

M. J. MINTZ (PATENT)  
JULY 31, 1923.

"THE TEN COMMANDMENTS"

Produced by

CECIL B. DeMILLE

with

THEODORE ROBERTS  
RICHARD DIX  
ROD LaROCQUE  
CHARLES de ROCHE  
ROBERT EDESON  
JAMES NEILL

LEATRICE JOY  
NITA NALDI  
ESTELLE TAYLOR  
JULIA FAYE  
EDYTHE CHAPMAN  
AGNES AYRES

Story by Jeanie Macpherson

Presented by Adolph Zukor and Jesse L. Lasky

Music compiled by James C. Bradford

Footage 10,147 feet

A Paramount Picture



- 1 AT SCREENING ..... Prologue (Gabriel Marie) ..... 2 1/2 Min.

*Lento*  
*ff*

- 2 (Title) AND THE EGYPTIANS ..... Poeme d'Espoir (Gabriel Marie) ..... 1 1/4 Min.

*Lento*  
NOTE: Play timpany beats for flogging.

*ff*

- 3 (Title) MIRIAM—THE SISTER OF MOSES ..... Pleading Love Theme (Bradford) ..... 1 Min.

*And.te*  
*p*

NOTE: Play 1st strain only rather slow.

- 4 (Title) KNEEL TO THE KING OF KINGS ..... Entrance of Queen and Processional March "Queen of Sheba" (Goldmark) ..... 1 1/4 Min.

*Mod.to*  
*mf*

- 5 (Action) RAMESES RAISES HAND— DRIVE STARTS AGAIN ..... Le Moulin Hante (Snoek) ..... 1 1/4 Min.

*And.te*  
*Mes.to*  
*ff*

NOTE: Play timpany beats for flogging.

- 6 (Action) MIRIAM BEGINS TO MOVE LIPS ..... Kol Nidrei (Bruch) ..... 1/2 Min.

*Adagio*  
*f*

NOTE: Play four measures, starting at melody.

- 7 (Title) AND GOD SAW THE AFFLICTED ..... Praeludium (Chopin) ..... 1 1/4 Min.

*Lento*  
*ff*

- 8 (Title) MIGHTY PHARAOH ..... Sakuntala Overture (Goldmark) ..... 1 1/2 Min.

*Mod.to assai*  
*ff*

9 (Title) BE WARNED CH PHARAOH ..... Wotan (Fietter) ..... 1 1/4 Min.

And.te Maestoso  
 Coppr. 1922, by F. Salabert.

NOTE: Work up as child strikes Moses

10 (Action) RAMESES GIVES SIGN FOR DANCE ..... Belhama (Vitalis) ..... 1/2 Min.

Mod.to  
 Coppr. by f. gives.

NOTE: Play flute and harp.

11 (Title) AND IT CAME TO PASS ..... Adagio Elegiaque (Wieniawski) ..... 1 1/4 Min

Adagio  
 Coppr. 1924, by S. Schirmer

12 (Action) MOSES IS SEEN ..... Repeat No. 7 "Praeludium" ..... 3/4 Min.

Largo

13 (Action) MOSES LEAVES ..... Lamento (Baron) ..... 1 Min.

And.te lamentoso  
 Coppr. 1921, by Polwin, Inc.

14 (Title) AND IT CAME TO PASS ..... Agitato No. 1 (Rapee-Axt) ..... 2 1/2 Min.

Mf  
 Coppr. 1923, by Robbins-Engel, Inc.

15 (Action) MOSES STANDING ..... Repeat No. 7 "FF" Marcato till next cue ..... 1/2 Min.

Largo

16 (Action) MOSES AND ISRAELITES ARE MARCHING .. Marche Heroique (St. Saens) ..... 1 1/2 Min.

Mf  
 Coppr. 1922, by Carl Fischer.

17 (Title) AND IT CAME TO PASS ..... Poeme Dramatique (Delsaux) ..... 1 1/4 Min.

Asses Soutenu  
 Coppr. 1922, by Chauders.

NOTE: In this number, have drummer catch three cymbal crashes.

18 (Action) ISRAELITES MARCHING ACROSS DESERT .. Passing of the Caravan "Desert Suite" (David) ..... 1 1/2 Min.

