

Tuesday
H/13

Thematic Music Cue Sheet

M. J. NITZ (PATENT)
JULY 30, 1922.

ADOLPH ZUKOR and JESSE L. LASKY

present

D. W. GRIFFITH'S
"THAT ROYLE GIRL"

with

CAROL DEMPSTER, W. C. FIELDS
JAMES KIRKWOOD and HARRISON FORD

From the novel by Edwin Balmer

Screen play by Paul Schofield

Music compiled by James C. Bradford

Footage 10,177 feet



A Paramount Picture

- 1. AT SCREENING National Emblem March (Bagley) 1 1/4 Min

Marcia

 Copyright, 1906 by W. Jacobs & Co.

- 2. (Title) CHICAGO NOTE: Play first strain only, bringing out the "Star Spangled Banner" Counter Melody. Chicago (Fisher) 1/4 Min.

Jazz

 Copyright, 1922 by Fred Fisher.

- 3. (Title) THE HOME OF CALVIN CLARK La Soudanese (Jackson) 1 1/2 Min.

Mood

 Copyright, 1920 by Sam Fox

- 4. (Action) STREET SCENE—DAISY SELLING NEWSPAPERS NOTE: Start at second strain and repeat third strain until next cut. Daisy Bell from "Old Timers" (Lake) 1 Min.

Andante

 Copyright, 1917 by Carl Fischer.

- 5. (Title) YOU STOLE MY PAPERS DAISY FIGHT THEME: Gigue (Gretry-Mottl) 1 Min

All.^o

 Copyright, 1916 by Carl Fischer.

- 6. (Title) YOU'RE FIRED Repeat No. 4 "Daisy Bell" 1/2 Min

Andante

- 7. (Title) WITH MALICE TOWARD NONE NOTE: Play very quietly, strings only. IDEAL THEME: Glory, Glory Hallelujah (Steffe) 2 1/2 Min

All.^o

 Copyright by M. Witmark & Co.

NOTE: Play very seriously, strings only.

Dad, Her Steppfather

8 (Title) DAD, HER STEPFATHER White Swan (Stults) 1 1/4 Min.

Musical notation for "DAD, HER STEPFATHER" in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody is simple and rhythmic. Copyright notice: "Copyr. 1925 by Emil Ascher."

9 (Action) DAISY ATTACKS MAN Repeat Daisy Fight Theme No. 5 1 Min.

Musical notation for "DAISY ATTACKS MAN" showing a single staff with a treble clef and a key signature of one sharp (F#). The notation is mostly rests, indicating a repeat of a theme.

10 (Title) BE IT EVER SO HUMBLE Home Sweet Home (Loesch) 1/2 Min.

Musical notation for "BE IT EVER SO HUMBLE" in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody is a well-known hymn tune. Copyright notice: "Copyr. 1890 by Carl Fischer."

11 (Action) MODISTE SHOP Fleurette d'Amour (Flételou) 2 1/2 Min.

Musical notation for "MODISTE SHOP" in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro". The melody is lively and rhythmic. Handwritten note: "Simplicity". Copyright notice: "Copyr. 1922 by Hawkes & Co."

12 (Title) BUT TIME CHANGES Magic Love (Bradford) 2 1/4 Min.

Musical notation for "BUT TIME CHANGES" in treble clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked "Valse Lente". The melody is slow and romantic. Copyright notice: "Copyr. 1925 by Sam Fox Pub Co."

(Title) YOUNG KETLAR Scherzando-Hurry (Frey) 1 1/4 Min.

Musical notation for "YOUNG KETLAR" in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Scherzando". The melody is light and playful. Copyright notice: "Copyr. 1925 by Robbins Engel."

14 (Title) THE SEPARATION Good-Bye Girls, I'm Through (Caryll) 1/2 Min.

Musical notation for "THE SEPARATION" in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Mod^o". The melody is simple and direct. Copyright notice: "Copyr. 1914 by Chappel & Co"

15 (Title) WILSON AVENUE Repeat No. 2 "Chicago" 1 1/4 Min.

