

WILLIAM FOX SPECIAL FILM PRODUCTION
"A THIEF IN THE DARK"

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

1. AT SCREENING March of the Phantom Hosts (Axt) 1 Min.

Mod^{to} a la marcia

Copy. 1927 Robbins Music Co.

2. (Action) CHANGE OF SCENE TO CIRCUS GROUNDS... Carnival (Fourdrain) 1 1/4 Min.

Vivace

Copy. 1918 Ricordi.

- NOTE: Coney Island effects.
 3. (Action) HULA DANCER SEEN..... On the Beach at Waikiki (Lake)..... 1/4 Min.

Mod^{to}

Copy. 1916 Carl Fischer.

4. (Title) AND NOW—THE GREATEST..... Mystification (Hosmer) 2 3/4 Min.

Mod^{to} mist.

Copy. 1924 Oliver Ditson.

5. (Action) ERNIE LEAVES La Comedienne (Hosmer)..... 2 1/4 Min.

Mod^{to}

Copy. Oliver Ditson.

6. (Action) NOTE INSERTED IN CRYSTAL..... Repeat No. 4 "Mystification"..... 1 3/4 Min.

Mod^{to} mist.

7. (Title) GEE, ERNIE—YOU OUGHTA..... The Tattler (Comins) 1 1/4 Min.

Tempo di Polka

Copy. Oliver Ditson.

8. (Action) NOTE INSERTED INTO CRYSTAL..... Repeat No. 4 "Mystification"..... 1 1/4 Min.

Mod^{to} mist.

9. (Action) CHANGE OF SCENE TO EXTERIOR OF HOUSE Fleeting Shadows (Weiss)..... 3 1/4 Min.

Valse mist.

Copy. 1925 Geo. Sanders.

10. (Action) CHANGE OF SCENE TO GROUP OF MEN.....Stalking the Prey (Kempinski).....1½ Min.

Mod^o con moto
Copyright 1927 Irving Berlin.

11. (Action) GIRL EMBRACES ERNIE.....The Hours I Spent With You (Little).....1½ Min.

Waltz
Copyright 1927 Irving Berlin.

12. (Title) WHAT ABOUT THE ARMSTRONG.....Repeat No. 10 "Stalking the Prey".....¾ Min.

Mod^o con moto

13. (Title) I JOINED THIS BUNCH.....Who's Who (Morris) (Play "PP").....1 Min.

Mysterioso
Copyright 1927 Emil Ascher.

14. (Action) CHANGE OF SCENE TO BEDROOM.....Creeping Creatures (Varnier).....¾ Min.

Molto lento
Copyright 1927 Emil Ascher.

15. (Action) ERNIE ESCAPES THROUGH WINDOW.....Agitated Hurry (Langley).....½ Min.

All^o Vivace
Copyright 1920 Ditson & Co.

16. (Title) GOSH, YOU'RE BEAUTIFUL!.....THEME: I Can't Do Without You (Berlin).....2¾ Min.

Waltz
Copyright 1928 Irving Berlin.

17. (Action) CHANGE OF SCENE TO UNCLE.....Ondes Mysterieuses (Franceschi).....2¾ Min.

All^o mod^o
Sonnemann Music Co.

18. (Action) INSERT OF NEWSPAPER.....NOTE: Drummer note chime clock. In-Despair (Berge).....1¼ Min.

Mod^o
Copyright 1925 Robbins-Music Corp.

19. (Action) ENTRANCE TO CIRCUS GROUNDS SEEN.....Lady Lilly (Fresco).....2 Min.

All^o
Copyright 1924 Belwin Inc.

20. (Title) THERE'S A COUPLE.....Punch and Judy (Herbert).....1¼ Min.