Marcato  
 Coppr. 1924, by Sonnenborn Music

19 (Title) AND THEY GATHERED ..... La Reine de Saba (Gounod) ..... 1 1/4 Min.

Mod.to Maestoso  
 Coppr. by Carl Fischer.

20 (Action) RACE STARTS .....Palme Immortelle (Gabriel Marie) ..... 2¼ Min.

Alto furioso  
f  
Copr. 1918, by Edition Musicales.

Musical notation for 'RACE STARTS' in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alto furioso' and the dynamic is 'f'. The piece consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests and a final flourish.

NOTE: This number may be preceded by a fanfare.

21 (Title) AND THE EGYPTIANS PURSUED  
AFTER THEM .....Le Villi (Puccini) ..... 2½ Min.

Alto  
ff  
Copr. 1908, by Carl Fischer.

Musical notation for 'AND THE EGYPTIANS PURSUED' in G major, 2/4 time. It starts with a treble clef and a key signature of one sharp. The tempo is 'Alto' and the dynamic is 'ff'. The music features a mix of eighth and sixteenth notes with some rests.

NOTE: Play "P" for flash-backs to Israelites.

22 (Title) AND THE PILLAR OF FIRE .....Le Seigneur de Kermor (Gabriel Marie) ..... 2¼ Min.

Andante Maestoso  
ff  
Copr. 1918, by Rouart-Lerolle.

Musical notation for 'AND THE PILLAR OF FIRE' in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is 'Andante Maestoso' and the dynamic is 'ff'. The piece is characterized by a steady, rhythmic pattern of eighth notes.

NOTE: Cymbal roll for pillar of fire.

23 (Action) MOSES WAVES HAND .....Desert Suite (David) ..... 1¼ Min

March  
pp  
Copr. 1924, by Sonnemann Music Co.

Musical notation for 'MOSES WAVES HAND' in G major, 2/4 time. It starts with a treble clef and a key signature of one sharp. The tempo is 'March' and the dynamic is 'pp'. The music consists of a simple, rhythmic melody.

24 (Title) FEAR NOT THIS GOD—  
PHARAOH GIVES SIGN .....Ride of the Valkyries (Wagner) ..... 2 Min.

Alto  
f  
Copr. 1911, by Carl Fischer.

Musical notation for 'FEAR NOT THIS GOD' in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is 'Alto' and the dynamic is 'f'. The piece features a mix of eighth and sixteenth notes with some rests.

25 (Action) AT BREAKING OF WATERS .....La Ranson du Bonheur (Gabriel Marie) ..... 1¾ Min.

Alto vivo  
ff  
Copr. 1918, by S. Chopetier.

Musical notation for 'AT BREAKING OF WATERS' in G major, 2/4 time. It starts with a treble clef and a key signature of one sharp. The tempo is 'Alto vivo' and the dynamic is 'ff'. The music is characterized by a rapid, rhythmic pattern of eighth notes.

NOTE: Effects of roaring waters ad lib.

26 (Title) THE LORD IS OUR STRENGTH .....Rock of Ages (Hastings) ..... ½ Min.

Andante  
mf  
Copr. 1914, by Emil Hascher.

Musical notation for 'THE LORD IS OUR STRENGTH' in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is 'Andante' and the dynamic is 'mf'. The piece consists of a simple, rhythmic melody.

27 (Title) IN THE THIRD MONTH .....Intermezzo "Atonement of Pan" (Hadley) ..... 1½ Min.

Andante  
p  
Copr. 1918, by G. Schirmer.

Musical notation for 'IN THE THIRD MONTH' in G major, 2/4 time. It starts with a treble clef and a key signature of one sharp. The tempo is 'Andante' and the dynamic is 'p'. The music features a mix of eighth and sixteenth notes with some rests.

NOTE: Catch thundering and lightning crashes "FF."

28 (Title) AND WHEN THE PEOPLE SAW .....Danse des Bouffons (Korsakow) ..... 1 Min.

Vivace  
f  
Copr. 1905, by G. Schirmer.

Musical notation for 'AND WHEN THE PEOPLE SAW' in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is 'Vivace' and the dynamic is 'f'. The piece consists of a simple, rhythmic melody.

29 (Action) FLASH-BACK TO MOSES .....Antigone (Buisson) ..... ¾ M.n.

Maestoso  
f  
Copr. 1921, by F. Schirmer.

