

Thematic Music Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

BEBE DANIELS

in
"TAKE ME HOME"

with

Neil Hamilton

A Marshall Neilan Production

Story by Harlan Thompson and Grover Jones

Screen play by Ethel Doherty

B. P. Schulberg, Associate Producer

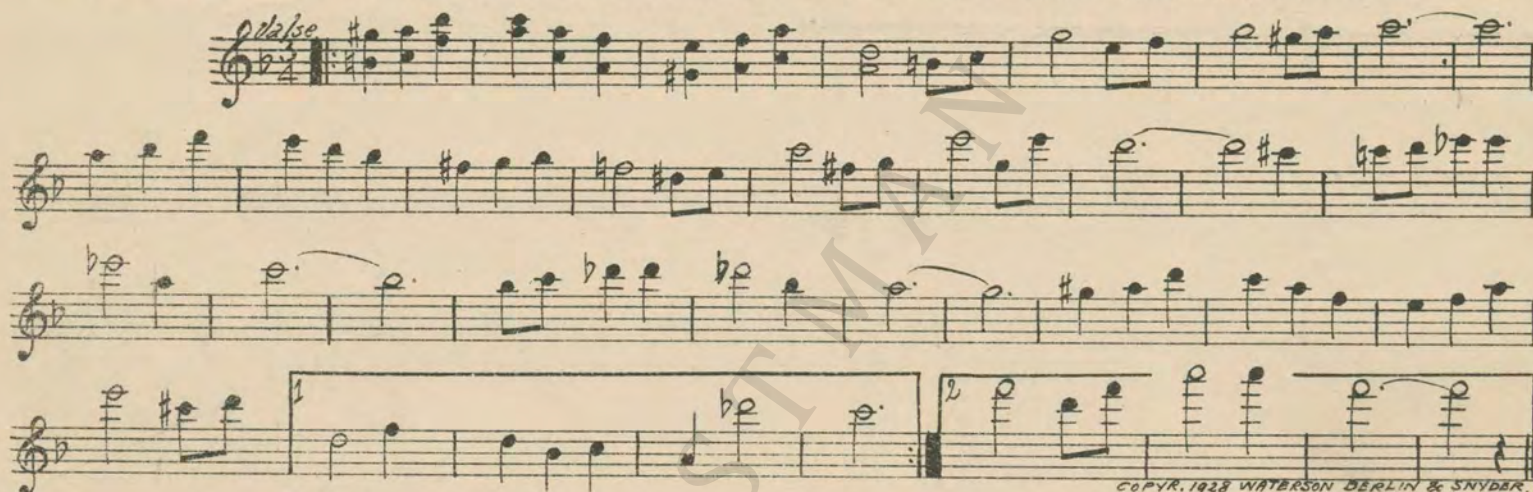
Compiled by James C. Bradford

Footage 5614 feet

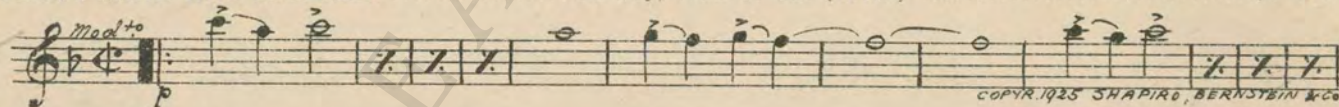


A Paramount Picture

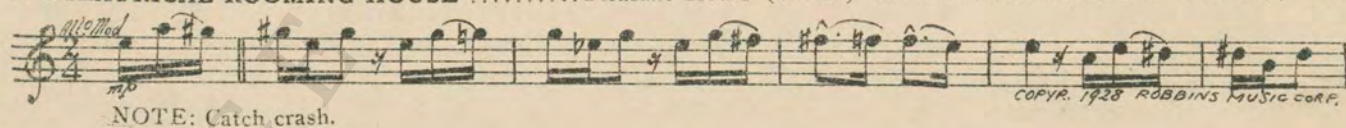
- 1 AT SCREENING LOVE THEME: The First Kiss (Robinson) 1 Min.



