



MUSICAL SYNOPSIS

JESSE L. LASKY

Presents

WALLACE REID

in

"THIRTY DAYS"

*Adapted by Walter Woods from the play by
A. E. Thomas and Clayton Hamilton*

Directed by James Cruze

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



189

MUSICAL SYNOPSIS

FOR

"THIRTY DAYS"

By JAMES C. BRADFORD

GANG THEME
LOVE THEME

"THE GHOST WALK"
"THEY DON'T BELIEVE ME"

COBB
KERN

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1½	At screening	2-4 Allegro	Al Fresco—Herbert
2.	2½	T John Floyd	3-4 Tempo di Valse	Valse a la Mode—MacClure
3.	1¼	T I'll try you for a month	2-4 Allegro Vivace	The Busy Bee—Bendix
4.	1¼	T Bulrush Bend	2-4 Allegro Vivace	Le Retour—Bizet
5.	2	D Giocomo enters cellar door	6-8 Moderato Burlesque Mysterioso	GANG THEME Wood Pixies—Hadley
6.	1	D Flash-back—Girls fussing over John	3-8 Allegretto	Mandolinata—Paldilio
7.	¾	T Rose Palenta	6-8 Allegretto	La Coquette—Onivas (Intermezzo)
8.	1½	T For a young woman	2-4 Allegro	Miracle of —MacKee (Refrain Burlesque)
9.	¾	D Rosa weeping	6-8 Andantino	GANG THEME
10.	1½	D Giocomo stands in doorway	6-8 Ad Lib	(Start slow and double for get away)
11.	2	T That night Judge Hooker	2-4 Allegretto mosso	Fireflies—Savino
12.	3	T I am Mrs. Palenta	2-4 Allegro	Fuga—Gabriel Marie
13.	1½	D Auto drives away	2-4 Allegretto Scherzando	Merry Playmates—Howgill
14.	1½	D Giocomo enters with tray	2-4 Presto	Intermezzo—Arensky
15.	¾	D John looks out of window—sees men	6-8 Moderato Mysterioso	GANG THEME
16.	1½	D Organ grinder at window	4-4 Moderato	Music Box—Berlin (Piano)
17.	¾	T Wait till I tip Lucy off	2-4 Con Brio	Palmetto Hop—Richardson
18.	2¾	T A crime wave	6-8 Allegro	The Hobledhoy—Olson
19.	¾	T If you do that again	4-4 Moderato	Fourteen Fathoms—Lake
20.	2	D Palmers enters jail	2-4 Allegro	Bon Vivant—Zamecnik
21.	2¼	T Oh see what John	3-4 Tempo di Valse	Flame of Love—Unger (Bright)
22.	1½	T The Sunshine Society	4-4 Allegro	Babillage—Gillet
23.	1¼	T What are you doing here	4-4 Moderato	LOVE THEME
24.	2¼	D Rosa enters jail	6-8 Allegretto	Mandolinata—Leoncavallo
25.	2	T Isn't there something . . . ?	6-8 Allegro	Soap Bubbles—Allen
26.	3½	T Only twelve hours left	4-4 Andante Mysterioso	The Conspirators—Santos
27.	¾	T You're satisfied now	4-4 Moderato	LOVE THEME
28.	1¼	D Lucy goes upstairs	4-4 Moderato Mysterioso	Andante Mysterioso—Lake
29.	3¾	T Mike the bite	6-8 Allegro	Little Billiken—Lottier
30.	3	D Lucy enters with gun	2-4 Allegro	Aurora—Van der Mehden (Start at 3 pauses)
31.	1¼	D Palmer outside house—drunk	6-8 Allegretto	Mosquito Parade—Whitney (Burlesque)
32.	1¼	T Imbecile	4-4 Moderato	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be obtained from the Cameo Music Co., 114 West 44th Street, New York City.