Musical notation for 'FLASH-BACK TO MOSES' in G major, 2/4 time. It starts with a treble clef and a key signature of one sharp. The tempo is 'Maestoso' and the dynamic is 'f'. The music features a mix of eighth and sixteenth notes with some rests.

NOTE: Catch thundering and cymbal crash as letters appear.

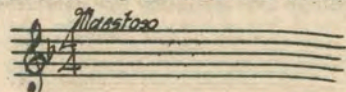
30 (Action) FLASH-BACK TO GOLDEN CALF .....Ballet Music from "The Demon" (Rubenstein) ..... ½ Min.

Mod.to  
p  
Copr. 1919, by G. Schirmer.

Musical notation for 'FLASH-BACK TO GOLDEN CALF' in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is 'Mod.to' and the dynamic is 'p'. The piece consists of a simple, rhythmic melody.

NOTE: Play this movement only.

31 (Action) CHANGE OF SCENE TO MOSES .....Repeat No. 29 "Antigone" ..... ¾ Min.

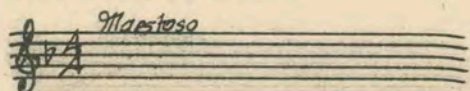


NOTE: Catch thundering and cymbal crash as letters appear.

32 (Title) BUT THE PEOPLE ..... Bacchanale "Samson and Delilah" (St. Saens) ..... ¾ Min.

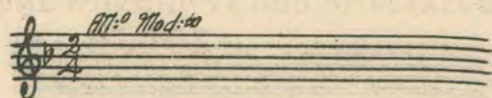


33 (Action) FLASH-BACK TO MOSES .....Repeat No. 29 "Antigone" ..... ¾ Min.



NOTE: Catch thundering and cymba. crash as letters appear.

34 (Action) COME WORSHIP YE GOD OF PLEASURE ...Repeat No. 32 "Bacchanale" ..... 2½ Min.

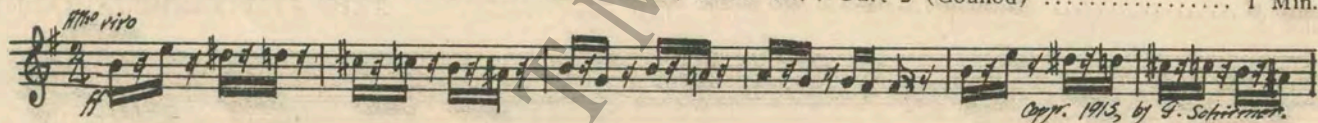


35 (Action) CHANGE OF SCENE .....Bertrand du Guesclin (Fauchey) ..... 2½ Min.

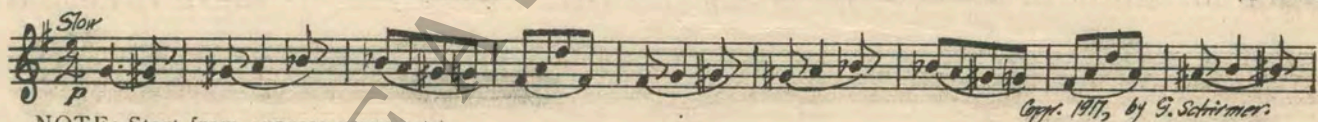


NOTE: Catch thundering, lightning, crashing effects, etc. ad lib.

36 (Action) MIRIAM ALONE—SPILLS WINE .....Faust Ballet Music No. 7 Part 2 (Gounod) ..... 1 Min.



37 (Title) BEHOLD THY HANDS .....Faust Ballet Music No. 7 Part 2 (Gounod) ..... ½ Min.



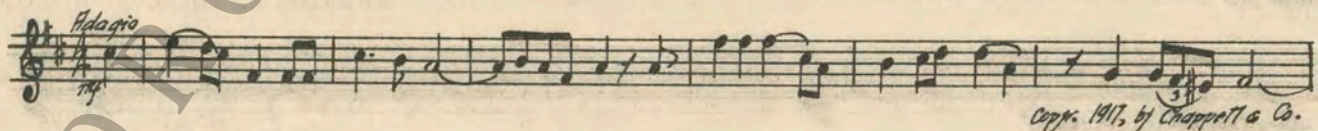
NOTE: Start from express movement.

