

M. J. MINTZ (PATENT)
JULY 26, 1923.

"THE TEN COMMANDMENTS"

Produced by

CECIL B. DeMILLE

with

THEODORE ROBERTS
RICHARD DIX
ROD LaROCQUE
CHARLES de ROCHE
ROBERT EDESON
JAMES NEILL

LEATRICE JOY
NITA NALDI
ESTELLE TAYLOR
JULIA FAYE
EDYTHE CHAPMAN
AGNES AYRES

Story by Jeanie Macpherson

Presented by Adolph Zukor and Jesse L. Lasky

Music compiled by James C. Bradford

Footage 10,147 feet



A Paramount Picture

- 1 AT SCREENING Prologue (Gabriel Marie) *Voices of Chimes* 2½ Min.

Tempo
Copr. 1917, by Rouart, Lerolle

- 2 (Title) AND THE EGYPTIANS Poeme d'Espoir (Gabriel Marie) 1¼ Min.

Lento
Copr. 1924, by L. Philippo

- 3 (Title) NOTE: Play timpany beats for flogging. MIRIAM—THE SISTER OF MOSES Pleading Love Theme (Bradford) 1 Min.

And.te
Love Song - Langard
Copr. 1924, by Botwin, Inc.

- 4 (Title) NOTE: Play 1st strain only rather slow. KNEEL TO THE KING OF KINGS Entrance of Queen and Processional March "Queen of Sheba" (Goldmark) 1¼ Min.

Molto
Review March
Copr. 1912, by G. Schirmer, Inc.

- 5 (Action) RAMESES RAISES HAND—DRIVE STARTS AGAIN le Moulin Hante (Snoek) *Mysterious drum* 1¼ Min.

And.te
Mysterious
Copr. by J. Jres.

- 6 (Action) NOTE: Play timpany beats for flogging. MIRIAM BEGINS TO MOVE LIPS Kol Nidrei (Bruch) ½ Min.

Allegro
Copr. 1892, by Ross Jurgnickel

- 7 (Title) NOTE: Play four measures, starting at melody. AND GOD SAW THE AFFLICTED Prælude (Chopin) 1¼ Min.

Allegro
King Manfred
Copr. 1907, by Carl Fischer

- 8 (Title) MIGHTY PHARAOH Sakuntala Overture (Goldmark) 1½ Min.

Allegro
Copr. 1912, by Carl Fischer.

Be Warned Oh Pharaoh -

9 (Title) BE WARNED OH PHARAOH Wotan (Fietter) *Wotan, Finale* 1¼ Min.

Musical notation for item 9, featuring a treble clef, common time signature, and a melody with various note values. Includes the instruction *And^{te} Maestoso* and the copyright notice "copyr 1922 by F. Salaber."

10 (Action) RAMESES GIVES SIGN FOR DANCE Belhama (Vitalis) *Love Song Oriental* ½ Min.

Musical notation for item 10, featuring a treble clef, 2/4 time signature, and a melody. Includes the instruction *Mod^{to}* and the copyright notice "copyr. by J. Ybas."

11 (Title) AND IT CAME TO PASS Adagio Elegiaque (Wieniawski) *Polka ma* 1¼ Min.

Musical notation for item 11, featuring a treble clef, 4/4 time signature, and a melody. Includes the instruction *Adagio* and the copyright notice "copyr 1924 by G. Schirmer."

12 (Action) MOSES IS SEEN Repeat No. 7, "Praeludium" ¾ Min.

Musical notation for item 12, showing a treble clef and common time signature with a few notes. Includes the instruction *Largo*.

13 (Action) MOSES LEAVES Lamento (Baron) 1 Min.

Musical notation for item 13, featuring a treble clef, 2/4 time signature, and a melody. Includes the instruction *And^{te} Lamento* and the copyright notice "copyr 1921 By Belwin, Inc."

14 (Title) AND IT CAME TO PASS Agitato No. 1 (Rapee-Axt) 2½ Min.

