

DVII 76

Jealous Man
by



KENMA CORPORATION

PRESENTS

"THREE MILES OUT"

WITH

MADGE KENNEDY

BY

JOHN EMERSON and ANITA LOOS

AN IRVIN WILLAT PRODUCTION

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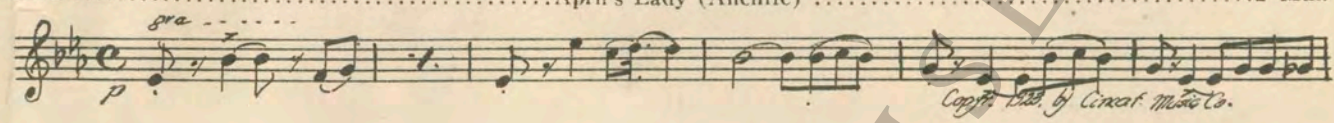
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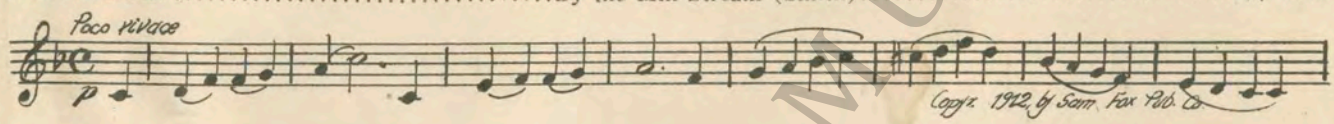
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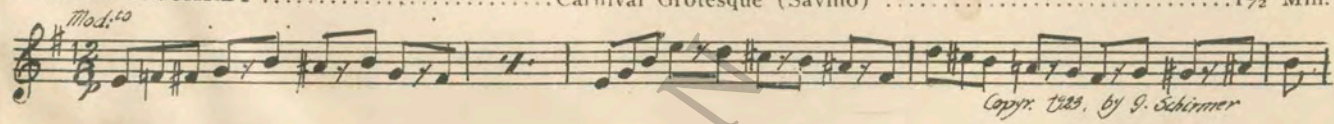
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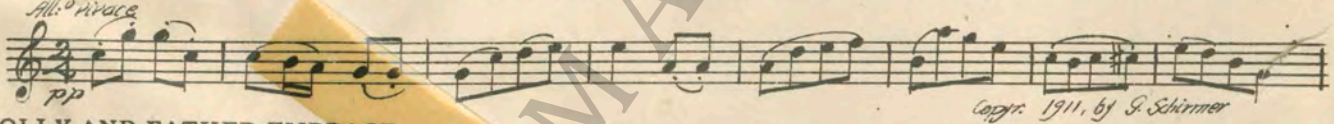
"THREE MILES OUT"


Compiled by James C. Bradford

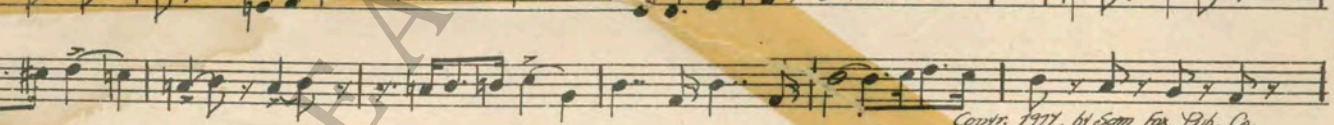
- 1 AT SCREENING April's Lady (Ancliffe) 2 Min.


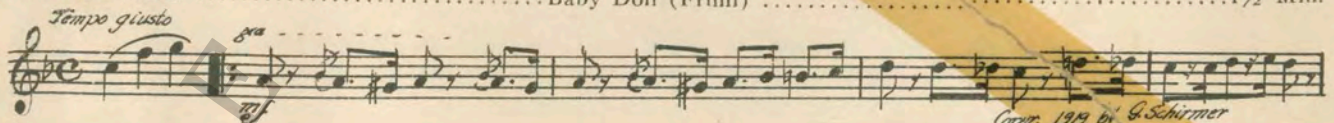
gra
p
 Copyright, 1923, by Cinemat. Music Co.
- 2 (Action) COURT ROOM By the Mill Stream (Smith) 3¼ Min.