- 2 (Title) PEGGY LANE WAS ONE GIRL Oh Boy, What A Girl (Green) 1½ Min.



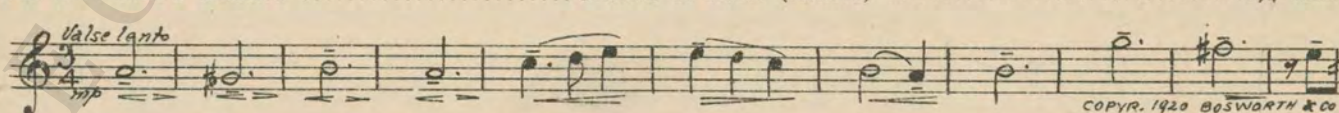
- 3 (Title) A THEATRICAL ROOMING HOUSE Pleasant Hours (Savino) 1¼ Min.



- 4 (Action) AFTER CRASH Gigue (Bradford) 2¼ Min.



- 5 (Title) I'M AWFULLY SORRY Cendres de Roses (Arnold) 1¾ Min.



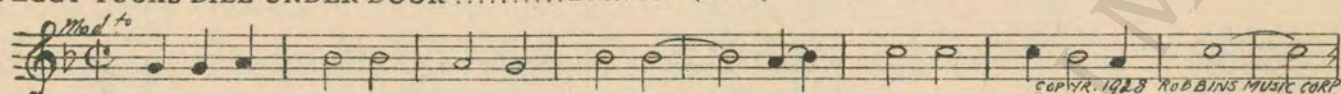
- 6 (Title) WHY DON'T YOU GET A JOB AS
HOUSE WRECKER Reuben On Parade (Herzberg) 2 Min.



- 7 (Action) INSERT—PICTURE OF FARM HOUSE Down On the Farm (Von Tilzer) 1¼ Min.



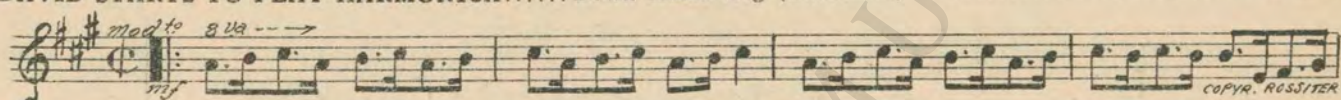
- 8 (Action) PEGGY TUCKS BILL UNDER DOOR Driftwood (Davis) 1¼ Min.



- 9 (Action) NOTE: Play "PP" con sordini, strings only. BOY LEAVES TABLE—SKIPS UPSTAIRS..... Gatherings (Savino) 2¼ Min.