Musical notation for item 14, featuring a treble clef, common time signature, and a melody. Includes the instruction *All^o* and the copyright notice "copyr 1923 by Robbins-Engel, Inc."

15 (Action) MOSES STANDING Repeat No. 7 "FF" Marcato till next cue ½ Min.

Musical notation for item 15, showing a treble clef and common time signature with a few notes. Includes the instruction *Largo*.

16 (Action) MOSES AND ISRAELITES ARE MARCHING .. Marche Heroique (St. Saens) *Battle call* 1½ Min.

Musical notation for item 16, featuring a treble clef, common time signature, and a melody. Includes the instruction *All^o* and the copyright notice "copyr 1922 by Carl Fischer."

17 (Title) AND IT CAME TO PASS Poeme Dramatique (Delsaux) 1¾ Min.

Musical notation for item 17, featuring a treble clef, common time signature, and a melody. Includes the instruction *Allegro Scherzo* and the copyright notice "copyr 1922 by Chauders."

18 (Action) ISRAELITES MARCHING ACROSS DESERT. Passing of the Caravan, "Desert Suite" (David) 1½ Min.

Musical notation for item 18, featuring a treble clef, common time signature, and a melody. Includes the instruction *March* and the copyright notice "copyr 1924 by Sonneman music."

19 (Title) AND THEY GATHERED La Reine de Saba (Gounod) 1¼ Min.

Musical notation for item 19, featuring a treble clef, 3/8 time signature, and a melody. Includes the instruction *Mod^{to} Maestoso* and the copyright notice "copyr by Carl Fischer."

D = Race Starts

20 (Action) RACE STARTS Palme Immortelle (Gabriel Marie).....2¼ Min.

Al.º furioso
 Musical notation for 'RACE STARTS' in treble clef, 2/4 time, marked *Al.º furioso*. The piece is 'Palme Immortelle' by Gabriel Marie. Copyright 1916 by Edition Musicales.

21 (Title) AND THE EGYPTIANS PURSUED AFTER THEM Le Villi (Puccini).....2½ Min.

Al.º
 Musical notation for 'AND THE EGYPTIANS PURSUED AFTER THEM' in treble clef, 2/4 time, marked *Al.º*. The piece is 'Le Villi' by Puccini. Copyright 1907 by Carl Fischer.

22 (Title) AND THE PILLAR OF FIRE Le Seigneur de Kermor (Gabriel Marie).....2¼ Min.

And.º
Angosciosamente
 Musical notation for 'AND THE PILLAR OF FIRE' in treble clef, 2/4 time, marked *And.º*. The piece is 'Le Seigneur de Kermor' by Gabriel Marie. Copyright 1918 by Rouart, Lerolle.

23 (Action) MOSES WAVES HAND Desert Suite (David)1¼ Min.

March
pp
Dram. Maestoso
 Musical notation for 'MOSES WAVES HAND' in treble clef, 2/4 time, marked *March* and *pp*. The piece is 'Desert Suite' by David. Copyright 1924 by Sonnemann Music Co.

24 (Title) FEAR NOT THIS GOD--PHARAOH GIVES SIGN Ride of the Valkyries (Wagner).....2 Min.

Vivace
Agitato Con Moto
 Musical notation for 'FEAR NOT THIS GOD--PHARAOH GIVES SIGN' in treble clef, 2/4 time, marked *Vivace*. The piece is 'Ride of the Valkyries' by Wagner. Copyright 1911 by Carl Fischer.

25 (Action) AT BREAKING OF WATERS La Ranson du Bonheur (Gabriel Marie).....1¾ Min.

Al.º vivo
Danzante Conquistador
 Musical notation for 'AT BREAKING OF WATERS' in treble clef, 2/4 time, marked *Al.º vivo*. The piece is 'La Ranson du Bonheur' by Gabriel Marie. Copyright 1918 by S. Chopinier.