38 (Title) WOE TO THEE .....Les Rochers d'Along (Mongin) ..... 2½ Min.



NOTE: Crash thunders; Moses breaks tablet, lightning strikes Golden Calf, lightning and crashes ad lib.

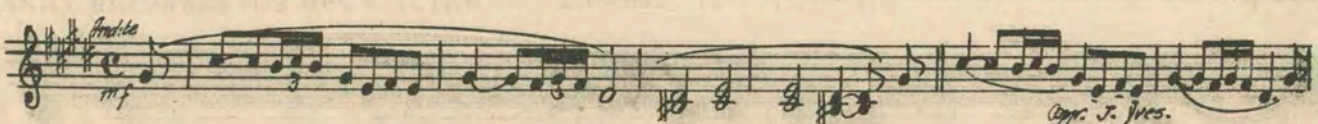
39 (Action) FADE-IN TO MODERN PICTURE .....Mother O' Mine (Tours) ..... 1¼ Min.



40 (Title) THAT'S ALL BUNK .....Dew Drops (Rapee-Axt) ..... 1 Min.



41 (Action) DANNY PREPARES HIS MOCK ALTAR .....Invocation "Tanit" (Mouton) ..... ¾ Min.



*Loe Song Remake or Why*

42 (Action) JOHN STOPS SACRILEGE OF DANNY ..... Nocturnal Piece (Schumann) ..... 1½ M.n.

*Mod.to*  
  
*Opp. 1912, by Carl Fischer.*

43 (Title) FORTUNE PLAYS NO FAVORITES ..... Ashes of Roses (Arnold) ..... 1¾ M.n.

*Valse, lento*  
  
*Opp. 1920, by Basworth & Co.*

NOTE: Catch rain and wind effects.

44 (Action) DANNY IN LUNCH WAGON ..... Merry Pranks (Rapee-Axt) ..... 1¼ M.n.

*M.P.*  
  
*Opp. 1925, by Robbins-Engel, Inc.*

NOTE: Catch rain and wind effects.

45 (Title) COME ON BACK KID ..... Thrills (Sanders) ..... 1¼ Min.

*Lively*  
*mf*  
  
*Opp. 1935, by Geo. H. Sanders.*

46 (Action) JOHN ENTERS ROOM ..... LOVE THEME: Love's Old Sweet Song (Molloy) ..... 1 Min.

*And.to Mod.to*  
  
*Opp. 1933, by E. Ascher.*

NOTE: Play refrain only.

47 (Action) JOHN AND MARY WALK TOWARD MOTHER Moon Dreams (Roberts) ..... 1½ Min.

*Mod.to*  
*mp*  
  
*Opp. 1923, by Robbins-Engel*

48 (Action) MOTHER STARTS TO PRAY ..... Abide With Me (Monk) (Organ Solo) ..... ¾ Min.

*And.to*  
  
*Opp. 1914, by Emil Ascher.*

49 (Title) SUNDAY AFTERNOON SHOWS ..... My Best Girl (Donaldson) ..... 1½ Min.

*Mod.to*  
  
*Opp. 1924, by Jerome H. Remick.*

NOTE: Play on victrola.

50 (Action) JOHN HANDS MARY BOUQUET ..... Repeat Love Theme No. 46 ..... 1¼ Min.

*And.to Mod.to*

51 (Title) WHY DIDN'T DANNY ..... Romance (Karganoff) ..... 1½ Min.

*And.to Sostenuto*  
  
*Opp. by G. Schirmer.*

52 (Action) MOTHER READING BIBLE ..... Sundown Blues (Handy) ..... 1¼ Min.

*Jazz*  
  
*Opp. 1923, by W. C. Handy*

NOTE: Play on victrola.

*Jazz*

53 (Action) MOTHER STOPS VICTROLA .....Andante Pathetique No. 23 (Borch) ..... 1 3/4 Min.

Handwritten: *rit. to Mod.to*  
Musical notation for item 53.  
Copyright: 1916, by Belwin, Inc.

54 (Title) MARY AND I ARE GOING TO BE MARRIED..Joy (Zamecnik) ..... 1 3/4 M.in.

Handwritten: *ff*  
Musical notation for item 54.  
Copyright: 1921, by Sam Fox Pub. Co.

55 (Action) MARY THROWS BOUQUET TO JOHN .....Just a Wearyin' For You (Bond) ..... 1 M.in.

