

232

M. J. MINTZ (PATENT)  
JULY 31, 1923.

DOUGLAS FAIRBANKS  
in  
"THE THIEF OF BAGDAD"

A Fantasy of the Arabian Nights  
Music compiled by James C. Bradford

Released by

UNITED ARTISTS CORPORATION

- 1 PERSONNEL OF DIRECTION, ETC..... Midsummer Night's Dream (Mendelssohn)..... 2¾ Min



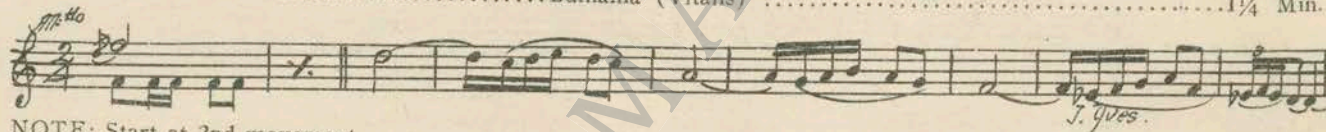
NOTE: If the personnel of direction and cast are not shown, omit this selection and start at No. 2.

- 2 (Title) DOUGLAS FAIRBANKS IN THE THIEF OF BAGDAD ..... Balhama (Vitalis) ..... 1¼ Min



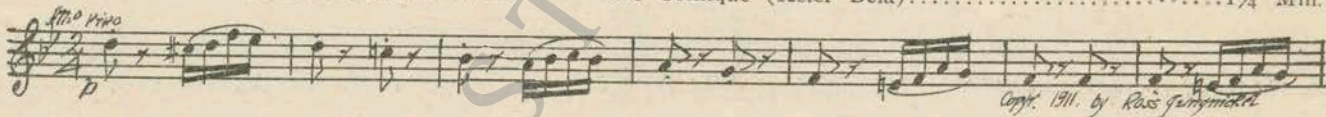
NOTE: Play first strain only.

- 3 (Title) A STREET IN BAGDAD..... Balhama (Vitalis) ..... 1¼ Min.



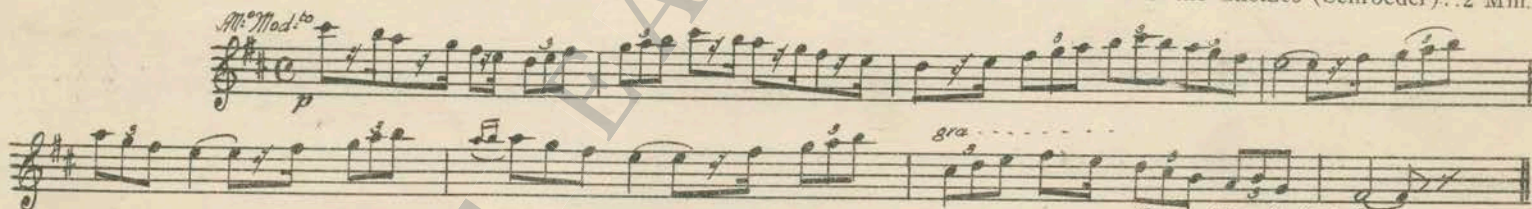
NOTE: Start at 2nd movement.

- 4 (Action) THIEF GRABS MAN AT WELL..... Overture Comique (Keler Bela)..... 1¼ Min.



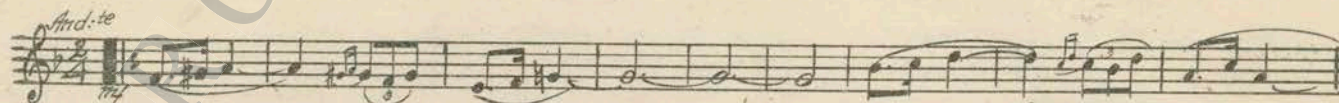
Copy. 1911. by Rous Gungyemakel

- 5 (Action) THIEF WALKS AWAY LAUGHING..... THIEF THEME: Carnival March of the Gnomes (Schroeder)... 2 Min.



