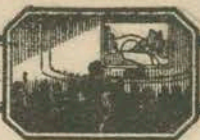


Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

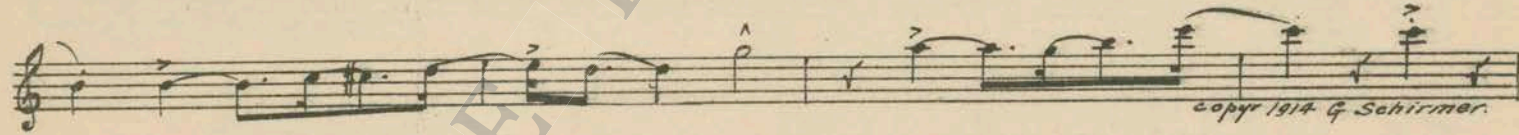
Sam E. Rork
presents
"A TEXAS STEER"

with
WILL ROGERS

and

Louise Fazenda

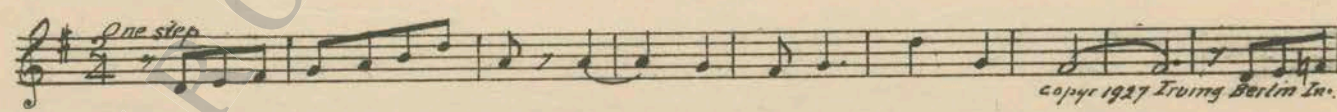
Lilyan Tashman, Ann Rork and Douglas Fairbanks, Jr.



copyr 1914 G. Schirmer.

3 (Title) THE POLLS HAD CLOSED Cheer Up (Kaufman) 1 1/4 Min.

Step in



copyr 1927 Irving Berlin Inc.

4 (Title) BRANDER ELECTED There'll Be a Hot Time (Beyer) 2 1/4 Min.

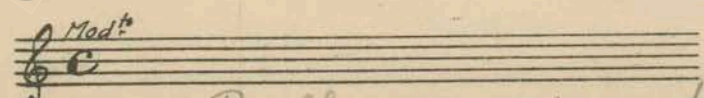
Hot Time and "Jud - about"



copyr Carl Fischer.

5 (Title) WASHINGTON Repeat Maverick Theme No. 2 2 Min.

Lois



Myage - Pollyanna - Stepping In Society

6 (Title) **WASHINGTON'S OFFICIAL HOTEL** Halimar (Banta) 3¼ Min.

Stepping

Musical notation for Washington's Official Hotel, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *All.^o* and includes a copyright notice for 1926 by Emil Ascher.

7 (Action) **MAVERICK AT DESK TALKING TO PRESIDENT** I'm Sitting On Top of the World (Henderson) ¾ Min.

Top of the World

Musical notation for I'm Sitting On Top of the World, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *Mod.^o* and includes a copyright notice for 1925 by Leo Feist, Inc.

8 (Title) **BRASSY GALL** Marionette (Arndt) 2 Min.

Tender Anroll

Musical notation for Brassy Gall, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *All.^o* and includes a copyright notice for 1917 by Sam Fox Pub. Co.

10 (Action) **BOSSY PLAYING PIANO** Oh Boy, What a Girl (Green) 1 Min.

Theme

Musical notation for Oh Boy, What a Girl, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *Mod.^o* and includes a copyright notice for 1925 by Shapiro, Bernstein & Co. Inc.

11 (Action) **MOTHER ENTERS ALL DRESSED UP** Ain't She Sweet? (Ager) ¾ Min.

NOTE: Start as Piano Solo—orchestra pick up softly.

Musical notation for Ain't She Sweet?, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *Mod.^o* and includes a copyright notice for 1927 by Ager, Yellen & Bornstein, Inc.

12 (Action) **MOTHER SEES DIXIE LEAVE PRIVATE OFFICE** Cheatin' On Me (Pollack) 1½ Min.

NOTE: Play very burlesque.

Musical notation for Cheatin' On Me, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *Mod.^o* and includes a copyright notice for 1925 by Ager, Yellen & Bornstein, Inc.

13 (Title) **ALICE BRIGHT** Smile a Little Bit (Morton) 1½ Min.

Waddling

Musical notation for Smile a Little Bit, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *Mod.^o* and includes a copyright notice for 1925 by Henry Waterson, Inc.

