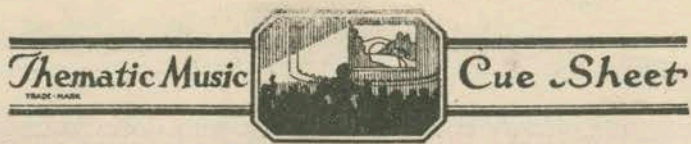


Wed
12/16



M. J. MINTZ (PATENT)
JULY 31, 1923.

DOUGLAS FAIRBANKS in "THE THIEF OF BAGDAD"

A Fantasy of the Arabian Nights

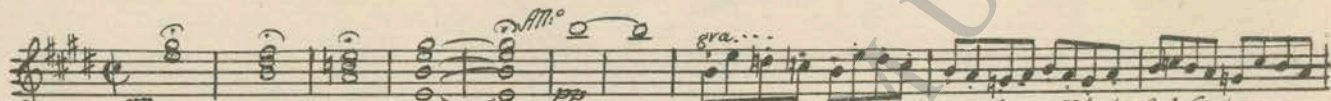
Music compiled by James C. Bradford

Released by

UNITED ARTISTS CORPORATION

1 PERSONNEL OF DIRECTION, ETC.....Midsummer Night's Dream (Mendelssohn).....2¾ Min

Amina
Oriental Inter



NOTE: If the personnel of direction and cast are not shown, omit this selection and start at No. 2.

2 (Title) DOUGLAS FAIRBANKS IN THE THIEF OF BAGDAD Balhama (Vitalis)1¼ Min



NOTE: Play first strain only.

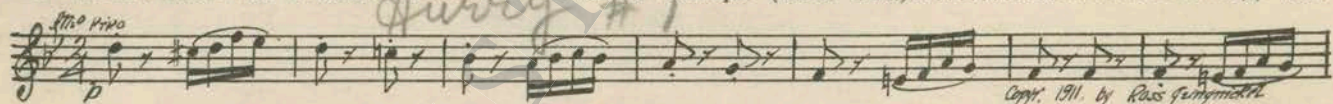
3 (Title) A STREET IN BAGDAD..... Balhama (Vitalis)1¼ Min.



NOTE: Start at 2nd movement.

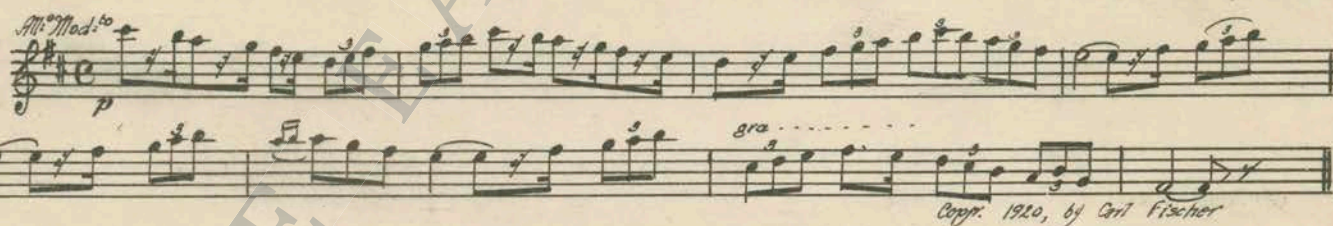
4 (Action) THIEF GRABS MAN AT WELL..... Overture Comique (Keler Bela).....1¼ Min.

Overture

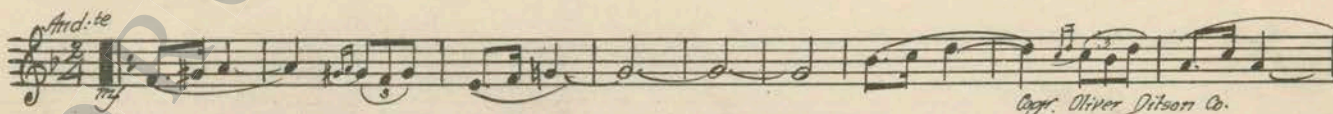


5 (Action) THIEF WALKS AWAY LAUGHING..... THIEF THEME: Carnival March of the Gnomes (Schroeder)..2 Min.