Copy. 1920. by Carl Fischer

- 6 (Action) MAGICIAN WITH BASKET..... Orientale (Amani) (Oboe Solo)..... 1½ Min.



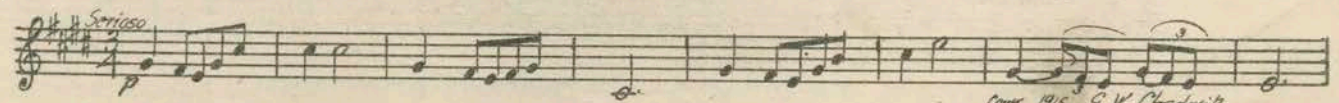
Copy. Oliver Ditson Co.

- 7 (Action) WOMAN APPEARS ON BALCONY..... In Minor Mode No. 2 (deKoven)..... 1¼ Min.



Copy. 1924. by John Church Co.

- 8 (Title) COME TO PRAYER..... Allah (Chadwick) ..... ¾ Min.



Copy. 1915. S. K. Chadwick

- 9 (Action) NATIVES RISE FROM KNEES..... Repeat Thief Theme No. 5..... 1½ Min.

10 (Title) OH TRUE BELIEVERS..... Hindoo Song No. 1 (Bemberg).....1½ Min.

*And<sup>te</sup>*  
  
 Copyr. 1916, by Schirmer.

11 (Action) THIEF APPEARS ON STEPS..... Sakuntala Overture (Goldmark).....1¼ Min.

*Mod<sup>to</sup> assai.*  
  
 Copyr.

NOTE: Drummer catch drum beats on big drum by slaves.

12 (Title) LET ALL THESE BEWARE..... El Kahira (Boehnlein).....1½ Min.

*mod<sup>to</sup>*  
  
 Copyr. 1912, by Oliver Ditson, Co.

13 (Action) THIEF ENTERS DEN..... La Source Ballet No. 1 (Delibes).....1¼ Min.

*All<sup>egro</sup>*  
  
 Copyr. 1918, by Carl Fischer.

14 (Title) OPEN WIDE THE GATES..... Cortège du Serdare (Iwanow).....2½ Min.

*All<sup>o</sup> mod<sup>to</sup>*  
  
 Copyr. 1912, by Schirmer.

15 (Title) BEASTS AND SCIMITARS..... Antar (Rimsky-Korsakoff) .....2¾ Min.

*Al<sup>legro</sup>*  
  
 Copyr. 1911, by Bertrand.

16 (Action) SLAVE PLAYING SERENADE..... Serenade (St. Saens).....2¼ Min.

*All<sup>egro</sup>*  
  
 Copyr. 1917, by Schirmer.

NOTE: Play very "P" as thief appears on landing, and continue until princess awakens.

17 (Action) PRINCESS AWAKENS ..... Dramatic Conflict (Levy).....1 Min.

*All<sup>o</sup>*  
  
 Copyr. 1919, by Belwin.

18 (Action) KNIFE TOUCHES MAID..... Indian Misterioso (Levy).....1¼ Min.

*And<sup>ante</sup>*  
  
 Copyr. 1918, by Belwin, Inc.

NOTE: Play "PP" muted brass.

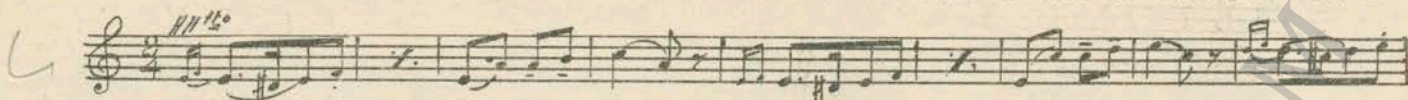
19 (Action) MONGOL MAID SCREAMS..... Repeat Thief Theme No. 5.....1 Min.

