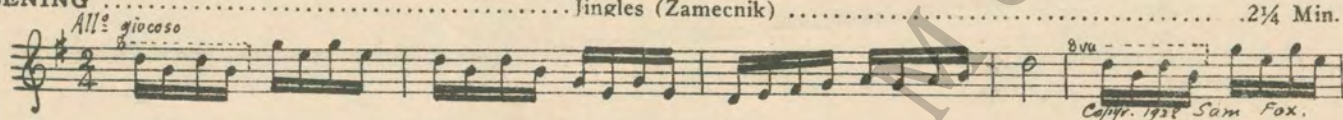
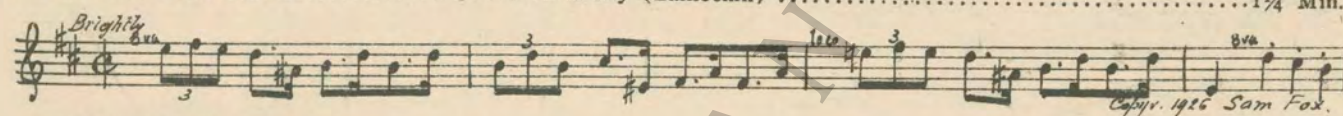


First National Pictures, Inc.
presents
"THREE RING MARRIAGE"
with
MARY ASTOR and LLOYD HUGHES
A Marshall Neilan Production
Compiled by James C. Bradford
A First National Picture

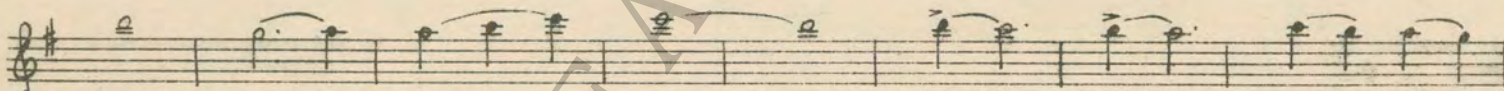
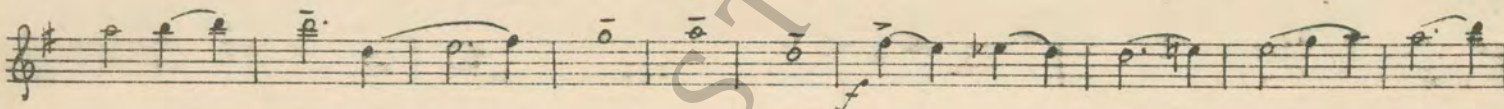
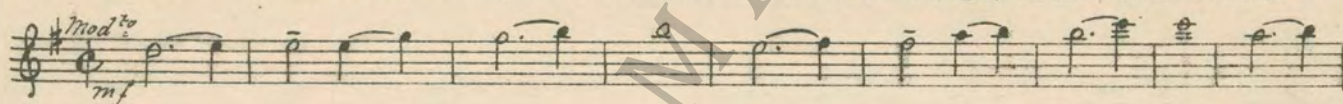
- 1 AT SCREENING Jingles (Zamecnik) 2¼ Min.



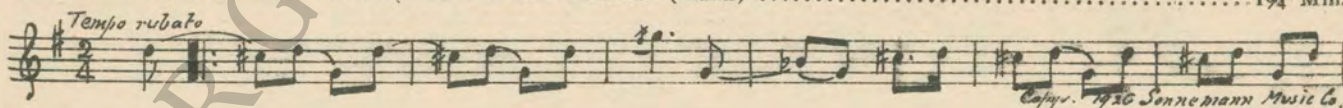
- 2 (Action) CAL SHOOT AT ROPE Polly (Zamecnik) 1¼ Min.



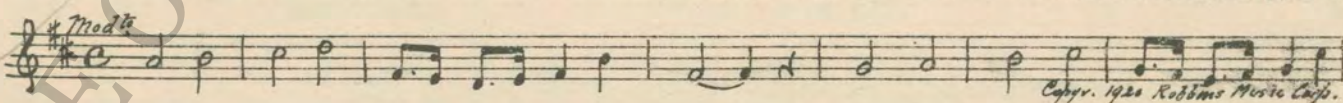
- 3 (Title) NOTE: Catch pistol shot.
IT'S A MIGHTY TEMPTING OFFER LOVE THEME: Rain or Shine (Ager) 1¼ Min.



