

Monday Jan 6/28



Sam E. Rork presents "A TEXAS STEER" with WILL ROGERS and Louise Fazenda

Lilyan Tashman, Ann Rork and Douglas Fairbanks, Jr. From the play by Charles H. Hoyt A Richard Wallace Production Compiled by James C. Bradford A First National Picture

1 AT SCREENING Aurora (Von der Mehden) 1 1/4 Min.



2 (Title) THE GREAT OPEN SPACES MAVERICK THEME: Carmencita Shea (Densmore) 1 1/4 Min.

Musical notation for 'THE GREAT OPEN SPACES' with handwritten red 'Theme' and 'Maverick' annotations.

3 (Title) THE POLLS HAD CLOSED Cheer Up (Kaufman) 1 1/4 Min.

Musical notation for 'THE POLLS HAD CLOSED' with handwritten 'In And Out' and 'One step' annotations.

4 (Title) BRANDER ELECTED There'll Be a Hot Time (Beyer) 2 3/4 Min.

Musical notation for 'BRANDER ELECTED' with handwritten 'Marcia' annotation.

5 (Title) WASHINGTON Repeat Maverick Theme No. 2 2 Min.

Handwritten red 'Theme' and 'Pratt' annotations over a musical staff with 'Mod' tempo marking.

6 (Title) WASHINGTON'S OFFICIAL HOTEL Halimar (Banta) 3/4 Min.

Musical notation for item 6, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The music consists of a single line of notes. Copyright 1926 Emil Ascher.

7 (Action) MAVERICK AT DESK TALKING TO PRESIDENT I'm Sitting On Top of the World (Henderson) 3/4 Min.

Musical notation for item 7, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Mod^{to}*. The music consists of a single line of notes. Copyright 1928 Leo Forst Inc.

8 (Title) BRASSY GALL *La Coquette* Marionette (Arndt) 2 Min.

Musical notation for item 8, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Allegro*. The music consists of a single line of notes. Copyright 1917 Sam Fox Pub. Co.

9 (Action) DIXIE ENTERS ROOM DIXIE THEME: She Knows Her Onions (Yellen) 2 Min.

Musical notation for item 9, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Mod^{to}*. The music consists of a single line of notes.

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Musical notation for item 9, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The music consists of a single line of notes with first and second endings. Copyright 1926 Ager, Yellen & Bornstein.

NOTE: Timpany Roll and shots ad lib as flashlight is taken.
10 (Action) BOSSY PLAYING PIANO Oh Boy, What a Girl (Green) 1 Min.

Musical notation for item 10, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Mod^{to}*. The music consists of a single line of notes. Copyright 1925 Shapiro, Bornstein & Co. Inc.

NOTE: Start as Piano Solo—orchestra pick up softly.
11 (Action) MOTHER ENTERS ALL DRESSED UP Ain't She Sweet? (Ager) 3/4 Min.

Musical notation for item 11, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Mod^{to}*. The music consists of a single line of notes. Copyright 1927 Ager, Yellen & Bornstein Inc.

NOTE: Play very burlesque.
12 (Action) MOTHER SEES DIXIE LEAVE PRIVATE OFFICE Cheatin' On Me (Pollack) 1 1/2 Min.

Musical notation for item 12, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Mod^{to}*. The music consists of a single line of notes. Copyright 1925 Ager, Yellen & Bornstein Inc.

13 (Title) ALICE BRIGHT Smile a Little Bit (Morton) 1 1/2 Min.

Musical notation for item 13, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Mod^{to}*. The music consists of a single line of notes. Copyright 1925 Henry Waterson Inc.

NOTE: Play very "P" and legato in song style
14 (Action) STEPS OF CAPITOL *Our Capitol* (Iris) Colossal (Floyd) 1 Min.

Musical notation for item 14, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked *Moderato*. The music consists of a single line of notes. Copyright 1927 Sam Fox Pub. Co.

15 (Title) HORSEBACK RIDINGHorses (Gay)1 1/4 Min.

Mod^{to}

Copyright 1926 Leo Feist, Inc.

16 (Title) WHAT'S THE IDEA, BOSSYWhen the One You Love, Loves You (Whiteman).....1/2 Min.

Valse.

Copyright 1925 Leo Feist, Inc.

17 (Action) MOTHER ON HORSERepeat No. 15 "Horses"1/2 Min.

Mod^{to}

18 (Action) SHE STARTS TO WALKThanks for the Buggy Ride (Buffano)1/2 Min.

Mod^{to}

Copyright 1925 Villa Moree, Inc.

19 (Title) WASHINGTON WAS ABOUTAllegro Scintillante (Kempinski)3/4 Min.

All^o

Copyright 1927 Irving Berlin, Inc.

20 (Title) I'M MRS. BRANDER'S SECRETARYHe's a Ladies' Man (Henderson)1 Min.