20 (Title) THE MELODY OF..... LOVE THEME: Young Prince and the Young Princess  
 (Korsakow) .....4¼ Min.

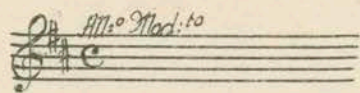
*And<sup>ant<sup>imo</sup></sup>* *mol<sup>to</sup>*  
  
 Copyr. 1922, by Fischer.

NOTE: Before beginning the above-number, play three beats on timpany in time with slave drum; watch for four drum beats before next cue.

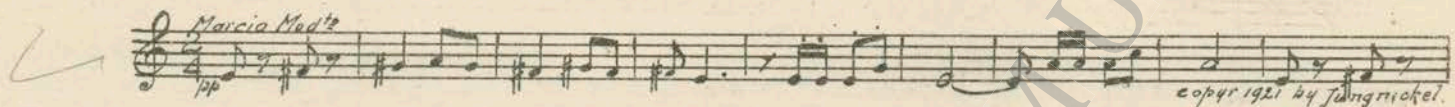
21 (Title) THE SUITORS ARE AT THE GATES..... Sultanés dormez (Gabriel Marie).....1¾ Min.



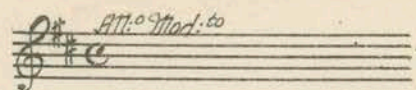
22 (Title) THE BAZAARS OF THE MERCHANTS..... Repeat Thief Theme No. 5.....1 Min.



23 (Title) CHAN SHANG, THE GREAT PRINCE OF MONGOL ..... MONGOL THEME: Patrol of the Boxers (Berge).....1¼ Min.



24 (Title) AHMED, PRINCE OF THE ISLES..... Repeat Thief Theme No. 5.....2½ Min

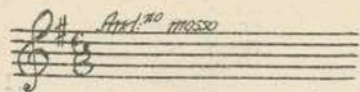


NOTE: Play timpany roll and rap as he is thrown from horse and lands in rosebush.

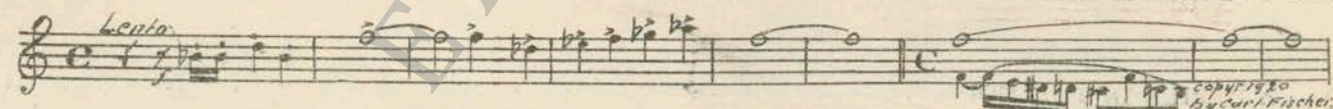
25 (Title) WE MUST MAKE HASTE TO STEAL HER.... Moto Perpetuo (Weiss).....¾ Min.



26 (Action) THIEF APPEARS ON BALCONY..... Repeat Love Theme No. 20.....3½ Min.

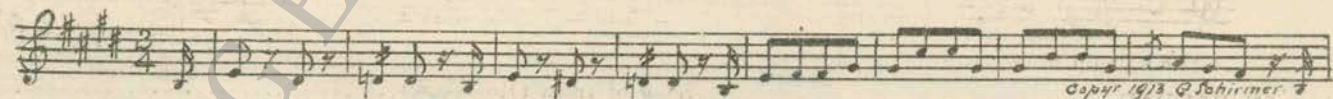


27 (Action) MONGOL PRINCE AT SCREEN WITH SLAVE ..... Le coq d'or (Korsakow).....¾ Min.

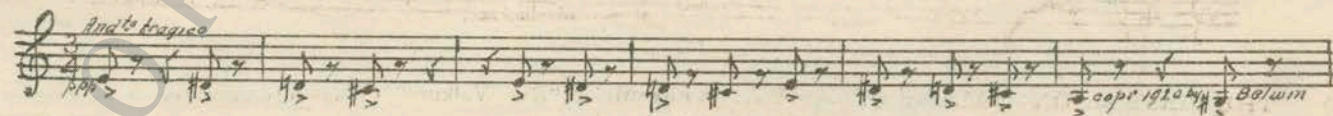


NOTE: Play 1st two movements only, muted trumpet; play slow and weird.

