

Joseph M. Schenck  
 presents  
**JOHN BARRYMORE**  
 in  
**“TEMPEST”**  
 with  
**Camilla Horn and Louis Wolheim**  
 Supervised by John W. Considine, Jr.  
 Compiled by Ernst Luz  
 United Artists Picture

- 1 AT SCREENING ..... The Glory of Russia (Krein)  
*Moderato*  
*Gems of Tchaikowsky by first movement only*  
Copyr. 1916 Hawkes & Son
- 2 (Action) PEDDLER SEEN ..... Revolutionist Theme  
*Misterioso*  
Copyr. E. F. Kalmus
- 3 (Action) GLASS OF WATER ..... Andantino from "Symphony In F Minor" (Tschaiakowskv)  
*Andantino*  
Copyr. 1915 Carl Fischer
- 4 (Title) YOU SEEM TO KNOW ..... Repeat No. 2 "Revolutionist Theme"  
*Misterioso*
- 5 (Action) BARRACK SCENE ..... Alla Polka (Smetana)  
*All<sup>o</sup> mod<sup>to</sup>*  
*Brachowisch*  
Copyr. 1919 G. Schirmer
- 6 (Action) WOLHEIM SEEN ..... Pas de Cing  
*And<sup>te</sup>*  
Copyr. E. F. Kalmus
- 7 (Action) FADE-OUT OF SCENE ..... Brother Theme from "Beau Geste" (Riesenfeld)  
*And<sup>te</sup>*  
Copyr. 1927 Robbins Music Corp.
- 8 (Action) SOLDIERS SEEN ..... In the Garden from "Echoes From the Volga" (Seredy)  
*All<sup>o</sup> mod<sup>to</sup>*  
*Russian Mazurka #3*  
Copyr. 1914 Carl Fischer
- 9 (Action) REVOLUTIONIST (PEDDLER) SEEN ..... Repeat No. 2 "Revolutionist Theme"  
*Misterioso*

D- Officer appears -

10 (Action) OFFICER APPEARS ..... Chopiniana (Hosmer)

Handwritten: *Trouble Extreme*  
Musical notation for "Chopiniana (Hosmer)" with tempo marking *All<sup>o</sup> maestoso*. Copyright 1909 Carl Fischer.

11 (Title) IF YOU EVER ..... The Jolly Chap from "Echoes From the Volga" (Seredy)

Handwritten: *0*  
Musical notation for "The Jolly Chap from 'Echoes From the Volga' (Seredy)" with tempo marking *All<sup>o</sup>*. Copyright 1918 Carl Fischer.

12 (Action) FADE-OUT OF SCENE ..... A Life For the Czar (Glinka) (from No. 24)

Handwritten: *a vain hope*  
Musical notation for "A Life For the Czar (Glinka) (from No. 24)" with tempo marking *All<sup>o</sup> maestoso*. Copyright 1927 Hazak & Son.

13 (Title) SERGEANT MARKOV, IT'S TEN YEARS .... Romance (Tschaikowsky)

Handwritten: *5*  
Musical notation for "Romance (Tschaikowsky)" with tempo marking *And<sup>te</sup>*. Copyright 1903 Carl Fischer.

14 (Action) GIRL ENTERS TO ROOM WHERE OFFICERS ARE SEEN ..... Slavonic Dance No. 10 (Dvorak)

Handwritten: *Th. 1*  
Musical notation for "Slavonic Dance No. 10 (Dvorak)" with tempo marking *All<sup>o</sup>*. Copyright 1910 G. Schirmer.

15 (Title) PAPA, IS IT POSSIBLE ..... Love Waltz (Riesefeld)

Handwritten: *Th. 2*  
Musical notation for "Love Waltz (Riesefeld)" with tempo marking *Valse*. Copyright 1928 E. F. Kalmus.

16 (Action) GIRL KISSES FATHER AND WALKS AWAY.. Repeat No. 14 "Slavonic Dance No. 10"

Handwritten: *Th. 1*  
Musical notation for "Repeat No. 14 'Slavonic Dance No. 10'" with tempo marking *All<sup>o</sup>*.

17 (Action) CLOSE-UP OF BULRA ..... Repeat No. 6 "Pas de Cing"

Handwritten: *2*  
Musical notation for "Repeat No. 6 'Pas de Cing'" with tempo marking *And<sup>te</sup>*.