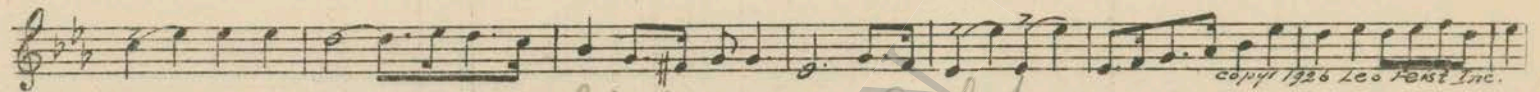
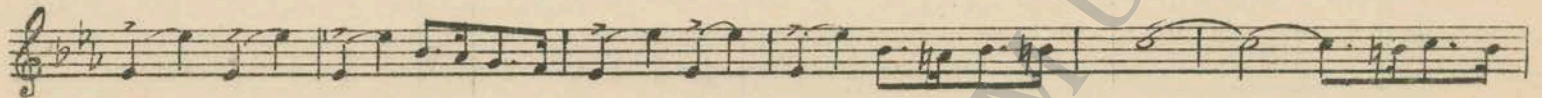
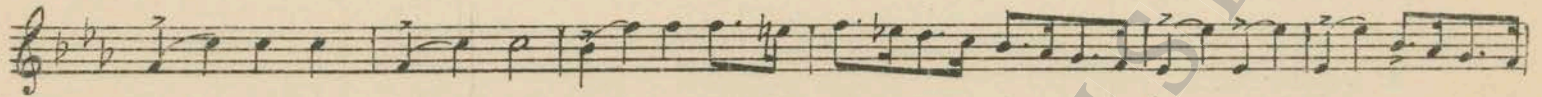
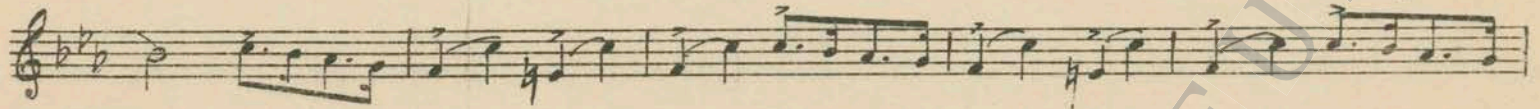
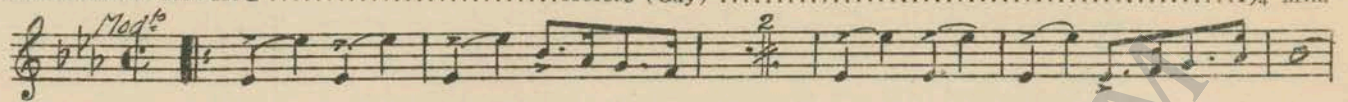
14 (Action) **STEPS OF CAPITOL** Colossal (Floyd) 1 Min.

Colossal

Musical notation for Colossal, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *Marcin* and includes a copyright notice for 1927 by Sam Fox Pub. Co.

15 (Title) HORSEBACK RIDINGHorses (Gay)1¼ Min.

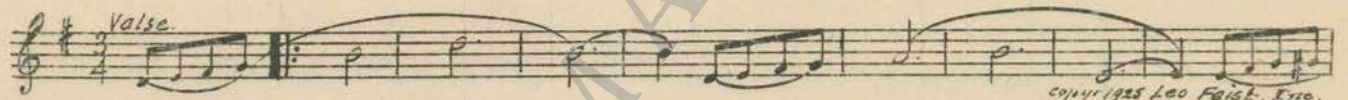
Horses



copyr 1926 Leo Feist Inc.

16 (Title) WHAT'S THE IDEA, BOSSYWhen the One You Love, Loves You (Whiteman).....½ Min.

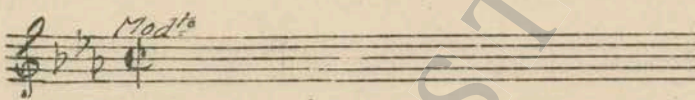
Theme



copyr 1925 Leo Feist, Inc.

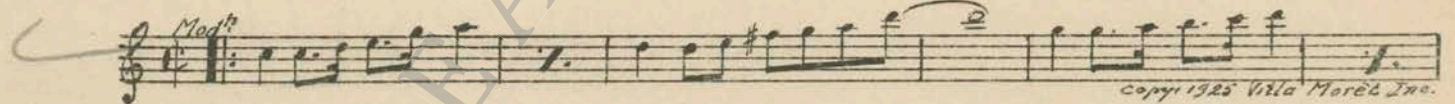
17 (Action) MOTHER ON HORSERepeat No. 15 "Horses"½ Min.

Horses



NOTE: Catch fall with Timpany Flam.

