

SAMUEL GOLDWYN

PRESENTS

A GEORGE FITZMAURICE PRODUCTION

"A Thief In Paradise"

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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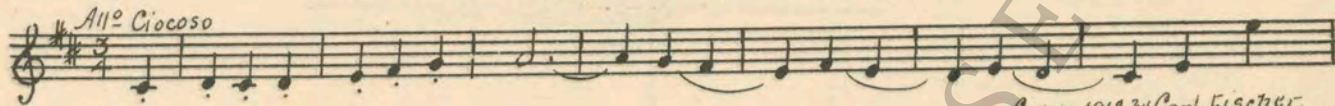


M. J. MINTZ (PATENT)
JULY 31, 1923.

"A THIEF IN PARADISE"

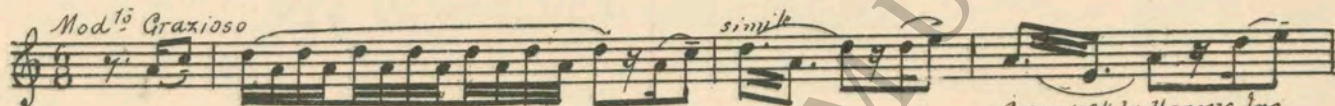
Music compiled by Eugene Conte

- 1 AT SCREENING Whims (Schumann) ½ Min.



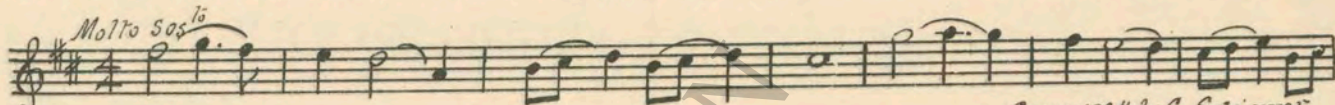
Copyr. 1918 by Carl Fischer.

- 2 (Title) OFF THE COAST OF CHINA..... The Mandarin's Garden "The Willow Plate" (Herbert)..... 1 Min.



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- 3 (Title) EACH DAWN THERE LAY..... Andantino (Lemare) 2½ Min.



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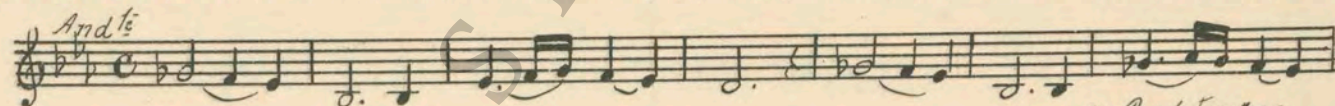
- 4 (Title) A BOAT Meditation (Baron) ¾ Min.



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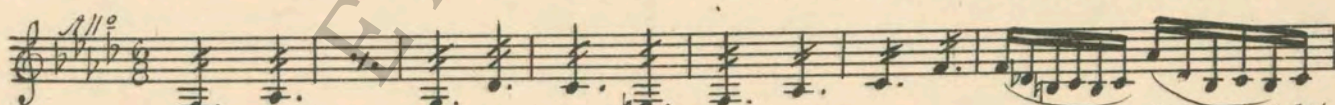
NOTE: Start at letter F.

- 5 (Action) FADE-BACK TO FLOAT..... Reverie (Vieuxtemps) 1¾ Min.



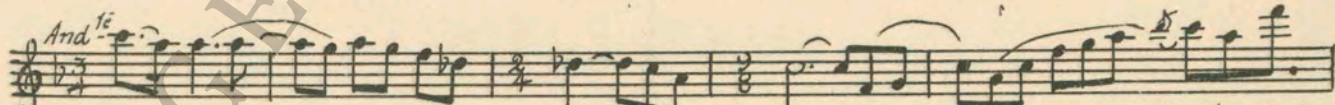
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- 6 (Title) AFTER ALL THESE YEARS..... Scotch Poem (MacDowell)..... 1½ Min.



