

M. J. MINTZ (PATENT)
JULY 31, 1923.



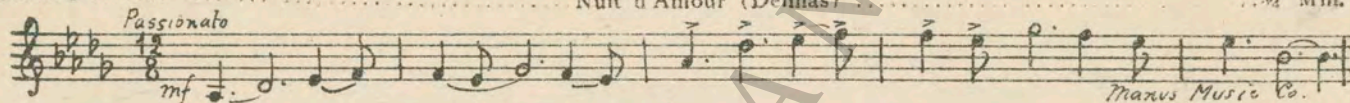
ADOLPH ZUKOR and JESSE L. LASKY
present

POLA NEGRI
in
"THREE SINNERS"

A Rowland V. Lee Production
From the play "The Second Life"
by Bernauer and Osterreicher
Adaptation by Doris Anderson
Screen play by Jean de Limur
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 7141 feet

A Paramount Picture

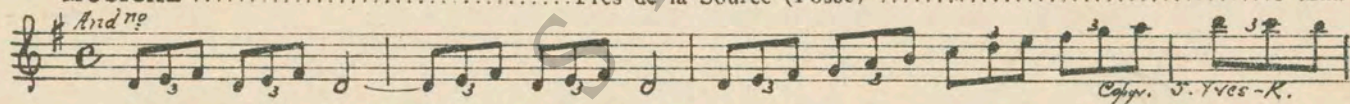
- 1 AT SCREENING Nuit d'Amour (Delmas) 1/4 Min.

Passionato
mf  Manus Music Co.

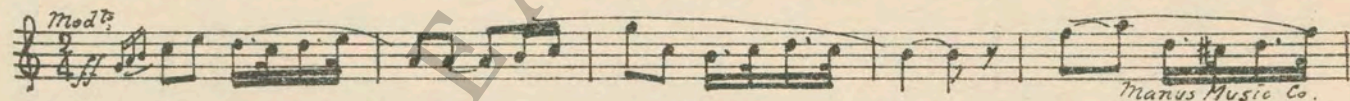
- 2 (Title) THE COFFEE HOUR Romance (Wieniawski) 1 1/4 Min.

And^{te} non troppo  Copyright 1917 Carl Fischer.

- 3 (Action) WOMAN ENTERS AND DISTURBS MUSICAL Pres de la Source (Fosse) 1 Min.

And^{te} no  Copyright J. Yves-K.

- 4 (Action) CHILD APPEARS Defile des Coqs (Fonteille) 1 Min.

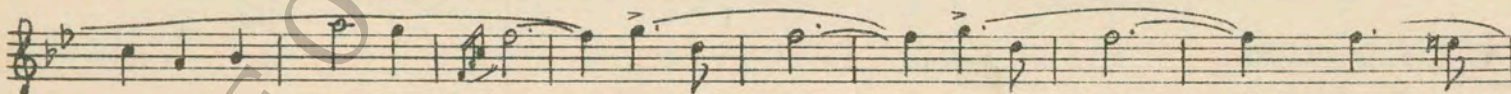
Mod^{to}  Manus Music Co.

- 5 (Title) WE'VE WON THE FIRST Romance sans Paroles (Davidoff) 1/2 Min.

All^{te} grazioso  Copyright 1922 G. Schirmer.

- 6 (Title) THE SECRET LIFE THEME: Amorous Adventure (Bradford) 1 1/2 Min.

Tranquillo 





 Copyright 1928 Sonnemann Music Co.

7 (Title) GERDA, HERE IS YOUR TICKET Dramatic Andante No. 2 (Axt) 2¼ Min.

Musical notation for item 7. *And^{te} espr.* Copyright 1926 Robbins Music Corp.

8 (Title) ALL VIENNA TRAINS STOPPED The Guardmount (Eilenberg) 1¾ Min.

Musical notation for item 8. *Maria* Copyright Carl Fischer.

9 (Action) STANSLAW ENTERS NOTE: Play "PP" throughout entire sequence. Serenade (Rachmaninoff) 1 Min.

Musical notation for item 9. *Valse* Copyright 1913 Carl Fischer.

10 (Title) AT FOUR THE NEXT MORNING NOTE: Play very slowly and in sinister style. Pathétique Symphony No. 6 (Tschaikowsky) 3¾ Min.

Musical notation for item 10. *And^{te} non tanto* Copyright 1916 Hawkes & Son.

11 (Action) DEITRICH KNEELS AND LOOKS AT COVERED FORMS Lamento from Pique Dame (Tschaikowsky) ¾ Min.

Musical notation for item 11. *And^{te} non tanto* Copyright 1926 Manus Music Co.

12 (Action) STANSLAW AT HOME—GERDA ENTERS ROOM Coeur Meurtri (Gabriel Marie) 2½ Min.

Musical notation for item 12. *Lento* Manus Music Co.

13 (Action) INSERT—NEWSPAPER ACCOUNT OF WRECK Valse Triste (Sibelius) ¾ Min.

Musical notation for item 13. *Lento Mysterioso* Copyright 1926 Carl Fischer.

14 (Title) IT'S COUNT WELLENTIN NOTE: Play second strain only "PP" very slowly in Mysterioso style. Scene Dramatique (Benoit) 2 Min.

Musical notation for item 14. *All^o agitato* Manus Music Co.

15 (Title) HE'S THERE NOW Appassionato In A Minor (Savino) 1½ Min.

Musical notation for item 15. *Mosso* Copyright 1925 Robbins Music Corp.

