

285

# Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 30, 1913.

ADOLPH ZUKOR and JESSE L. LASKY  
present

## D. W. GRIFFITH'S "THAT ROYLE GIRL"

with  
CAROL DEMPSTER, W. C. FIELDS  
JAMES KIRKWOOD and HARRISON FORD

From the novel by Edwin Balmer

Screen play by Paul Schofield

Music compiled by James C. Bradford

Footage 10,177 feet



### A Paramount Picture

1 AT SCREENING ..... National Emblem March (Bagley) ..... 1 1/4 Min

*Marcia*

Copyright, 1906 by W. Jacobs & Co.

2 (Title) CHICAGO ..... NOTE: Play first strain only, bringing out the "Star Spangled Banner" Counter Melody. Chicago (Fisher) ..... 1/4 Min.

*Jazz*

Copyright, 1922 by Fred Fisher.

3 (Title) THE HOME OF CALVIN CLARK ..... La Soudanese (Jackson) ..... 1 1/2 Min

*Mood*  
*mf*

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4 (Action) STREET SCENE-DAISY SELLING NEWSPAPERS ..... NOTE: Start at second strain, and repeat third strain until next cue. Daisy Bell from "Old Timers" (Lake) ..... 1 Min.

*Molto*

Copyright, 1917 by Carl Fischer.

5 (Title) YOU STOLE MY PAPERS ..... DAISY FIGHT THEME: Gigue (Gretry-Mottl) ..... 1 Min.

*All.<sup>o</sup>*

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6 (Title) YOU'RE FIRED ..... Repeat No. 4 "Daisy Bell" ..... 1/2 Min

*Molto*

7 (Title) WITH MALICE TOWARD NONE ..... NOTE: Play very quietly, strings only. IDEAL THEME: Glory, Glory Hallelujah (Steffe) ..... 2 1/2 Min

*And.<sup>te</sup>*

Copyright by M. Witmark & Co.

NOTE: Play very seriously, strings only.

8 (Title) **DAD, HER STEPFATHER** ..... White Swan (Stults) ..... 1 1/4 Min.  

 Musical notation for 'DAD, HER STEPFATHER' in treble clef, 2/4 time, key of G major. The melody is simple and rhythmic.
 

*Copyright 1925 by Emil Ascher.*

9 (Action) **DAISY ATTACKS MAN** ..... Repeat Daisy Fight Theme No. 5 ..... 1 Min.  

 Musical notation for 'DAISY ATTACKS MAN' showing a single staff with a treble clef and a key signature of one flat.

10 (Title) **BE IT EVER SO HUMBLE** ..... Home Sweet Home (Loesch) ..... 1/2 Min.  

 Musical notation for 'BE IT EVER SO HUMBLE' in treble clef, 3/4 time, key of G major.
 

*Copyright 1890 by Carl Fischer.*

11 (Action) **MODISTE SHOP** ..... Fleurette d'Amour (Fletch) ..... 2 1/2 Min  
 NOTE: Play "PP" con sordini, strings only plaintive.  

 Musical notation for 'MODISTE SHOP' in treble clef, 4/4 time, key of G major.
 

*Copyright 1922 by Harms & Co*

12 (Title) **BUT TIME CHANGES** ..... Magic Love (Bradford) ..... 2 1/4 Min  
*Valse Lento*  

 Musical notation for 'BUT TIME CHANGES' in treble clef, 4/4 time, key of G major.
 

*Copyright 1925 by Sam Fox Pub Co.*

13 (Title) **YOUNG KETLAR** ..... Scherzando-Hurry (Frey) ..... 1 3/4 Min.  
*Scherzando*  

 Musical notation for 'YOUNG KETLAR' in treble clef, 2/4 time, key of G major.
 

*Copyright 1925 by Robbins Engel.*

14 (Title) **THE SEPARATION** ..... Good-Bye Girls, I'm Through (Caryll) ..... 1/2 Min.  
*Moderato*  

 Musical notation for 'THE SEPARATION' in treble clef, 4/4 time, key of G major.
 

*Copyright 1914 by Chappell & Co*

15 (Title) **WILSON AVENUE** ..... Repeat No. 2 "Chicago" ..... 1 1/4 Min.  
 NOTE: Play one chorus.  

 Musical notation for 'WILSON AVENUE' in treble clef, 4/4 time, key of G major.

16 (Title) **DAD'S SCHEME** ..... Repeat No. 8 "White Swan" ..... 1 Min.  
*Scherzische.*  

 Musical notation for 'DAD'S SCHEME' showing a single staff with a treble clef and a key signature of one flat.