Cairo



6 (Action) MAGICIAN WITH BASKET..... Orientale (Amani) (Oboe Solo).....1½ Min.



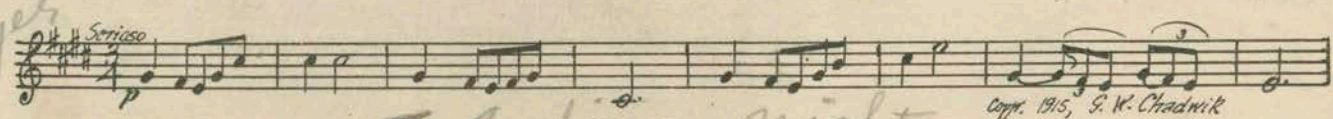
7 (Action) WOMAN APPEARS ON BALCONY..... In Minor Mode No. 2 (deKoven).....1¼ Min.

In Minor Mode



8 (Title) COME TO PRAYER..... Allah (Chadwick)¾ Min.

Hindoo Prayer



9 (Action) NATIVES RISE FROM KNEES..... Repeat Thief Theme No. 5.....1½ Min.

"Oh True Believers"

10 (Title) OH TRUE BELIEVERS..... Hindoo Song No. 1 (Bemberg).....1½ Min.

L'Esprit d'Hile
2ndnd

Copyright 1918, by J. Schirmer.

11 (Action) THIEF APPEARS ON STEPS..... Sakuntala Overture (Goldmark).....1¼ Min.

Sakuntala
Mod^{to} assai

NOTE: Drummer catch drum beats on big drum by slaves.
Copyright.

12 (Title) LET ALL THESE BEWARE..... El Kahira (Boehnlein).....1½ Min.

El Kahira
Mod^{to}

Copyright 1918, by Oliver Ditson, Co.

13 (Action) THIEF ENTERS DEN..... La Source Ballet No. 1 (Delibes).....1¼ Min.

Agitation
Allegro

Copyright 1918, by Carl Fischer.

14 (Title) OPEN WIDE THE GATES..... Cortège du Sordare (Iwanow).....2½ Min.

Allegro Mod^{to}

Copyright 1912, by J. Schirmer.

15 (Title) BEASTS AND SCIMITARS..... Antar (Rimsky-Korsakoff)2¾ Min.

Manuel Menendez
Allegro

Copyright 1914, by Bertrand.

16 (Action) SLAVE PLAYING SERENADE.....Serenade (St. Saens).....2¾ Min.

Allegro

Copyright 1917, by J. Schirmer.

NOTE: Play very "P" as thief appears on landing, and continue until princess awakens.

17 (Action) PRINCESS AWAKENS Dramatic Conflict (Levy).....1 Min.

Allegro

Copyright 1914, by Behrman.

18 (Action) KNIFE TOUCHES MAID..... Indian Misterioso (Levy).....1¼ Min.

Andante

NOTE: Play "PP" muted brass.
Copyright 1918, by Behrman, Inc.

19 (Action) MONGOL MAID SCREAMS..... Repeat Thief Theme No. 5.....1 Min.

20 (Title) THE MELODY OF..... II..... LOVE THEME: Young Prince and the Young Princess (Korsakow)4¼ Min.

Songs of India
Andantino mosso

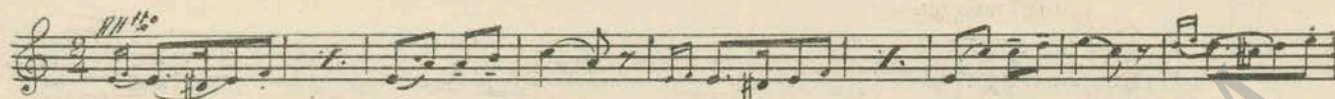
Copyright 1922, by Fischer.