Handwritten: *And.to*  
Musical notation for item 55.  
Copyright: 1908, by Kretz, DeLormais Co.

56 (Title) AT THE END OF THREE YEARS ..... Julian Waltz (Kleinecke) ..... 1 3/4 Min.

Handwritten: *Alto*  
Musical notation for item 56.  
Copyright: 1915, by G. Schirmer.

57 (Action) MARY AND JOHN ..... Repeat Love Theme No. 46 ..... 3/4 M.in.

Handwritten: *And.to Mod.to*  
Musical notation for item 57.

58 (Title) DAN FLOURISHED LIKE A "GREEN BAY TREE" ..... Hail Blessed Marie "Stradella" (Flotow) ..... 1 3/4 Min.

Handwritten: *And.to*  
Musical notation for item 58.  
Copyright: 1919, by Carl Fischer.

59 (Title) MISS SALLY LUNG IS HERE ..... Time O' Gloaming "Po Ling and M'ng 'Toy" (F.r.m.) ..... 1 3/4 Min.

Handwritten: *Tempo di Valse*  
Musical notation for item 59.  
Copyright: 1924, by The Boston Music Co.

60 (Action) MARY ENTERS ..... Air de Ballet (Varley) ..... 3/4 Min.

Handwritten: *Mod.to*  
Musical notation for item 60.  
Copyright: 1921, by Belwin, Inc.

61 (Action) MARY SEES GLOVE ..... Obsession (Fosse) ..... 1 1/2 Min.

Handwritten: *And.to*  
Musical notation for item 61.  
Copyright: by J. Yres.

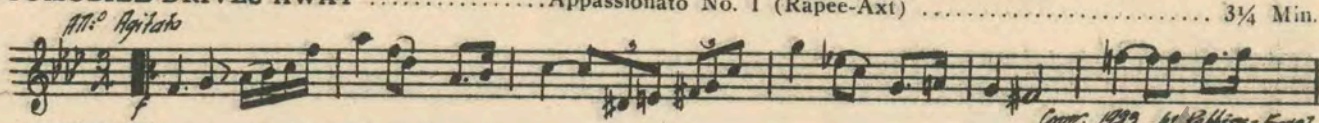
62 (Action) MARY LOOKS UP TO JOHN ..... Repeat No. 47 "Moon Dreams" ..... 1 1/2 Min.

Handwritten: *Mod.to*  
Musical notation for item 62.

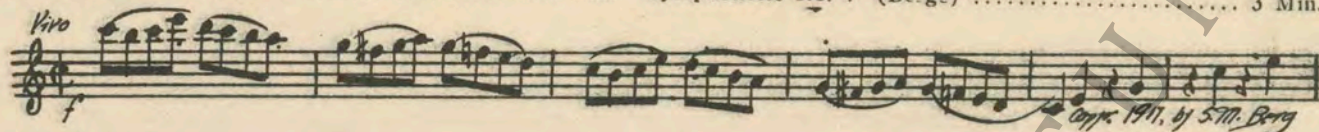
63 (Action) MARY SEES SALLY LUNG AND DANNY BELOW ..... Dans les Steppes (Volpatti) ..... 3/4 Min.

Handwritten: *Valse trio lento*  
Musical notation for item 63.  
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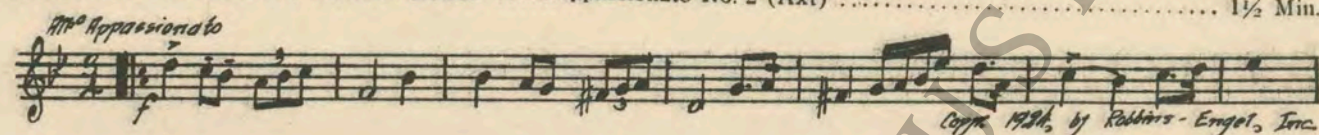
64 (Action) AUTOMOBILE DRIVES AWAY ..... Appassionato No. 1 (Rapee-Axt) ..... 3¼ Min.