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- 7 (Action) GIRL RESCUES MAN ON BEACH..... Macbeth (Johnson) 2½ Min.



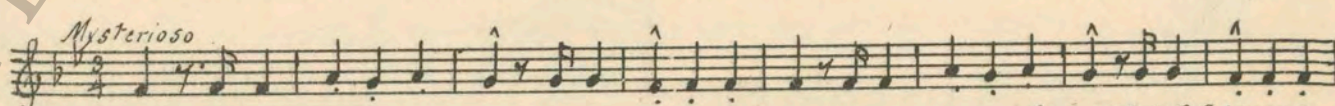
Copyr. 1913, by Hawkes & Son.

- 8 (Title) THE NEXT BOAT..... A Tone Picture (Hass)..... 1½ Min.



Copyr. 1924, by G. Schirmer.

- 9 (Action) EXTERIOR OF MANSION..... Misterioso alla Valse (Savino)..... 4 Min.



Copyr. 1923, by G. Schirmer.

Amor

Intermittent

Lucid and

10 (Title) IT'S BEEN FIVE YEARS.....Andante Appassionato (Soro).....2 Min.

Musical notation for item 10, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Mod.^{to}' and the dynamics 'mf'. The music consists of a series of eighth and sixteenth notes. Copyright notice: 'Copyr. 1924 by G. Schirmer'.

11 (Title) DO YOU REMEMBER THIS.....Prelude Dramatique (Srawley).....1 Min.

Musical notation for item 11, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'And.^{te} Dramatico' and the dynamics 'ff deciso'. The music features a mix of eighth and sixteenth notes. Copyright notice: 'Copyr. 1924 by Geo. H. Sanders'.

12 (Title) IT IS PHILLIP.....The Afterglow (Huerter).....2 Min.

Musical notation for item 12, featuring a single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Mod.^{to}' and the dynamics 'p'. The music consists of eighth and sixteenth notes. Copyright notice: 'Copyr. 1924 by G. Schirmer'.

13 (Title) SO THE THIEF STOLE.....Childhood Visions (Starnes).....2 Min.

Musical notation for item 13, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Mod.^{to}'. The music consists of eighth and sixteenth notes. Copyright notice: 'Copyr. 1923, by G. Ricordi & Co.'.

14 (Action) GIRL PLUCKS FLOWER.....THEME: No Other One But You (Tourneur).....1½ Min.

Musical notation for item 14, featuring three staves with treble clefs, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Valse lento'. The music consists of eighth and sixteenth notes. Copyright notice: 'Copyr. 1924, by Waterson Berlin & Co.'.

15 (Title) IF PHILLIP ISN'T.....Serenade (Drigo) (Violin Solo).....1 Min.

Musical notation for item 15, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Mod.^{to}'. The music consists of eighth and sixteenth notes. Copyright notice: 'Copyr. 1909 by Carl Fischer'.

16 (Action) GIRL AT TELEPHONE.....Pleading Love Theme (Bradford).....¾ Min.

Musical notation for item 16, featuring a single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'And.^{te}'. The music consists of eighth and sixteenth notes. Copyright notice: 'Copyr. 1924 by Beilwin & Co.'.

17 (Action) PHILLIP AND GIRL AT PIANO.....Repeat Theme No. 14.....2 Min.

Empty musical staves for item 17, consisting of three staves with treble clefs and a key signature of one flat (Bb).

18 (Action) PHILLIP RECEIVES TELEGRAM.....It is Night (Black).....2 Min.

Musical notation for item 18, featuring a single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'And.^{te}'. The music consists of eighth and sixteenth notes. Copyright notice: 'Copyr. 1924, by G. Schirmer'.

19 (Action) ORIENTAL DANCER The Snake Charmer (Shelley)..... 1 Min.

Musical notation for 'ORIENTAL DANCER' with tempo marking 'Mod^{to}' and copyright 'Copyr. 1924 by G. Schirmer'.

