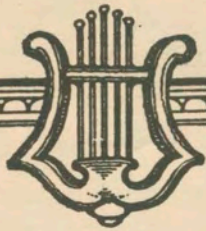


TUES - WED THURS



SAMUEL GOLDWYN

PRESENTS

A GEORGE FITZMAURICE PRODUCTION

“ TARNISH ”

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



GEORGE EASTMAN MUSEUM

M. J. MINTZ PATENT  
JULY 31, 1923

# “ T A R N I S H ”

Music compiled by Eugene Conte

- 1 AT SCREENING ..... Bal de Noce (Burgmein) ..... 2 Min.

Copyright 1912 G. Schirmer

- 2 (Action) INSERT—ADOLPH PEVIS ..... Promenade (Rapee-Axt) ..... 5 Min.

Copyright 1923 Richmond Robbins

- 3 (Title) CHEER UP MY LOVE ..... Mysterious March (Borch) ..... 2 Min.

Copyright 1923 by Howlitz & Sons

- 4 (Title) A THOUSAND DOLLARS A YEAR ..... THEME: Tender Memories (Rapee-Axt) ..... 1½ Min.

Copyright 1923 Robbins Engel, Inc.

- 5 (Action) BARBER SHOP ..... The Barber of Seville (Rossini) ..... 2 Min.

NOTE: Do not play introduction.  
Copyright 1913 by C. F. Fischer

- 6 (Action) LETITA AND CARR ..... Pleading Love Theme (Bradford) ..... 2½ Min.

Copyright 1921 by Belwin Inc.

- 7 (Title) BY SUMMER ..... Repeat Theme No. 4 ..... 1 Min.

- 8 (Action) MOTOR BOAT ..... Runnin' Wild (Gibbs) ..... 1 Min.

Copyright by Leo Feist Inc.

- 9 (Title) LETITA, WHEN A FELLOW ..... Repeat Theme No. 4 ..... 1 Min.

- 10 (Title) WHEN SUMMER PASSED ..... Where Is The Dawn (Edwards) ..... 1½ Min.

Copyright 1914 by Harms Inc.

- 11 (Action) COUPLE COMING UPSTAIRS ..... Toddling (Rapee-Axt) ..... 1 Min.

Copyright by Robbins Engel, Inc.

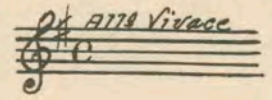
- 12 (Action) MR. PEVIS AND WIFE ..... After Sundown (Friml) ..... 1½ Min.

Copyright 1920 by Boston Music Co.

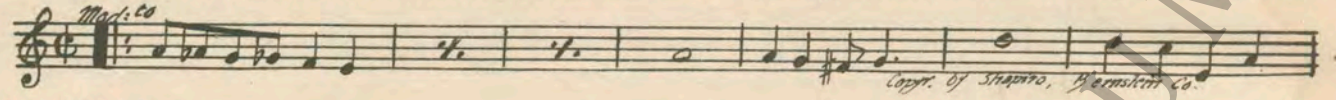
- 13 (Title) LETITA HAD NEVER TOLD ..... Romanza (Thomas) ..... 2½ Min.

Published by T. B. Harris Inc.

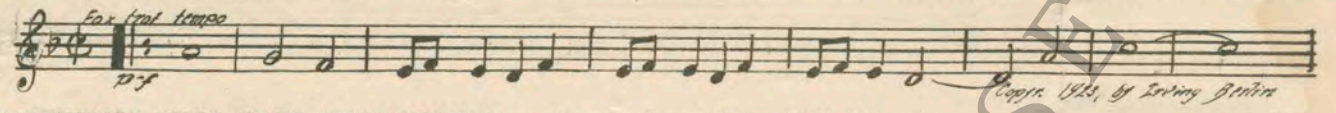
14 (Title) WITH \$500 IN HIS POCKET ..... Repeat No. 5 "The Barber of Seville" ..... ¾ Min.



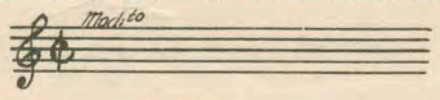
15 (Action) MANICURIST SEES MONEY IN VEST POCKET ..... The Gold Digger (Hanley) ..... 1½ Min.



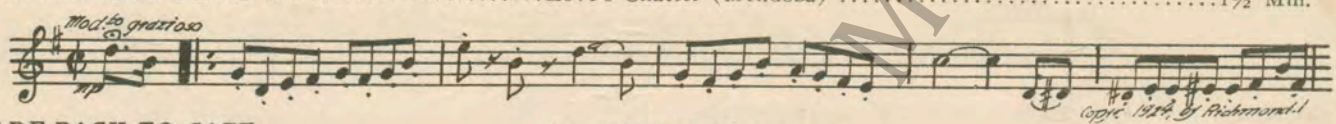
16 (Title) TEA TIME IN ..... Chili Bom Bom (Donaldson) ..... 2 Min.