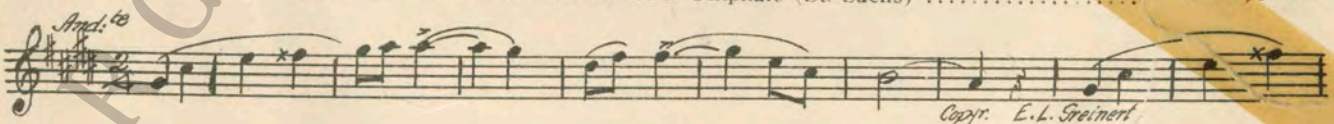
Poco vivace
p
 Copyright, 1942, by Sam. Fox Pub. Co.
- 3 (Title) TO LOUIS RICCARDI Carnival Grotesque (Savino) 1½ Min.


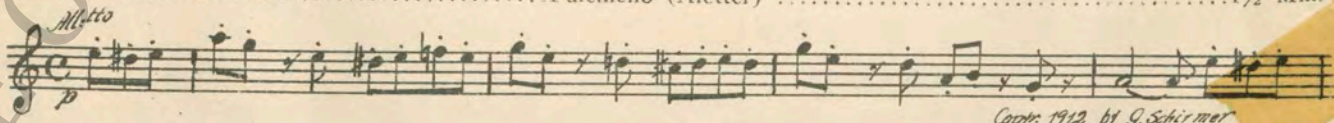
Mod.to
p
 Copyright, 1923, by G. Schirmer
- 4 (Action) FLASH-BACK TO COURT ROOM Le Retour (Bizet) 1¼ Min.


All.o vivace
pp
 Copyright, 1911, by G. Schirmer
- 5 (Action) MOLLY AND FATHER EMBRACE THEME: Jealous Moon (Zamecnik) 1¼ Min.


Mod.to con moto
gra
p
 Copyright, 1917, by Sam. Fox Pub. Co.
- 6 (Title) THAT EVENING Baby Doll (Friml) 1½ Min.


Tempo giusto
gra
f
 Copyright, 1919, by G. Schirmer
- 7 (Title) NEXT MORNING RICCARDI Le Rouet D'Omphale (St. Saens) 1½ Min.


And.to
p
 Copyright, E. L. Greinert
- 8 (Action) MOLLY ENTERS OFFICE Pulcinello (Aletter) 1½ Min.


All.to
p
 Copyright, 1912, by G. Schirmer
- 9 (Title) THE "MUD HOOK" Repeat No. 3 "Carnival Grotesque" 1¼ Min.


Mod.to
p

10 (Title) **ALMOST BEFORE SHE KNEW** Air de Ballet (Hadley) 2½ Min.

Musical notation for 'ALMOST BEFORE SHE KNEW' in treble clef, 2/4 time, key of D major. It begins with a piano (p) dynamic and includes a copyright notice: 'Copyright 1920, by Carl Fischer'.

11 (Title) **I TRIED TO KEEP AWAY** Joy (Zamecnik) 2½ Min.

Musical notation for 'I TRIED TO KEEP AWAY' in treble clef, 2/4 time, key of D major. It begins with a piano (p) dynamic and includes a copyright notice: 'Copyright 1921, by Sam Fox Pub. Co.'.

12 (Title) **I CAN'T GO WITHOUT** I Love You (Archer) 1¼ Min.

Musical notation for 'I CAN'T GO WITHOUT' in treble clef, 2/4 time, key of D major. It begins with a piano (p) dynamic and includes a copyright notice: 'Copyright 1923, by Leo Feist'.

13 (Title) **I'LL GET OUT OF THIS** Fuga (Gabriel-Marie) 3½ Min.

Musical notation for 'I'LL GET OUT OF THIS' in treble clef, 2/4 time, key of D major. It begins with a piano (p) dynamic and includes a copyright notice: 'Copyright by G. Records & Co.'.

14 (Title) **MOLLY YOUR NECKLACE IS GONE** Woodland Whispers (Czibulka) 1 Min.