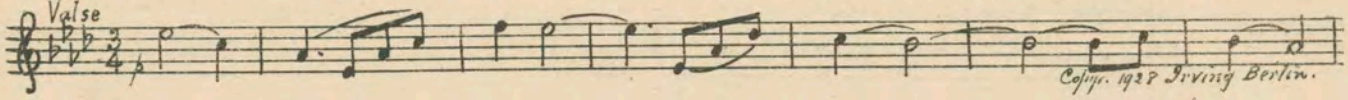
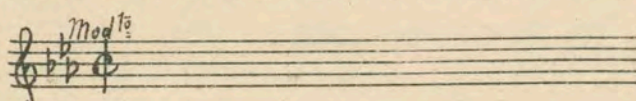
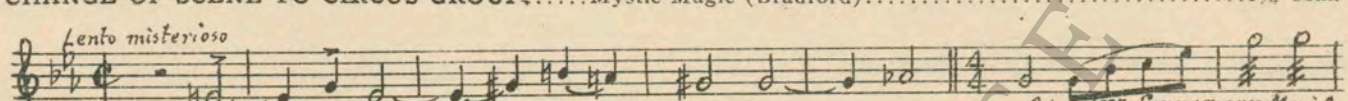
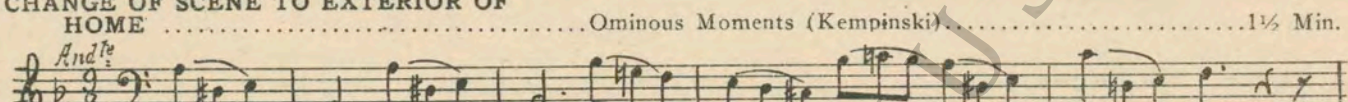
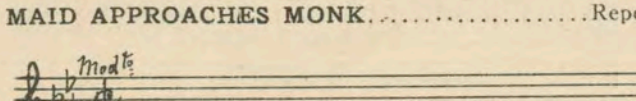
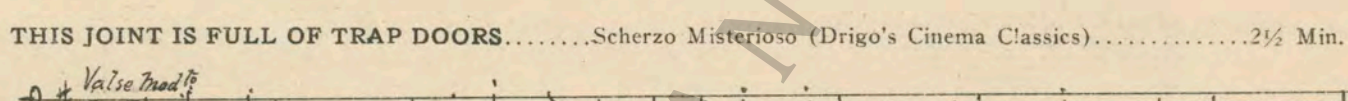
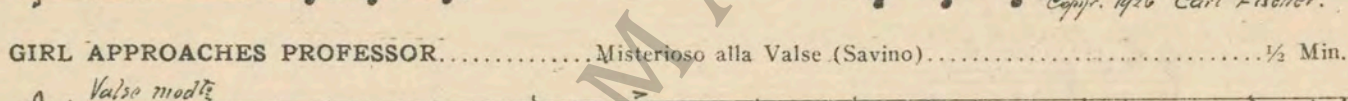
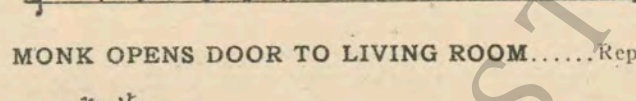
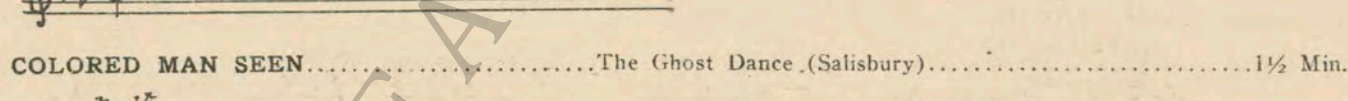
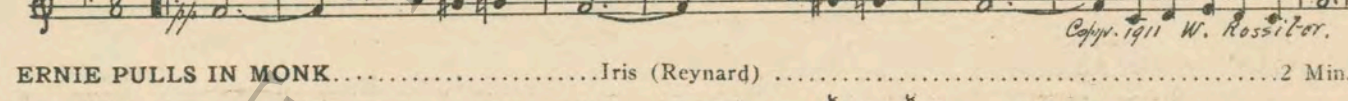
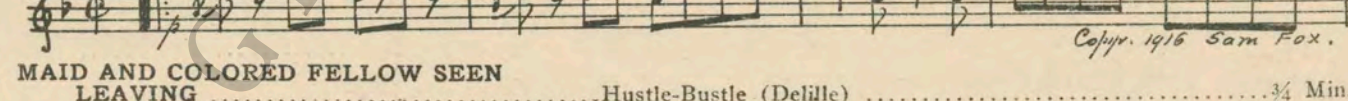
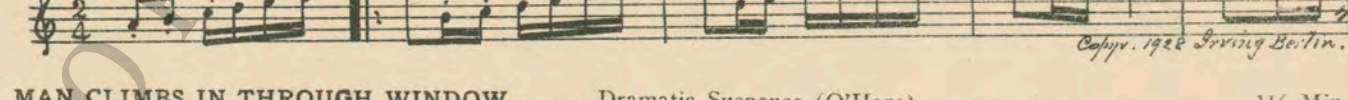
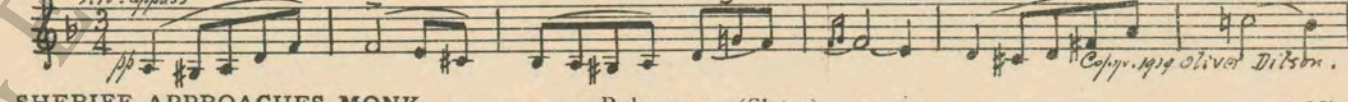
Not fast
Copyright 1926 Carl Fischer.