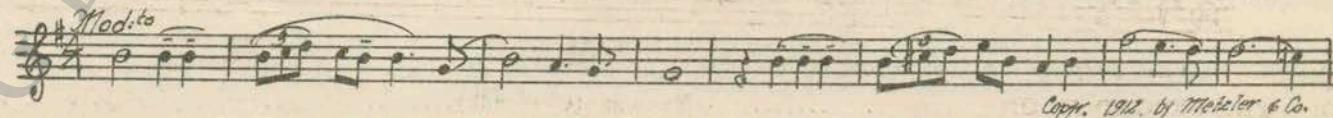
28 (Title) IN THE THRONE ROOM..... March and Procession of Bacchus (Delibes).....2¾ Min.



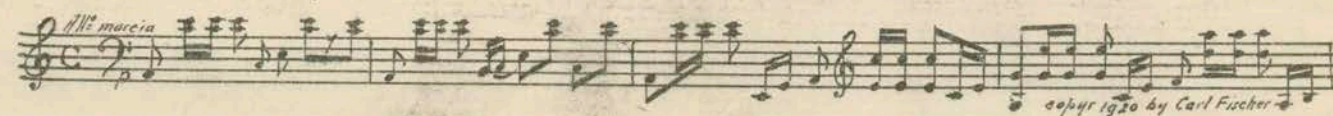
29 (Title) HE IS THE THIEF..... Othello's Remorse (Baron).....1¾ Min.



30 (Action) THIEF AND PRINCESS MEET..... Moon of My Delight "Persian Garden" (Lehmann).....2½ Min.



31 (Action) THIEF ARRESTED ..... Prelude in G Minor (Rachmaninoff).....2¼ Min.



32 (Title) THE SECRET PANEL..... Dall' Oriente (Labate).....2 Min.

And<sup>te</sup> melancolico  
Musical notation for 'THE SECRET PANEL' in G major, 3/4 time, featuring a melodic line with dynamics *mf* and *es. str.*  
NOTE: Play "PP" con sordini, strings.  
Copyright 1924 Carl Fischer

33 (Title) MORNING ..... Orientale (Cui) .....1¼ Min.

All<sup>to</sup>  
Musical notation for 'MORNING' in G major, 3/4 time, featuring a rhythmic melody with dynamics *mf*  
Copyright 1919 Fischer.

34 (Title) COME, IF THOU WOULDST STILL STEAL HER ..... Persian March (Strauss).....1½ Min.

March  
Musical notation for 'COME, IF THOU WOULDST STILL STEAL HER' in G major, 2/4 time, featuring a march-like melody with dynamics *mf*  
Copyright 1916 Fischer.

35 (Title) TURNED LILY WHITE..... In the Mosque "Caucasian Sketches" (Iwanow).....1½ Min.

Adagietto  
Musical notation for 'TURNED LILY WHITE' in G major, 3/4 time, featuring a slow, melodic line with dynamics *f* and *mf*  
Copyright G. Schirmer.

36 (Action) PROCESSION PASSES OUT OF GATE..... Repeat Mongol Theme No. 23.....¾ Min.

Marcia Mod<sup>to</sup>  
Musical notation for 'PROCESSION PASSES OUT OF GATE' in G major, 2/4 time, featuring a simple rhythmic pattern.

37 (Action) FLASH-BACK TO PRIEST AND THIEF..... Sirenes (Gabriel Marie).....1½ Min

a tempo  
Musical notation for 'FLASH-BACK TO PRIEST AND THIEF' in G major, 12/8 time, featuring a steady, rhythmic melody.

38 (Title) A DAYS JOURNEY FROM BAGDAD..... Repeat Mongol Theme No. 23.....1¼ Min.

Marcia Mod<sup>to</sup>  
Musical notation for 'A DAYS JOURNEY FROM BAGDAD' in G major, 2/4 time, featuring a simple rhythmic pattern.