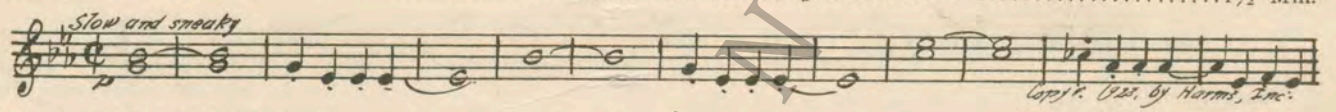
17 (Action) MANICURIST RUBS EYES WITH ONION .... Repeat No. 15 "The Gold Digger" ..... 1 Min.



18 (Action) FADE TO MRS. PEVIS ..... Love's Chatter (Mendoza) ..... 1½ Min.



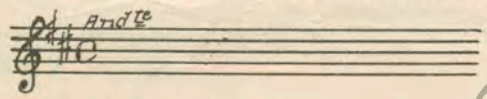
19 (Action) FADE-BACK TO CAFE ..... Raggedy Ann (Kern) ..... 1½ Min.



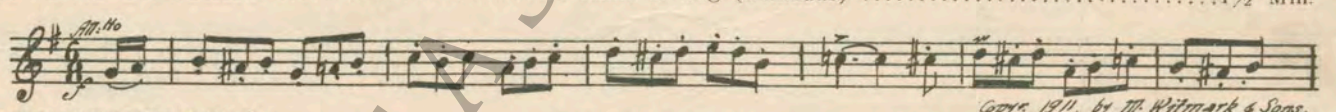
20 (Action) LETITA AND CARR ENTER ..... Dew Drops (Rapee-Axt) ..... 1 Min.



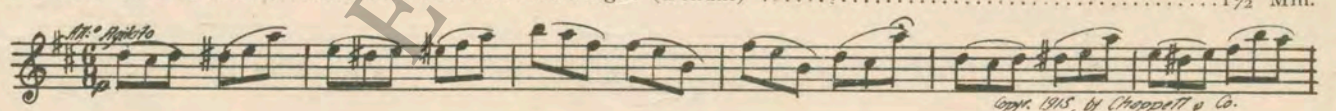
21 (Action) INSERT—HAPPY NEW YEAR ..... Repeat Theme No. 4 ..... 3½ Min.



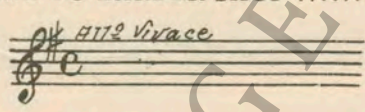
22 (Action) MR. PEVIS ON STAIRS ..... A Game of Tag (Trinkaus) ..... 1½ Min.



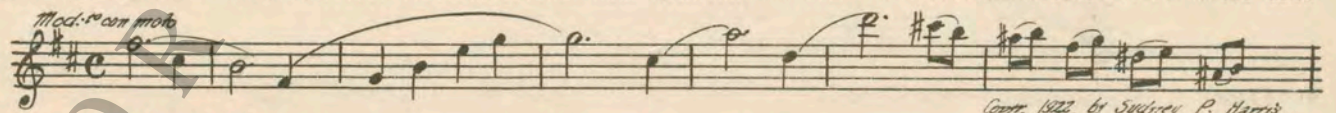
23 (Title) PRODUCE THE GOLD ..... Twilight (Bendix) ..... 1½ Min.



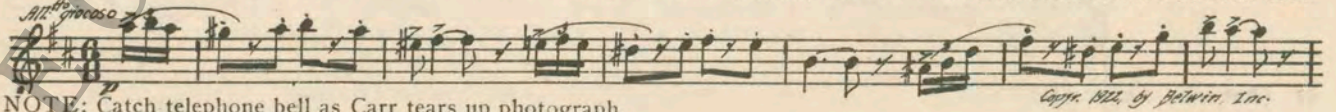
24 (Action) FADE TO BARBER SHOP ..... Repeat No. 5 "The Barber of Seville" ..... 1 Min.



25 (Action) FLASH-BACK TO PEVIS ..... Serenade (Harris) ..... 1 Min.

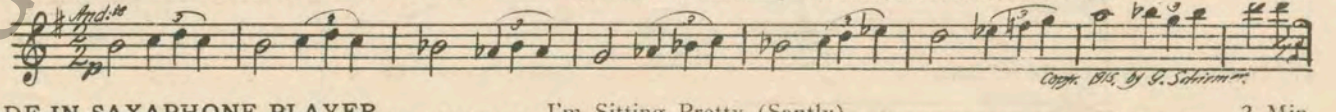


26 (Action) FADE TO MANICURIST ..... Whims of Love (Baron) ..... 3 Min.

