



WARNER BROS.
Classics of the Screen

“THIS WOMAN”

From The Popular Novel By

Howard Rockey

Featuring

IRENE RICH

WITH

Louise Fazenda, Ricardo Cortez, Clara Bow,
Marc McDermott and Creighton Hale

DIRECTED BY

PHIL ROSEN

Adapted For The Screen By

Hope Loring and Louis Leighton

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City


MADE IN U. S. A.

"THIS WOMAN"

Music compiled by James C. Bradford


- 1 AT SCREENING Un Lac Sous La Pluie (Salabert) 2½ Min.

And.^{te} tranquilla



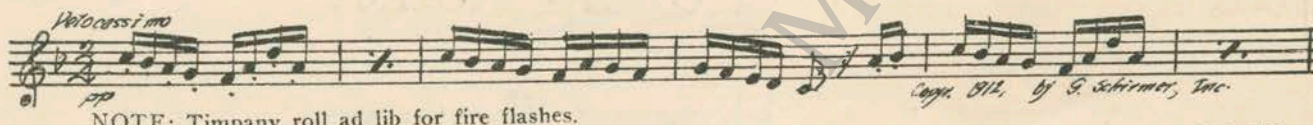
Edition Salabert
- 2 (Action) CAROL LOOK AT GAS JET Cendres de Roses (Arnold) 1 Min.

Tempo di Paise



Copp. 1920, by Bosworth & Co.
- 3 (Action) FIRE STARTS Sarabande (Burgmein) 1 Min.

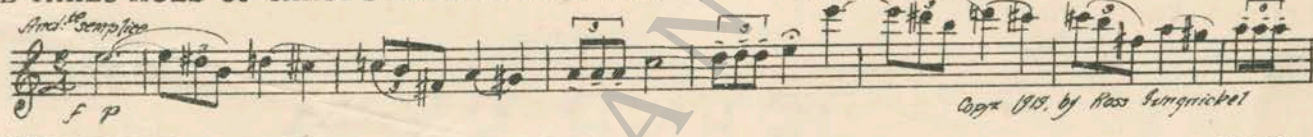
Velocissimo



Copp. 1911, by G. Schirmer, Inc.

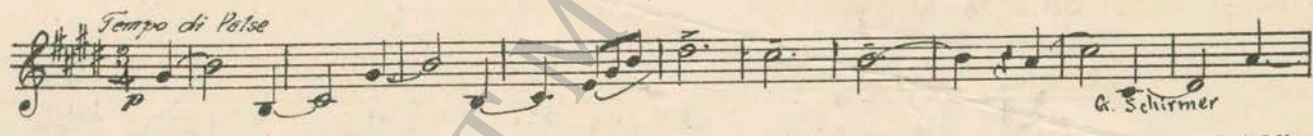
NOTE: Timpany roll ad lib for fire flashes.
- 4 (Action) ROSE TAKES HOLD OF CAROL'S HAND Elegie (Grieg) 2½ Min

And.^{te} Semplice



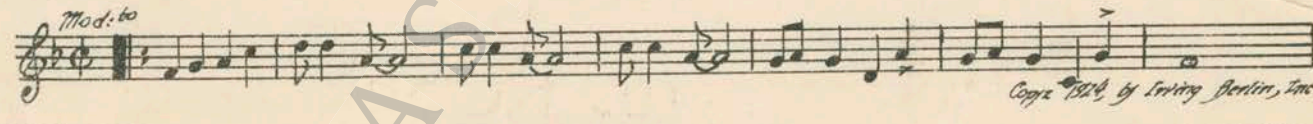
Copp. 1915, by Ross Burgmickel
- 5 (Title) YOU'RE COMING WITH ME Recuerdo (Soro) 1¼ Min.

Tempo di Paise




G. Schirmer
- 6 (Title) IT NEVER OCCURED I Can't Get the One I Want (Handman) 1¼ Min.

Mod.^{to}



Copp. 1924, by Irving Berlin, Inc.
- 7 (Title) GORDON DUANE Carmencita Shea (Densmore) 2¾ Min.

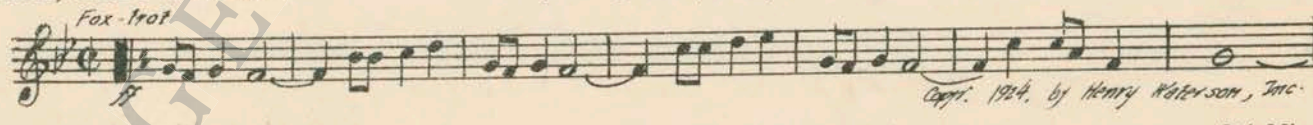
Mod.^{to}



Copp. 1914, by G. Schirmer, Inc.


NOTE: Play very softly.
- 8 (Title) CAROL, MEET MISTER Jimminy Gee (Little) 1¼ Min.