- 4 (Title) NOTE: Play very legato and sweetly—"P".
GEORGE BARRINGTON Chatter (Kahn) 1¾ Min.



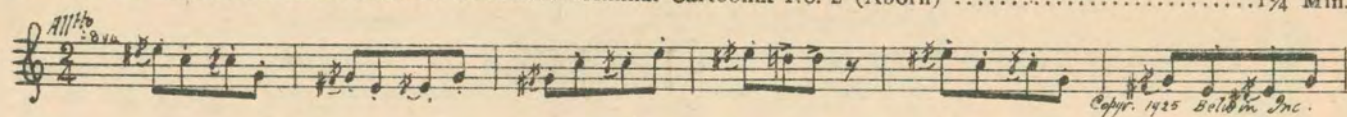
- 5 (Title) I GUESS YOU'RE RIGHT So Long Mary (Cohan) 1¾ Min.



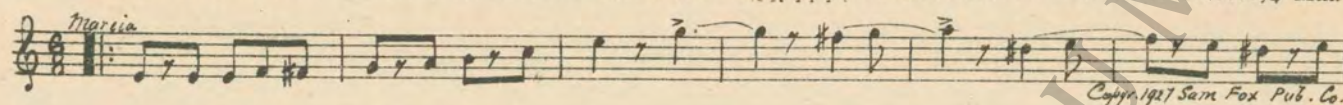
- 6 (Title) NOTE: Play very legato, a bit plaintive in style.
A TINSELED WORLD Flocons de Neige (Bradford) 1¾ Min.



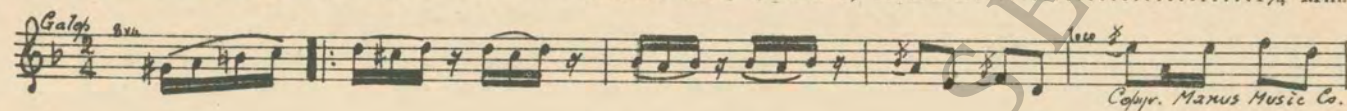
- 7 (Action) FLASH TO MIDGETS AND TALL FREAK.....Animal Cartoonix No. 2 (Aborn)1¼ Min.



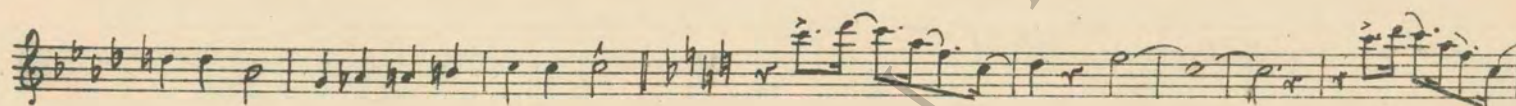
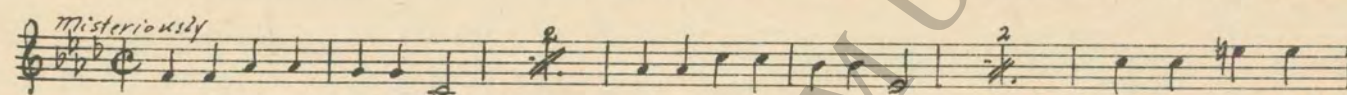
- 8 (Action) CIRCUS GROUNDS—SPECTATORS GATHERINGPandora (St. Clair)¾ Min.



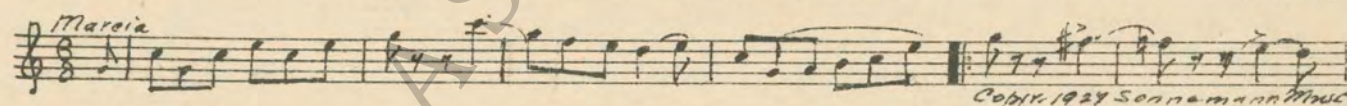
- 9 (Action) TIGER RIDING HORSEInfernal Galop (Michiels)1¼ Min.



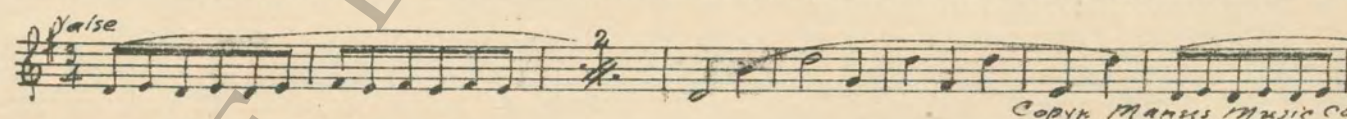
- 10 (Title) MAZIEMAIZIE THEME: Fascinat' Vamp (Nussbaum)3¾ Min.