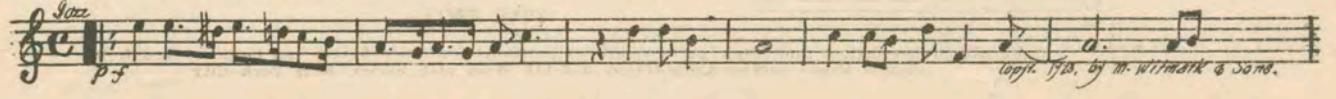


NOTE: Catch telephone bell as Carr tears up photograph.

27 (Action) FLASH-BACK TO LETITA AND FATHER .... Inspiration (Edwards) ..... 1 Min.



28 (Action) FADE-IN SAXAPHONE PLAYER ..... I'm Sitting Pretty (Santly) ..... 2 Min.



29 (Action) FLASH-BACK TO MANICURIST ..... Waiting (Ancliffe) ..... 3 Min.

Musical notation for item 29, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And.<sup>te</sup> mod.<sup>to</sup>*. Copyright notice: *Copyr. 1924, by Bosworth & Co.*

30 (Title) OH WHAT'S THE USE ..... Falling Rose Leaves (Sanders) ..... 3 1/2 Min.

Musical notation for item 30, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And.<sup>te</sup> mod.<sup>to</sup>*. Copyright notice: *Copyr. 1922, by Belwin, Inc.*

31 (Action) EXCITED GIRL RUNS INTO ROOM ..... Perpetual Motion (Borch) ..... 1 1/2 Min.

Musical notation for item 31, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro scherzando*. Copyright notice: *Copyr. 1918, by S.M. Berg*

32 (Action) LETITA KNOCKS ON DOOR ..... Dram. Andante No. 1 (Rapee-Axt) ..... 4 Min.

Musical notation for item 32, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Sostenuto*. Copyright notice: *Copyr. 1923, by Robbins - Engel*

33 (Title) HE AND I USED TO BE LOVERS ..... Recitativo No. 1 (Rapee-Axt) ..... 2 1/2 Min.

Musical notation for item 33, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. Copyright notice: *Copyr. 1924, by Robbins - Engel*

34 (Action) MANICURIST STARTS PHONOGRAPH ..... My Sweetie Went Away (Handman) (Direct Cue) ..... 1/2 Min.

Musical notation for item 34, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Tempo di Jazz*. Copyright notice: *Copyr. 1923, by Waterson, Berlin & Snyder.*

35 (Title) I THINK I AM GOING TO KILL YOU ..... Appassionato No. 1 (Rapee-Axt) ..... 2 Min.

Musical notation for item 35, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro appassionato*. Copyright notice: *Copyr. 1923, by Robbins - Engel*

36 (Action) PEVIS IN ROOM ..... Funeral March of A Marionet (Gounod) ..... 1 1/2 Min.

Musical notation for item 36, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. Copyright notice: *Copyr. 1922, by Carl Fischer*

37 (Action) MRS. PEVIS PICKS UP NOTE ..... Excitement (Breil) ..... 1 Min.

Musical notation for item 37, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. Copyright notice: *Copyr. Sammler's Musik Co.*

38 (Action) PEVIS TIPTOES INTO ROOM ..... Dram. Suspense (O'Hare) ..... 1 Min.

Musical notation for item 38, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro appassionato*. Copyright notice: *Copyr. 1919, by Oliver Gibson Co.*

39 (Title) PEACE ON EARTH, GOOD WILL ..... Hark! the Herald Angels Sing (Mendelssohn) ..... 1 Min.

Musical notation for item 39, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro mod.<sup>to</sup>*. Copyright notice: *Copyr. 1911, by Carl Fischer.*

40 (Action) DOORBELL RINGS ..... Repeat No. 37 "Excitement" ..... 2 Min.

Musical notation for item 40, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*.

41 (Title) IF I WERE IN YOUR SHOES ..... Love's Wilfulness (Barthelemy) ..... 3 1/2 Min.

Musical notation for item 41, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And.<sup>te</sup> appassionato*. Copyright notice: *Copyr. by G. Schirmer.*

42 (Action) CARR LEAVES ..... A Keltic Lament (Foulds) ..... 1 1/2 Min.

Musical notation for item 42, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro eroico*. Copyright notice: *Copyr. 1916, by Hawkes & Son*

43 (Action) CARR REENTERS ..... Repeat Theme No. 4 ..... 1 Min.

Musical notation for item 43, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*.

THE END

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