

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY

present

A HERBERT BRENON PRODUCTION

THE TELEPHONE GIRL

with

Madge Bellamy, Holbrook Blinn, Warner Baxter

May Allison and Lawrence Gray

Based on the play "The Woman"

By William C. DeMille

Screen play by Elizabeth Meehan

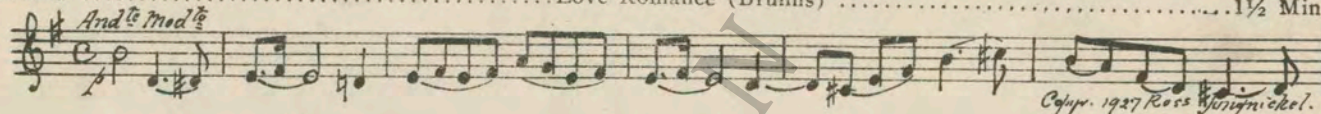
Compiled by James C. Bradford

Footage 5455 feet

A Paramount Picture

Handwritten: Arcade Sunday

1 AT SCREENING Love Romance (Bruhns) 1 1/2 Min.



2 (Action) EXTERIOR OF HOTEL L'Angoissante aventure (Gabriel Marie) 1 1/2 Min.



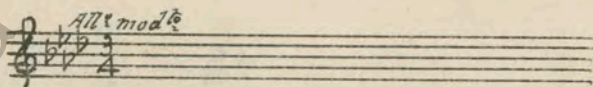
3 (Title) FIVE YEARS LATER BLAKE THEME: Serenata (Tarenghi) 2 1/2 Min.



4 (Title) THE HOME OF MATHREW STANDISH Aubade Fleurie (Ganne) 1 1/4 Min.



5 (Action) FLASH-BACK TO BLAKE AND FRIENDS..... Repeat Blake Theme No. 3 1 3/4 Min.



GEORGE EASTMAN MUSEUM watermark

6 (Action) TELEPHONE GIRL (KITTY) AT SWITCHBOARD Wood Pixies (Hadley) 1¾ Min.

Musical notation for item 6, starting with *All.^{to} grazioso*. Copyright 1922 C. Fischer.

7 (Action) GIRL POWERING BACK Every Little Thing (Spencer) 1 Min.

Musical notation for item 7, starting with *Mod.^{to}*. Copyright 1926 Sherman Clay Co.

8 (Action) FLASH-BACK TO KITTY AND TOM..... LOVE THEME: When I'm In Your Arms (David) ½ Min.

Musical notation for item 8, starting with *Mod.^{to}*. Copyright 1926 Irving Berlin.

9 (Title) GET ME MR. VAN DYKE..... Dramatic Allegro (Savino) 2¼ Min.

Musical notation for item 9, starting with *All.^{to}*. Copyright 1923 G. Schirmer.

10 (Action) LOBBY OF HOTEL—STANDISH ENTERS..... Serenade (Chaminade) 1½ Min.

Musical notation for item 10, starting with *Mod.^{to}*. Copyright G. Schirmer.

11 (Action) BLAKE APPROACHES KITTY..... Air de Ballet (Massenet) 1½ Min.

Musical notation for item 11, starting with *Lento Mist.*. Copyright 1901 C. Fischer.

12 (Action) STANDISH APPEARS FROM DINING ROOM..Repeat No. 2 "L'Angoissante aventure" 4 Min.

And^{te} soul.

13 (Action) STANDISH LEAVES ROOMOmens (Schad) 1½ Min.

All^o mod^{to}
mp

NOTE: Keep repeating the first movement.
14 (Action) BLAKE APPROACHES KITTY Dram. Tension No. 36 (Aborn) ¾ Min.

All^o mod^{to}
mf

15 (Title) GET PROSPER 1001 Misterioso Dramatico No. 23 (Aborn) ½ Min.

And^{te} mist.

16 (Title) DAD, I WANT TO GET MARRIED Appassionato No. 4 (Axt) 1½ Min.

All^o appass.

17 (Action) GRACE ENTERS ROOM Magic Love (Bradford) 1½ Min.

Valse lente

18 (Action) VAN DYKE HURRIES INTO ROOM Allegro Infernale (Aborn) 1¼ Min.

mist.