Musical notation for 'MOLLY YOUR NECKLACE IS GONE' in treble clef, 2/4 time, key of D major. It begins with a piano (p) dynamic and includes a copyright notice: 'Copyright 1922, by Carl Fischer'.

15 (Title) **HERE COMES THE BRIDE** Bridal Chorus (Wagner) 1 Min.

Musical notation for 'HERE COMES THE BRIDE' in treble clef, 2/4 time, key of D major. It begins with a piano (p) dynamic and includes a copyright notice: 'Copyright 1910, by Carl Fischer'.

16 (Title) **AH DOOES** Potatoe Bug Parade (Cobb) ¾ Min.

Musical notation for 'AH DOOES' in treble clef, 2/4 time, key of D major. It begins with a piano (p) dynamic and includes a copyright notice: 'Copyright 1914, by Walter Jacobs'.

17 (Action) **BOOTLEGGERS AT SALOON** Dram. Allegro No. 1 (Langey) 2 Min.

Musical notation for 'BOOTLEGGERS AT SALOON' in treble clef, 2/4 time, key of D major. It begins with a piano (p) dynamic and includes a copyright notice: 'Copyright 1916, by J. Schirmer'.

18 (Title) **THE RUSA** Marche Burlesque (Gillet) 2 Min.

Musical notation for 'THE RUSA' in bass clef, 2/4 time, key of D major. It begins with a piano (p) dynamic.

19 (Action) **MOLLY EMBRACES JOHN** Repeat Theme No. 5 2¼ Min.

Musical notation for 'MOLLY EMBRACES JOHN' in treble clef, 2/4 time, key of D major. It begins with a piano (p) dynamic and includes the tempo marking 'Mod. to can moto'.

NOTE: Play "PP" for exteriors.

20 (Action) **JOHN KNOCKED OUT** Repeat No. 3 "Carnival Grotesque" 2 Min.

Musical notation for 'JOHN KNOCKED OUT' in treble clef, 2/4 time, key of D major. It begins with a piano (p) dynamic and includes the tempo marking 'Mod. to'.

21 (Title) **THREE MILES OUT** Tragic Andante (Savino) 1 3/4 Min.

And.^{te} tragico

Copyright 1923 by G. Schirmer Inc.

22 (Action) **HALLWAY OF LODGING HOUSE** Cortège (Rapee-Axt) 1 Min.

And.^{te} lugubre

Copyright 1923 by Richmond-Robbins Inc.

23 (Title) **BRINGING BACK THE DAYS** Our Jackies (Laurendeau) 2 1/2 Min.

All.^o

Copyright 1901 by Carl Fischer

24 (Action) **BULL JORGENS ON DECK WITH BOTTLE** ... Gee, I Wish I Had A Girl (Direct Cue) 3/4 Min.

Mod.^{to}

25 (Action) **BULL PURSUES MOLLY** Ruy Blas (Mendelssohn) 5 Min.

All.^o molto

26 (Action) **MOLLY FINDS KEY** Dram. Conflict (Levy) 3 1/2 Min.

All.^o

Copyright 1919 by Belwin Inc.

27 (Action) **CREW MUTINY** Furioso No. 3 (Langey) 3 1/2 Min.

All.^o assai

Copyright 1916 by G. Schirmer

NOTE: Play "PP" when man reads message.

28 (Action) **MOLLY DRESSING** Fourteen Fathoms (Lake) 3 1/2 Min.

Mod.^{to}

Copyright 1917 by Carl Fischer

29 (Action) **BULL EMBRACES MOLLY** Dram. Allegro (Savino) 4 1/2 Min.

All.^o

Copyright 1923 by G. Schirmer, Inc.

NOTE: Drummer watch for explosion as Bull cuts rope.

30 (Action) **MOLLY ON DECK WITH FRIENDS** Gigue (Gretry-Mottl) 3 Min.

All.^o

Copyright 1916 by Carl Fischer

31 (Title) **SORRY I FRIGHTENED YOU** Repeat Theme No. 5 1 1/2 Min.

Mod.^{to} con moto

THE END

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