Musical notation for "WILSON AVENUE" in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro". The notation shows the beginning of a melody. Handwritten note: "Tingling".

16 (Title) DAD'S SCHEME Repeat No. 8 "White Swan" 1 Min.

Musical notation for "DAD'S SCHEME" in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Schottische". The notation shows the beginning of a melody. Handwritten note: "Lumber's Ban Dance".

17 (Title) ECHO GARDENS Songe d'Automne (Joyce) 1/2 Min.

Musical notation for "ECHO GARDENS" in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Valse". The melody is slow and lyrical. Copyright notice: "Pub. by Emil Ascher."

18 (Title) TUT'S TEMPLE Happy Go Lucky (Kaufman) 1/2 Min.

Musical notation for "TUT'S TEMPLE" in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro". The melody is lively and rhythmic. Copyright notice: "Copyr. 1924 by Robbins Engel."

19 (Action) GUESTS START TO DANCE Charleston (Johnson) 1 1/4 Min.

Musical notation for "GUESTS START TO DANCE" in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Mod^o". The melody is rhythmic and dance-like. Copyright notice: "Copyr. 1923 by Harms Inc."

"Ketlar's Orchestra -

20 (Title) KETLAR'S ORCHESTRA Normandy (Robinson) 1 1/2 Min.

Musical notation for item 20, including treble clef, key signature, and notes. Copyright: 1925 by Henry Waters & Co.

21 (Action) FLASH-BACK TO TUT'S TEMPLE Collegiate (Jaffe) 3/4 Min.

Musical notation for item 21, including treble clef, key signature, and notes. Copyright: 1925 by Shapiro Bernstein.

22 (Title) BARETTA Le kouet d'Omphale (St. Saens) 1/2 Min.

Musical notation for item 22, including treble clef, key signature, and notes. Copyright: by Sonneman & Music Co.

23 (Title) MRS. KETLAR Sweet Georgia Brown (Pinkard) 1 Min.

Musical notation for item 23, including treble clef, key signature, and notes. Copyright: 1925 by J. H. Remick & Co.

24 (Title) IF KETLAR ONLY KNEW Yes Sir, That's My Baby (Donaldson) 1/4 Min.

Musical notation for item 24, including treble clef, key signature, and notes. Copyright: 1925 by Irving Berlin.

25 (Action) DANCE STOPS—APPLAUDING GUESTS Rural Flirts (Bradford) 1/2 Min.

Musical notation for item 25, including treble clef, key signature, and notes. Copyright: 1925 by Belwin Inc.

26 (Action) DANCING STARTS AGAIN Mindin' My Bus'ness (Donaldson) 1 1/4 Min.

Musical notation for item 26, including treble clef, key signature, and notes. Copyright: 1925 by Irving Berlin.

27 (Title) AS THE MONTH WENT BY Me and the Boy Friend (Monaco) 1 1/4 Min.

Musical notation for item 27, including treble clef, key signature, and notes. Copyright: 1924 by J. H. Remick & Co.

28 (Title) I'VE GOT A WHIZ Fianofflage (Bargy) (Piano Solo) 1 Min.

Musical notation for item 28, including treble clef, key signature, and notes. Copyright: 1928 by Sam Fox.

29 (Title) I'LL NEVER DO ANYTHING A Mysterious Event (Zamecnik) 2 1/4 Min.

Musical notation for item 29, including treble clef, key signature, and notes. Copyright: 1925 by Sam Fox.

30 (Title) AT ADELE KETLAR'S URGENT REQUEST... La Foret Perfide (Gabriel-Marie) 3 1/4 Min.

Musical notation for item 30, including treble clef, key signature, and notes. Copyright: 1919 by Rouart Lorange.

31 (Title) FROM LOS ANGELES Repeat No. 10 "Home Sweet Home" 1/2 Min.

Musical notation for item 31, including treble clef, key signature, and notes.