18 (Title) IVAN, IN A FEW DAYS ..... Repeat No. 13 "Romance"

Handwritten: *5*  
Musical notation for "Repeat No. 13 'Romance'" with tempo marking *And<sup>te</sup>*. Handwritten: *Friend*

19 (Action) SOLDIERS ON HORSES IN WATER ..... Repeat No. 8 "In the Garden"

Handwritten: *2*  
Musical notation for "Repeat No. 8 'In the Garden'" with tempo marking *All<sup>o</sup> mod<sup>to</sup>*. Handwritten: *automne*

20 (Title) I'M ASHAMED OF YOU ..... Pas de Cing

Handwritten: *2*  
Musical notation for "Pas de Cing" with tempo marking *And<sup>te</sup>*. Copyright 1928 E. F. Kalmus.

21 (Action) MARKOV WALKS AWAY ..... Repeat No. 20 "Pas de Cing" (Piccolo only)

Handwritten: *2*  
Musical notation for "Repeat No. 20 'Pas de Cing' (Piccolo only)" with tempo marking *And<sup>te</sup>*.

22 (Action) BATHING GIRLS SEEN ..... Repeat No. 14 "Slavonic Dance No. 10"

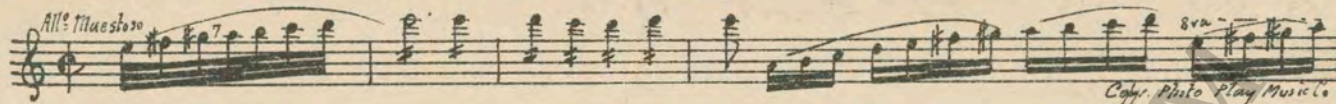
Handwritten: *Th. 1*  
Musical notation for "Repeat No. 14 'Slavonic Dance No. 10'" with tempo marking *All<sup>o</sup>*.

23 (Action) CLOSE-UP OF MARKOV NAKED TO WAIST. Repeat No. 15 "Love Waltz"

Handwritten: *Th. 2*  
Musical notation for "Repeat No. 15 'Love Waltz'" with tempo marking *Valse*.

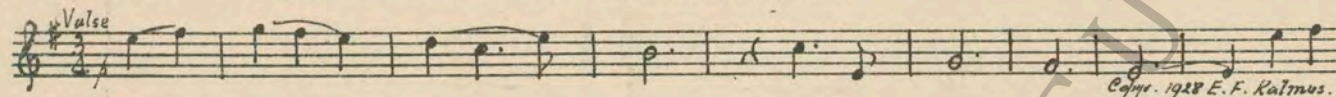
NOTE: Play first 8 bars.

24 (Title) YOUR HIGHNESS, I DIDN'T ..... Heavy Agitated con Moto (Verdi)



25 (Title) PEASANT BEAST ..... Love Waltz (Riesefeld)

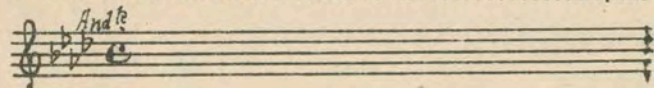
Th. 2



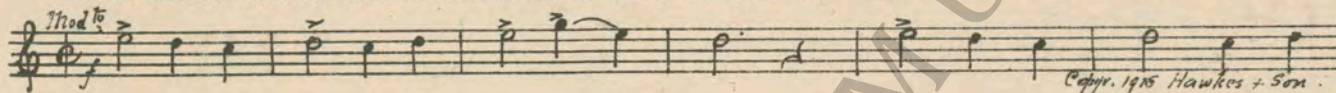
26 (Action) CHANGE OF SCENE ..... Repeat No. 13 "Romance"

NOTE: Play dramatic to screen.

5

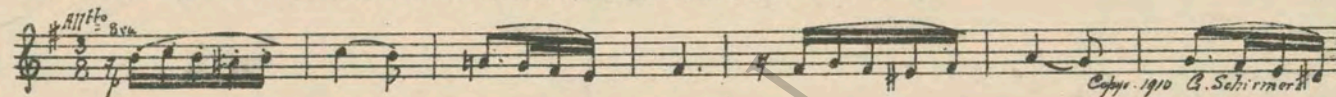


27 (Action) GENERAL PUTS HANDS ON MARKOV'S SHOULDERS ..... Glory to Thee, O Holy Czar from "The Glory of Russia" (Krein)



28 (Action) LOVERS MEET ..... Slavonic Dance No. 10 (Dvorak)