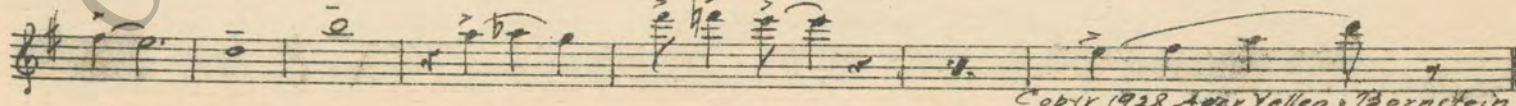
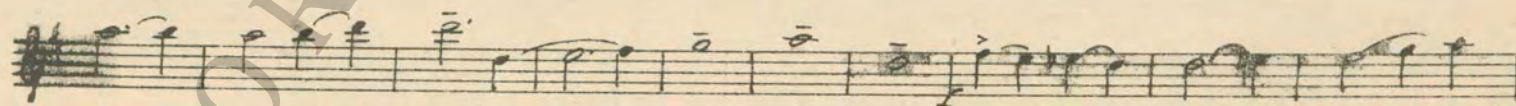
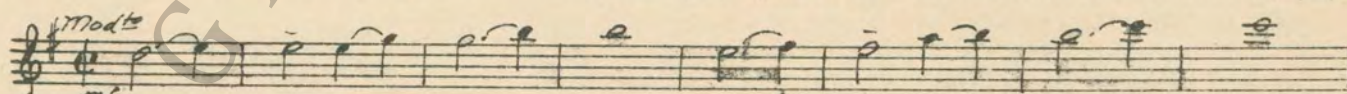
- 11 (Title) ANOTHER DAYRoxy and His Gang (Krueger)½ Min.



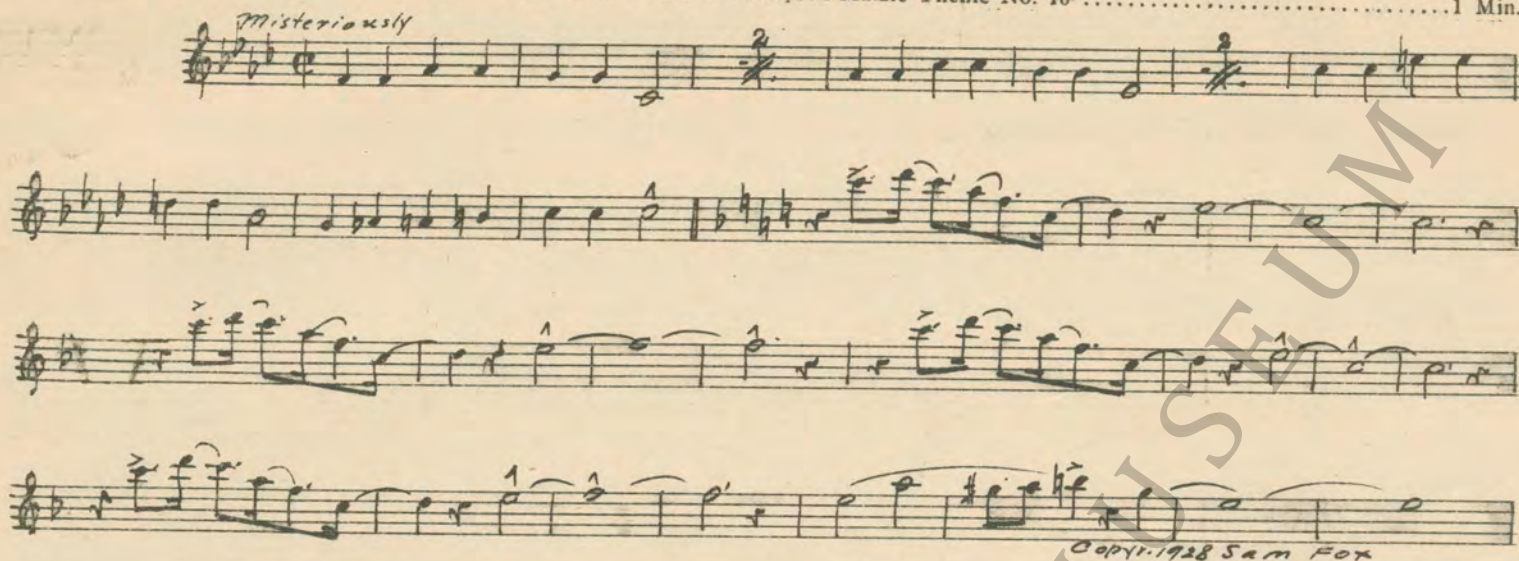
- 12 (Title) ON BOARD A CIRCUS FULLMANBrise du Soir (Gillet)2 Min.