32 (Title) SIGNING OFF Repeat No. 30 "La Foret Perfide" 2 Min.

Musical notation for item 32, including treble clef, key signature, and notes.

D. Daisy on Bed. Looking out of Window

33 (Action) DAISY ON BED—LOOKING OUT OF WINDOW Dramatic Allegro (Savino) 3 Min
All^o
pp
 Copyright, 1920 by G. Schirmer.

NOTE: Catch shot as Mrs. K. is at window.

34 (Action) CLARK ENTERS AND VIEWS BODY Omens (Schad) *Agitato* 5½ Min.
All^o Mod^o
 Copyright, 1925 by Geo H. Sanders

35 (Action) CLARK ENTERS ROOM AND SPEAKS TO DAISY Cup of Bitterness (Zamecnik) 1¾ Min.
Aria, Dramatic
 Copyright, 1925 by Sam Fox A

36 (Title) CLARK AGAIN FELT Berceuse (Jarnfelt) 2½ Min.
And^{te}
 Copyright, 1916 by Carl Fischer

NOTE: Play "PP" con sordini.

37 (Title) BRAVING IT OUT *Two Preludes* Andante Cantabile (Tschaiikowsky) 2 Min
And^{te}
 Copyright, 1920 by Carl Fischer

NOTE: Play as a string quartette.

38 (Title) THE NEXT MORNING Sometime (Kahn) 2 Min.
Mod^o
 Copyright, 1925 by J.H. Tomrick & Co.

39 (Action) KETLAR BURSTS INTO ROOM Epilogue (Gabriel-Marie) 2½ Min
Agite.
 Copyright, 1917 by Rowart Lerolle.

40 (Action) DAD ENTERS Budding Spring (Platzmann) ¾ Min.
And^{te} Mod^o
 Copyright, 1919 by Belwin & Co.

41 (Title) THOUGH CLARK BELIEVED Repeat No. 38 "Sometime" 2 Min.
Mod^o
One Sweet Day

42 (Title) BARETTA KEPT A FLOWER SHOP Agony of the Soul (Becc) 4½ Min
Allegro
 Copyright, 1926 by Schiesinger.

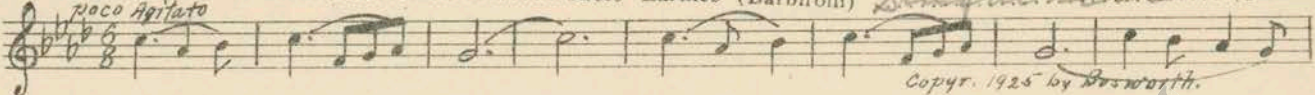
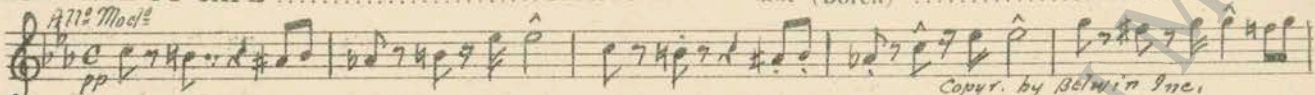