21. (Action) SPIRITUALIST SEEN.....Misterioso Erotico (Heymann).....2 Min.

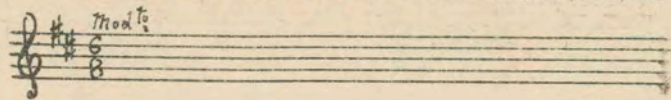
Con moto e passione
Copyright 1927 Edw. B. Marks.

22. (Title) WERE YOU PROPERLY SEANCED?.....How I Love Her and She Loves Me (Mills).....½ Min.

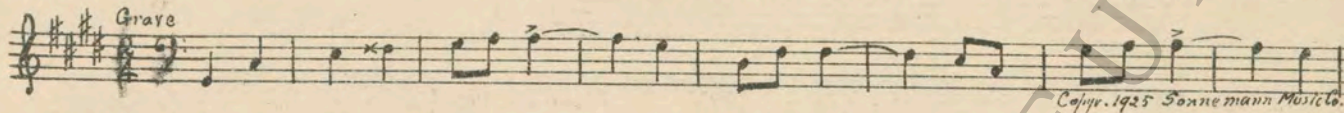
Mod^o
Copyright 1925 Jack Mills Inc.

23. (Action) **GIRL APPROACHES ERNIE**.....THEME: I Can't Do Without You (Berlin).....1¾ Min.
Valse

 Copyr. 1928 Irving Berlin.
24. (Action) **ERNIE LEAVES GIRL**.....Repeat No. 22 "How I Love Her".....¾ Min.
Mod^{to}

25. (Action) **CHANGE OF SCENE TO CIRCUS GROUP**.....Mystic Magic (Bradford).....1¼ Min.
Lento misterioso

 Copyr. 1927 Sonne mann Music Co.
26. (Action) **CHANGE OF SCENE TO EXTERIOR OF HOME**.....Ominous Moments (Kempinski).....1½ Min.
And^{te}

 Copyr. 1927 Irving Berlin.
27. (Action) **MAID APPROACHES MONK**.....Repeat No. 22 "How I Love Her".....½ Min.
Mod^{to}