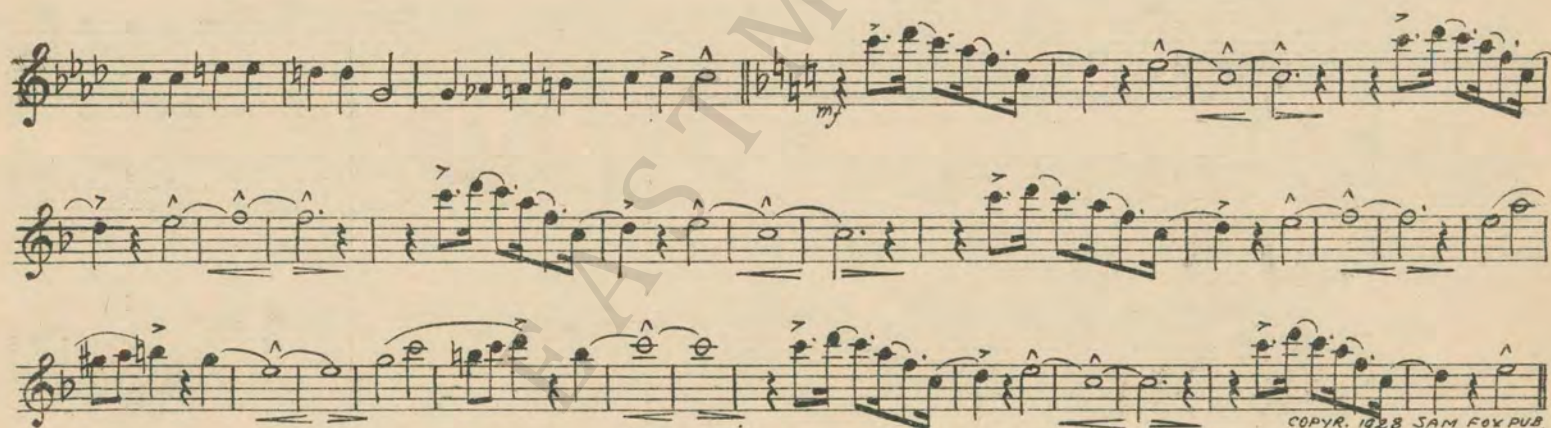
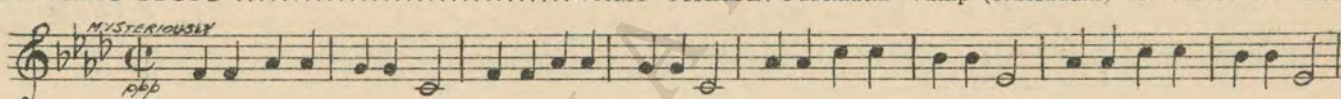
- 10 (Action) DAVID STARTS TO PLAY HARMONICA..... Down Home Rag (Sweetman) 1 Min.



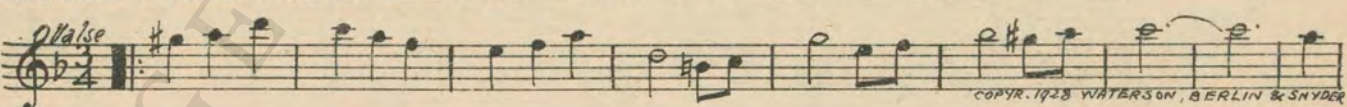
- 11 (Title) NOTE: Start as Harmonica Solo—orchestra pick up. AS THE "ROUND THE TOWN REVIEW"..... Hey Paw! (Shrigley) ¾ Min.



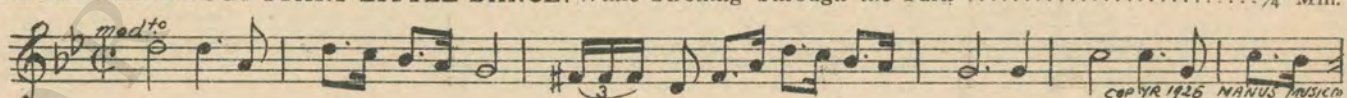
- 12 (Action) NOTE: Harmonicas and orchestra alternate. DANCING STOPS VAMP THEME: Fascinat' Vamp (Nussbaum) 1 Min.



- 13 (Action) EXTERIOR—PEGGY AND DAVID IN PARK... Repeat Love Theme No. 1 ¾ Min.



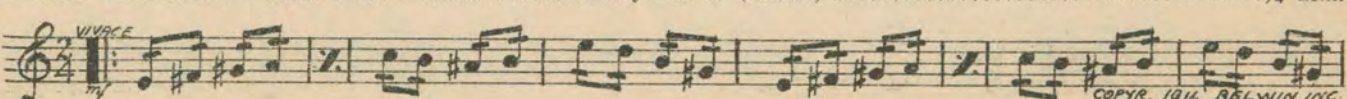
- 14 (Action) DAVID AND PEGGY START LITTLE DANCE. While Strolling Through the Park ¼ Min.



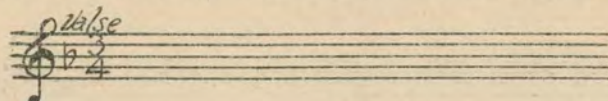
- 15 (Action) NOTE: Play dance strain only. THEY SIT ON BENCH Queer Antics (Zamecnik) 2 Min.