39 (Title) A DEFILE IN THE MOUNTAINS..... Fantasia from "Die Walkure" (Wagner).....1½ Min.

Maestoso  
Musical notation for 'A DEFILE IN THE MOUNTAINS' in G major, 2/4 time, featuring a dramatic, melodic line with dynamics *f* and *p*  
NOTE: Begin at letter, 12 Più lento.  
Copyright 1922 G. Schirmer

40 (Title) IN BAGDAD ..... Song of India (Korsakow).....1 Min.

And<sup>no</sup>  
Musical notation for 'IN BAGDAD' in G major, 2/4 time, featuring a melodic line with dynamics *f*

41 (Title) THE FIRST MOON—VALLEY OF FIRE..... Fire Music "Die Walkure" (Wagner).....1½ Min.

Maest<sup>to</sup>  
Musical notation for 'THE FIRST MOON—VALLEY OF FIRE' in G major, 4/4 time, featuring a rhythmic melody with dynamics *f*

NOTE: Timpany and cymball rolls for fire effects.

42 (Title) THE SECOND MOON..... Yasmina (Clemandh).....1½ Min.

Mod<sup>to</sup> quasi and<sup>no</sup>  
Musical notation for 'THE SECOND MOON' in G major, 2/4 time, featuring a melodic line with dynamics *mf*  
Copyright J. Yvos K.

- 43 (Title) THE THIRD MOON—THE VALLEY OF MONSTERS ..... The Ride "Die Walkure" (Wagner)..... 1¼ Min.

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- 44 (Title) THE CAVERN OF ENCHANTED TREES..... Forest Murmurs "Siegfried" (Wagner)..... 1½ Min.

*Mod<sup>to</sup>*

Copyright 1922 G. Schirmer.

- 45 (Title) THE FOURTH MOON..... Scheherazada (Korsakow) ..... 2 Min.

*Largo maestoso*

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NOTE: Play from the beginning; timpany roll as man falls.

- 46 (Title) THE FIFTH MOON—OLD MAN OF THE SEA, Fingal's Cave (Mendelssohn)..... 3 Min.

*Hll: mod<sup>to</sup>*

Copyright 1915 Carl Fischer.

- 47 (Title) THE ABODE OF THE WINGED HORSE..... In the Clouds (Rapee-Axt)..... ¾ Min.

*And<sup>te</sup>*

Copyright 1924 Robbins - Engels

- 48 (Title) THE SIXTH MOON..... Within the Walls of China (Lively)..... 2 Min.

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- 49 (Title) THAT FISHERMAN ..... Gruesome Tales No. 1 (Rapee-Axt)..... 1½ Min.

*Large misterioso*

Copyright 1923 Richmond-Robbin

- 50 (Action) FISHERMAN RUNS AWAY..... Repeat Mongol Theme No. 23..... 1¼ Min.

*Marcia Mod:to*

- 51 (Title) THE CITADEL OF THE MOON..... The Bee's Wedding (Mendelssohn)..... 1¼ Min.

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NOTE: Cymbal roll for whirlwind.

- 52 (Title) AT THE END OF THE SIXTH MOON..... To a Mummy "Egyptian Impressions" (Crist)..... 1¼ Min.

*And<sup>te</sup>*

Copyright 1922 Carl Fischer.

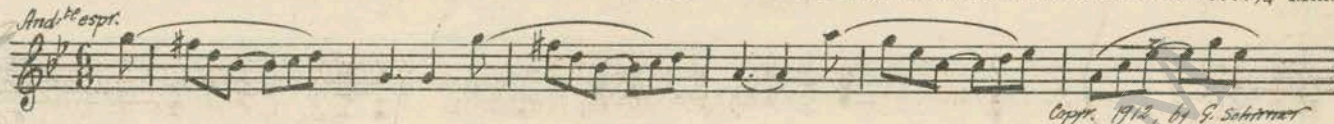
NOTE: Play "PP" con sordini, very weird.