NOTE: Before beginning the above number, play three beats on timpany in time with slave drum; watch for four drum beats before next cue.

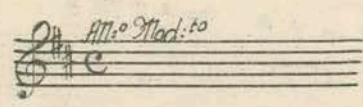
The Suitors are at the Gates

21 (Title) THE SUITORS ARE AT THE GATES..... Sultanes dormez (Gabriel Marie)..... 1 3/4 Min.

Muvida

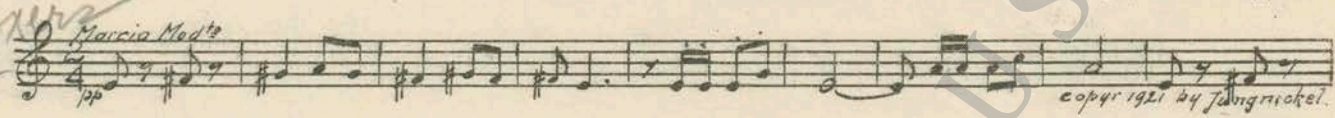


22 (Title) THE BAZAARS OF THE MERCHANTS..... Repeat Thief Theme No. 5..... 1 Min.



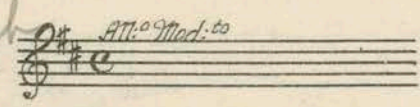
23 (Title) CHAN SHANG, THE GREAT PRINCE OF MONGOL..... MONGOL THEME: Patrol of the Boxers (Berge)..... 1 1/4 Min.

Patrol of the Boxers



24 (Title) AHMED, PRINCE OF THE ISLES..... Repeat Thief Theme No. 5..... 2 1/2 Min.

Pajamah



NOTE: Play timpany roll and rap as he is thrown from horse and lands in rosebush.

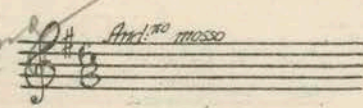
25 (Title) WE MUST MAKE HASTE TO STEAL HER.... Moto Perpetuo (Weiss)..... 3/4 Min.

Juga



26 (Action) THIEF APPEARS ON BALCONY..... Repeat Love Theme No. 20..... 3 1/2 Min.

Kashmir II



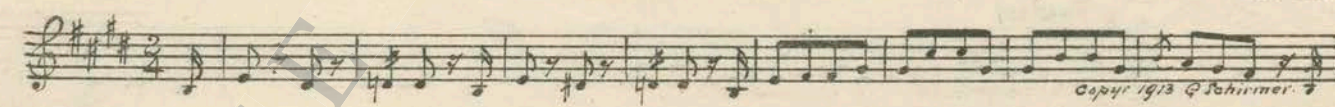
27 (Action) MONGOL PRINCE AT SCREEN WITH SLAVE..... Le coq d'or (Korsakow)..... 3/4 Min.

Agitated Conversation

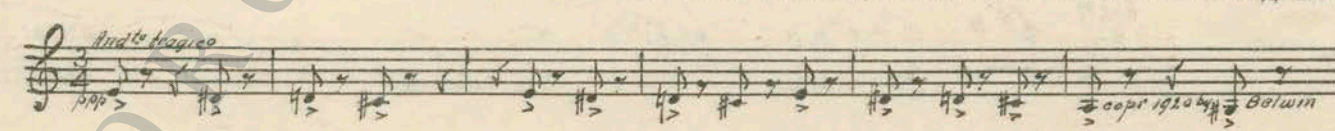


NOTE: Play 1st two movements only, muted trumpet; play slow and weird.

28 (Title) IN THE THRONE ROOM..... March and Procession of Bacchus (Delibes)..... 2 3/4 Min.

