SCIENCE Magic Love (Bradford) 1 Min.

Valse lente
Copyright 1925 Sam Fox.
- 10 (Title) LONG ISLAND SOUND Valse Dramatic (Rapee) 4 Min.

NOTE: Don't play too fast.

Valse lente
Copyright 1925 Belwin.
- 11 (Title) PRENNY SMITH'S APARTMENT My Baby Knows How (Davis) 1 Min.

Mod^{to}
p-mf-f
Copyright 1926 J. Berlin.

12 (Action) COUPLE SEEN ON SOFA THEME: When Love Comes Stealing (Rapee) ¾ Min.

Lento

Copyright 1923 Richmond Robbins.

13 (Title) YOU MUST GIVE HIM UP The Accuser (Kay) 1¾ Min.

Agitato

Copyright 1925 Forster Music.

14 (Action) CHANGE OF SCENE TO LADY AND CHAMBERMAID Farcical Allegro (Aborn) 2 Min.

NOTE: Start "FF" and play to action.

All. Mod. to

Copyright 1923 Belwin.

15 (Action) DERRY AND TONY LANDOR SEEN ALONE.. Repeat Theme No. 12 1¾ Min.

16 (Action) GIRL ENTERS BEDROOM Adagio Elegiaque (Wieniawski) 2 Min.

Adagio

Copyright 1924 G. Schirmer.

17 (Title) SOMETHING HAPPENED Visions (Tschaikowsky) 2¾ Min.

Lento

Copyright 1909 G. Schirmer.

18 (Title) YOU KNOW THE TRUTH NOW Ballade Moderne (Bennett) 3½ Min.

Mod. to

Copyright 1922 Harms Inc.

19 (Title) IN THE ADIRONDACKS Forest Fancies (Haines) 1¾ Min.

All. to

Copyright 1924 Hawkes.

20 (Action) CHAMBERMAID SEEN Dramatic Appassionato (Ciganeri) 1½ Min.

And. con moto

Copyright 1925 Belwin.

21 (Title) INSOMNIA—FOR TWO Repeat Theme No. 12 1¾ Min.

22 (Title) A SLEEPLESS NIGHT Lovely Flowers (Borch) 1½ Min.

And. to

Copyright 1919 Carl Fischer.

23 (Title) IT ISN'T ON RECORD Agitato No. 1 (Rapee-Axt) (Play "PP") 1¾ Min.

All. to

Copyright 1923 Robbins - Engel.

24 (Action) INSIDE OF BARN SEEN In Bugdom (Eno) 3 Min.

All. Mod. to

Copyright 1908 Walter Jacobs.

25 (Title) FAIR AND WARMER When the Red, Red Robin (Woods) ¾ Min.

Mod. to

Copyright 1926 Irving Berlin.

26 (Title) I MUST SAY YOU'RE NERVY Repeat Theme No. 12 1¾ Min.

THE END

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