20 (Action) END OF DANCE..... Red Rose (Hadley)..... 3 Min.

Musical notation for 'END OF DANCE' with tempo marking 'And.^{mo}' and copyright 'Copyr. 1920 by Carl Fischer'.

21 (Title) THE NEXT AFTERNOON..... The Steeplechase (Berge)..... 1 Min.

Musical notation for 'THE NEXT AFTERNOON' with tempo marking 'Allo vivo' and copyright 'Copyr. 1924 by Ross Jungnickel'.

22 (Title) THE MEN ARE GETTING ALL..... Oh! Mister (Frey)..... 1½ Min.

Musical notation for 'THE MEN ARE GETTING ALL' with tempo marking 'Allo Mod^{to}' and dynamic marking 'p-f', and copyright 'Copyr. 1924 by Robbins-Engelhoe'.

23 (Action) GIRLS RIDE OFF TO PLAY POLO..... Polo Rag (Romberg)..... 2½ Min.

Musical notation for 'GIRLS RIDE OFF TO PLAY POLO' with tempo marking 'Allo' and copyright 'Copyr. 1915 by G. Schirmer'.

24 (Action) HORSE RUNS AWAY..... Agitato No. 1 (Langey)..... 1½ Min.

Musical notation for 'HORSE RUNS AWAY' with tempo marking 'Allo' and copyright 'Copyr. 1915, by G. Schirmer'.

25 (Action) PHILLIP RESCUES GIRL..... Repeat Theme No. 14..... 1½ Min.

Musical notation for 'PHILLIP RESCUES GIRL' with tempo marking 'Valse lento'.

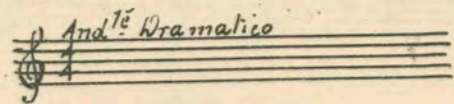
26 (Action) CLOSE-UP INVITATION CARD..... Pas des Voiles "La Source Ballet" (Delibes)..... 1½ Min.

Musical notation for 'CLOSE-UP INVITATION CARD' with tempo marking 'Allo col 8^{va}' and copyright 'Copyr. 1918 by Carl Fischer'.

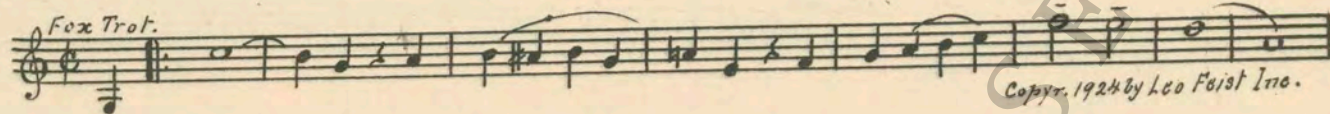
27 (Action) CURTAINS PART—PERFORMANCE STARTS. Within the Walls of China (Lively)..... 3½ Min.

Musical notation for 'CURTAINS PART—PERFORMANCE STARTS' with tempo marking 'Lento' and copyright 'Copyr. 1923 by G. Schirmer'.

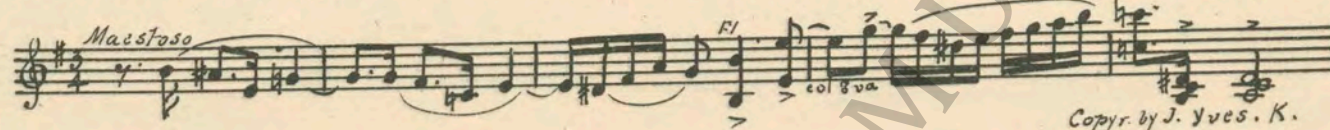
28 (Action) DANCER GOES UP TO TABLE—REMOVES MASK Repeat No. 11 "Prelude Dramatique" 1½ Min.



