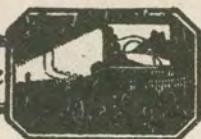


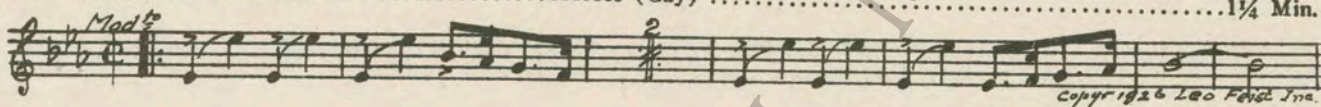
470

Thematic Music  **Cue Sheet**

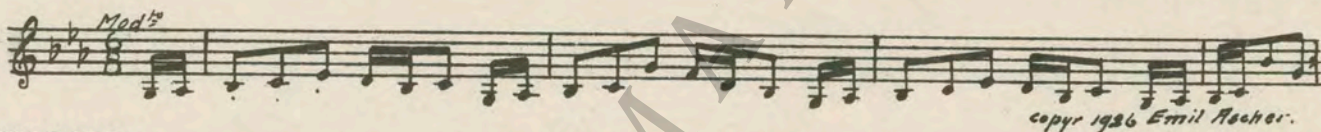
M. J. MINTZ (MUSIC)
JULY 31, 1923.

First National Pictures, Inc.
presents
'THE SUNSET DERBY'
with
MARY ASTOR, WM. COLLIER, JR.
and Ralph Lewis
Directed by Albert Rogell
Compiled by James C. Bradford
A First National Picture

1 AT SCREENINGHorses (Gay)1¼ Min.



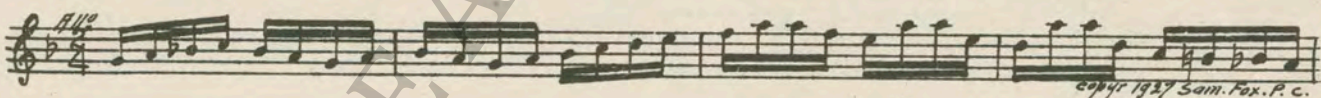
2 (Title) IN RACING CIRCLESDance of the Reapers (Humperdinck)2¾ Min.



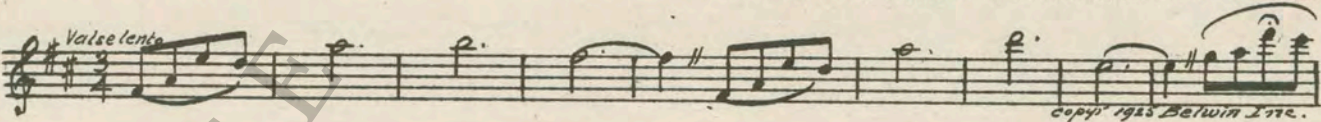
3 (Title) WHY DADDYCynical Scherzando (Axt)1½ Min.



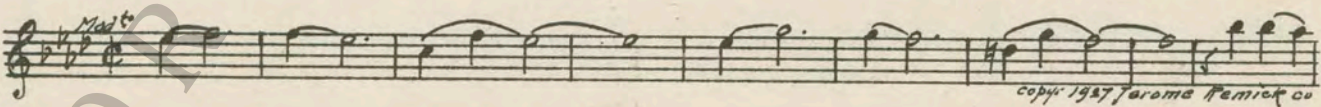
4 (Action) HORSE RUNS AWAYComedy Excitement (Zamecnik)½ Min.



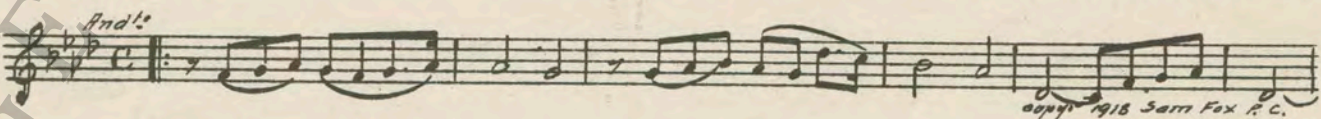
5 (Action) JIMMY STOPS HORSEWhimsical Charms (Fresco)1 Min.



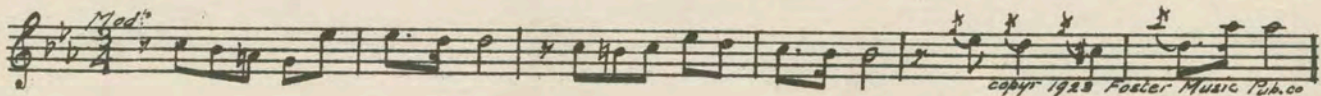
6 (Action) MOLLY APPEARS IN WINDOWHello Cutie (Friend)1¼ Min.