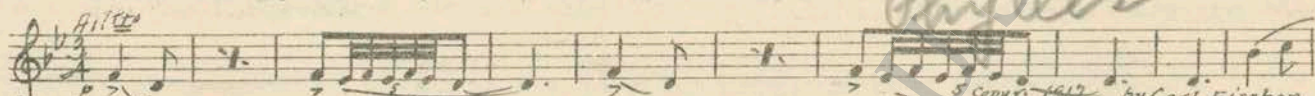

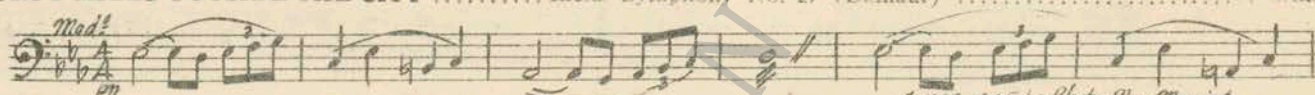

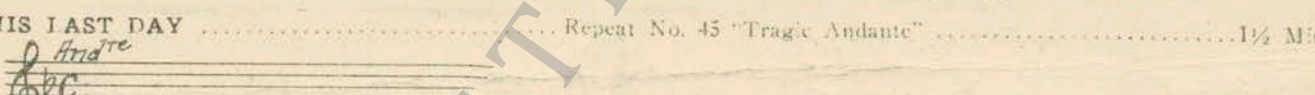
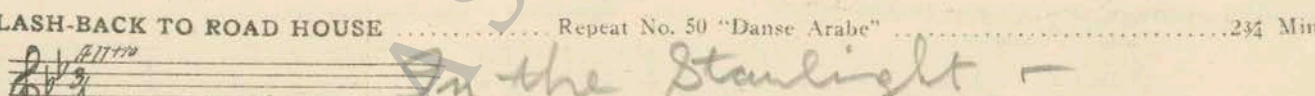
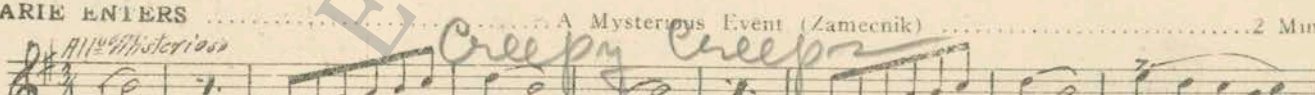
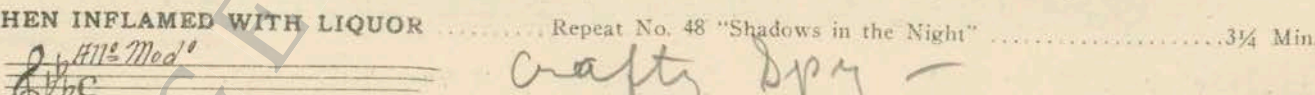
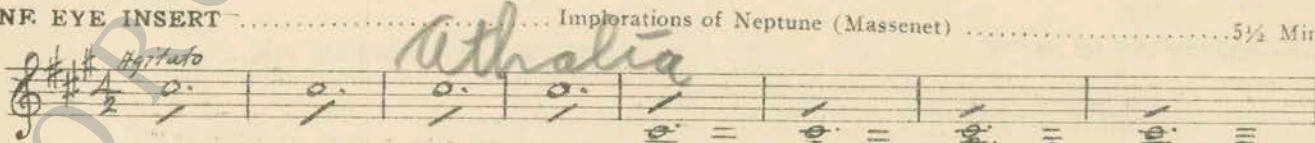
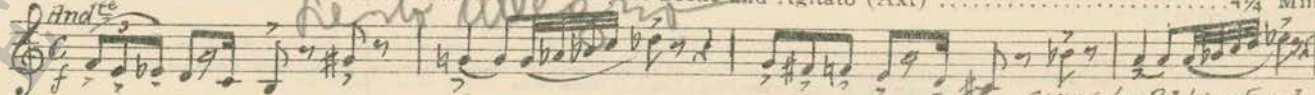
43 (Title) THE TRIAL HAD SHATTERED Daisy Bell from "Old Timers" (Lake) ¾ Min
Allegro
 Copyright, 1917 by Carl Fischer.

44 (Title) GOOD-BYE HOME SWEET HOME Glory, Glory Hallelujah (Steffe) ¾ Min.
Molto
 M. Witmark & Sons.

45 (Action) PRISON *grief lament* Tragic Andante (Sibelius) ½ Min.
And^{te}
 Copyright, 1925 by Schiesinger.

46 (Action) CAFE SCENE—TUT'S TEMPLE Dans les Steppes (Volpatti) ¾ Min.
Allegro + res. lent.
 Copyright, 1915 by Valabert.