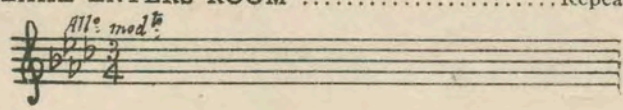
19 (Action) KITTY ENTERS GRACE'S ROOM A Vain Hope (Patou) 3 Min.

All^o agitato
mf

20 (Action) STANDISH ENTERS ROOM Appassionato (Borch) 2¼ Min.

Appass
f

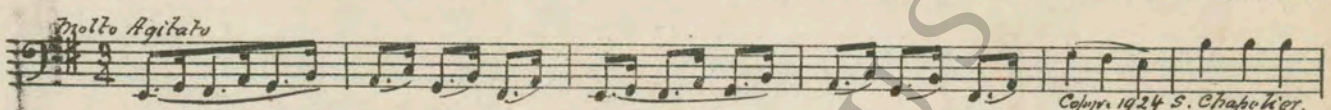
21 (Action) BLAKE ENTERS ROOM Repeat Blake Theme No. 3 ½ Min.



22 (Action) GRACE TELEPHONING Reproach (Zamecnik) 1½ Min.



23 (Action) MAN ENTERS WITH TELEPHONE LIST Trouble Extreme (Gabriel Marie) 3 Min.



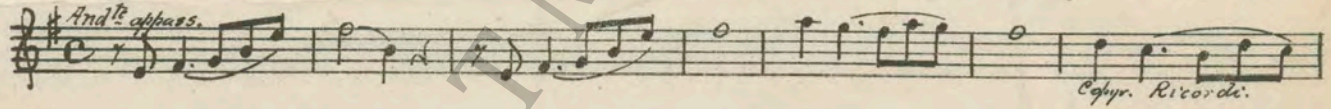
24 (Action) VAN DYKE ENTERS ROOM Appassionata (Clutsam) 3 Min.



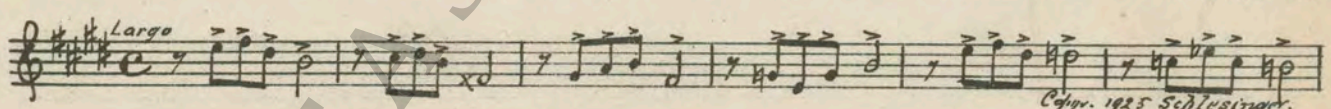
25 (Action) KITTY BROUGHT INTO ROOM Elegie (Lubomirsky) 2¾ Min.



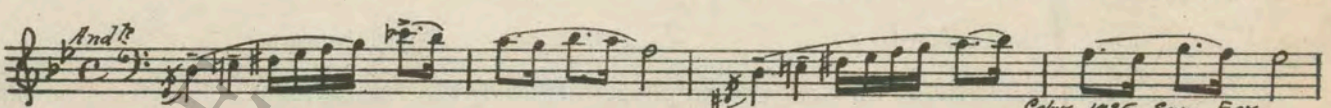
26 (Action) MEN SURROUND KITTY IN CHAIR Disperazione (Gabriel Marie) 2¼ Min.



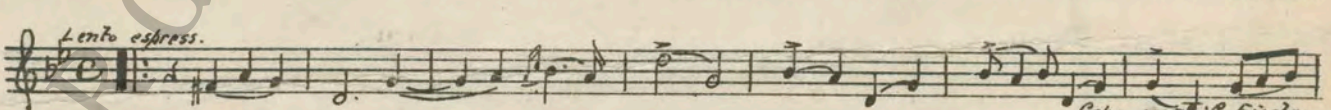
27 (Title) FOR THE FIRST TIME Agony of the Soul (Bece) 2½ Min.



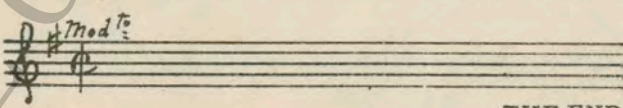
28 (Title) YOU CAN'T USE THAT STORY JIM Chanson Algerian (Bradford) 1½ Min.



29 (Title) WHY DIDN'T YOU TELL ME Heart Throbs (Herbert) 2¼ Min.



30 (Action) KITTY WALKS TOWARD BLAKE Repeat Love Theme No. 8 ¾ Min.



Country of Origin, U. S. A.

THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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