



MUSICAL SYNOPSIS

Adolph Zukor  
presents a

George Fitzmaurice

production

“Three Live Ghosts”

with

ANNA Q. NILSSON and NORMAN KERRY

Scenario by Ouida Bergere

From the play by Frederic S. Isham

*A Paramount Picture*

“Country of Origin, U. S. A.”

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.  
NEW YORK.



# MUSICAL SYNOPSIS

FOR

## "THREE LIVE GHOSTS"

By JAMES C. BRADFORD

LOVE THEME

"PLEASE"

ROBERTS

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	3/4	At Screening.	12-8 Larghetto Appas- sionato	Nocturne—Favarger
2.	1 1/4	T With the signing of the Armistice	4-4 Tempo di Marcia	American Legion—Parker (Lively)
3.	1/4	T Some gave thanks	4-4 Andante	Resignation—Borch
4.	1 3/4	T And that night	4-4 Moderato	Misterioso No. 1—Langey
5.	3/4	T Look here	3-4 Moderato Espressivo	Moment Musical—Saenger
6.	1/2	D Sailor walking forward	2-4 Marcia	It's a Long Way to Tipperary—Popular
7.	2	T What a beautiful voice	2-4 Allegro Giusto	Polo Rag—Romberg
8.	1/2	T White chapel	2-4 Allegro	A Bit of Syncopation—Goldman (One-Step)
9.	3	T In a modest home	4-4 Moderato	Carmencita Shea—Densmore
10.	3	T Of all places	6-8 Tempo di Marcia	Yakima—Berger
11.	2 1/2	T You're violating the law	4-4 Moderato	Love Theme
12.	3	T Why do you avoid me	4-4 Andante con moto	Romance—Grunfeld
13.	1	T The tragedy of that night	4-4 Grave	Elijah—Fantasia—Mendelssohn (Prelude Only)
14.	1	D Reception—Ivis singing	4-4 Dolce Legato	Home Again—Ordway (Vocal Solo)
15.	1	T You were reported dead	4-4 Andante appas- sionato	Romance—Frommel
16.	3/4	T On the Thames	4-4 Moderato con moto	Katy Darling—Old Song
17.	1/2	D Billy meets comrades at bench	3-4 Tempo di Valse	Comrades—Old Song
18.	1 3/4	D Mrs. Gubbins at table	4-4 Moderato	Carmencita Shea—Densmore
19.	1 1/4	D Jimmy opens door and enters room	3-4 Tempo di Valse	Jimmy Oh Jimmy—Old Song
20.	2 1/4	D Dog enters room	4-4 Allegretto	Eleanor—Mallach
21.	1	T A call from Scotland Yard	4-4 Moderato	Love Theme
22.	1 1/2	T The morning after the night before	6-8 Allegro	The Morning After the Night Before—Popular
23.	3 3/4	T On Pall Moll	2-4 Allegretto giocoso	Carnaval des Papillions—Shelley
24.	1	T So you want a lullaby	6-8 Lullaby	Rock A Bye Baby—Old Song
25.	2	D Butler discovers child missing	3-4 Allegro con moto	Butterfly—Densmore
26.	3	D Insert Newspaper	2-4 Allegro giocoso	Rhapsodie—Schytte
27.	4	D Street—Spooky wheeling baby carriage	2-4 Non troppe allegro	Serenade—Cesek
28.	2 1/2	D Detectives at door	6-8 Moderato	Misterioso Irresoluto—Langey
29.	1 1/2	T Holy mackerel where did you get	6-8 Allegro	The Hobbledhoy—Olsen
30.	2	T The house of Parliment	2-4 Marcia	March Burlesque—Lanciani (2nd Strain)
31.	3/4	D Spooky climbs out of window	2-4 Allegro	Cinderella—Loraine (Lively)
32.	1/4	D Ivis enters room	4-4 Con moto	Agitato—Lake
33.	1	T It was only a flesh wound	4-4 Andante con moto	Romance—Rubinstein
34.	1 1/4	D All leave room	2-4 Allegretto Grazioso	Bluette—Aitken
35.	1 1/4	T My darling husband	4-4 Moderato	Love Theme
36.	1 1/4	T And in the Earl's home	3-4 Tempo di Valse	Valse Gracieuse—German
37.	1 1/4	T Please announce me	4-4 Moderato	Carmencita Shea—Densmore
38.	3/4	T Pals always	3-4 Tempo di Valse	Comrades—Old Song
39.	1	T We're all going to have dinner	4-4 Moderato	Carmencita Shea—Densmore

THE END

*The timing is based on a speed of 12 minutes per reel of 1,000 ft.*

The score as prepared by James C. Bradford may be rented from the Synchronized Scenario Music Co., 350 Madison Avenue, New York