D- Dad In Room

- 47 (Action) DAD IN ROOM Douces Larmes (Barbirolli) *Simpulness* ½ Min.
poco Agitato

 Copyr. 1925 by Busworth.
- 48 (Action) FLASH-BACK TO CAFE Shadows in the Night (Borch) 1 Min.
All^o Mod^o

 Copyr. by Belwin Inc.
- 49 (Action) CLARK AT DESK Pleading (Wood) ½ Min.
And^{te} Mod^o

 Copyr. 1914 by Harlow & Sons
- 50 (Title) PRETTY AMATEURS OFTEN Danse Arabe (Tschaiakowsky) *Thriller* 3 Min.
All^o

 Copyr. 1912 by Carl Fischer
- 51 (Title) SINCE THE KETLAR CASE Prelude Satanic (Kempinski) 1¼ Min.
All^o Vivace

 Copyr. 1925 by Photo Play Music Co
- 52 (Title) FORTY MILES OUTSIDE THE CITY Incid Symphony No. 27 (Damaur) 1 Min.
Mod^o

 Copyr. 1925 by Photo Play Music Co
- 53 (Title) UPSTAIRS YOU CAN GET RID OF Arabianna (Thompson) 1 Min.
Med^o
Oriental Trot

 Copyr. 1923 by Stasney Music Co
- 54 (Title) HIS LAST DAY Repeat No. 45 "Tragic Andante" 1½ Min.
And^{te}

- 55 (Action) FLASH-BACK TO ROAD HOUSE Repeat No. 50 "Danse Arabe" 2¾ Min.
All^o
In the Starlight -

- 56 (Action) MARIE ENTERS A Mysterious Event (Zamecnik) 2 Min.
All^o Mysterious
Creepy Creepy

 Copyr. 1925 by Sam Fox.
- 57 (Title) WHEN INFLAMED WITH LIQUOR Repeat No. 48 "Shadows in the Night" ¾ Min.
All^o Mod^o
crafty spy -

- 58 (Action) ONE EYE INSERT Implorations of Neptune (Massenet) 5½ Min.
Agitato
Athalia

- 59 (Title) IT'S THE ROYLE GIRL Dramatic Scene and Agitato (Axt) 4¼ Min.
And^{te}
Leaky Alley

 Copyr. by Robbins Engel.

Ketlar is Innocent -

60 (Title) **KETLAR IS INNOCENT** Agitated Hurry (Berge) 1½ Min.

Musical notation for "KETLAR IS INNOCENT" in treble clef, 2/4 time, marked *Allegro*. Copyright 1922 by Robbins Engel.

61 (Action) **DAISY AT WINDOW** Storm Music No. 10 (Zamecnik) 3 Min.

Musical notation for "DAISY AT WINDOW" in treble clef, 2/4 time, marked *Allegro*. Copyright 1919 by Sam Fox.

62 (Title) **NEARER** Storm or Fire Music (Haines) 4½ Min.

Musical notation for "NEARER" in treble clef, 2/4 time, marked *Allegro confucoso*. Copyright 1922 by Hawkes & Sons.

63 (Title) **AFTER THE STORM** *Adieu* Afflizione (Gabriel-Marie) 2¾ Min.

Musical notation for "AFTER THE STORM" in treble clef, 2/4 time, marked *Larghetto*.

64 (Title) **CLARK WATCHED THEM COME** Daughters of the American Revolution (Lampe) ¾ Min.

Musical notation for "CLARK WATCHED THEM COME" in treble clef, 2/4 time, marked *March Solemn*. Copyright by Remick & Co.

65 (Title) **KETLAR FREED** Big Boy (Ager) ½ Min.

Musical notation for "KETLAR FREED" in treble clef, 2/4 time, marked *Molto*. Copyright 1924 by Ager, Jellison & Bernstein.

66 (Action) **DAISY IN ROOM** Repeat No. 43 "Daisy Bell" 1¼ Min.

Musical notation for "DAISY IN ROOM" in treble clef, 2/4 time, marked *Valse*. Includes a large handwritten letter 'T' to the left.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION 112-118 West 44th Street, New York City

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