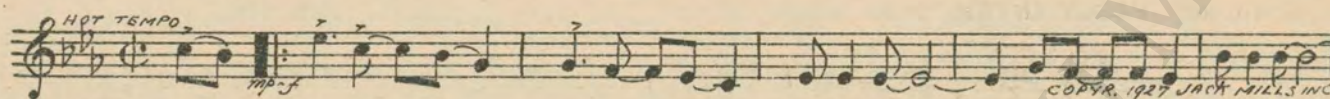
- 16 (Action) PEGGY SCREAMS FROM TREE Hurry No. 33 (Minot) ¼ Min.



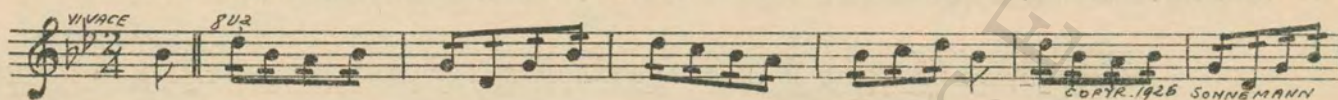
- 17 (Action) THEY EMBRACE Repeat Love Theme No. 1 ½ Min.



- 18 (Title) AFTERNOON REHEARSAL Baltimore (McHugh) ½ Min.



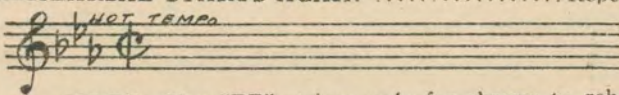
- 19 (Action) BOY DROPS DERELYS Elopement (Carrozzini) 1½ Min.



- 20 (Title) IF YOU CAN LEARN STEPS Pastime (Clutsam) ¾ Min.

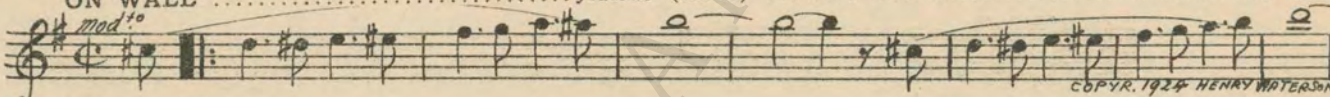


- 21 (Action) REHEARSAL STARTS AGAIN Repeat No. 18 "Baltimore" 1¼ Min.

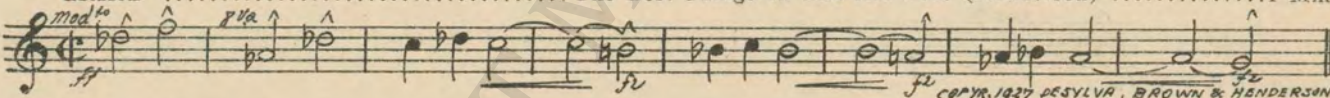


NOTE: Play "PP" strings only for change to rehearsal in room.

- 22 (Action) PEGGY SEES PICTURES OF DERELYS ON WALL Jealous (Little) 3 Min.

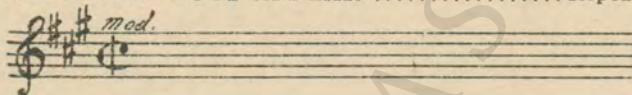


- 23 (Title) THE END OF THE LONG REHEARSAL GRIND The Best Things In Life Are Free (Henderson) 1 Min.

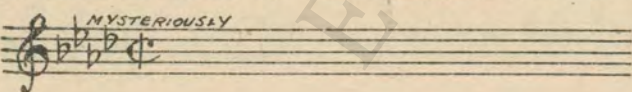


NOTE: Play in a lively spirited style.

- 24 (Action) HARMONICA BOYS APPEAR Repeat No. 10 "Down Home Rag" 2¼ Min.