7 (Title) McTEAGUE WON'T LETMood Pensive (Applefield)½ Min.



8 (Title) I'D LIKE TO HELP YOURed-Headed Rose (Schuler)2¼ Min.



9 (Action) SWEENEY WALKS AWAY THEME: When You're Away from "The Only Girl" (Herbert). 1¼ Min.

Tempo di valse.

copyright 1914 M. Witzmark & sons.

10 (Title) JIMMY WAS MAKING FAST TIME Pretty Little Baby (Bernie) 1¼ Min.

Mod^{to}

copyright 1926 Leo Feist Inc.

11 (Title) HURRY SON, YOU'RE IN THE NEXT RACE... Pandora (St. Clair) 2½ Min.

Marcia

copyright 1927 Sam Fox, P.C.

12 (Action) RACE STARTS Mounted Police Galop (Le Thiere) 1 Min.

Galop

copyright 1925 Hawkes & Son.

13 (Action) JIMMY ON GROUND—HORSES PASS BY..... Moto Perpetuo (Bergunker) 1½ Min.
NOTE: Catch fall on timpany.

H/H

copyright 1927 G. Schirmer.

14 (Title) I TOOK THREE MONTHS Repeat Theme No. 9 ¾ Min.

Tempo di valse

15 (Title) I HEARD A NEW SONG I'd Climb the Highest Mountain (Brown) (Direct Cue)..... 2½ Min.

Mod^{to}

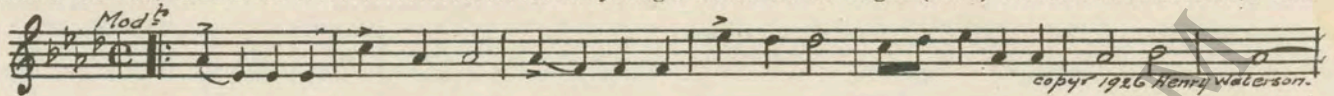
copyright 1926 Irving Berlin.

16 (Action) SWEENEY PICKS UP BUNCH OF CELERY... Love In May (Breau) 1 Min.

Mod^{to} Barcarole

copyright 1921 Berlin Inc.

17 (Action) JIMMY OPENS LETTER Ev'rything's Gonna Be All Right (Akst) ½ Min.



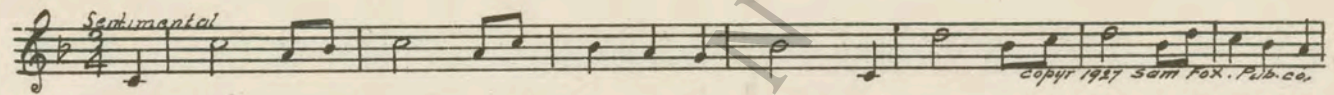
18 (Action) MOLLY WEeping Pleading Love Theme (Bradford) 1½ Min.



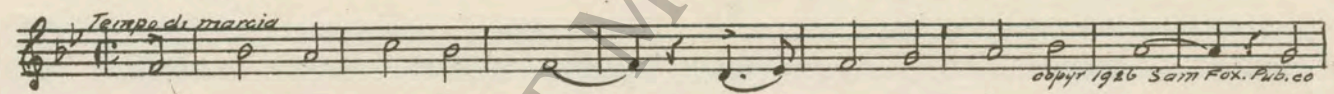
19 (Action) JIMMY AND SWEENEY ON STREET Playful Rondo (Greene) ½ Min.



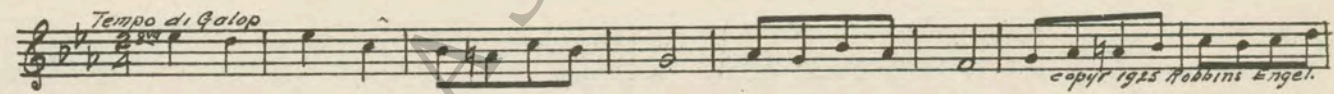
20 (Action) CHANGE OF SCENE Broken Dreams (Spitalny) ½ Min.



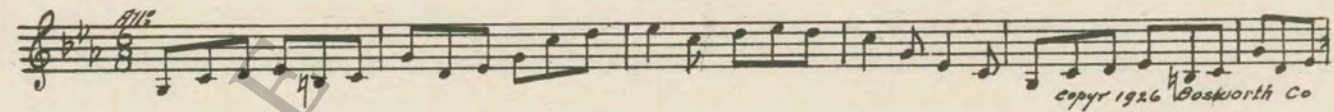
21 (Title) FAIR GROUNDS Parade of the Animals (Ring-Hager) 2¾ Min.