Fox-trot



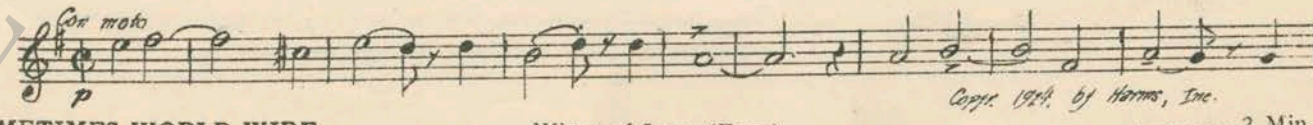
Copp. 1924, by Henry Waterson, Inc.
- 9 (Action) OFFICER APPEARS AT DOOR Appassionato No. 1 (Rapee-Axt) 2¾ Min.

All.^{te} Agitato




Copp. 1923, by Robbins - Engel, Inc.
- 10 (Title) JAIL COMMITMENT Love's Plaint (Janssen) 1¾ Min.

For moto



Copp. 1924, by Harms, Inc.
- 11 (Title) SOMETIMES WORLD WIDE Wings of Love (Fuzy) 2 Min.

And.^{te}



Copp. 1924, by Ludwig Music Pub. Co.

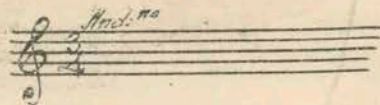
- 12 (Title) **THERE COULD BE BUT LITTLE DOUBT**O Sole Mio (Langey) (Direct Cue)2 Min.
And.^{te}
Copyr. 1911 by G. Schirmer, Inc.
- 13 (Action) **FLASH-BACK TO MRS. STURDEVANT AND GUESTS**Phedre (Massenet)2 Min.
 NOTE: Imitate hand organ.
Valse
Copyr. 1908 by Carl Fischer.
- 14 (Action) **GRINDER ON STREET STARTS TO PLAY**Repeat No. 12 "O Sole Mio"1½ Min.
And.^{te}

 NOTE: Play burlesque.
- 15 (Action) **BOBBY STOPS SINGING**Sunshine and Flowers (Schoenfeld)1 Min.
Tempo di Valse
Copyr. 1921 by Photo Play Music Co.
- 16 (Action) **FLASH-BACK TO INTERIOR**Repeat No. 12 "O Sole Mio"1½ Min.

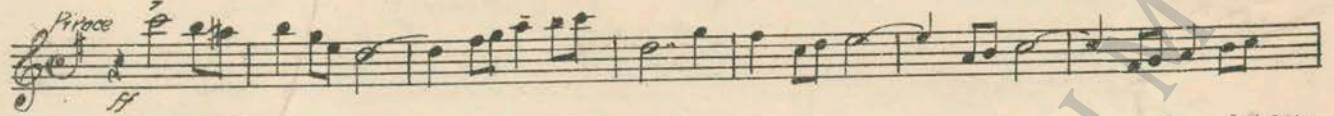
 NOTE: Play strings only very sweetly.
- 17 (Action) **CAROL FINISHES SONG**Dance of the Furies (Gluck)1½ Min.
Valse
Copyr. 1922 by Sonneman Music Co.
- 18 (Action) **CAROL ON SOFA—REVIVES**L'Angoissante aventure (Gabriel Marie)1¾ Min.
And.^{te} sost.^o
- 19 (Title) **THE NEXT MORNING**Pour Jeanot (Gabriel Marie)3½ Min.
And.^{te}
- 20 (Action) **STRATINI HANDED BAG**Love Theme (Herbert)1½ Min.
Lento
Copyr. 1917 by M. Witmark & Sons.
- 21 (Action) **GUESTS RISE—LEAVE ROOM**Valse Lente (Luigini)2 Min.
Pro Lento

 NOTE: Play 1st part only.
Carl Fischer
- 22 (Title) **A MONTH PASSED**THEME: My Heart At Thy Sweet Voice (St. Saens).....1¼ Min.
And.^{te}
Copyr. 1908, by Carl Fischer
- 23 (Action) **CAROL STOPS SINGING AND PLAYING**Memories (Kussner)2½ Min.
Molto e molto ass.^o
Saworth & Co.
- 24 (Title) **NOW WE WILL WORK**Pherde (Massenet)2 Min.
And.^{te} molto
Copyr. 1905, by Carl Fischer

25 (Title) NOW SING Repeat Theme No. 22 1 1/4 Min.



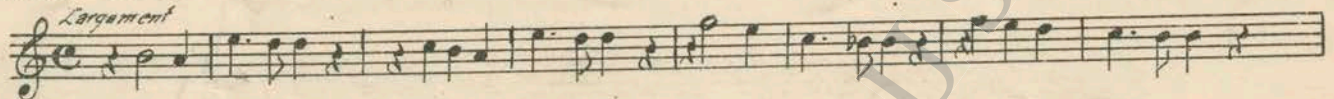
26 (Action) CAROL FINISHES SONG Salvo (Gabriel Marie) 1 3/4 Min.



27 (Title) STRATINI HAD HOPED Un peu d'Amour (Silexu) 3 3/4 Min.