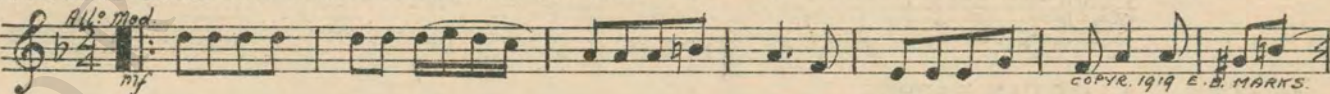
- 25 (Title) I'D LIKE TO TALK TO YOU PLEASE Repeat Vamp Theme No. 12 ½ Min.



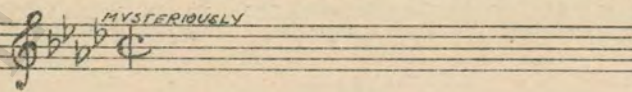
- 26 (Action) FLASH TO DRESSING ROOM Oh Baby (Murphy) ¾ Min.



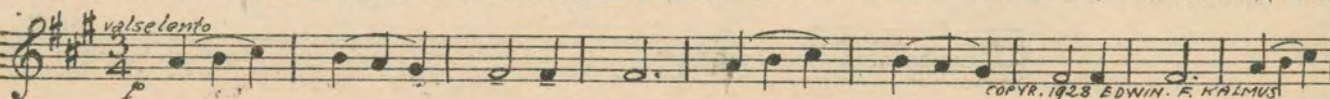
- 27 (Action) CURTAINS OPEN Pahjamah (Onivas) ¾ Min.



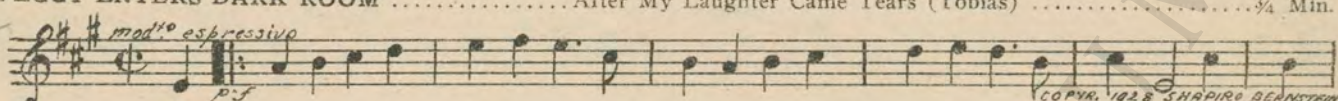
- 28 (Title) I'M GIVING A LITTLE PARTY Repeat Vamp Theme No. 12 ¾ Min.