28. (Title) **THIS JOINT IS FULL OF TRAP DOORS**.....Scherzo Misterioso (Drigo's Cinema Classics).....2½ Min.
Valse mod^{to}

 Copyr. 1926 Carl Fischer.
29. (Action) **GIRL APPROACHES PROFESSOR**.....Misterioso alla Valse (Savino).....½ Min.
Valsa mod^{to}

 Copyr. 1923 G. Schirmer.
30. (Action) **MONK OPENS DOOR TO LIVING ROOM**.....Repeat No. 22 "How I Love Her".....1¾ Min.
Mod^{to}

31. (Action) **COLORED MAN SEEN**.....The Ghost Dance (Salisbury).....1½ Min.
Mod^{to}

 Copyr. 1911 W. Rossiter.
32. (Action) **ERNIE PULLS IN MONK**.....Iris (Reynard)2 Min.
Mod^{to}

 Copyr. 1916 Sam Fox.
33. (Action) **MAID AND COLORED FELLOW SEEN LEAVING**.....Hustle-Bustle (Delille)¾ Min.
All^o vivo

 Copyr. 1928 Irving Berlin.
34. (Action) **MAN CLIMBS IN THROUGH WINDOW**.....Dramatic Suspense (O'Hare).....1½ Min.
All^o appassion

 Copyr. 1914 Oliver Ditson.
35. (Action) **SHERIFF APPROACHES MONK**.....Rubenesque (Slater)1 Min.
Mod^{to}

 Copyr. 1925 Carl Fischer.

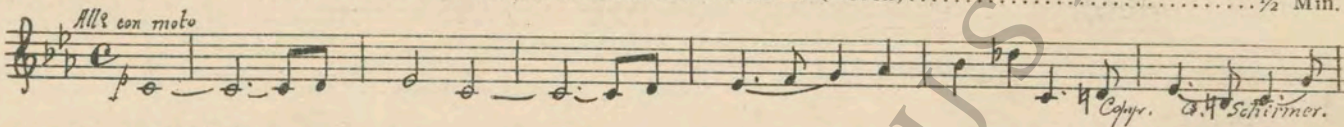
36. (Action) COLORED MAN SEEN AGAIN..... Repeat No. 31 "Ghost Dance"..... 4½ Min.



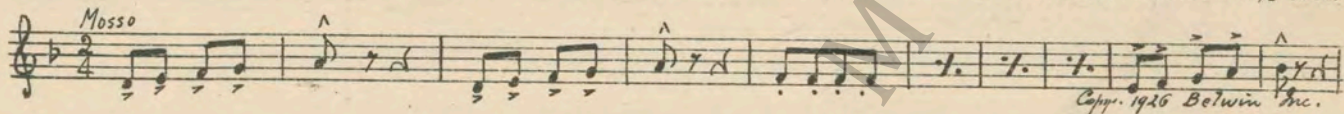
37. (Action) MONK AND ERNIE MEET..... Looms of Fate (St. Saens)..... 2 Min.



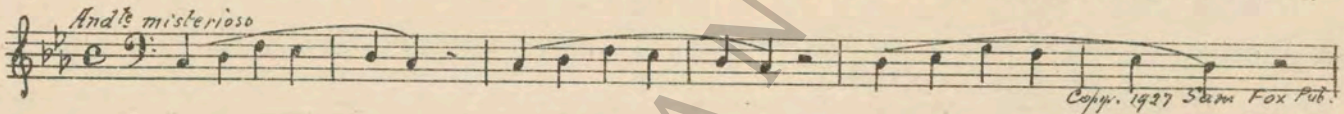
38. (Title) NOTE: Drummer note chime clock, IF YOU CARE ANYTHING..... Misterioso Infernale (Borch)..... ½ Min.



