

426

"Take it from me" Sel  
Candy Bishop  
Butterfly - Bendix  
In a Hurry - Trinkl

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

CARL LAEMMLE

presents

REGINALD DENNY

in

"TAKE IT FROM ME"

By Will Johnstone and Will R. Anderson

A William A. Seiter Production

Music compiled by James C. Bradford

A UNIVERSAL-DENNY PICTURE

- 1 AT SCREENING ..... THEME: Take It From Me from "Take It From Me" (Anderson) ..... 1 3/4 Min.

*All<sup>o</sup>*  

 Copyr. 1918 Witmark & Sons

- 2 (Title) TOM'S PALS ..... Marionette (Arndt) ..... 3 1/4 Min.

*All<sup>o</sup>*  

 Copyr. 1917 Sam Fox

- 3 (Title) LET'S TAKE THE LITTLE FELLOW ..... By the Stream (Rapee-Axt) ..... 1 1/2 Min.

*All<sup>o</sup> mod<sup>to</sup>*  

 Copyr. 1924 Robbins Engel

- 4 (Title) NOW IF TONY'S UNCLE EUSTACE ..... Chianti (Eriml) ..... 3 Min.

*All<sup>o</sup>*  

 Copyr. 1918 G. Schirmer

- 5 (Action) FLASH-BACK TO BOYS IN TAXI ..... Avril Frileux (Mouton) ..... 3 Min.

*All<sup>o</sup>*  

 Copyr. J. Yves

- 6 (Action) TOM SEES GIRL'S PHOTOGRAPH ..... The Call of the Cozy Little Home from "Take It From Me" (Anderson) ..... 1 Min.

*Mod<sup>to</sup>*  

 Copyr. 1918 Witmark & Sons

- 7 (Action) GIRL AND MOTHER IN CAR ..... La Coquette (Onivas) ..... 1 Min.

*All<sup>o</sup>*  

 Copyr. 1914 G. Schirmer

- 8 (Title) MR. EGGETT, THERE IS ONE THING MISSING ..... Repeat Theme No. 1 ..... 3 1/4 Min.

- 9 (Title) I'M NOT WORRYING ..... Ev'rything's Gonna Be All Right (Akst) ..... 2 1/4 Min.

*Mod<sup>to</sup>*  

 Copyr. 1926 Henry Waterson

- 10 (Title) ARE YOU TOM EGGETT ..... I'm Sitting On Top of the World (Henderson) ..... 2 1/4 Min.

*Mod<sup>to</sup>*  

 Copyr. 1925 Leo Feist

- 11 (Title) THE NEXT MORNING ..... Animal Crackers (Rich) ..... 2 3/4 Min.

*Mod<sup>to</sup>*  

 Copyr. 1926 H. Waterson

- 12 (Action) MANAGER ENTERS ..... Comedy Capers (Steele) ..... 1 1/4 Min.

*Mod<sup>to</sup>*  

 Copyr. 1925 Em. Dscher

- 13 (Title) DON'T SWITCH ON ..... Oh Mister (Frey) ..... 1 1/2 Min.