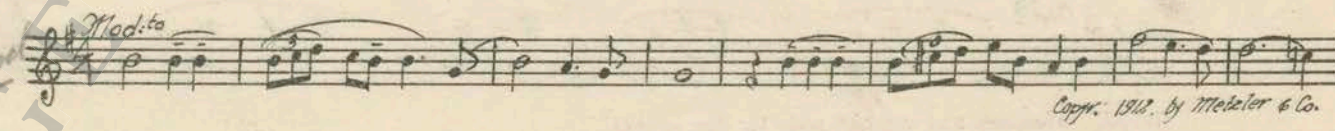


29 (Title) HE IS THE THIEF..... Othello's Remorse (Baron)..... 1 3/4 Min.



30 (Action) THIEF AND PRINCESS MEET..... Moon of My Delight "Persian Garden" (Lehmann)..... 2 1/2 Min.

To the Country



31 (Action) THIEF ARRESTED..... Prelude in G Minor (Rachmaninoff)..... 2 1/4 Min.



"The Secret Panel"

32 (Title) THE SECRET PANEL.....Dall' Oriente (Labate).....2 Min.

1 Orientale

And^{te} melancolico
NOTE: Play "PP" con sordini, strings.
Copyr. 1924 Carl Fischer

33 (Title) MORNINGOrientale (Cui)1¼ Min.

2 Nocturne

All^{to}
Copyr. 1919 Fischer.

34 (Title) COME, IF THOU WOULDST STILL STEAL HERPersian March (Strauss).....1½ Min.

March
Copyr. 1916 Fischer.

35 (Title) TURNED LILY WHITE..... In the Mosque "Caucasian Sketches" (Iwanow).....1½ Min.

An Indian Legend

Adagietto
Copyr. G. Schirmer.

36 (Action) PROCESSION PASSES OUT OF GATE..... Repeat Mongol Theme No. 23.....¾ Min.

Swinging Lantern

Marcia Mod^{to}

37 (Action) FLASH-BACK TO PRIEST AND THIEF..... Sirenes (Gabriel Marie).....1½ Min

a tempo

38 (Title) A DAYS JOURNEY FROM BAGDAD..... Repeat Mongol Theme No. 23.....1¼ Min.

Marcia Mod^{to}

39 (Title) A DEFILE IN THE MOUNTAINS..... Fantasia from "Die Walkure" (Wagner).....1½ Min.

Dram. Dialogue

Maestoso
NOTE: Begin at letter, 12 Piu lento.
Copyr. 1923 G. Schirmer

40 (Title) IN BAGDAD Song of India (Korsakow).....1 Min.

marinah Myraa Valse

And^{te}

41 (Title) THE FIRST MOON—VALLEY OF FIRE..... Fire Music "Die Walkure" (Wagner).....1½ Min.

Storm-fire music

Mod^{to}

NOTE: Timpany and cymball rolls for fire effects.

42 (Title) THE SECOND MOON..... Yasmina (Clemandh).....1½ Min.

girl of the orient

Mod^{to} quasi and^{te}
Copyr. J. Yoo K.

The Third Moon - -

43 (Title) THE THIRD MOON—THE VALLEY OF MONSTERS The Ride "Die Walkure" (Wagner)..... 1¼ Min.

Andante 60

Copyr. 1922 G. Schirmer.

44 (Title) THE CAVERN OF ENCHANTED TREES..... Forest Murmurs "Siegfried" (Wagner)..... 1½ Min.

And to Amoroso

Copyr. 1922 G. Schirmer

45 (Title) THE FOURTH MOON..... Scheherazada (Korsakow) 2 Min.

An Argument

Copyr. 1917 G. Schirmer, Inc

46 (Title) THE FIFTH MOON—OLD MAN OF THE SEA. Fingal's Cave (Mendelssohn)..... 3 Min.

Andante

Copyr. 1915 Carl Fischer.