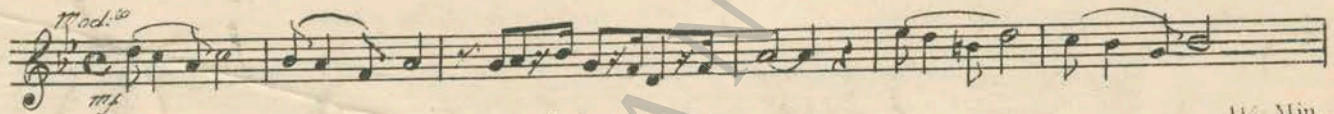
28 (Title) I'VE LOST MY BRACELET AGAIN Dans la Montagne (Fourdrain) 3 Min.



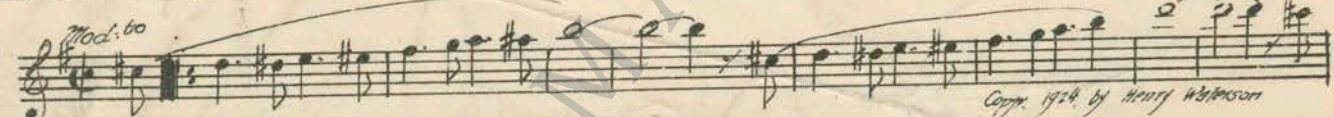
29 (Action) CAROL SITS AT PIANO Poeme Mystique (Scassola) 3 3/4 Min.



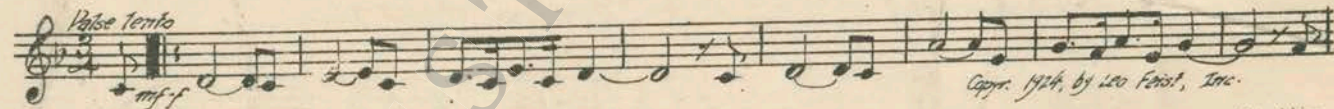
30 (Title) CAROL KNEW THAT DUANE HAD La Balle de Londres (Fauchey) 1 1/2 Min.



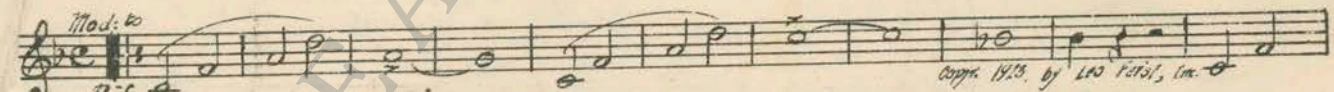
31 (Action) BOBBY AND ARLINE AT POOL Jealous (Lirtle) 1 1/4 Min.



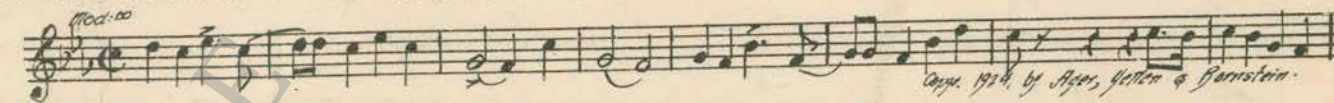
32 (Title) ARLINE HAD MADE BOBBY PROMISE Haunting Melody (Spier) 1 3/4 Min.



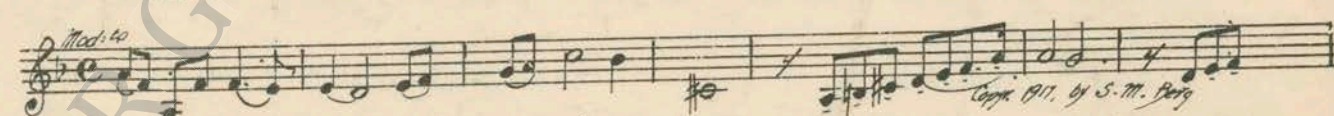
33 (Action) CAROL RECOGNIZES ROSE Someone Loves You After All (Tierney) 1 1/4 Min.



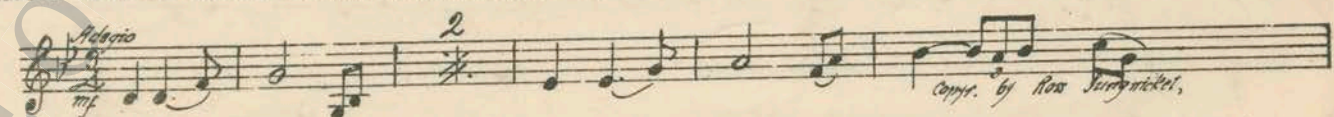
34 (Action) ROSE SITS ON SOFA Big Boy (Ager) 3/4 Min.



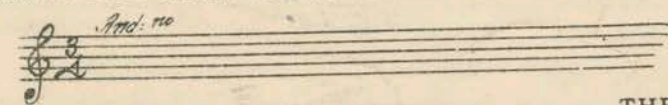
35 (Title) THE FOLLOWING DAY And. Appassionato No. 57 (Castillo) 4 Min.



36 (Action) CAROL LEAVES ROOM Adagio Pathetique (Godard) 2 3/4 Min.



37 (Title) I HAVE SAID GOOD-BYE Repeat Theme No. 22 2 Min.



THE END

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