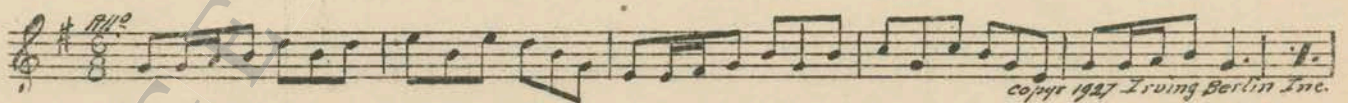
18 (Action) SHE STARTS TO WALKThanks for the Buggy Ride (Buffano)½ Min.



copyr 1925 Villa Morel Inc.

19 (Title) WASHINGTON WAS ABOUTAllegro Scintillante (Kempinski)¾ Min.

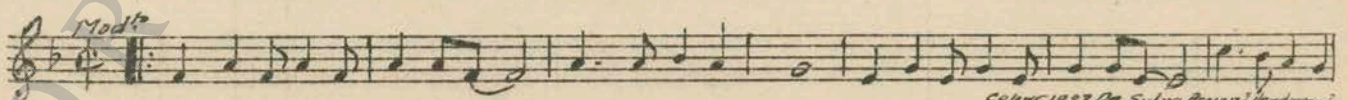
Mosquito Parade



copyr 1927 Irving Berlin Inc.

20 (Title) I'M MRS. BRANDER'S SECRETARYHe's a Ladies' Man (Henderson)1 Min.

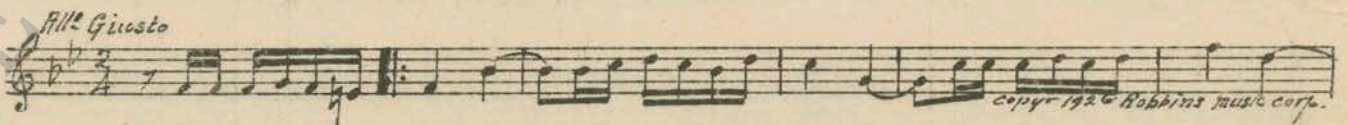
Social Chorus



copyr 1927 Da Sylva Brown & Henderson Inc.

21 (Action) FLASH TO MAVERICK AND HOBBY HORSE. Out West (Pinard)1¼ Min.

Rodeo



copyr 1926 Robbins Music Corp.

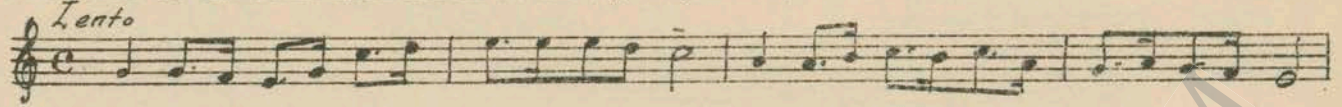
22 (Action) LAFAYETTE—COLORED MAN ENTERSA Coon Band Contest (Prvor)2¼ Min.

Whistling Raps

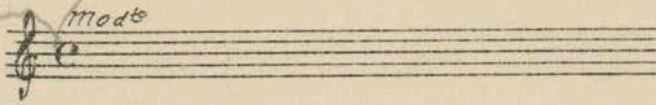


copyr Arthur Prvor.

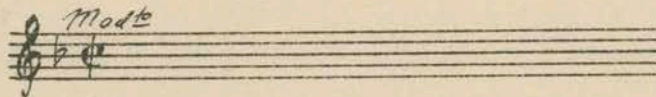
23 (Action) LONG SHOT OF LINCOLN MEMORIAL Glory, Glory Hallelujah 1 Min.



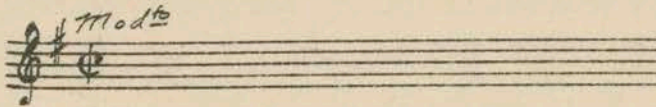
24 (Action) MAVERICK AT OFFICE DESK Repeat Maverick Theme No. 2 1/2 Min.



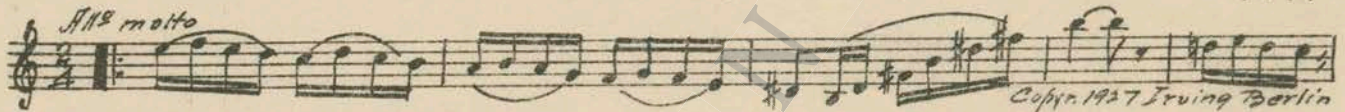
25 (Action) DIXIE ENTERS OFFICE AGAIN Repeat Dixie Theme No. 9 2 1/4 Min.



