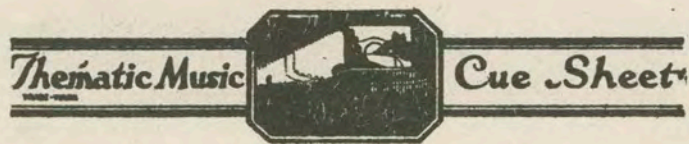


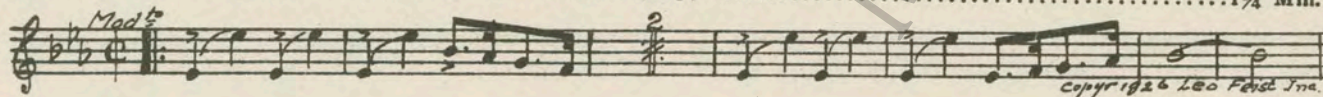
470



M. J. MINTZ (PATENT)
JULY 31, 1923.

First National Pictures, Inc.
presents
'THE SUNSET DERBY'
with
MARY ASTOR, WM. COLLIER, JR.
and Ralph Lewis
Directed by Albert Rogell
Compiled by James C. Bradford
A First National Picture

1 AT SCREENING Horses (Gay) 1¼ Min.



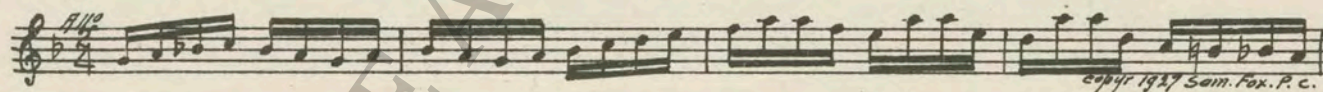
2 (Title) IN RACING CIRCLES Dance of the Reapers (Humperdinck) 2¾ Min.



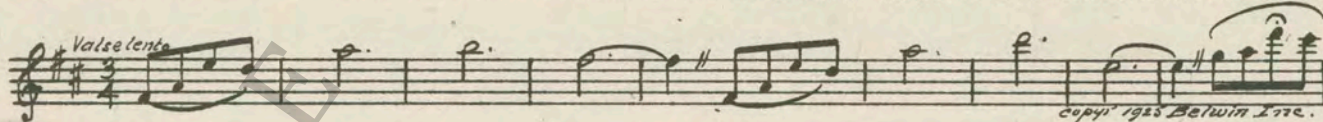
3 (Title) WHY DADDY Cynical Scherzando (Axt) 1½ Min.



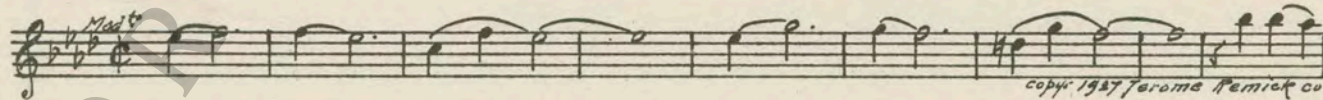
4 (Action) HORSE RUNS AWAY Comedy Excitement (Zamecnik) ½ Min.



5 (Action) JIMMY STOPS HORSE Whimsical Charms (Fresco) 1 Min.



6 (Action) MOLLY APPEARS IN WINDOW Hello Cutie (Friend) 1¼ Min.



7 (Title) McTEAGUE WON'T LET Mood Pensive (Applefield) ½ Min.



8 (Title) I'D LIKE TO HELP YOU Red-Headed Rose (Schuler) 2¾ Min.



9 (Action) SWEENEY WALKS AWAY THEME: When You're Away from "The Only Girl" (Herbert). 1¾ Min.

Tempo di valse.

copyright 1914 M. Witmark & Sons.

10 (Title) JIMMY WAS MAKING FAST TIME Pretty Little Baby (Bernie) 1¾ Min.

Mod^{to}

copyright 1926 Leo Feist Inc.

11 (Title) HURRY SON, YOU'RE IN THE NEXT RACE.. Pandora (St. Clair) 2½ Min.

Marcia

copyright 1927 Sam Fox, P.C.

12 (Action) RACE STARTS Mounted Police Galop (Le Thiere) 1 Min.

Galop

copyright 1925 Hawkes & Son.

13 (Action) JIMMY ON GROUND—HORSES PASS BY..... Moto Perpetuo (Bergunker) 1½ Min.

Moto

NOTE: Catch fall on timpany.

copyright 1927 G. Schirmer

14 (Title) I TOOK THREE MONTHS Repeat Theme No. 9 ¾ Min.

Tempo di valse

15 (Title) I HEARD A NEW SONG I'd Climb the Highest Mountain (Brown) (Direct Cue)..... 2½ Min.

Mod^{to}

copyright 1926 Irving Berlin.

16 (Action) SWEENEY PICKS UP BUNCH OF CELERY... Love In May (Breau) 1 Min.

Mod^{to} Barcarole

copyright 1921 Berlin Inc.

17 (Action) JIMMY OPENS LETTER Ev'rything's Gonna Be All Right (Akst) 1/2 Min.

Musical notation for track 17, marked *Mod^o*. Copyright 1926 Henry Waterson.

18 (Action) MOLLY WEeping Pleading Love Theme (Bradford) 1 1/2 Min.

Musical notation for track 18, marked *And^{te}*. Copyright 1924 Bellwin Inc.

19 (Action) JIMMY AND SWEENEY ON STREET Playful Rondo (Greene) 1/2 Min.

Musical notation for track 19, marked *All^o*. Copyright 1927 Carl Fischer.

20 (Action) CHANGE OF SCENE Broken Dreams (Spitalny) 1/2 Min.