- 13 (Action) CAL TURNS AND RECOGNIZES MARYRepeat Love Theme No. 31½ Min.



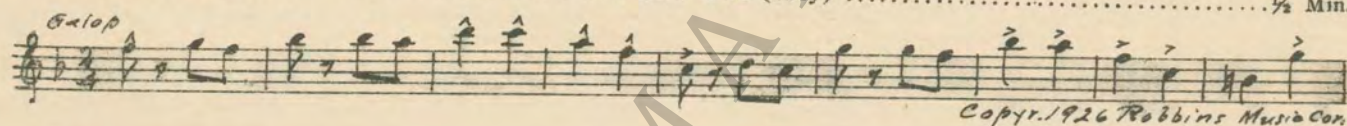
- 14 (Action) MAIZIE POKES HER HEAD FROM TENT Repeat Maizie Theme No. 10 1 Min.



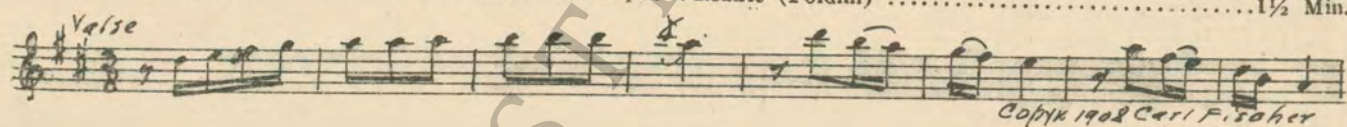
- 15 (Title) SHE DON'T MEAN NOTHING Nymphs Frolic (Bradford) 2¼ Min.



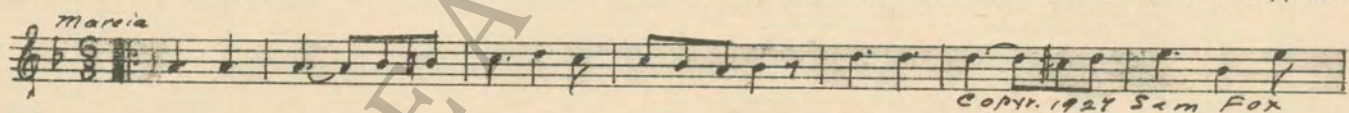
- 16 (Action) INSERT—"BILL BOARD" The Live Wire (Frey) ½ Min.



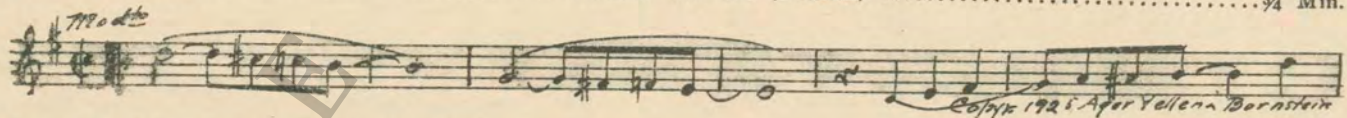
- 17 (Action) CARD GAME OUTSIDE TENT Poupee Valsante (Poldini) 1½ Min.



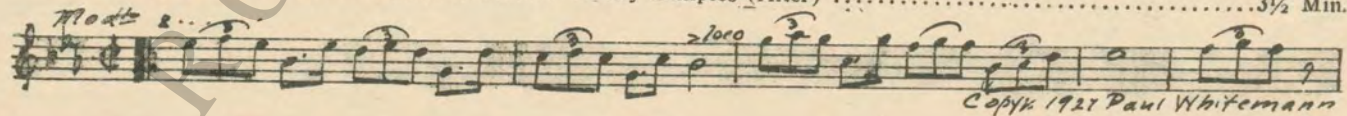
- 18 (Action) ARENA Colossal (Floyd) 1¾ Min.