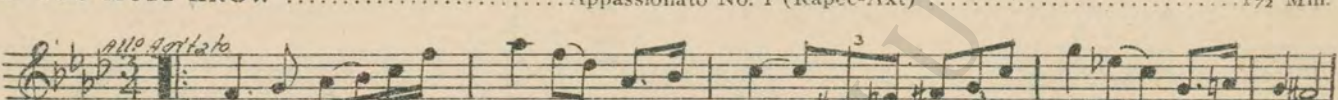
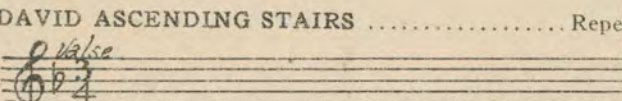
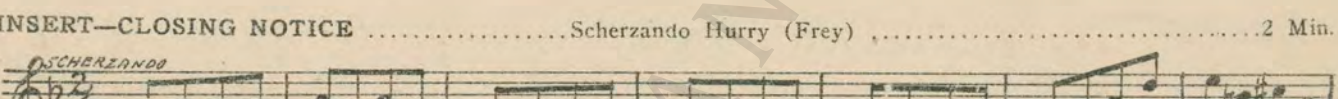
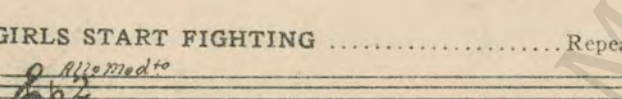
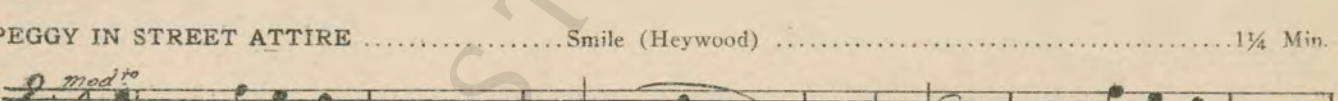
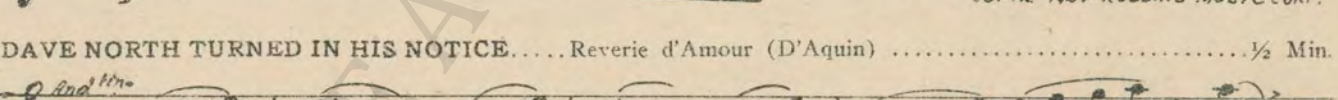
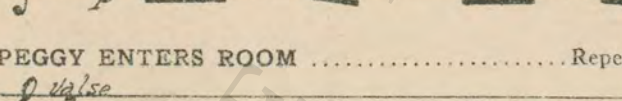
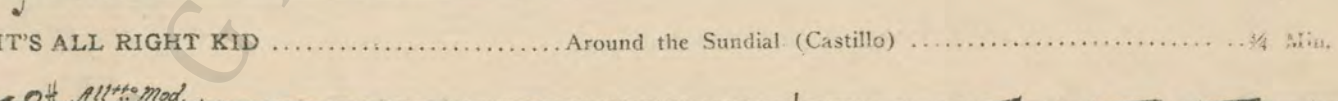
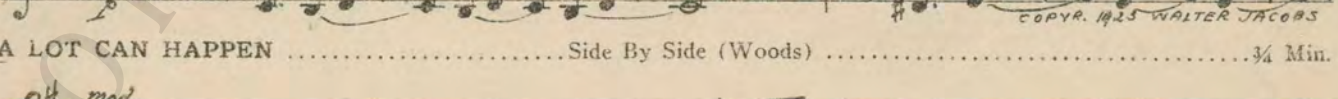


- 29 (Action) GIRLS LEAVING THEATRE Valse Minore from "Oriental Ballet" (Riesenfeld) ¾ Min.



- 30 (Action) FLASH-BACK TO DERELYS AND DAVID..... Repeat Vamp Theme No. 121 Min.
 31 (Action) DAVID MEETS HER FRIENDS L'Amour Valsant (Kirk)½ Min.
- valse*

- 32 (Action) PEGGY ENTERS DARK ROOM After My Laughter Came Tears (Tobias)¾ Min.
- mod. espressivo*

- 33 (Action) FLASH-BACK TO DERELYS AND DAVID..... Serenade (Rachmaninoff)1½ Min.
- valse*

- 34 (Title) IF YOU MUST KNOW Appassionato No. 1 (Rapee-Axt)1½ Min.
- Allo. Agitato*

- 35 (Action) DAVID ASCENDING STAIRS Repeat Love Theme No. 11¾ Min.
- valse*

- 36 (Action) INSERT—CLOSING NOTICE Scherzando Hurry (Frey)2 Min.
- SCHERZANDO*

- 37 (Action) GIRLS START FIGHTING Repeat No. 27 "Pahjamah"2½ Min.
- Allo. Mod. to*

- 38 (Action) PEGGY IN STREET ATTIRE Smile (Heywood)1¼ Min.
- mod. to*

- 39 (Title) DAVE NORTH TURNED IN HIS NOTICE..... Reverie d'Amour (D'Aquin)½ Min.
- And. tmo*

- 40 (Action) PEGGY ENTERS ROOM Repeat Love Theme No. 12 Min.
- valse*

- 41 (Title) IT'S ALL RIGHT KID Around the Sundial (Castillo)¾ Min.
- Allo. Mod.*

- 42 (Title) A LOT CAN HAPPEN Side By Side (Woods)¾ Min.
- mod.*

- 43 (Action) CHILD PERFORMS LITTLE DANCE Repeat No. 14 "While Strolling Through the Park".....¾ Min.
 44 (Title) I'M NOT BRINGING UP Repeat Love Theme No. 1½ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.