17 (Title) **ECHO GARDENS** ..... Songe d'Automne (Joyce) ..... 1/2 Min.  
*Valse*  

 Musical notation for 'ECHO GARDENS' in treble clef, 3/4 time, key of G major.
 

*Pub. by Emil Ascher.*

18 (Title) **TUT'S TEMPLE** ..... Happy Go Lucky (Kautman) ..... 1/2 Min  
*Allo*  

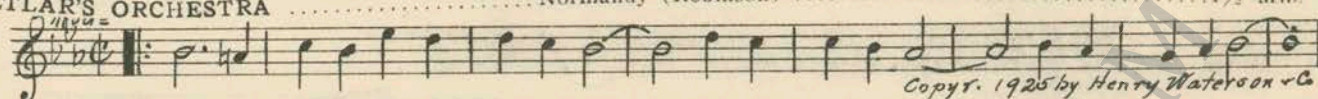
 Musical notation for 'TUT'S TEMPLE' in treble clef, 4/4 time, key of G major.
 

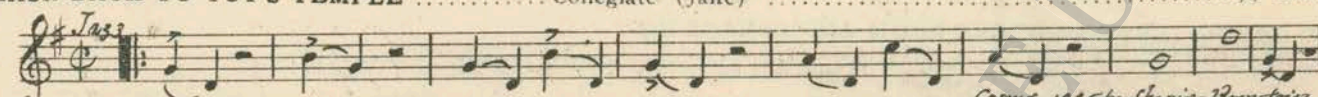
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19 (Action) **GUESTS START TO DANCE** ..... Charleston (Johnson) ..... 1 3/4 Min.  
*Moderato*  

 Musical notation for 'GUESTS START TO DANCE' in treble clef, 4/4 time, key of G major.
 

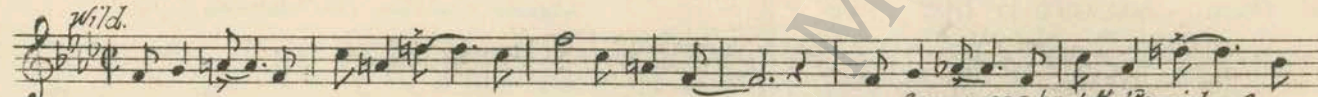
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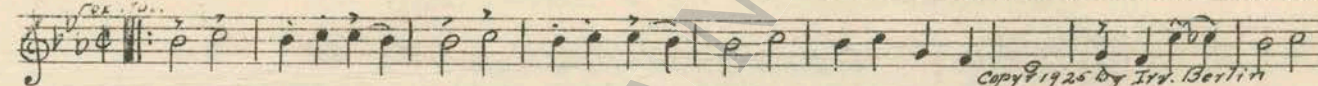
✓ 20 (Title) KETLAR'S ORCHESTRA ..... Normandy (Robinson) ..... 1½ Min.  

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✓ 21 (Action) FLASH-BACK TO TUT'S TEMPLE ..... Collegiate (Jaffe) ..... ¾ Min.  

 Copyr. 1925 by Shapiro Bernstein

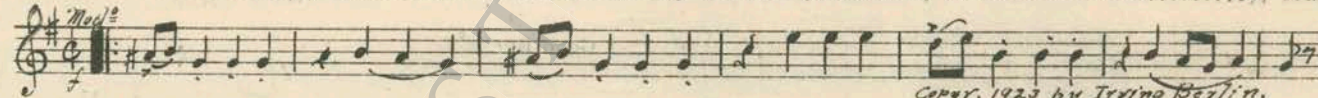
✓ 22 (Title) BARETTA ..... Le kouet d'Omphale (St. Saens) ..... ½ Min.  

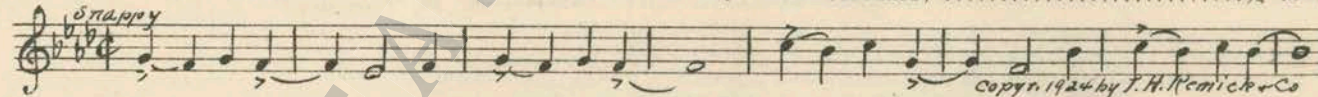
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✓ 23 (Title) MRS. KETLAR ..... Sweet Georgia Brown (Pinkard) ..... 1 Min.  