Th. 1



29 (Action) MARKOV TAKES CIGARETTE ..... Revolutionist Theme

1

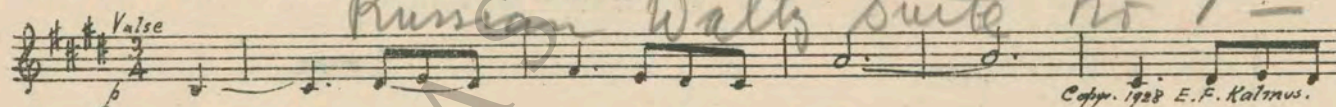


30 (Action) FADE TO GIRL AND MEN ..... Le Seigneur Arlequin (Burgmein)

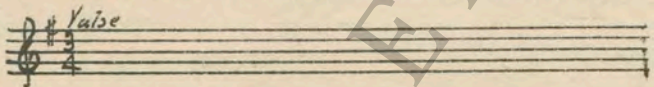


31 (Action) BAND SEEN ..... Valse (Potoker)

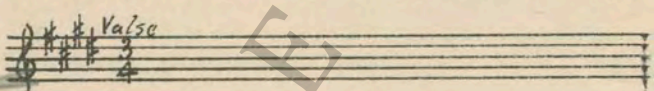
Russian Waltz Suite No 1 -



32 (Action) MARKOV SEES TAMARA ..... Repeat No. 25 "Love Waltz"

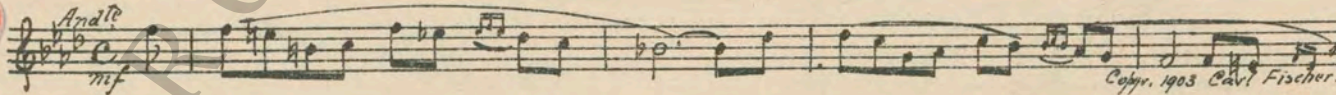


33 (Action) CLOSE-UP OF MARKOV ..... Repeat No. 31 "Valse"



34 (Action) GENERAL ON WITH MARKOV ..... Romance (Tschaikowsky)

5



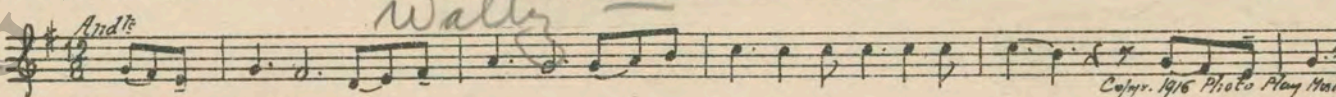
35 (Title) I DON'T KNOW ..... Waltz from "Eugene Oneguine" (Tschaikowsky)

6



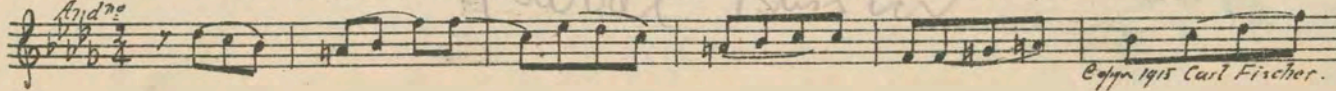
36 (Action) LOVERS START DANCING ..... Redemption Theme (Tschaikowsky)

Waltz



37 (Action) LOVERS STOP DANCING ..... Andantino from "Symphony In F Minor" (Tschaikowsky)

4



38 (Action) TAMARA DANCES WITH FIANCEE ..... Repeat No. 35 "Waltz from Eugene Oneguine"

Musical notation for item 38: Treble clef, key signature of one sharp (F#), 3/4 time signature, tempo marking "Valse".

*Dornroschen Waltz*

39 (Action) LONG SHOT OF BALLROOM SCENE ..... La Czarine (Ganne)

Musical notation for item 39: Treble clef, key signature of one sharp (F#), 4/4 time signature, tempo marking "Mazurka".

*Copyr. Carl Fischer.*

40 (Action) PICTURE ON WALL SEEN ..... Repeat No. 25 "Love Waltz"

*Th-2*

Musical notation for item 40: Treble clef, key signature of one sharp (F#), 3/4 time signature, tempo marking "Valse".

41 (Action) MARKOV GOES TO BALCONY ..... Repeat No. 37 "Andantino"

*4*

Musical notation for item 41: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo marking "And<sup>te</sup>".