26 (Title) THE LORD IS OUR STRENGTH Rock of Ages (Hastings).....½ Min.

And.º
mf
 Musical notation for 'THE LORD IS OUR STRENGTH' in treble clef, 2/4 time, marked *And.º* and *mf*. The piece is 'Rock of Ages' by Hastings. Copyright 1914 by Emil Fischer.

27 (Title) IN THE THIRD MONTH Intermezzo, "Atonement of Pan" (Hadley).....1½ Min.

And.º
p
 Musical notation for 'IN THE THIRD MONTH' in treble clef, 2/4 time, marked *And.º* and *p*. The piece is 'Intermezzo, "Atonement of Pan"' by Hadley. Copyright 1916 by G. Schirmer.

28 (Title) AND WHEN THE PEOPLE SAW Danse des Bouffons (Korsakow).....1 Min.

Vivace
Canzonetta
 Musical notation for 'AND WHEN THE PEOPLE SAW' in treble clef, 2/4 time, marked *Vivace*. The piece is 'Danse des Bouffons' by Korsakow. Copyright 1925 by G. Schirmer.

29 (Action) FLASH-BACK TO MOSES Antigone (Buisson)¼ Min.

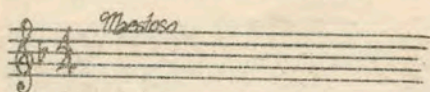
Maestoso
Atlantis
 Musical notation for 'FLASH-BACK TO MOSES' in treble clef, 2/4 time, marked *Maestoso*. The piece is 'Antigone' by Buisson. Copyright 1921 by F. Salabert.

30 (Action) FLASH-BACK TO GOLDEN CALF Ballet Music from "The Demon" (Rubenstein).....½ Min.

Moderato
 Musical notation for 'FLASH-BACK TO GOLDEN CALF' in treble clef, 2/4 time, marked *Moderato*. The piece is 'Ballet Music from "The Demon"' by Rubenstein. Copyright 1919 by G. Schirmer.

NOTE: Play this movement only.
"Come Worship Ye God of Pleasure"

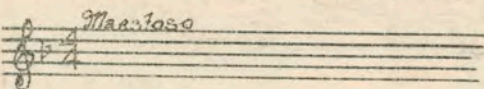
31 (Action) CHANGE OF SCENE TO MOSES..... Repeat No. 29, "Antigone"..... ¾ Min.



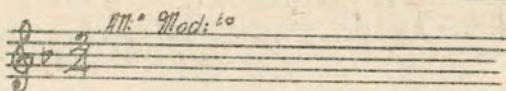
32 (Title) NOTE: Catch thundering and cymbal crash as letters appear. BUT THE PEOPLE Bacchanale, "Samson and Delilah" (St. Saens)..... ¾ Min.



33 (Action) FLASH-BACK TO MOSES..... Repeat No. 29, "Antigone"..... ¾ Min.

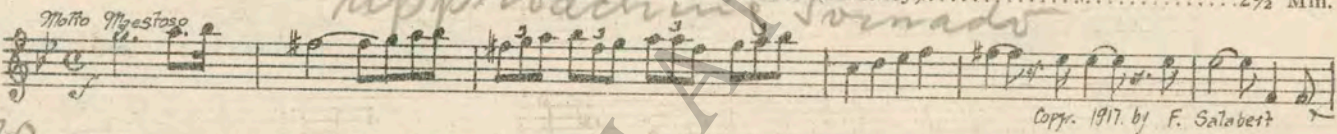


34 (Action) NOTE: Catch thundering and cymbal crash as letters appear. COME WORSHIP YE GOD OF PLEASURE.... Repeat No. 32, "Bacchanale"..... 2½ Min.