Mod^{to}

Here Comes the Show Boat

Copyright 1927 De Sylva Brown Henderson

21 (Action) FLASH TO MAVERICK AND HOBBY HORSE. Out West (Pinard)1 1/4 Min.

All^o Giusto

The Galloper

Copyright 1926 Robbins Music Corp.

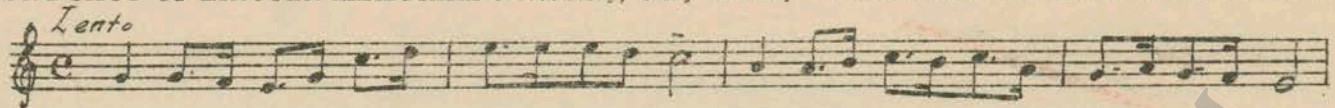
22 (Action) LAFAYETTE—COLORED MAN ENTERSA Coon Band Contest (Pryor)2 1/4 Min.

Mod^{to}

The Colored Ragamuffin

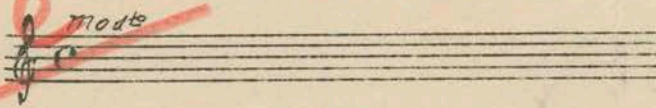
Copyright Arthur Pryor.

23 (Action) LONG SHOT OF LINCOLN MEMORIAL Glory, Glory Hallelujah 1 Min.

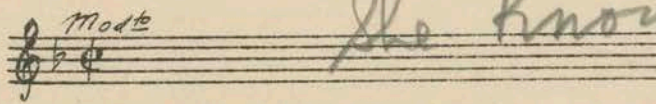


NOTE: Play "PP" and very legato—slowly.
24 (Action) MAVERICK AT OFFICE DESK Repeat Maverick Theme No. 2 1/2 Min.

Theme

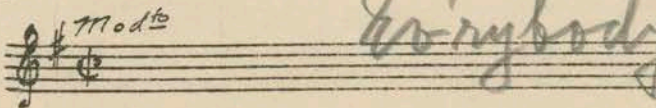


25 (Action) DIXIE ENTERS OFFICE AGAIN Repeat Dixie Theme No. 9 2 1/4 Min.



She Knows Her Onion

26 (Action) WIFE OPENS DOOR—SEES DIXIE IN HUSBAND'S ARMS Repeat No. 12 "Cheatin' On Me" 1 Min.

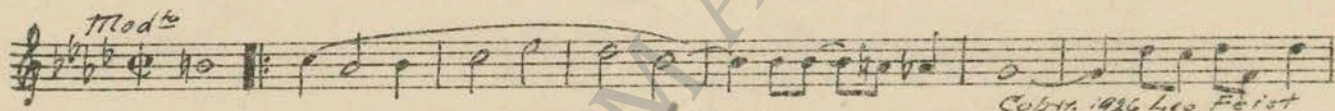


Everybody Loves My Girl

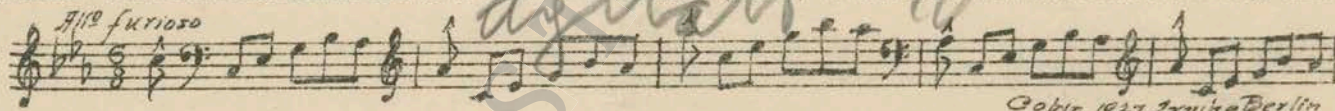
27 (Action) WIFE LEAVES ROOM ~~Dramatic~~ Hurry No. 1 (Benson) 1/2 Min.



28 (Title) THERE ARE TIMES WHEN I'm Walking Around In Circles (Phillips) 1 1/4 Min.



NOTE: Play very slowly and sad—burlesque style.
29 (Action) INSERT—NEWSPAPER HEADING Imprecations (Baron) 1/2 Min.