*All.<sup>o</sup> Agitato*  
  
NOTE: Timpany roll ad lib when Mary sips.  
Copr. 1923, by Robbins-Engel

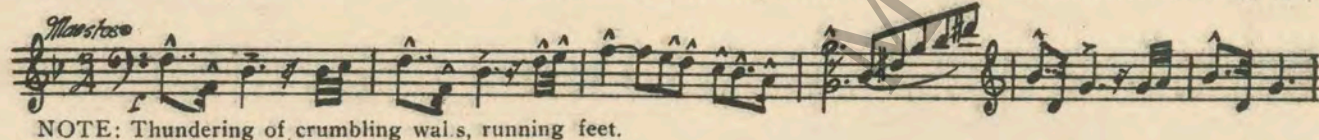
65 (Title) THE THUNDER OF GOD ..... Finale "Symphonette No. 4" (Berge) ..... 3 Min.

*Vivo*  
  
Copr. 1911, by S.M. Berg

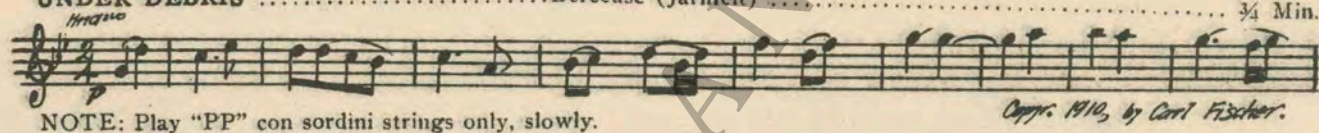
66 (Title) DANNY, YOU'VE GOT TO MAKE GOOD ..... Appassionato No. 2 (Axt) ..... 1½ Min.

*All.<sup>o</sup> Appassionato*  
  
Copr. 1924, by Robbins-Engel, Inc.

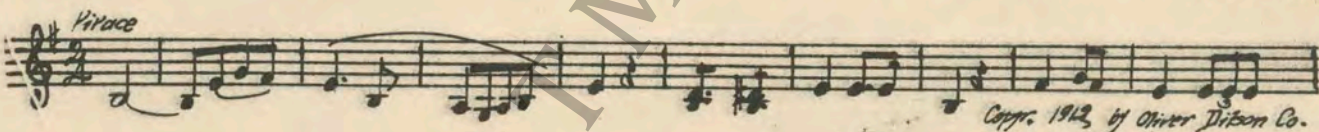
67 (Title) THE SOUTH WALLS CRUMBLED ..... Neron (Popy) ..... 1¼ Min.

*Moderato*  
  
NOTE: Thundering of crumbling walls, running feet.

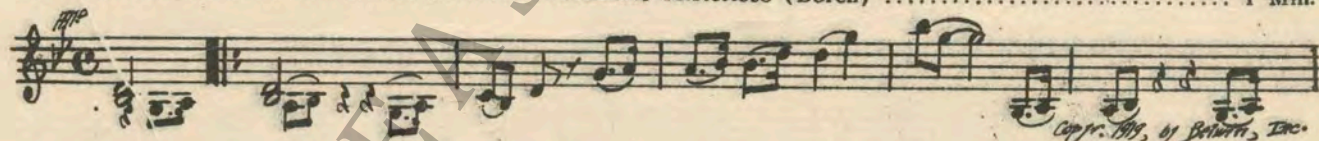
68 (Action) JOHN RECOGNIZES MOTHER UNDER DEBRIS ..... Berceuse (Jarnfelt) ..... ¾ Min.

*Moderato*  
  
NOTE: Play "PP" con sordini strings only, slowly.  
Copr. 1910, by Carl Fischer.

69 (Title) FIGHTING WITH HIS BACK ..... My Abode (Schubert) ..... 2¾ Min.

*Vivace*  
  
Copr. 1912, by Oliver Ditson Co.

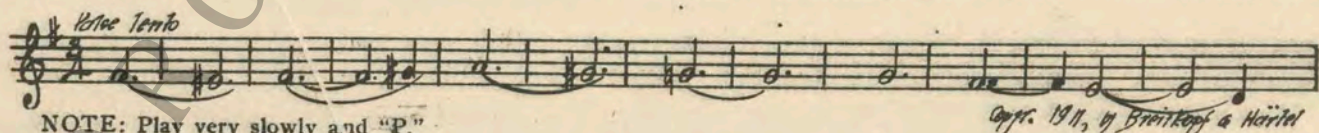
70 (Title) NOW LISTEN, I'VE GOT TO HAVE THOSE PEARLS ..... Gruesome Misterioso (Borch) ..... 1 Min.