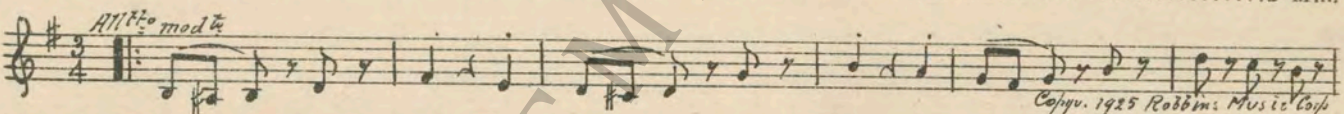
39. (Action) GIRI RUNS AWAY..... Misterioso Furioso (Affrunti)..... ½ Min.



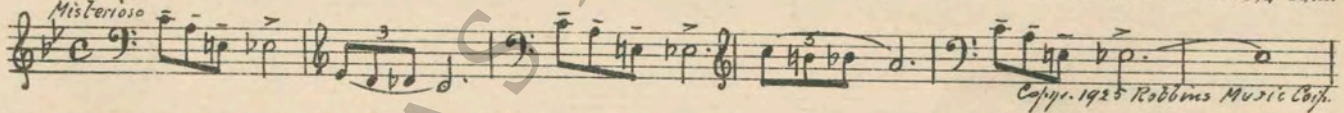
40. (Action) PROFESSOR AND GIRL MEET IN ROOM..... Stealthy Escape (Za. Seenik)..... 1 Min.



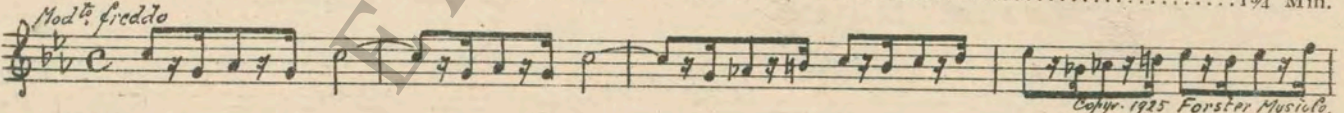
41. (Action) ERNIE TAKES MASK OFF..... Second Misterioso a la Valse (Savino)..... 2 Min.



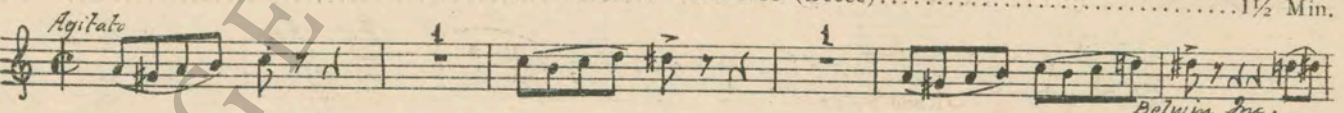
42. (Action) DUKE FALLS THROUGH TRAP DOOR..... The Plotting Foe (Kilenyi)..... 1¼ Min.



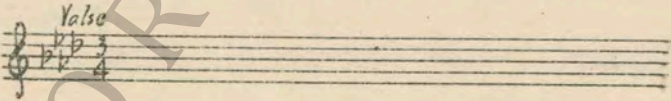
43. (Action) PROFESSOR HOLDS UP GROUP AROUND JEWEL BOX..... Cabal (Kay)..... 1¾ Min.



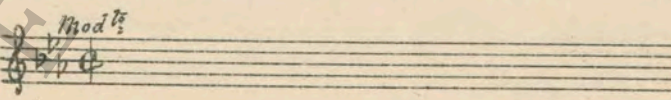
44. (Title) NOTE: Play to action; Drummer watch pistol shot. THEY'RE GONE..... Agitato Misterioso (Bece)..... 1½ Min.



45. (Action) AFTER MONK RETURNS JEWELS..... Repeat Theme No. 23,..... ¼ Min.



46. (Action) CLOSE-UP OF MONK AND MAID..... Repeat No. 22 "How I Love Her"..... ¼ Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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