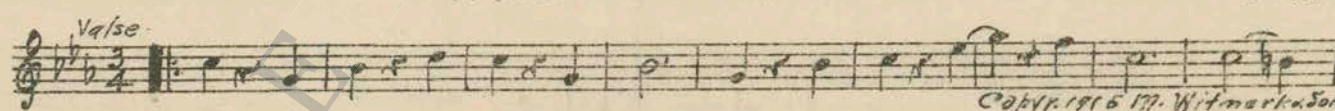


agitato 10

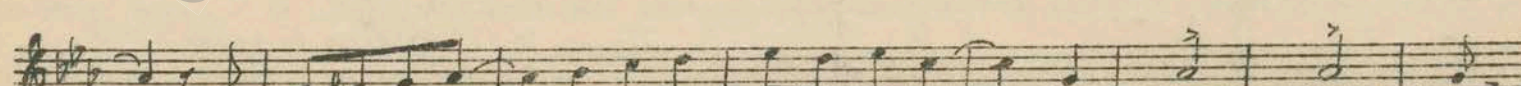
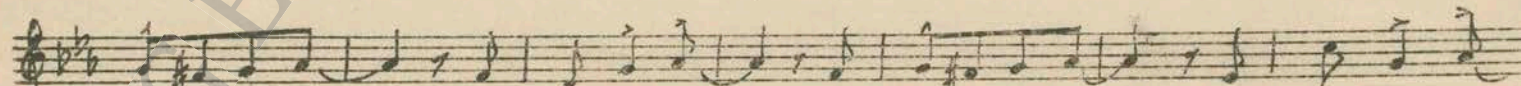
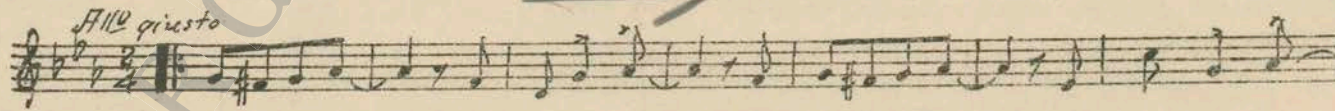
30 (Title) BRANDER WAS NOT THE ONLY ONE Burlesque on Lange's Flower Song (Kempinski) 1 1/4 Min.



31 (Title) THE SOCIAL FATES WERE *Mimi* Valse a la Mode (MacClure) 2 1/2 Min.



32 (Action) CORRIDOR—THREE FALS APPEAR ~~PAL THEME~~: Hunkatin (Levy) 2 1/4 Min.



NOTE: Play slowly in lower register all the time.

Copyr. 1918 Balwin Inc.

33 (Title) WE'RE NOT TO SEE CONGRESSMAN BRANDER Repeat Maverick Theme No. 2 1½ Min.

Theme
Modto

34 (Action) WIFE SEES THREE PALS Elopement (Carozzini) 1½ Min.

Vivace

Hurry

35 (Action) THREE PALS ENTER UPSTAIRS ROOM Repeat Pal Theme No. 32 ¾ Min.

All^o giusto

Happy Go Lucky

36 (Action) START TO POUR DRINK Blue Law Blues (Lake) 1 Min.

Modto

Prohibition Episode

37 (Action) FLASH-BACK TO CARD GAME IN PANTRY .. Repeat Maverick Theme No. 2 1 Min.

Theme
Modto

38 (Action) FLASH-BACK TO THREE PALS Two In a Bar (Copping) 1¼ Min.

Slow

Character Theme 2

39 (Action) THEY SEE HOBBY HORSE Zip (Frey) 2 Min.

Galop

With the Wind

40 (Action) FLASH TO RECEPTION Turbulence (Borch) 1¾ Min.

Agitato

41 (Title) I'M VOTING FOR TEXAS What's the Matter With Father (Van Alstyne) 1 Min.

All^o

42 (Action) MRS. BRANDER AND FRIENDS Karma (Herbert) 1½ Min.

And^{te} maestoso

Dram. Suspense

43 (Action) THREE PALS START SHOOTING Defense of Honor (Zamecnik) 1¼ Min.

Alllegro
Mysterious

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44 (Action) MOTHER AND PALS SAD Broken Dreams (Spitalny) ¾ Min.

Espressivo
Rosemary

Copyr. 1927 Sam Fox

45 (Title) THE EYES OF TEXAS Pomp and Circumstance (Elgar) ½ Min.

Largamente
March Carnivalesque

Copyr. 1902 Poosey & Co

46 (Title) A LONELY HOUSE Mysterioso (Rentschli) 1¼ Min.
NOTE: Play Trio only very grandioso.

Modto
all

Copyr. 1927 Irving Berlin

47 (Action) FLASH-BACK TO MOTHER AND PALS Disturbance (Zamecnik) 2¾ Min.

Agitato
agitato 4

Copyr. 1927 Sam Fox

48 (Title) HAVE I GOT TIME Galloping Furies (Rapee) 3½ Min.
NOTE: Catch falls, crashes, etc. ad lib.

Furioso
Furioso

Copyr. 1926 Belwin Inc

49 (Action) HE ENTERS HALL OF CONGRESS American Guard (Bergh) 1¼ Min.
NOTE: Imitate horses' hoofs ad lib; play "PP" for flashes to Congress.

Marcia
Cradle of Liberty

Copyr. 1917 E. B. Marks

50 (Title) ALL IN FAVOR—PLEASE RISE There'll Be a Hot Time (Beyer) ½ Min.
NOTE: Start at Trio and repeat Trio throughout entire sequence.

Marcia

Copyr. Carl Fischer

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 35-37 WEST 6TH STREET, NEW YORK CITY.

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