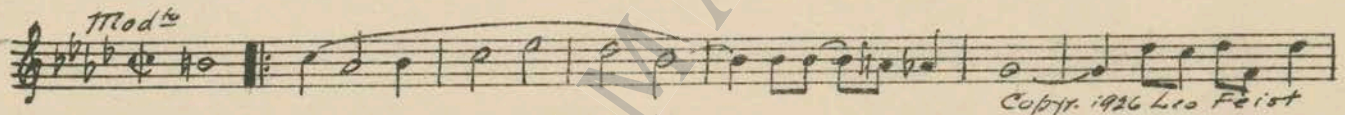
26 (Action) WIFE OPENS DOOR—SEES DIXIE IN HUSBAND'S ARMS Repeat No. 12 "Cheatin' On Me" 1 Min.



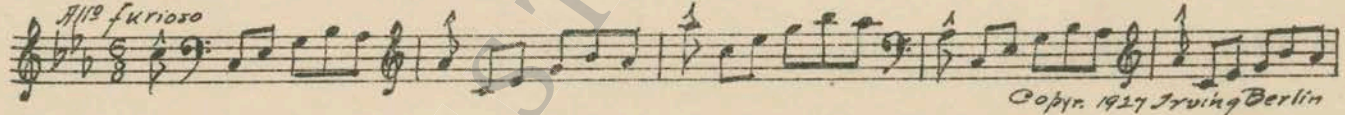
27 (Action) WIFE LEAVES ROOM Dramatic Hurry No. 1 (Baron) 1/2 Min.



28 (Title) THERE ARE TIMES WHEN I'm Walking Around In Circles (Phillips) 1 1/4 Min.



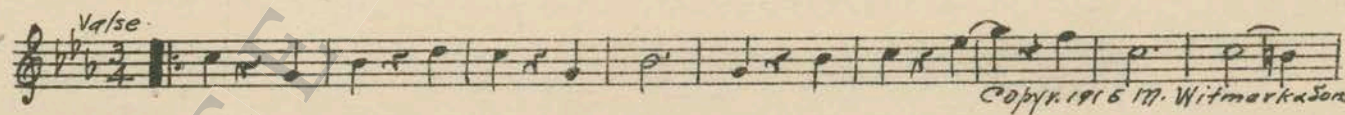
29 (Action) INSERT—NEWSPAPER HEADING Imprecations (Baron) 1/2 Min.



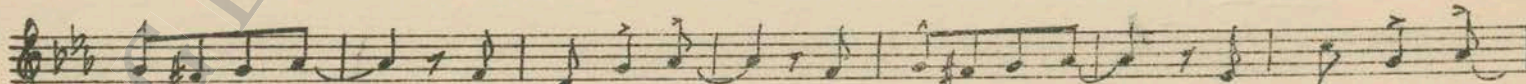
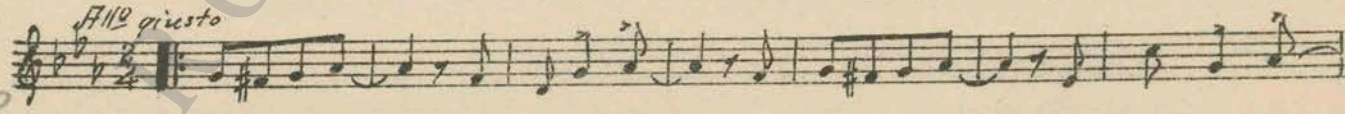
30 (Title) BRANDER WAS NOT THE ONLY ONE Burlesque on Lange's Flower Song (Kempinski) 1 1/4 Min.



31 (Title) THE SOCIAL FATES WERE Valse a la Mode (MacClure) 2 1/2 Min.



32 (Action) CORRIDOR—THREE PALS APPEAR PAL THEME: Hunkatin (Levy) 2 3/4 Min.



NOTE: Play slowly in lower register all the time.

33 (Title) WE'RE NOT TO SEE CONGRESSMAN BRANDER Repeat Maverick Theme No. 2 1½ Min.

Comedy Theme
Moderato
Musical notation on a single staff.

Loerne - (Ballroom Cards)

34 (Action) WIFE SEES THREE PALS Elopement (Carrozzini) 1½ Min.

Elopement
Vivace
Musical notation on three staves.
Copyright 1926 Sonnemann Mus.

35 (Action) THREE PALS ENTER UPSTAIRS ROOM Repeat Pal Theme No. 32 ¾ Min.

All^o giusto
Musical notation on a single staff.