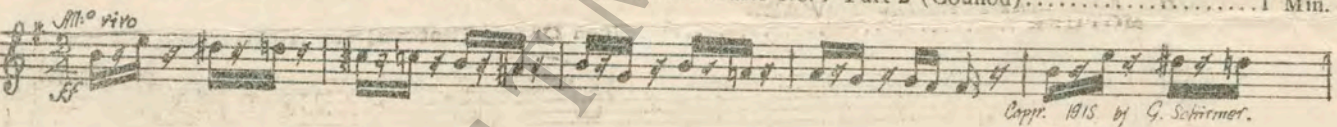
Bacchanale

35 (Action) CHANGE OF SCENE Bertrand du Guesclin (Fauchey)..... 2½ Min.

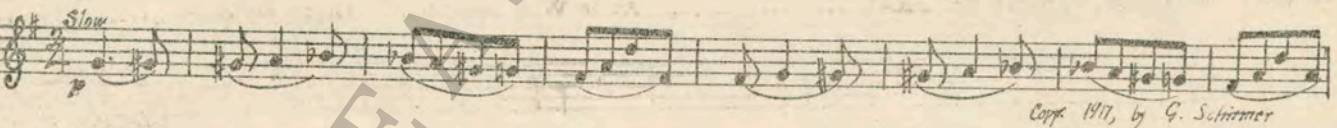


A, B, C. # 20

36 (Action) NOTE: Catch thundering, lightning, crashing effects, ad lib. MIRIAM ALONE—SPILLS WINE..... Faust Ballet Music No. 7 Part 2 (Gounod)..... 1 Min.



37 (Title) BEHOLD THY HANDS..... Faust Ballet Music No. 7 Part 2 (Gounod)..... ½ Min.



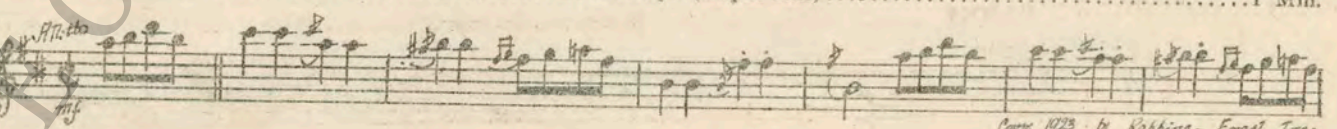
38 (Title) NOTE: Start from express movement. WOE TO THEE Les Rochers d'Along (Mongin)..... 2½ Min.



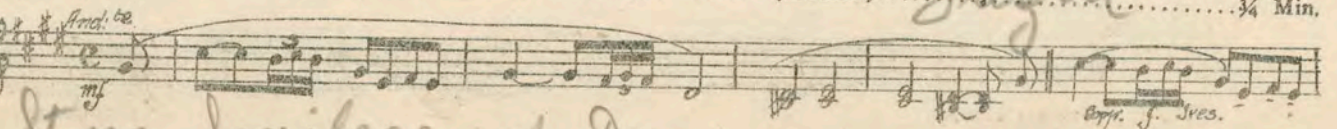
39 (Action) NOTE: Crash thunders; Moses breaks tablet, lightning strikes Golden Calf, lightning and crashes ad lib. FADE-IN TO MODERN PICTURE..... Mother O' Mine (Tours)..... 1¼ Min.



40 (Title) THAT'S ALL BUNK Dew Drops (Rapee-Axt)..... 1 Min.



41 (Action) DANNY PREPARES HIS MOCK ALTAR..... Invocation "Tanit" (Mouton)..... ¾ Min.



D. John Stops Sacrilege of Danny

42 (Action) JOHN STOPS SACRILEGE OF DANNY.....Nocturnal Piece (Schumann).....1½ Min.

Musical notation for Nocturnal Piece (Schumann). Includes tempo marking *Mod.to* and copyright notice: *Copyr. 1911, by Carl Fischer.*

43 (Title) FORTUNE PLAYS NO FAVORITES.....Ashes of Roses (Arnold).....1¾ Min.