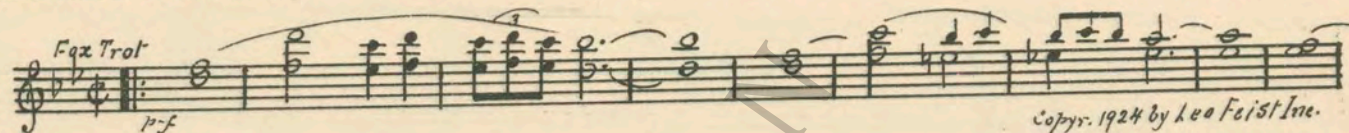
29 (Action) GUESTS START TO DANCE..... Heart Broken (Meyers)..... 1 Min.



30 (Action) PHILLIP ENTERS CARMINA'S ROOM..... Pressentiments (Fosse) 1½ Min.



31 (Action) FADE-BACK TO DANCING..... Maytime (Rose) 1 Min.



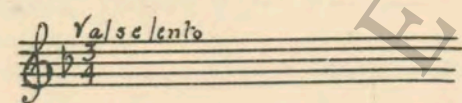
32 (Action) FADE TO CARMINA..... Valse Triste (Sibelius)..... 1 Min.



33 (Action) PHILLIP AND BRIDE..... Promenade (Rapee-Axt)..... 1½ Min.



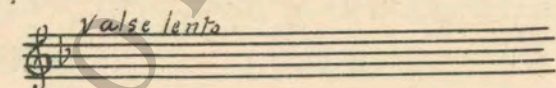
34 (Action) PHILLIP AND GIRL ON LAWN..... Repeat Theme No. 14..... 1 Min.



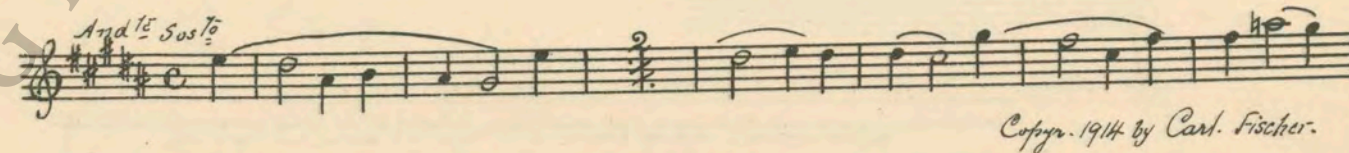
35 (Action) FATHER AND MINISTER..... Soaring (Schumann) ¾ Min.



36 (Action) PHILLIP AND BRIDE IN ROOM..... Repeat Theme No. 14..... 2 Min.



37 (Title) THEN TO THIS THIEF..... Elegie (Sibelius) 1 Min.



38 (Action) CARMINA ENTERS ROOM.....In the Silence of Night (Rachmaninoff).....1½ Min.

Lento

Copr. 1919 by G. Schirmer.

39 (Action) PHILLIP ENTERS—SEES CARMINA.....Floods of Spring (Rachmaninoff).....2 Min.

Allo Mod^{to}
f

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40 (Action) FATHER AND MINISTER.....Merry Cavaliers (Srawley).....1 Min.

Animato
mf

Copr. 1924, by Geo H. Sanders.

41 (Action) PHILLIP ENTERS HOME.....Le Seigneur de Kermor (Gabriel Marie).....1½ Min.

And^{te}

42 (Title) NOEL JARDINE, I'M NOT YOUR SON.....The Erl King (Schubert).....3½ Min.

Allo agitato
f

Copr. 1912 by Carl Fischer.

43 (Title) YOU TALK OF LOVE.....Cavatina (Bohm)3 Min.

Mod^{to}

Copr. 1916 by Carl Fischer.

44 (Action) CLOSE-UP REVOLVER IN HAND.....Incid. Symph. No. 7 (Kempinski).....1 Min.

Agitato vivace
mf

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45 (Action) PHILLIP LAID ON BED.....Chanson Russe (Krein).....2 Min.

And^{te} *Ob. Solo*

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46 (Title) BUT LOVERepeat Theme No. 14.....1 Min.

Walse lento

THE END

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