*M.P.P.*  
  
Copr. 1911, by Bellini, Inc.

71 (Title) YOU'RE NOT THROUGH WITH ME ..... Gruesome Tales No. 1 (Rapee-Axt) ..... ¾ Min.

*Largo Misterioso*  
  
NOTE: Catch three pistol shots.  
Copr. by Robbins-Engel, Inc.

72 (Action) HAND ON CURTAIN—TEARS FROM RINGS... Valse Triste (Sibelius) ..... ¾ Min.

*Alleg. Lento*  
  
NOTE: Play very slowly and "P."  
Copr. 1911, by Breitkopf & Härtel

73 (Title) BUT THERE IS NO PLACE ..... Le Lac des Cygnes (Tschaikowsky) ..... 2½ Min.

*Molto*  
  
Copr. 1911, by Carl Fischer.

74 (Title) DON'T THINK YOU'RE ..... Undine Overture (Lortzing) ..... 1½ Min.

*Largo*  
  
NOTE: Start moderately and dynamics to action.  
Copr. 1913, by Oliver Ditson Co.

75 (Action) OFFICERS ENTER ..... Patrie (Bizet) ..... 1 Min.

Musical notation for "Patrie (Bizet)". Includes tempo marking *Mod.to* and copyright notice: *Copyr. 1919, by Carl Fischer.*

76 (Action) OFFICERS LEAVE ..... Canon (Grieg) ..... 1½ Min.

Musical notation for "Canon (Grieg)". Includes tempo marking *Moderato* and copyright notice: *Copyr. 1900, by Ross Jurgmickel.*

77 (Action) DANNY ESCAPES THROUGH WINDOW ..... Peer Gynt's Home Coming "Peer Gynt No. 2" (Grieg) ..... 1¾ Min.

Musical notation for "Peer Gynt's Home Coming". Includes tempo marking *Moderato* and dynamic marking *f*. Copyright notice: *Copyr. 1916, by Carl Fischer.*

NOTE: Storm effects ad lib.

78 (Action) MARY LOOKS IN WINDOW ..... Repeat Love Theme No. 46 ..... ¾ Min.

Musical notation for "Repeat Love Theme No. 46". Includes tempo marking *Moderato* and dynamic marking *f*.

79 (Action) JOHN COMES OUT ..... Romance (Svendsen) ..... ¾ Min.

Musical notation for "Romance (Svendsen)". Includes tempo marking *Rit. mosso* and dynamic marking *p*. Copyright notice: *Copyr. by Carl Fischer.*

80 (Title) YOU ARE NOT BRANDED ..... Repeat Love Theme No. 46 ..... ¾ Min.

Musical notation for "Repeat Love Theme No. 46". Includes tempo marking *Moderato* and dynamic marking *f*.

81 (Action) DANNY IN DEEP WATER ..... Storm or Fire Music (Haines) ..... 1¼ Min.

Musical notation for "Storm or Fire Music (Haines)". Includes tempo marking *Moderato* and dynamic marking *f*. Copyright notice: *Copyr. 1922, by Haines & Son.*

NOTE: Storm and surf effects, cymbal roll, ad lib.

82 (Title) FOR WHAT DOETH A MAN FORFEIT ..... Praeludium (Chopin) ..... 1 Min.

Musical notation for "Praeludium (Chopin)". Includes tempo marking *Allegro*. Copyright notice: *Copyr. 1905, by Carl Fischer.*

NOTE: Play sixteen measures, then segue.

83 (Title) FOR BEHOLD, THERE CAME TO HIM ..... Holy, Holy, Lord God Almighty (Dyke) (Organ Solo) ..... 2 Min.

Musical notation for "Holy, Holy, Lord God Almighty (Dyke)". Includes tempo marking *Religioso*. Copyright notice: *Copyr. 1901, by Carl Fischer.*

84 (Title) WHY JOHN IN THE LIGHT ..... Rock of Ages ..... 1 Min.

Musical notation for "Rock of Ages". Includes tempo marking *Religioso* and dynamic marking *mf*. Copyright notice: *Copyr. 1917, by Photo Play Music.*

NOTE: Play first time as Organ Solo, second time with orchestra.

THE END

Country of Origin, U. S. A.

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