Musical notation for Ashes of Roses (Arnold). Includes tempo marking *Alleg. lento* and handwritten title *Thais - Valse*. Copyright notice: *Copyr. 1929, by Bosworth & Co.*

44 (Action) DANNY IN LUNCH WAGON.....Merry Pranks (Rapee-Axt).....1¾ Min.

Musical notation for Merry Pranks (Rapee-Axt). Includes tempo marking *Alleg. viv.* and handwritten title *Love's Chatter*. Copyright notice: *Copyr. 1925, by Rapée-Axt - Engel.*

45 (Title) COME ON BACK KID.....Thrills (Sanders)1¼ Min.

Musical notation for Thrills (Sanders). Includes tempo marking *Alleg. viv.* and dynamic marking *mf*. Copyright notice: *Copyr. 1925, by Geo. H. Sanders.*

46 (Action) JOHN ENTERS ROOM..... LOVE THEME: Love's Old Sweet Song (Molloy).....1 Min.

Musical notation for Love's Old Sweet Song (Molloy). Includes tempo markings *And.to* and *Mod.to*. Copyright notice: *Copyr. 1923, by E. Hascher.*

47 (Action) JOHN AND MARY WALK TOWARD MOTHER Moon Dreams (Roberts)1½ Min

Musical notation for Moon Dreams (Roberts). Includes tempo marking *Mod.to* and dynamic marking *pp*. Copyright notice: *Copyr. 1920, by Robbins-Emet, Inc.*

48 (Action) MOTHER STARTS TO PRAY..... Abide With Me (Monk) (Organ Solo).....¾ Min.

Musical notation for Abide With Me (Monk) (Organ Solo). Includes tempo marking *And.to*. Copyright notice: *Copyr. 1914, by E. Hascher.*

49 (Title) SUNDAY AFTERNOON SHOWS.....My Best Girl (Donaldson).....1½ Min.

Musical notation for My Best Girl (Donaldson). Includes tempo marking *Moder.to*. Copyright notice: *Copyr. 1924, by Jerome H. Remick.*

50 (Action) JOHN HANDS MARY BOUQUET..... Repeat Love Theme No. 46.....1¼ Min.

Musical notation for Repeat Love Theme No. 46. Includes tempo markings *And.to* and *Mod.to*.

51 (Title) WHY DIDN'T DANNY Romance (Karganoff)1½ Min.

Musical notation for Romance (Karganoff). Includes tempo marking *And.to Sostenuto*. Copyright notice: *Copyr. by G. Schirmer, Inc.*

52 (Action) MOTHER READING BIBLE Sundown Blues (Handy)1¼ Min.

Musical notation for Sundown Blues (Handy). Includes tempo marking *Sotto*. Copyright notice: *Copyr. 1920, by W. C. Handy.*

NOTE: Play on victrola.

D. Mother Stops Victrola

53 (Action) MOTHER STOPS VICTROLA Andante Pathetique No. 23 (Borch)..... 1 3/4 Min.

Musical notation for item 53. Includes tempo marking *And.^{te} Mod.^{to}* and copyright notice *Copyr. 1916, by Belwin, Inc.*

54 (Title) MARY AND I ARE GOING TO BE MARRIED.. Joy (Zamecnyk) 1 3/4 Min.

Musical notation for item 54. Includes dynamic marking *mf* and copyright notice *Copyr. 1921, by Sam Fox Pub. Co.*

55 (Action) MARY THROWS BOUQUET TO JOHN..... Just a Wearyin' For You (Bond)..... 1 Min.

Musical notation for item 55. Includes dynamic marking *p* and copyright notice *Copyr. 1906, by Arnell, Delormais*

56 (Title) AT THE END OF THREE YEARS..... Julian Waltz (Kleinbecke)..... 1 3/4 Min.

Musical notation for item 56. Includes tempo marking *Valse* and dynamic marking *mf*, and copyright notice *Copyr. 1913, by G. Schirmer*

57 (Action) MARY AND JOHN..... Repeat Love Theme No. 46..... 3/4 Min.