*Brun*

42 (Action) MARKOV ENGRAVING LOCKET ..... Repeat No. 36 "Redemption Theme"

Musical notation for item 42: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo marking "And<sup>te</sup>".

43 (Action) MARKOV WALKS TO BED—KISSES FLOWERS ..... Repeat No. 25 "Love Waltz"

*Th-2*

Musical notation for item 43: Treble clef, key signature of one sharp (F#), 3/4 time signature, tempo marking "Valse".

44 (Action) FADE-OUT OF SCENE ..... Remembrance (Deppen)

NOTE: Play 8 bars.

Musical notation for item 44: Treble clef, key signature of one sharp (F#), 4/4 time signature, tempo marking "And<sup>te</sup>".

*Copyr. 1918 Sam Fox.*

45 (Action) TAMARA SEES MARKOV IN BED ..... The Tyrant (Carr)

Musical notation for item 45: Treble clef, key signature of one flat (Bb), 3/4 time signature, tempo marking "Lento".

*Copyr. E. B. Marks.*

46 (Action) MARKOV KNEELS TO GIRL—KISSES DRESS ..... Brother Theme from "Beau Geste" (Riesensfeld)

Musical notation for item 46: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo marking "And<sup>te</sup>".

*Copyr. 1927 Robbins Music Corp.*

47 (Action) GENERAL ENTERS BEDROOM ..... Visions (Tschaiikowsky)

Musical notation for item 47: Treble clef, key signature of one sharp (F#), 4/4 time signature, tempo marking "Lento".

*Copyr. 1909 G. Schirmer.*

48 (Action) TAMARA SEES FLOWERS ..... Repeat No. 25 "Love Waltz"

*Th-2*

Musical notation for item 48: Treble clef, key signature of one sharp (F#), 3/4 time signature, tempo marking "Valse".

49 (Action) CLOSE-UP OF TRUMPETER ..... Trumpet Call

50 (Action) SOLDIERS TURN AROUND ..... Gruesome War Theme (Rapee)

*Bugle*

Musical notation for item 50: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo marking "Pezante".

*Copyr. 1927 Bellwin Inc.*

51 (Action) CARD ON SCREEN AFTER SWORDS BROKEN ..... Repeat No. 37 "Andantino"

*4*

Musical notation for item 51: Treble clef, key signature of one sharp (F#), 2/4 time signature, tempo marking "And<sup>te</sup>".

52 (Action) CHANGE OF SCENE AFTER SOLDIERS WALK OFF ..... Repeat No. 29 "Revolutionist Theme"

*1*

Musical notation for item 52: Treble clef, key signature of one sharp (F#), 3/4 time signature, tempo marking "Misterioso".

*Battle*

53 (Action) END OF SCENE ..... Repeat No. 46 "Brother Theme"

Handwritten: *Adagio Lamentoso from no 2*  
Musical notation for item 53.

54 (Action) OFFICERS APPEAR ..... Lugdunum (Allier)

Handwritten: *Lubimoff's theme*  
Musical notation for item 54. Copyright 1921 F. Andrieu.

55 (Action) BULRA TURNS AND LAUGHS ..... Pas de Cing

Handwritten: *2* (circled)  
Musical notation for item 55. Copyright E. F. Kalmus.

56 (Title) YOU DIDN'T THINK ..... Repeat No. 46 "Brother Theme"

Handwritten: *Proton*  
Musical notation for item 56.

57 (Action) FADE TO CLOSE-UP OF REVOLUTIONIST..Dram. Scene and Agitato (Axt)

Handwritten: *2*  
Musical notation for item 57. Copyright 1925 Robbins Music Corp.

58 (Action) REVOLUTIONIST TALKS THROUGH PRISON BARS ..... The Hymn of Free Russia (Gretchaninoff)

Handwritten: *All<sup>o</sup> maestoso*  
Musical notation for item 58. Copyright 1917 G. Schirmer.

59 (Action) MARKOV ENTERS TO GIRL THROUGH PRISON GATE ..... Eugene Onegin Selection (Tschaiowsky) (from No. 3)

Handwritten: *All<sup>o</sup> con moto*  
Musical notation for item 59. Copyright 1912 Hawkes & Son.

60 (Action) CLOSE-UP OF MARKOV AFTER LOCKET IS SEEN ..... Repeat No. 25 "Love Waltz"

Handwritten: *Th-2*  
Musical notation for item 60. Copyright 1912 Hawkes & Son.