16 (Title) YOUR SISTER IS CALLING Lamento from Eugene Onegin (Tschaikowsky) ¾ Min.

Musical notation for item 16. *And^{te}* Copyright 1926 Manus Music Co.

17 (Action) UNVEILING OF TABLET NOTE: Play "PP" con sordini strings only, very pathetic. Reverie Interrompue (Tschaikowsky) 1 Min.

Musical notation for item 17. *Semplice ma sostenuto* Copyright Carl Fischer.

18 (Action) CARD TABLE Brise du Soir (Gillet) 2½ Min.

Musical notation for item 18. *Valse* Copyright 1926 Manus Music Co.

19 (Action) BEARDED MAN HANDS GIRL FUNDS TO PLAY WITH Valse Bluette (Drigo) 1¾ Min.

Musical notation for item 19. *Valse mod^{te}* Copyright 1919 G. Schirmer.

20 (Action) BOY DEJECTEDLY LEAVES TABLE Prelude "Cyrar" (Damrosch) 3/4 Min.

Musical notation for item 20: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Andte*. Copyright: *Copyr. 1913 G. Schirmer.*

21 (Title) I'VE BEEN WAITING ALL NIGHT TO DANCE WITH YOU Adventure d'Amour (Bradford) 1 Min.

Musical notation for item 21: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: *All!*. Copyright: *Copyr. 1917 Robins Music Corp.*

22 (Title) I THINK I OUGHT TO TELL YOU Repeat Theme No. 6 1 1/4 Min.

Musical notation for item 22: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Tranquillo*.

23 (Title) AFTER SHE WAS IN HARRIS' COMPANY Amoureuse (Gillet) 1 1/2 Min.

Musical notation for item 23: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Valse*. Copyright: *Copyr. Manus Music Co.*

24 (Action) THEY FINISH DANCE Balalaika (Delsaux) 1 Min.

Musical notation for item 24: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All! molto vivo*. Copyright: *Manus Music Co.*

25 (Action) DEITRICH SEES GERDA Memories (Van Alstyne) 3/4 Min.

Musical notation for item 25: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: *Slowly*. Copyright: *Copyr. 1915 J. H. Remick*

26 (Action) GERDA AND HARRIS LEAVE RESTAURANT Serenade Romantique (Fosse) 3/4 Min.

Musical notation for item 26: Treble clef, key signature of one flat (Bb), 6/8 time signature. Tempo marking: *Andte*. Copyright: *Manus Music Co.*

27 (Action) GERDA AND HARRIS ENTER ROOM Repeat Theme No. 6 2 1/4 Min.

Musical notation for item 27: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Tranquillo*.

28 (Action) DEITRICH AND STANSLAW ENTER CASINO Third Misterioso a la Valse (Savino) 1 3/4 Min.

Musical notation for item 28: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *All! modto*. Copyright: *Copyr. 1928 Robbins Music Corp.*

29 (Action) STANSLAW ENTERS ROOM AND SPEAKS TO GERDA Repeat No. 9 "Serenade" 2 Min.

Musical notation for item 29: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Sostenuto*.

30 (Title) WHERE IS MY LITTLE GIRL Grand Dramatic Scene (May) 1 1/4 Min.

Musical notation for item 30: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *modto*. Copyright: *Edw. B. Marks Music Co.*

31 (Title) MAY I PRESENT COUNT WELLENTIN Intermezzo (Granados) 1 1/4 Min.

Musical notation for item 31: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Lento*. Copyright: *Copyr. 1916 G. Schirmer.*

32 (Title) YOU HAVE A STRANGE FASCINATION Repeat Theme No. 6 1 Min.

Musical notation for item 32: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Tranquillo*.

33 (Action) CHILD ENTERS ROOM Sur la Pelouse (Andrieu) ¼ Min

All^{to} con moto

Manus Music Co.

34 (Title) WHERE IS YOUR GOVERNESS? Diabolical Allegro (Bergunker) 1½ Min.

All^o

Copyr. 1927 G. Schirmer.

35 (Action) GERDA GREET'S THEM AT CASINO Valse Romantique (Debussy) 4 Min.

Valse

Copyr. 1926 G. Schirmer.

36 (Action) DEITRICH ENTERS ROOM Reproach (Zamecnik) 2 Min.

Mod^{to}

Copyr. Sam Fox

37 (Title) BUT SHE HAS MADE YOU KNOW Appassionato Lirico (Berge) 1 Min.

Molto mod^{to}

Copyr. 1926 Belwin Bu.

38 (Title) I'VE JUST BEATEN THE COUNT Repeat Theme No. 6 1 Min.

Tranquillo

39 (Action) DINING ROOM Bonne Maman (Gillet) 1 Min.

Gavotte

Copyr. 1926 Manus Music Co.

40 (Action) CHILD PLAYING WITH DOLL Reverie (Schutt) 1¾ Min.

Andante cantabile

Copyr. 1918 Carl Fischer.

41 (Action) STANSLAW ENTERS ROOM Passionato (Borch) 1¾ Min.

And^{te}

Copyr. 1922 Hawkes & Son.

42 (Action) DEITRICH ENTERS ROOM Repeat Theme No. 6 2¼ Min.

Tranquillo

43 (Action) THEY SIT ON SOFA Manuel Menendez (Filiasi) 3½ Min.

Adagio

44 (Title) THE PRIME MINISTER Detresse (Snork) 1 Min.

And^{te} con moto

Manus Music Co.

45 (Action) THEY LEAVE ROOM Repeat Theme No. 6 ¾ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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