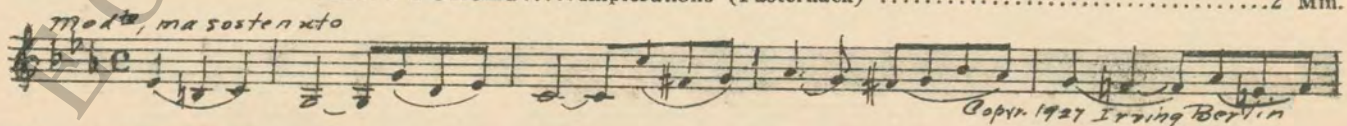
- 19 (Action) MARY AND CAL Cheatin' On Me (Pollack) ¾ Min.



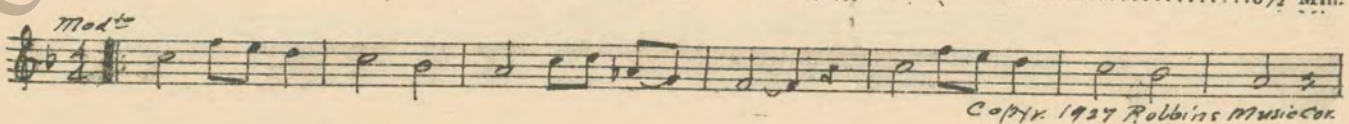
- 20 (Action) CAL LEAVES MARY—MORTON HANDS
HER BOX OF FLOWERS Dolly Dimples (Alter) 3½ Min.

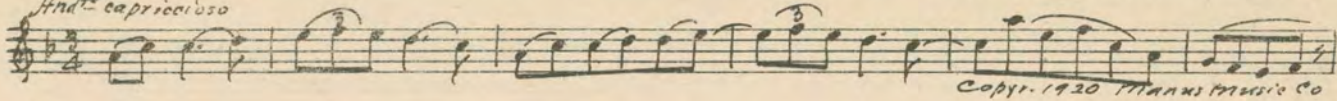
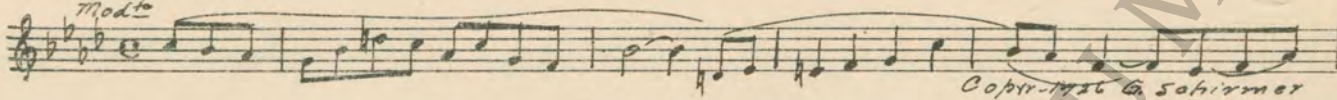
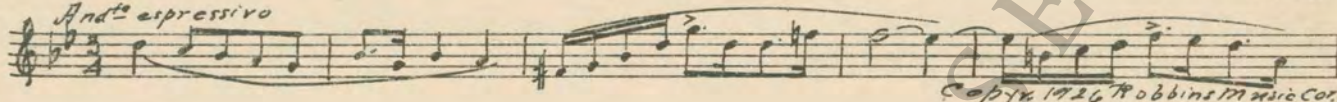
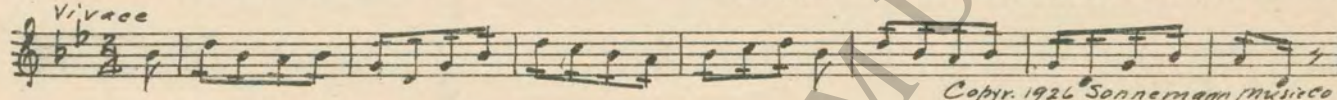
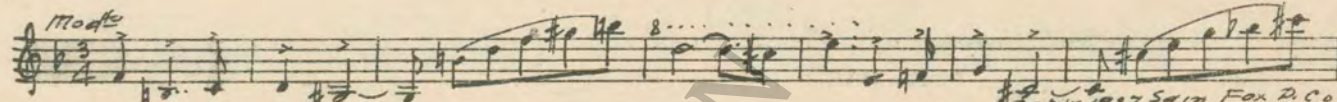
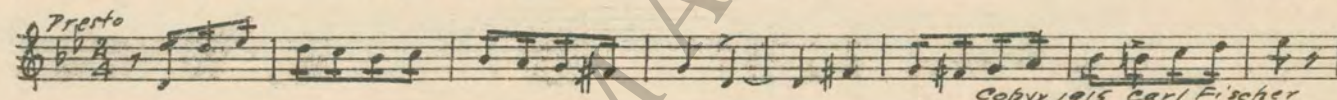
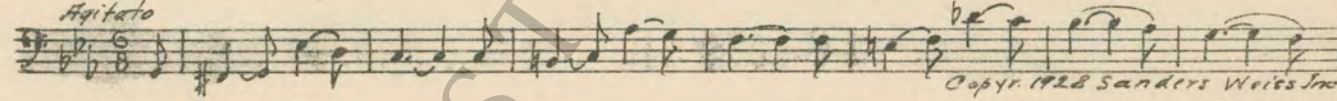
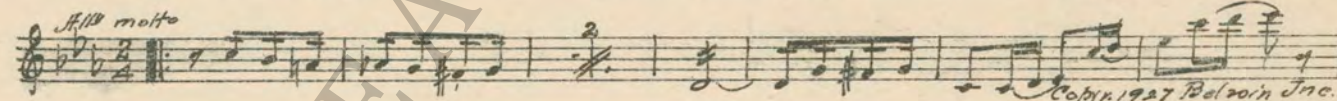
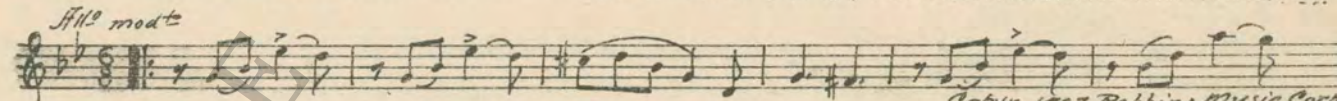
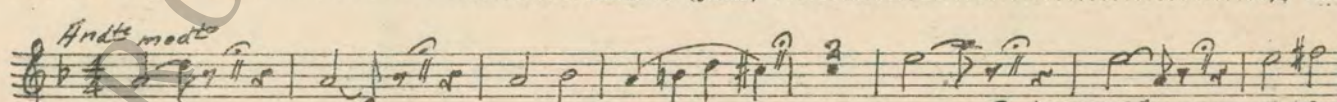
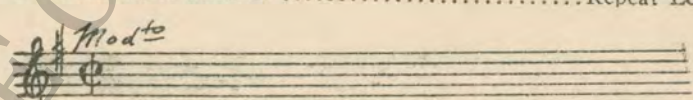