61 (Action) OFFICER TALKS TO TAMARA ..... Chopiniana (Hosmer)

Handwritten: *All<sup>o</sup> maestoso*  
Musical notation for item 61. Copyright 1919 Carl Fischer.

62 (Action) OFFICER TALKS TO MARKOV ..... No. 1 from "Knight Errant" (Andre)

Handwritten: *Tranquillo*  
Musical notation for item 62. Copyright 1919 W. Paxson & Co.

63 (Action) FADE TO MEN WITH LANTERNS IN HAND ..... Mazeppa (Liszt)

Handwritten: *All<sup>o</sup> agitato*  
Musical notation for item 63. Copyright 1925 Carl Fischer.

64 (Action) TAMARA SEEN IN FRONT OF CASTLE ..... Romance (Tschaiowsky)

Handwritten: *And<sup>te</sup>*  
Musical notation for item 64. Copyright 1903 Carl Fischer.

65 (Action) FIANCEE APPROACHES TAMARA ..... Repeat No. 61 "Chopiniana"

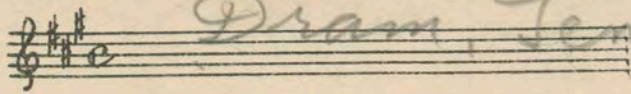
Handwritten: *All<sup>o</sup> maestoso*  
Musical notation for item 65.

66 (Action) GENERAL GIVES COMMAND AFTER SOLDIERS ARE SEEN ON HORSEBACK Marche Russe from "Ballet Russe" (Luigini)

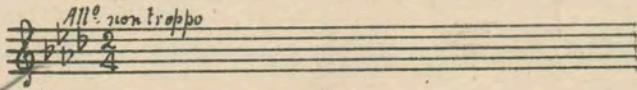
Handwritten: *All<sup>o</sup> non troppo*  
Musical notation for item 66. Copyright 1913 Carl Fischer.

Handwritten: *D-Wolheim speaks to Barrymore*

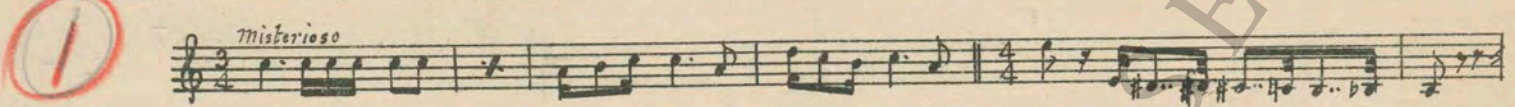
67 (Action) WOLHEIM SPEAKS TO BARRYMORE ..... Repeat No. 46 "Brother Theme"



68 (Action) WOLHEIM EXITS ..... Repeat No. 66 "Marche Russe"



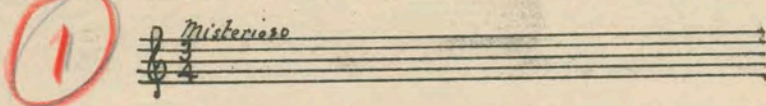
69 (Action) CLOSE-UP OF REVOLUTIONIST ..... Revolutionist Theme



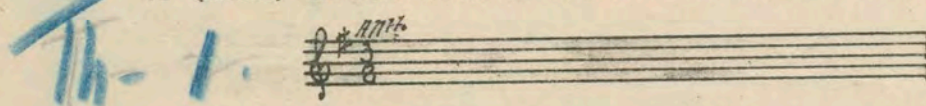
70 (Action) HORSES AND SLEIGH APPEARS ..... Slavonic Dance No. 10 (Dvorak)



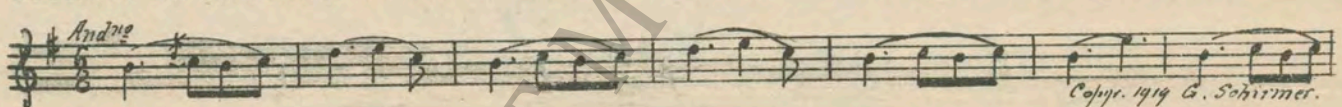
71 (Action) REVOLUTIONIST (PEDDLER) SEEN ..... Repeat No. 69 "Revolutionist Theme"



72 (Action) REVOLUTIONIST OFF SCREEN ..... Repeat No. 70 "Slavonic Dance No. 10"