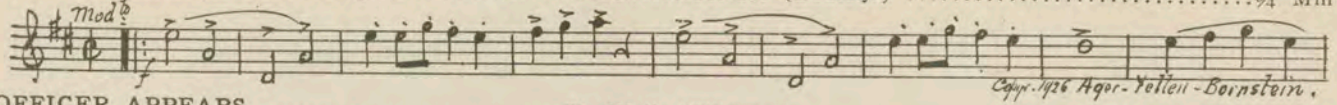
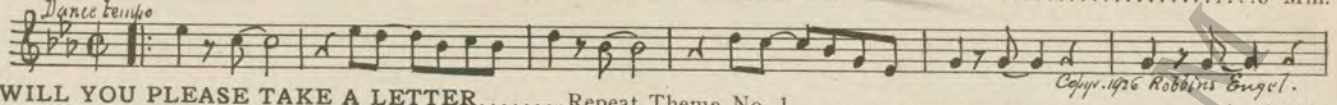
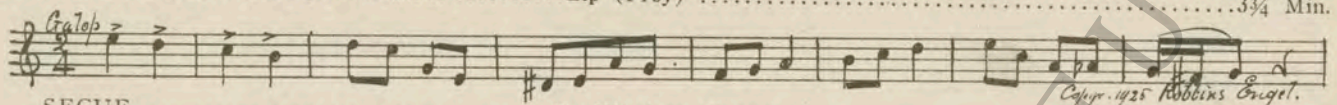
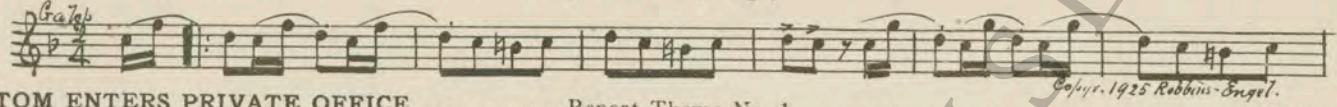
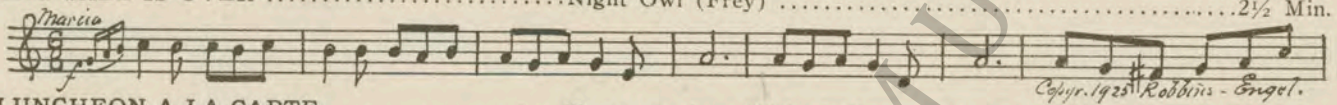
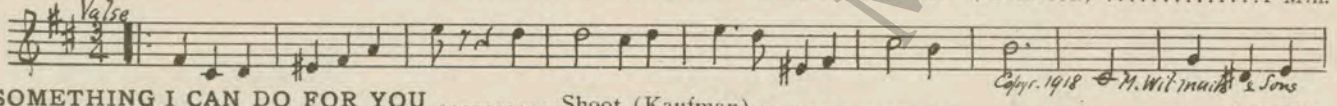
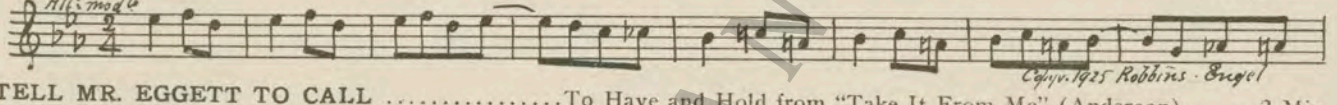
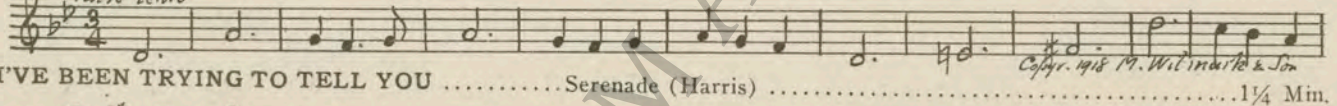
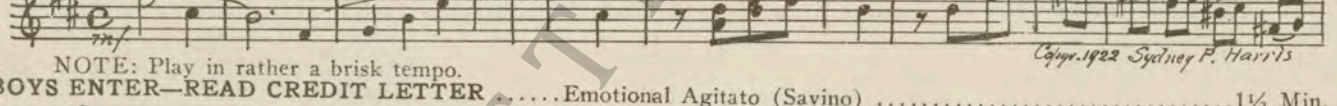
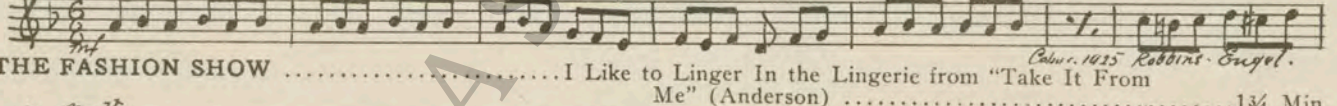
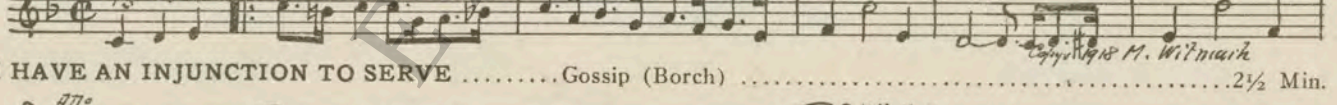
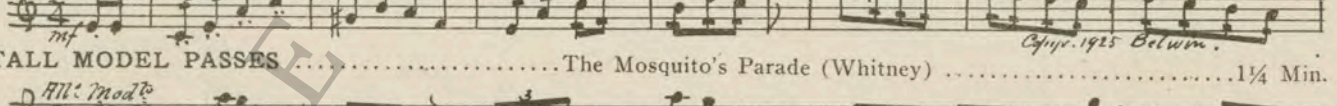
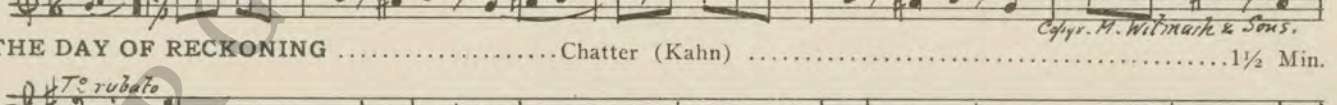
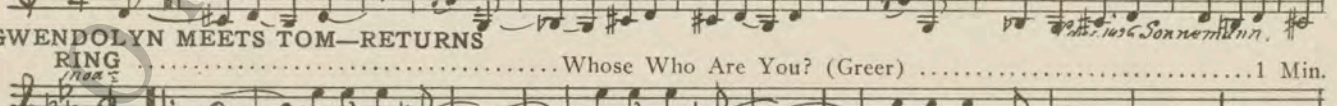
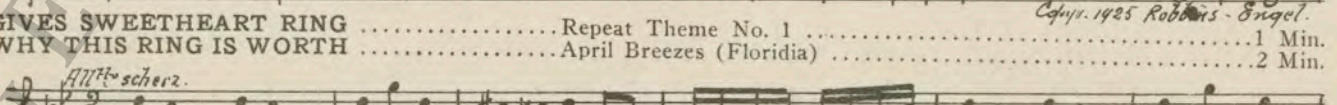
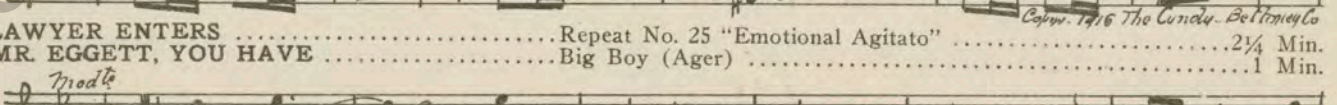
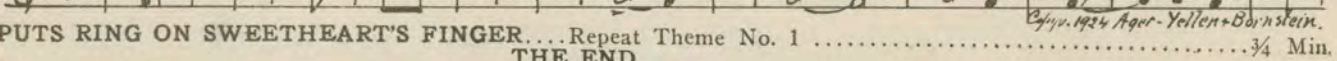
*All<sup>o</sup> mod<sup>to</sup>*  