- 53 (Title) A DAYS JOURNEY FROM BAGDAD..... Sultan's Guard (Seredy)..... 1¼ Min.

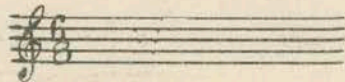
*Tempo di marcia*

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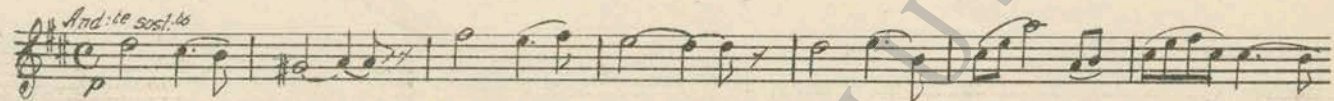
54 (Action) **THREE PRINCES LOOK INTO CRYSTAL**..... Ballet Egyptien No. 4 (Luigini)..... ¾ Min.



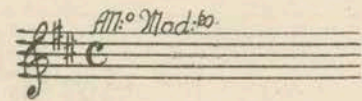
55 (Title) **SPREAD THE MAGIC CARPET**..... Repeat No. 51 "The Bee's Wedding"..... 1¼ Min



56 (Action) **MONGOL PRINCE REVIVES PRINCESS**..... Ballet Egyptien No. 3 (Luigini)..... 1 Min



57 (Title) **OUT OF THE CLOUDS**..... Repeat Thief Theme No. 5..... 1¼ Min.



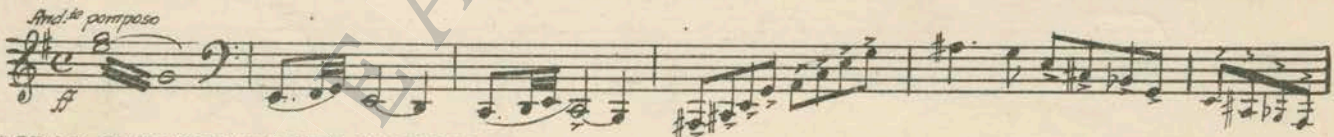
58 (Action) **THIEF RIDES AWAY**..... Intermezzo "Cleopatra's Night" (Hadley)..... 2¾ Min.



59 (Action) **THIEF APPEARS RIDING ACROSS DESERT**.. Phaeton (St. Saens)..... 2½ Min.



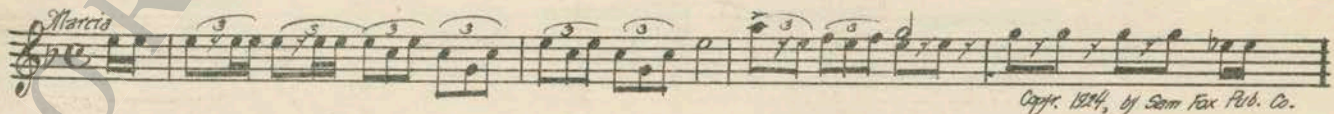
60 (Action) **MONGOL PRINCE ON BAGDAD THRONE**... L'Illusion Supreme (Gabriel Marie)..... 1 Min.



61 (Title) **BAGDAD IS IN THE HANDS OF THE MONGOLS** ..... The Furious Mob (Zamecnik)..... 3¼ Min.



62 (Action) **MONGOL SLAVE STOPS EXECUTIONER** .... The Crusaders (Zamecnik)..... 1¼ Min.



63 (Action) **SLAVE SPEAKS TO THIEF**..... Repeat No. 51 "The Bee's Wedding"..... 2 Min.  
NOTE: Cymbal roll for whirlwind.

64 (Title) **PRIEST IN MOONLIGHT—HAPPINESS MUST BE EARNED**..... Repeat Love Theme No. 20..... 1¼ Min.

Country of Origin, U. S. A.

THE END

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