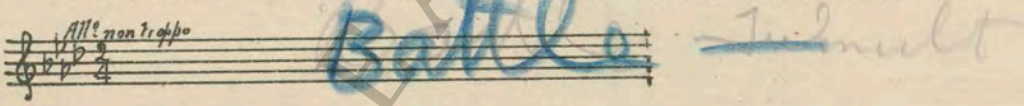
73 (Action) CLOSE-UP OF TAMARA AND MAN ..... Death's Serenade from "Moussorgskyana" (Moussorgsky)



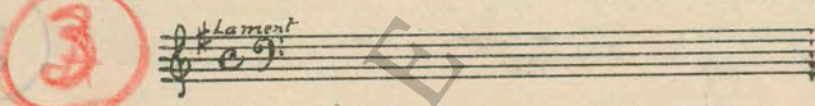
74 (Action) PRISON SCENE ..... The Prisoner



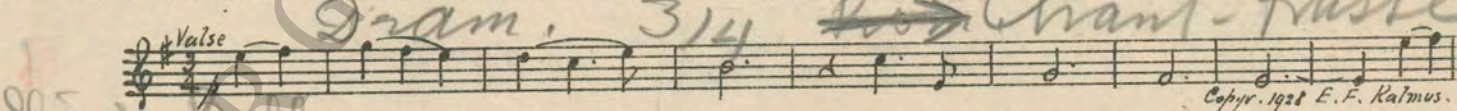
75 (Action) SOLDIERS SHOT—BATTLE SCENE ..... Repeat No. 66 "Marche Russe"



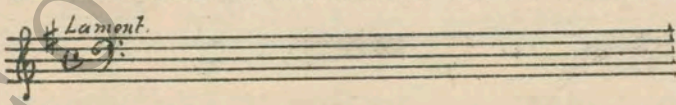
76 (Action) PRISON SCENE ..... Repeat No. 74 "The Prisoner"



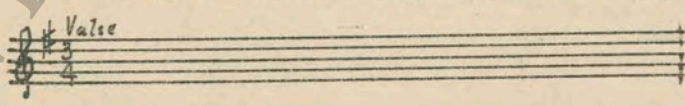
77 (Action) TAMARA PASSES GATE IN SLEIGH ..... Love Waltz (Riesenfeld)



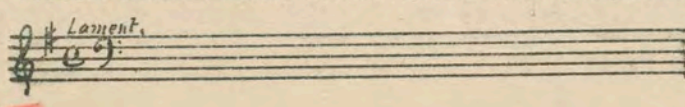
78 (Action) PRISON SCENE ..... Repeat No. 74 "The Prisoner"



79 (Action) PLAY SIX BARS AND SEGUE ..... Repeat No. 77 "Love Waltz"



80 (Action) VISION DISAPPEARS ..... Repeat No. 74 "The Prisoner"



Handwritten red bracket on the left side of the page, spanning items 77, 78, 79, and 80.

81 (Action) MACHINE GUNS SEEN ..... Heavy Agitated con Moto (Verdi)

Musical notation for item 81. Includes tempo marking *All<sup>o</sup> maestoso* and handwritten notes *Battle* and *Segue 5 Agitated*. Copyright: Photo Play Music.

82 (Action) BULRA CALLS MARKOV ..... Dramatic Excerpt (Tschaikowsky)

Musical notation for item 82. Includes tempo marking *Mod<sup>to</sup> assai* and handwritten note *5*. Copyright: Photo Play Music.

83 (Action) BULRA DROPS TO FLOOR IN PRISON ..... Brother Theme from "Beau Geste" (Riesefeld)

Musical notation for item 83. Includes tempo marking *And<sup>te</sup>* and handwritten note *Jump*. Copyright: 1927 Robbins Music Corp.

84 (Action) CLOSE-UP OF REVOLUTIONIST ..... Repeat No. 69 "Revolutionist Theme"

Musical notation for item 84. Includes tempo marking *Misterioso* and handwritten note *1*. Copyright: Photo Play Music.

85 (Action) REVOLUTIONIST HELPS BARRYMORE GET UP ..... The Hymn of Free Russia (Gretchaninoff)

Musical notation for item 85. Includes tempo marking *All<sup>o</sup> maestoso*. Copyright: 1917 G. Schirmer.