Grotesque Theme

36 (Action) START TO POUR DRINK Blue Law Blues (Lake) 1 Min.

Drinking Song
Moderato
Musical notation on a single staff.
Copyright 1921 Carl Fischer

37 (Action) FLASH-BACK TO CARD GAME IN PANTRY... Repeat Maverick Theme No. 2 1 Min.

Moderato
Musical notation on a single staff.

Rozz Berrie's

38 (Action) FLASH-BACK TO THREE PALS Two In a Bar (Copping) 1¼ Min.

Spooks
Slow
Musical notation on a single staff.
Copyright 1926 Sanders Co

39 (Action) THEY SEE HOBBY HORSE Zip (Frey) 2 Min.

Zip
Galop
Musical notation on a single staff.
Copyright 1925 Robbins Music Corp

40 (Action) FLASH TO RECEPTION Turbulence (Borch) 1¼ Min.

minor waltz
Allegretto
Musical notation on a single staff.
Copyright 1918 S.M. Berg

41 (Title) I'M VOTING FOR TEXAS What's the Matter With Father (Van Alstyne) 1 Min.

Art Time
All^o Mo
Musical notation on a single staff.
Copyright 1910 J.H. Remick & Co

42 (Action) MRS. BRANDER AND FRIENDS Karma (Herbert) 1½ Min.

2nd My
And^{te} maestoso
Musical notation on a single staff.
Copyright 1926 Carl Fischer

valentine (hook)

43 (Action) **THREE PALS START SHOOTING** Defense of Honor (Zamecnik) 1¼ Min.

Hurry

Allegro
 Musical notation for 'THREE PALS START SHOOTING' in treble clef, 2/4 time, featuring triplets and eighth notes.
Copyr. 1927 Sam Fox

44 (Action) **MOTHER AND PALS SAD** Broken Dreams (Spitalny) ¾ Min.

hating

Espressivo
 Musical notation for 'MOTHER AND PALS SAD' in treble clef, 3/4 time, featuring a melodic line with slurs.
Copyr. 1927 Sam Fox

45 (Title) **THE EYES OF TEXAS** Pomp and Circumstance (Elgar) ½ Min.

"Pomp + Power!"

Largamente
 Musical notation for 'THE EYES OF TEXAS' in treble clef, 2/4 time, featuring a slow, grandioso melody.
Copyr. 1902 Boosey & Co

NOTE: Play Trio only very grandioso.

46 (Title) **A LONELY HOUSE** Misterioso No. 1 (Kempinski) 1¼ Min.

mist

Molto
 Musical notation for 'A LONELY HOUSE' in treble clef, 2/4 time, featuring a mysterious, slow melody.
Copyr. 1924 Irving Berlin

47 (Action) **FLASH-BACK TO MOTHER AND PALS** Disturbance (Zamecnik) 2¾ Min.

Hurry

Agitato
 Musical notation for 'FLASH-BACK TO MOTHER AND PALS' in treble clef, 2/4 time, featuring a fast, agitated melody.

Musical notation for 'FLASH-BACK TO MOTHER AND PALS' in treble clef, 2/4 time, featuring a fast, agitated melody.

Musical notation for 'FLASH-BACK TO MOTHER AND PALS' in treble clef, 2/4 time, featuring a fast, agitated melody.

Musical notation for 'FLASH-BACK TO MOTHER AND PALS' in treble clef, 2/4 time, featuring a fast, agitated melody.
Copyr. 1927 Sam Fox

NOTE: Catch falls, crashes, etc. ad lib.

48 (Title) **HAVE I GOT TIME** Galloping Furies (Rapee) 3½ Min.

Hurries

Furioso
 Musical notation for 'HAVE I GOT TIME' in treble clef, 2/4 time, featuring a fast, galloping melody.
Copyr. 1926 Belwin Inc

NOTE: Imitate horses' hoofs ad lib; play "PP" for flashes to Congress.

49 (Action) **HE ENTERS HALL OF CONGRESS** American Guard (Bergh) 1¼ Min.

Arduous

Marcia
 Musical notation for 'HE ENTERS HALL OF CONGRESS' in treble clef, 2/4 time, featuring a march-like melody.
Copyr. 1917 E. B. Marks

NOTE: Start at Trio and repeat Trio throughout entire sequence.

50 (Title) **ALL IN FAVOR—PLEASE RISE** There'll Be a Hot Time (Beyer) ½ Min.

Marcia
 Musical notation for 'ALL IN FAVOR—PLEASE RISE' in treble clef, 2/4 time, featuring a march-like melody.
Copyr. Carl Fischer

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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