- 21 (Title) I SEE SOMEONE ELSE DIDN'T FORGET Implorations (Pasternack) 2 Min.



- 22 (Title) THE IMPULSIVE JEALOUS QUARREL Smile (Heywood) 3½ Min.



- 23 (Title) **MARY, I'M HONESTLY** L'Heure de L'Aperitif (Coventry) 1 Min.
And^{te} capriccioso

 Copyr. 1920 Mannes Music Co
- 24 (Title) **I KNOW YOU CAN FORGET** Homeland (Huerter) 1 Min.
Mod^{to}

 Copyr. 1926 G. Schirmer
- 25 (Action) **MARY IN ROOM PACKING SATCHEL** Dramatic Andante No. 2 (Axt) 2¼ Min.
And^{te} espressivo

 Copyr. 1926 Robbins Music Co.
- 26 (Action) **GIRL FRIEND ENTERS ROOM** Elopement (Carrozzini) ¾ Min.
Vivace

 Copyr. 1926 Sonnemann Music Co
- 27 (Action) **CAL ENTERS MORTON'S OFFICE** Reproach (Zamecnik) 1½ Min.
Mod^{to}

 Copyr. 1927 Sam Fox P. Co
- 28 (Action) **FLASH-BACK TO GIRLS WRITING LETTER**.. Intermezzo (Arensky) 1¼ Min.
Preto

 Copyr. 1915 Carl Fischer
- 29 (Title) **PACK MY GRIPS** The Plot Thickens (Srawlev) 2¼ Min.
Agitato

 Copyr. 1928 Sanders Weiss Inc.
- 30 (Action) **MARY ENTERS HOTEL ROOM** Animated Agitato (Levy) 1¼ Min.
ff^{to} molto

 Copyr. 1927 Belwin Inc.
- 31 (Action) **MORTON ENTERS ROOM** Agitato Pathetic (Kilenyi) 3½ Min.
ff^{to} mod^{to}

 Copyr. 1927 Robbins Music Corp.
- 32 (Action) **CAL ENTERS ROOM** Camorra (Joels) 1¼ Min.
And^{te} mod^{to}

 Copyr. 1927 Sonnemann Music
- 33 (Title) **YOU'RE ALL FIRED** Repeat Love Theme No. 3 1½ Min.
Mod^{to}


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THE END

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