86 (Action) REVOLUTIONIST TAKES COAT ..... Patrie (Bizet) (from No. 5)

Musical notation for item 86. Includes tempo marking *Un poco animato*. Copyright: 1919 Carl Fischer.

87 (Action) CLOSE-UP OF TAMARA ..... Zareda (Tschaikowsky)

Musical notation for item 87. Includes tempo marking *Mod<sup>to</sup>* and handwritten note *Le hachées des cygnes*. Copyright: 1922 Photo Play Music.

88 (Action) CLOSE-UP OF BULRA ..... Pas de Cing

Musical notation for item 88. Includes tempo marking *And<sup>te</sup>* and handwritten note *2*. Copyright: E. F. Kalmus.

89 (Action) BULRA STICKS LIGHTED CIGARETTE ON OFFICER'S NECK ..... Chopiniana (Hosmer)

Musical notation for item 89. Includes tempo marking *All<sup>o</sup> maestoso* and handwritten note *Short*. Copyright: 1919 Carl Fischer.

90 (Action) BULRA WALKS OFF WITH OFFICER ..... Repeat No. 88 "Pas de Cing" (4 bars)

Musical notation for item 90. Includes tempo marking *And<sup>te</sup>* and handwritten note *2*. Copyright: Photo Play Music.

91 (Action) CHANGE OF SCENE ..... March of the Army from "Miracle Suite" (Humperdinck)

Musical notation for item 91. Includes tempo marking *Tempo di Marcia* and handwritten note *Marche Slave 2nd part*. Copyright: 1912 Hawkes + Son.

92 (Action) SOLDIER APPROACHES TAMARA ..... Agitato Misterioso (Bece)

Musical notation for item 92. Includes tempo marking *Agitato* and handwritten note *Agitato 3*. Copyright: Bolwin Inc.

93 (Action) CLOSE-UP OF MARKOV ..... Andantino from "Symphony In F Minor" (Tschaikowsky)

Musical notation for item 93. Includes tempo marking *And<sup>te</sup>* and handwritten note *4*. Copyright: 1915 Carl Fischer.

D. Officer comes before Tribunal

*Dram. Recit 2*

*shots*  
*Th-1*

- 94 (Action) OFFICER COMES BEFORE TRIBUNAL ... Repeat No. 89 "Chopiniana"
- 95 (Action) CHANGE OF SCENE ..... Repeat No. 91 "March of the Army"
- 96 (Action) MARKOV SEES TAMARA ..... Repeat No. 77 "Love Waltz"
- 97 (Title) TAKE HER BACK TO PRISON ..... Prelude In G Minor (Rachmaninoff)

*(Long)*

Copyright 1920 G. Schirmer.

- 98 (Title) WHY ARE YOU CRYING? ..... Andante from Fifth Symphony (Tschaikowsky)

Copyright 1912 Carl Fischer.

- 99 (Action) CLOSE-UP OF MARKOV AND TAMARA ..... Love Waltz (Riesensfeld)

Copyright 1928 E. F. Kalmus.

- 100 (Action) CLOSE-UP OF REVOLUTIONIST AND SOLDIER ..... Treachery and Vengeance (Fletcher)

Copyright 1925 Hawkes & Son

- 101 (Action) BULRA ENTERS ..... Slavonic Dance No. 10 (Dvorak)

Copyright 1910 G. Schirmer.

*Th-1*

- 102 (Action) GENERAL APPEARS ..... Shot Effect, then repeat No. 64 "Romance"

*Shot 5*

- 103 (Action) CLOSE-UP OF REVOLUTIONIST AND SOLDIER ..... Finale from "Symphony In F Minor" (Tschaikowsky)

Copyright 1914 Carl Fischer.

*Lamento - Gab Marie*

- 104 (Action) MARKOV ENTERS TO REVOLUTIONIST .... Repeat No. 93 "Andantino"

- 105 (Action) REVOLUTIONIST GETS UP (SHOT EFFECT) ..... Agitato con Moto (Borch)

Copyright 1918 G. Schirmer.

*Shot*

- 106 (Action) CLOSE-UP OF BARRYMORE AFTER SHOT .. Revolutionist Theme

Copyright E. F. Kalmus

- 107 (Action) HORSES AND SLEIGH SEEN ..... Troika (Tschaikowsky)

Copyright 1926 G. Schirmer.

*Sleigh Bell*

- 108 (Action) BARRICADE AT FRONTIER IS RAISED ..... Repeat No. 99 "Love Waltz"

*Th-2*

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.