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✓ 24 (Title) IF KETLAR ONLY KNEW ..... Yes Sir, That's My Baby (Donaldson) ..... 1¼ Min.  

 Copyr. 1925 by Irving Berlin

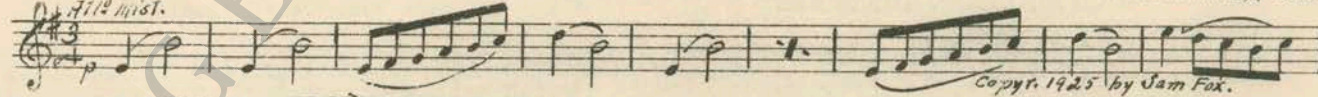
✓ 25 (Action) DANCE STOPS—APPLAUDING GUESTS ..... Rural Flirts (Bradford) ..... ½ Min.  

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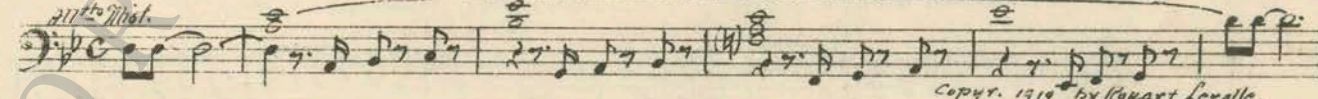
✓ 26 (Action) DANCING STARTS AGAIN ..... Mindin' My Bus'ness (Donaldson) ..... 1¼ Min.  

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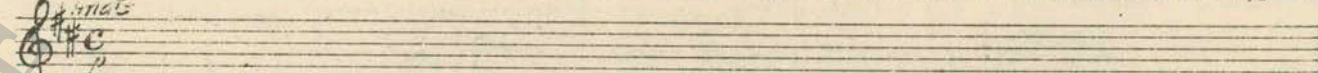
✓ 27 (Title) AS THE MONTH WENT BY ..... Me and the Boy Friend (Monaco) ..... 1¼ Min.  

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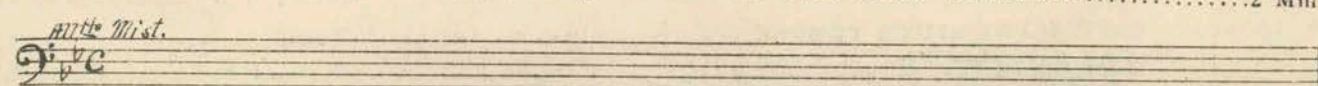
✓ 28 (Title) NOTE: Play as a song. I'VE GOT A WHIZ ..... Fianofflage (Bargy) (Piano Solo) ..... 1 Min.  

 Copyr. 1925 by Sam Fox.

✓ 29 (Title) I'LL NEVER DO ANYTHING ..... A Mysterious Event (Zamecnik) ..... 2¼ Min.  

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✓ 30 (Title) AT ADELE KETLAR'S URGENT REQUEST ... La Foret Perfide (Gabriel-Marie) ..... 3¼ Min.  

 Copyr. 1919 by Kurt Lewelle.

✓ 31 (Title) FROM LOS ANGELES ..... Repeat No. 10 "Home Sweet Home" ..... ½ Min.  


✓ 32 (Title) SIGNING OFF ..... Repeat No. 30 "La Foret Perfide" ..... 2 Min.  




47 (Action) DAD IN ROOM ..... Douces Larmes (Barbirolli) ..... 1/2 Min.

*poco Agitato*  
  
Copyr. 1925 by Desmetth.

48 (Action) FLASH-BACK TO CAFE ..... Shadows in the Night (Borch) ..... 1 Min.

*All<sup>o</sup> Mod<sup>o</sup>*  
*pp*  
  
Copyr. by Belwin Inc.

49 (Action) CLARK AT DESK ..... Pleading (Wood) ..... 1/2 Min.

*And<sup>te</sup> Mod<sup>o</sup>*  
*mf*  
  
Copyr. 1916 by Hazekus & Sons

50 (Title) PRETTY AMATEURS OFTEN ..... Danse Arabe (Tschaikowsky) ..... 3 Min.

*All<sup>o</sup>*  
  
5 Copyr. 1917 by Carl Fischer

51 (Title) SINCE THE KETLAR CASE ..... Prelude Satanic (Kempinski) ..... 1 1/4 Min.

*All<sup>o</sup> Vivace*  
  
Copyr. 1925 by Photo Play Music Co

52 (Title) FORTY MILES OUTSIDE THE CITY ..... Incid. Symphony No. 27 (Damaur) ..... 1 Min.