47 (Title) THE ABODE OF THE WINGED HORSE..... In the Clouds (Rapee-Axt)..... ¾ Min.

Andante

Copyr. 1924 Robbins - Engels

48 (Title) THE SIXTH MOON..... Within the Walls of China (Lively)..... 2 Min.

Lotus Flowers

Copyr. 1923 G. Schirmer

49 (Title) THAT FISHERMAN Gruesome Tales No. 1 (Rapee-Axt)..... 1½ Min.

Silent Night

Copyr. 1925 Richmond-Robbi

50 (Action) FISHERMAN RUNS AWAY..... Repeat Mongol Theme No. 23..... 1¼ Min.

Arabian Parade

Marcia Mod.to

51 (Title) THE CITADEL OF THE MOON..... The Bee's Wedding (Mendelssohn)..... 1¼ Min.

Storm Scene

Copyr. Hawkes & Son

52 (Title) AT THE END OF THE SIXTH MOON..... To a Mummy "Egyptien Impressions" (Crist)..... 1¼ Min.

I'll Sing The Songs of Arab

Copyr. 1922 Carl Fischer.

53 (Title) A DAYS JOURNEY FROM BAGDAD..... Sultan's Guard (Seredy)..... 1¼ Min.

The Bedouin

Copyr. 1920 Carl Fischer

D = Three Princes look into Crystal

54 (Action) THREE PRINCES LOOK INTO CRYSTAL..... Ballet Egyptien No. 4 (Luigini)..... ¾ Min.

Ballet Egyptien No. 4

Handwritten: *And. to espr.*
Musical notation for item 54. Copyright 1912 by S. Schirmer.

55 (Title) SPREAD THE MAGIC CARPET..... Repeat No. 51 "The Bee's Wedding"..... 1¼ Min

Agitato #3

Handwritten: *Agitato #3*
Musical notation for item 55.

56 (Action) MONGOL PRINCE REVIVES PRINCESS..... Ballet Egyptien No. 3 (Luigini)..... 1 Min

Handwritten: *And. to sost. to*
Musical notation for item 56.

57 (Title) OUT OF THE CLOUDS..... Repeat Thief Theme No. 5..... 1¼ Min.

Egyptia T

Handwritten: *All. Mod. to*
Musical notation for item 57.

58 (Action) THIEF RIDES AWAY..... Intermezzo "Cleopatra's Night" (Hadley)..... 2¾ Min.

Weird Oriental Theme

Handwritten: *All. non troppo*
Musical notation for item 58. Copyright 1921, by Oliver Ditson Comp.

59 (Action) THIEF APPEARS RIDING ACROSS DESERT.. Phaeton (St. Saens)..... 2½ Min.

Oriental Furioso

Handwritten: *All. Animato*
Musical notation for item 59.

60 (Action) MONGOL PRINCE ON BAGDAD THRONE.... L'illusion Supreme (Gabriel Marie)..... 1 Min.

Maestoso allegro

Handwritten: *And. to pomposo*
Musical notation for item 60.

61 (Title) BAGDAD IS IN THE HANDS OF THE MONGOLS The Furious Mob (Zamecnik)..... 3¼ Min.

Handwritten: *All. to*
Musical notation for item 61. Copyright 1922, by Sam Fox Pub. Co.

62 (Action) MONGOL SLAVE STOPS EXECUTIONER The Crusaders (Zamecnik)..... 1¼ Min.

The Eagle

Handwritten: *Marcia*
Musical notation for item 62. Copyright 1924, by Sam Fox Pub. Co.

63 (Action) SLAVE SPEAKS TO THIEF..... Repeat No. 51 "The Bee's Wedding"..... 2 Min.
NOTE: Cymbal roll for whirlwind.

64 (Title) PRIEST IN MOONLIGHT—HAPPINESS MUST BE EARNED..... Repeat Love Theme No. 20 1¼ Min.

Country of Origin, U. S. A.

THE END

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