Musical notation for track 20, marked *Sentimental*. Copyright 1927 Sam Fox Pub. Co.

21 (Title) FAIR GROUNDS Parade of the Animals (Ring-Hager) 2 1/4 Min.

Musical notation for track 21, marked *Tempo di marcia*. Copyright 1926 Sam Fox Pub. Co.

22 (Action) RACE STARTS The Get-Away (Frey) 3/4 Min.

Musical notation for track 22, marked *Tempo di Galop*. Copyright 1925 Robbins & Engel.

23 (Title) NOTE: Produce effect of clattering tinware on track. THAT LOOKS LIKE MOLLY'S HORSE Storm, Strife or Tempest (Ancliffe) 1/2 Min.

Musical notation for track 23, marked *All^o*. Copyright 1926 Bosworth Co.

24 (Title) GOSH I'M HAPPY Joyous Allegro (Engleman) 1 Min.

Musical notation for track 24, marked *All^o Joyous*. Copyright 1926 Bosworth Co.

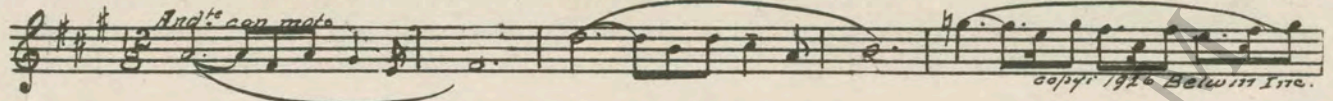
25 (Title) TRAINING BEGAN Ain't She Sweet? (Ager) 2 Min.

Musical notation for track 25, marked *Mod^o*. Copyright 1927 Ager Yellen Barnston.

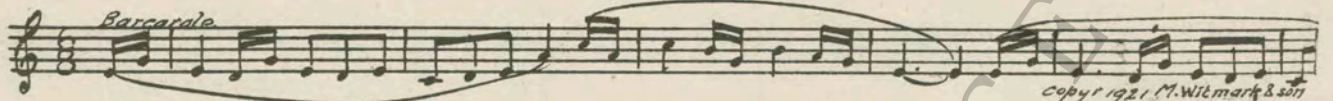
26 (Title) CAN I GO WITH YOU JIMMY Rural Flirts (Bradford) 1 1/2 Min.

Musical notation for track 26, marked *All^o*. Copyright 1925 Bellwin Inc.

27 (Title) WHAT'S THE MATTER JIMMY Cleopatra's Dream (Baron) 3½ Min.



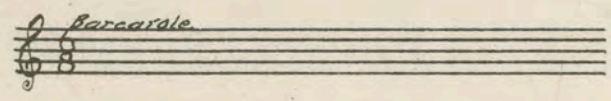
28 (Title) MAYBE I CAN HELP JIMMY Little Man (Ball) ½ Min.



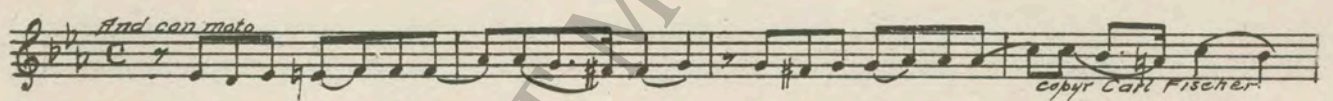
29 (Action) BOBBY MOUNTS—RIDES AROUND TRACK.. Chanson Algerian (Bradford) 1 Min.



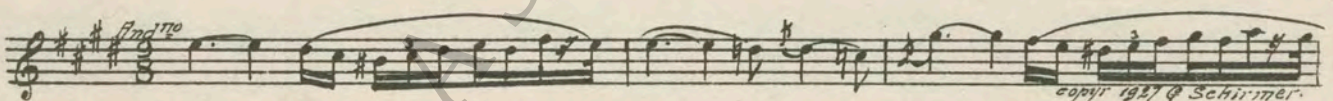
30 (Title) THROUGH WEEKS OF SECRET TRAINING.. Repeat No. 28 "Little Man" 1¾ Min.



31 (Title) DERBY DAY Romanze (Rubenstein) 2 Min.

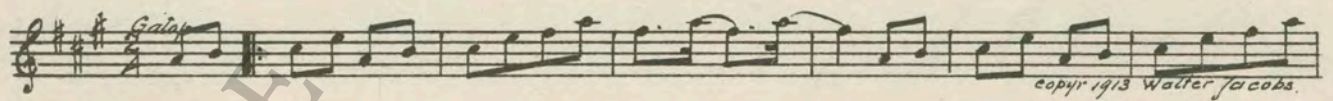


32 (Title) HURRY BOY Appassionato Intenso (Bergunker) 3¼ Min.

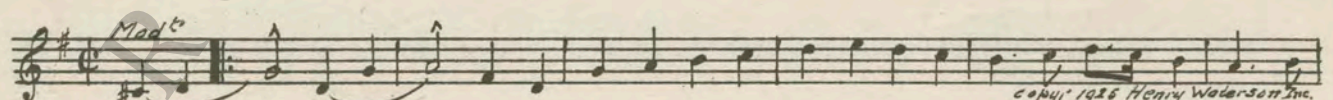


33 (Action) RACE STARTS Saddle Back (Allen) 1½ Min.

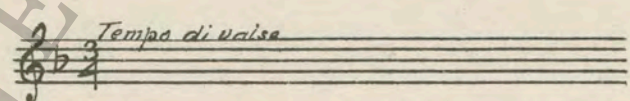
NOTE: Catch gong ringing—trumpet call.



34 (Action) JIMMY WINS Smile a Little Bit (Morton) ½ Min.



35 (Action) MOLLY AND JIMMY Repeat Theme No. 9 ½ Min.



THE END

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Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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