

5/3/28

Dooms day  
April 30th



ADOLPH ZUKOR and JESSE L. LASKY  
present

**POLA NEGRI**

in

**"THREE SINNERS"**

A Rowland V. Lee Production

From the play "The Second Life"

by Bernauer and Osterreicher

Adaptation by Doris Anderson

Screen play by Jean de Limur

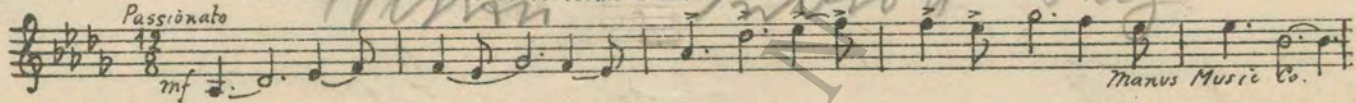
B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

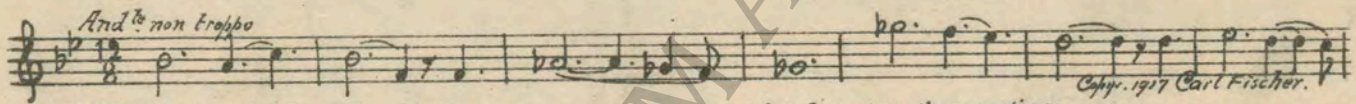
Footage 7141 feet

**A Paramount Picture**

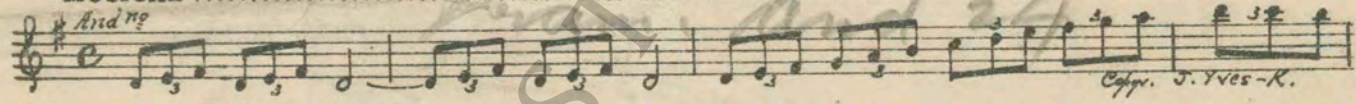
1 AT SCREENING ..... *Vision* ..... *Nuit d'Amour (Delmas)* ..... 1/4 Min.



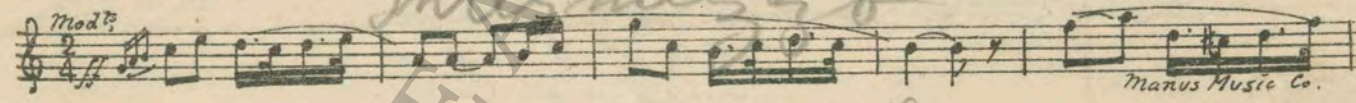
2 (Title) THE COFFEE HOUR ..... *Romance (Wieniawski)* ..... 1 1/4 Min.



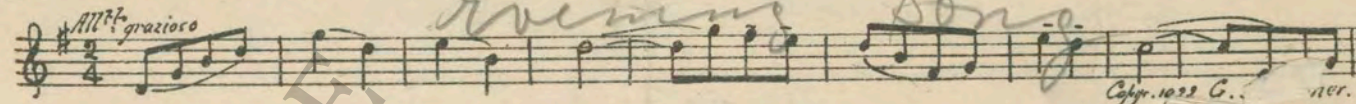
3 (Action) WOMAN ENTERS AND DISTURBS MUSICAL ..... *Prés de la Source (Fosse)* ..... 1 Min.



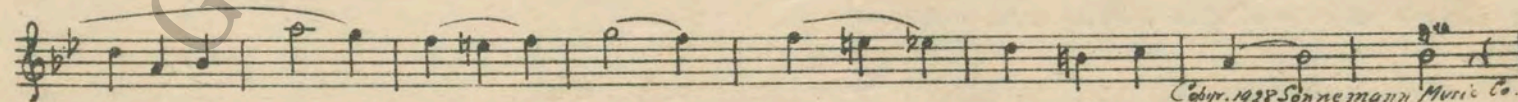
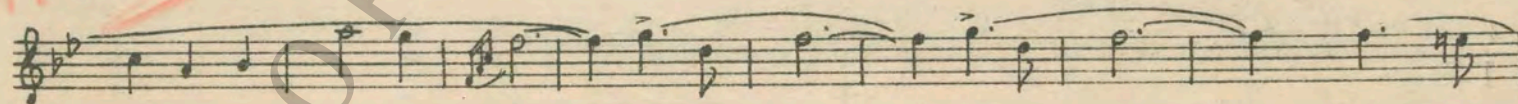
4 (Action) CHILD APPEARS ..... *Defile des Coqs (Fontelle)* ..... 1 Min.