 Copyr. 1924 Robbins Engel

- 14 (Action) RUSH FROM SHOWER ..... Elopement (Carrozzini) ..... 3 1/4 Min.

*Vivace*  

 Copyr. 1926 Sornermann M.C.

- 15 (Action) BOYS APPEAR IN GROTESQUE ATTIRE..... Fiddle-dee-dee-dee (Boutelje) ..... ¾ Min  

- 16 (Action) OFFICER APPEARS ..... Jig Walk (Ellington) ..... 3 Min.  
*Amenade walk*  

- 17 (Title) WILL YOU PLEASE TAKE A LETTER..... Repeat Theme No. 1 ..... ¾ Min.  
 18 (Action) CROWD RUSHES TO STORE DOOR ..... Zip (Frey) ..... ¾ Min.  

- SEGUE ..... By Wireless (Berge)  

- 19 (Action) TOM ENTERS PRIVATE OFFICE ..... Repeat Theme No. 1 ..... 1½ Min.  
 20 (Title) THE SALE IS OVER ..... Night Owl (Frey) ..... 2½ Min.  

- 21 (Title) LUNCHEON A LA CARTE ..... Tomorrow from "Take It From Me" (Anderson) ..... 1 Min.  

- 22 (Title) SOMETHING I CAN DO FOR YOU ..... Shoot (Kaufman) ..... 1½ Min.  

- 23 (Title) TELL MR. EGGETT TO CALL ..... To Have and Hold from "Take It From Me" (Anderson)..... 2 Min.  

- 24 (Title) I'VE BEEN TRYING TO TELL YOU ..... Serenade (Harris) ..... 1¼ Min.  

- NOTE: Play in rather a brisk tempo.  
 25 (Action) BOYS ENTER—READ CREDIT LETTER ..... Emotional Agitato (Savino) ..... 1½ Min.  

- 26 (Title) THE FASHION SHOW ..... I Like to Linger In the Lingerie from "Take It From Me" (Anderson) ..... 1¾ Min.  

- 27 (Title) I HAVE AN INJUNCTION TO SERVE ..... Gossip (Borch) ..... 2½ Min.  

- 28 (Action) TALL MODEL PASSES ..... The Mosquito's Parade (Whitney) ..... 1¼ Min.  

- 29 (Title) THE DAY OF RECKONING ..... Chatter (Kahn) ..... 1½ Min.  

- 30 (Action) GWENDOLYN MEETS TOM—RETURNS  
 RING ..... Whose Who Are You? (Greer) ..... 1 Min.  

- 31 (Action) GIVES SWEETHEART RING ..... Repeat Theme No. 1 ..... 1 Min.  
 32 (Title) WHY THIS RING IS WORTH ..... April Breezes (Florida) ..... 2 Min.  

- 33 (Action) LAWYER ENTERS ..... Repeat No. 25 "Emotional Agitato" ..... 2¼ Min.  
 34 (Title) MR. EGGETT, YOU HAVE ..... Big Boy (Ager) ..... 1 Min.  

- 35 (Action) PUTS RING ON SWEETHEART'S FINGER..... Repeat Theme No. 1 ..... ¾ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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