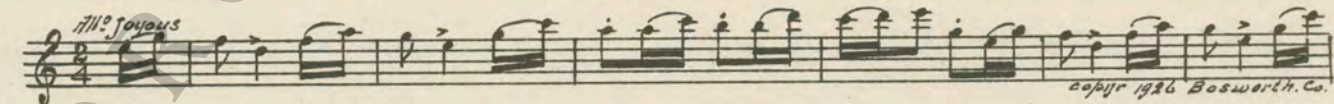
22 (Action) RACE STARTS The Get-Away (Frey) ¾ Min.



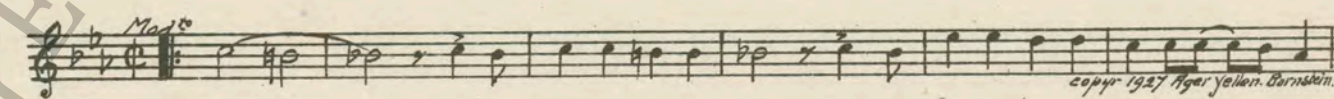
23 (Title) NOTE: Produce effect of clattering tinware on track.
THAT LOOKS LIKE MOLLY'S HORSE Storm, Strife or Tempest (Ancliffe) ½ Min.



24 (Title) GOSH I'M HAPPY Joyous Allegro (Engleman) 1 Min.



25 (Title) TRAINING BEGAN Ain't She Sweet? (Ager) 2 Min.



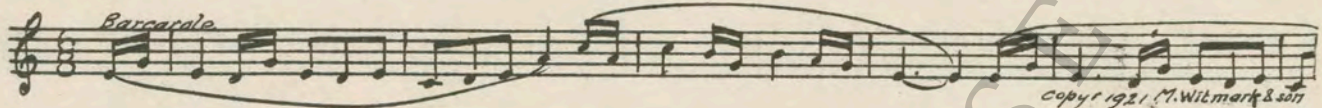
26 (Title) CAN I GO WITH YOU JIMMY Rural Flirts (Bradford) 1½ Min.



27 (Title) WHAT'S THE MATTER JIMMY Cleopatra's Dream (Baron) 3½ Min.



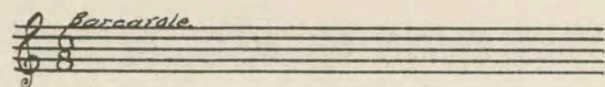
28 (Title) MAYBE I CAN HELP JIMMY Little Man (Ball) ½ Min.



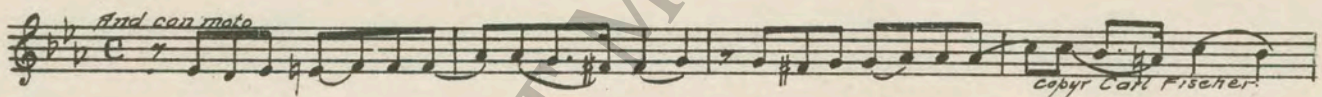
29 (Action) BOBBY MOUNTS—RIDES AROUND TRACK.. Chanson Algerian (Bradford) 1 Min.



30 (Title) THROUGH WEEKS OF SECRET TRAINING.. Repeat No. 28 "Little Man" 1¼ Min.



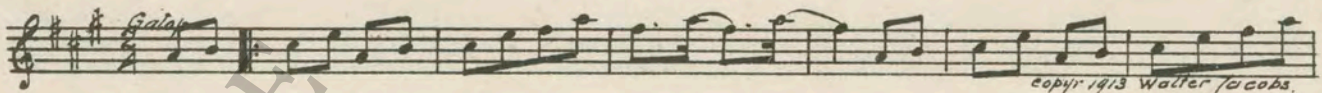
31 (Title) DERBY DAY Romanze (Rubenstein) 2 Min.



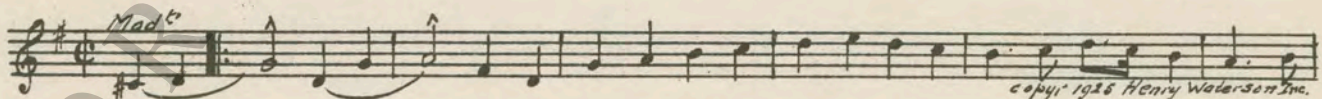
32 (Title) HURRY BOY Appassionato Intenso (Bergunker) 3¼ Min.



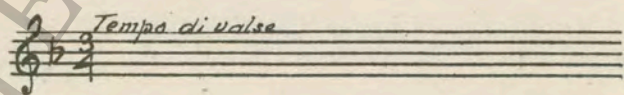
33 (Action) RACE STARTS Saddle Back (Allen) 1½ Min.
NOTE: Catch gong ringing—trumpet call.



34 (Action) JIMMY WINS Smile a Little Bit (Morton) ½ Min.



35 (Action) MOLLY AND JIMMY Repeat Theme No. 9 ½ Min.



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THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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