Musical notation for item 57. Includes tempo marking *And.^{te} Mod.^{to}*

58 (Title) DAN FLOURISHED LIKE A "GREEN BAY TREE" Hail Blessed Marie "Stradella" (Flotow)..... 1 1/4 Min.

Musical notation for item 58. Includes tempo marking *And.^{te}* and dynamic marking *p*, and copyright notice *Copyr. 1919, by Carl Fischer*

59 (Title) MISS SALLY LUNG IS HERE..... Time O' Gloaming, "Po Ling and Ming Toy" (Friml)..... 1 3/4 Min.

Musical notation for item 59. Includes tempo marking *Tempo di Valse* and dynamic marking *mf*, and copyright notice *Copyr. 1924, by The Boston Music Co.*

60 (Action) MARY ENTERS Air de Ballet (Varley)..... 3/4 Min.

Musical notation for item 60. Includes tempo marking *Mod.^{to}* and dynamic marking *mf*, and copyright notice *Copyr. 1921, by Belwin, Inc.*

61 (Action) MARY SEES GLOVE Obsession (Fosse) 1 1/2 Min.

Musical notation for item 61. Includes tempo marking *And.^{te}* and dynamic marking *pp*, and copyright notice *Copyr. by J. Ives*

62 (Action) MARY LOOKS UP TO JOHN..... Repeat No. 47, "Moon Dreams"..... 1 1/2 Min.

Musical notation for item 62. Includes tempo marking *Mod.^{to}*

63 (Action) MARY SEES SALLY LUNG AND DANNY BELOW Dans les Steppes (Volpatti)..... 3/4 Min.

Musical notation for item 63. Includes tempo marking *Valse trio lento* and dynamic marking *sf*, and copyright notice *Copyr. 1913, by F. Salabert*

D. Automobile Drives Away

64 (Action) AUTOMOBILE DRIVES AWAY..... Appassionato No. 1 (Rapee-Axt).....3¼ Min.

Musical notation for item 64, starting with the tempo marking *Agitato*. Copyright 1923, by Robbins-Engel, Inc.

65 (Title) THE THUNDER OF GOD..... Finale "Symphonette No. 4" (Berge).....3 Min.

Musical notation for item 65, starting with the tempo marking *Vivo*. Copyright 1917, by S.M. Berg.

66 (Title) DANNY, YOU'VE GOT TO MAKE GOOD..... Appassionato No. 2 (Axt).....1½ Min.

Musical notation for item 66, starting with the tempo marking *All. Appassionato*. Copyright 1924, by Robbins-Engel, Inc.

67 (Title) THE SOUTH WALLS CRUMBLED..... Neron (Popy)1¼ Min.

Musical notation for item 67, starting with the tempo marking *Moderato*. Includes handwritten annotation *Tumultuoso*.

68 (Action) JOHN RECOGNIZES MOTHER
NOTE: Thundering of crumbling walls, running feet.

UNDER DEBRIS Berceuse (Jarnfelt)¾ Min.

Musical notation for item 68, starting with the tempo marking *And. to p*. Copyright 1910, by Carl Fischer.

69 (Title) FIGHTING WITH HIS BACK My Abode (Schubert)2¼ Min.

Musical notation for item 69, starting with the tempo marking *Vivace*. Includes handwritten annotation *Agitato e pesante*. Copyright 1912, by Oliver Ditson Comp.

70 (Title) NOW LISTEN, I'VE GOT TO HAVE
THOSE PEARLS Gruesome Misterioso (Borch).....1 Min.

Musical notation for item 70, starting with the tempo marking *All. to C*. Includes handwritten annotation *Fourteen Fathoms*. Copyright 1909, by Belwin, Inc.

71 (Title) YOU'RE NOT THROUGH WITH ME..... Gruesome Tales No. 1 (Rapee-Axt).....¾ Min.