*Mod<sup>o</sup>*  
*pp*  
  
Copyr. 1925 by Photo Play Music Co

53 (Title) UPSTAIRS YOU CAN GET RID OF ..... Arabianna (Thompson) ..... 1 1/2 Min.

*Mod<sup>o</sup>*  
  
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54 (Title) HIS LAST DAY ..... Repeat No. 45 "Tragic Andante" ..... 1 1/2 Min.

*And<sup>te</sup>*

55 (Action) FLASH-BACK TO ROAD HOUSE ..... Repeat No. 50 "Danse Arabe" ..... 2 3/4 Min.

*All<sup>o</sup>*

56 (Action) MARIE ENTERS ..... A Mysterious Event (Zamecnik) ..... 2 Min.

*All<sup>o</sup> Mysteriosa*  
*p*  
  
Copyr. 1925 by Sam Fox.

57 (Title) WHEN INFLAMED WITH LIQUOR ..... Repeat No. 48 "Shadows in the Night" ..... 3 1/4 Min.

*All<sup>o</sup> Mod<sup>o</sup>*

58 (Action) ONE EYE INSERT ..... Implorations of Neptune (Massenet) ..... 5 1/2 Min.

*Agitato*

59 (Title) IT'S THE ROYLE GIRL ..... Dramatic Scene and Agitato (Axt) ..... 4 1/4 Min.

*And<sup>te</sup>*  
*f*  
  
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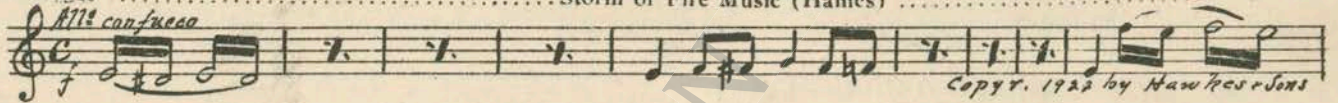
✓ 60 (Title) **KETLAR IS INNOCENT** ..... Agitated Hurry (Berge) ..... 1½ Min.



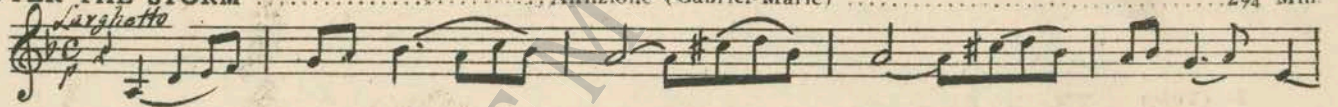
✓ 61 (Action) **DAISY AT WINDOW** ..... Storm Music No. 10 (Zamecnik) ..... 3 Min.



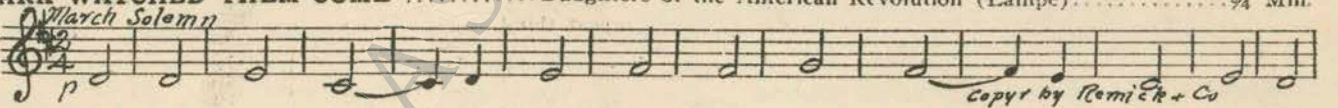
✓ 62 (Title) **NEARER** ..... Storm or Fire Music (Haines) ..... 4½ Min.



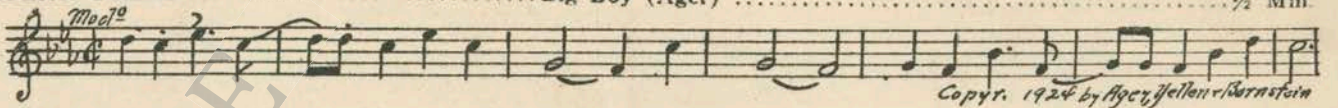
✓ 63 (Title) **AFTER THE STORM** ..... Afflizione (Gabriel-Marie) ..... 2¾ Min.



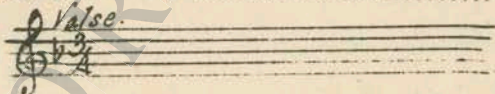
64 (Title) **CLARK WATCHED THEM COME** ..... Daughters of the American Revolution (Lampe) ..... ¾ Min.



65 (Title) **KETLAR FREED** ..... Big Boy (Ager) ..... ½ Min.



66 (Action) **DAISY IN ROOM** ..... Repeat No. 43 "Daisy Bell" ..... 1¼ Min.



THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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