Musical notation for item 71, starting with the tempo marking *Largo Misterioso*. Copyright by Robbins-Engel, Inc.

72 (Action) HAND ON CURTAIN—TEARS FROM RINGS.. Valse Triste (Sibelius).....¾ Min.

Musical notation for item 72, starting with the tempo marking *Valse lento*. Copyright 1911, by Breitkopf & Hartel.

73 (Title) BUT THERE IS NO PLACE..... Le Lac des Cygnes (Tschaiowsky).....2½ Min.

Musical notation for item 73, starting with the tempo marking *Mod. to*. Copyright 1917, by Carl Fischer.

74 (Title) DON'T THINK YOU'RE Undine Overture (Lortzing).....1½ Min.

Musical notation for item 74, starting with the tempo marking *Largo*. Includes handwritten annotation *La Monna*. Copyright 1913, by Oliver Ditson Comp.

D-Officers Enter

NOTE: Start moderately and dynamics to action.

75 (Action) OFFICERS ENTER Patrie (Bizet) 1 Min.

Musical notation for 'OFFICERS ENTER' with tempo marking 'Moderato' and copyright 'Copr. 1913, by Carl Fischer.' Includes handwritten 'F.T. 38' and 'Camelia'.

76 (Action) OFFICERS LEAVE Canon (Grieg) 1 1/2 Min.

Musical notation for 'OFFICERS LEAVE' with tempo marking 'Allegro' and copyright 'Copr. 1916, by Ross Junghinkel'.

77 (Action) DANNY ESCAPES THROUGH WINDOW Peer Gynt's Home Coming, "Peer Gynt No. 2" (Grieg) 1 1/4 Min.

Musical notation for 'DANNY ESCAPES THROUGH WINDOW' with tempo marking 'Allegro Agitato' and copyright 'Copr. 1916, Carl Fischer'.

NOTE: Storm effects ad lib.

78 (Action) MARY LOOKS IN WINDOW Repeat Love Theme No. 46 3/4 Min.

Musical notation for 'MARY LOOKS IN WINDOW' with tempo marking 'And.te Moderato'.

79 (Action) JOHN COMES OUT Romance (Svendsen) 3/4 Min.

Musical notation for 'JOHN COMES OUT' with tempo marking 'Piu mosso' and copyright 'Copr. by Carl Fischer'. Includes handwritten 'Remembrance Dejepe'.

80 (Title) YOU ARE NOT BRANDED Repeat Love Theme No. 46 3/4 Min.

Musical notation for 'YOU ARE NOT BRANDED' with tempo marking 'And.te Moderato'.

81 (Action) DANNY IN DEEP WATER Storm or Fire Music (Haines) 1 1/4 Min.

Musical notation for 'DANNY IN DEEP WATER' with tempo marking 'Allegro' and copyright 'Copr. 1922, by Hawkes & Son'.

NOTE: Storm and surf effects, cymbal roll, ad lib.

82 (Title) FOR WHAT BOTH A MAN FORFEIT Prælude (Chopin) 1 Min.

Musical notation for 'FOR WHAT BOTH A MAN FORFEIT' with tempo marking 'Largo' and copyright 'Copr. 1905, by Carl Fischer'.

NOTE: Play sixteen measures, then segue.

83 (Title) FOR BEHOLD, THERE CAME TO HIM Holy, Holy, Lord God Almighty (Dyke) (Organ Solo) 2 Min.

Musical notation for 'FOR BEHOLD, THERE CAME TO HIM' with tempo marking 'Religioso' and copyright 'Copr. 1901, by Carl Fischer'.

84 (Title) WHY JOHN IN THE LIGHT Rock of Ages 1 Min.

Musical notation for 'WHY JOHN IN THE LIGHT' with tempo marking 'Religioso' and copyright 'Copr. 1917, by Photo Play Music Co'.

NOTE: Play first time as Organ Solo, second time with orchestra.

THE END

Country of Origin, U. S. A.

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