5 (Title) WE'VE WON THE FIRST ..... *Romance sans Paroles (Davidoff)* ..... 1/2 Min.



6 (Title) THE SECRET LIFE ..... *THEME: Amorous Adventure (Bradford)* ..... 1 1/2 Min.



*One theme*

*Vision*

*Prés de la Source*

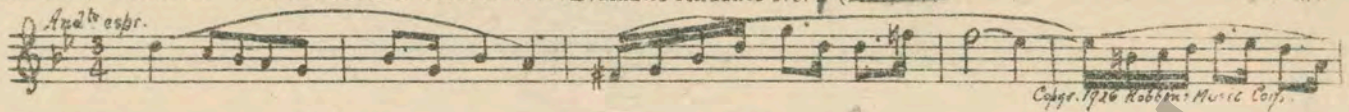
*Defile des Coqs*


*Romance sans Paroles*


*Theme*


GENERIC MUSEUM

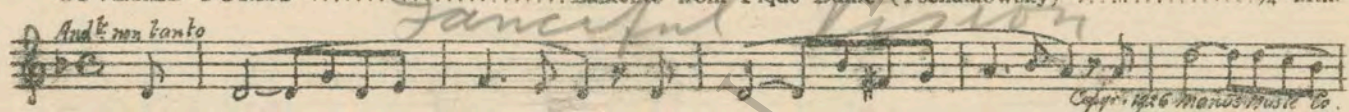


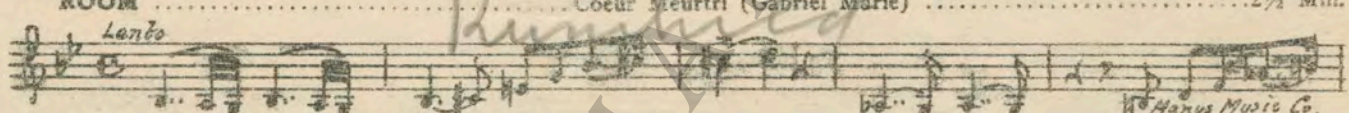
7 (Title) GERDA, HERE IS YOUR TICKET ..... Dramatic Andante No. 1 (Axt) ..... 2 1/2 Min.  
*And<sup>te</sup> espr.*  
  
 Copyright 1926 Robbins Music Corp.

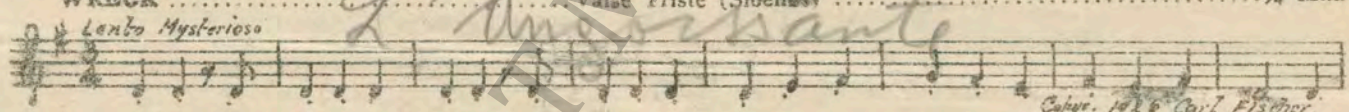
8 (Title) ALL VIENNA TRAINS STOPPED ..... The Guardmount (Eilenberg) ..... 1 1/4 Min.  
*Marcia*  
  
 Copyright Carl Fischer.

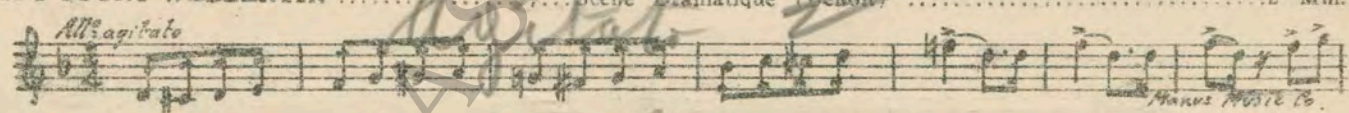
9 (Action) STANSLAW ENTERS ..... Serenade (Rachmaninoff) ..... 1 Min.  
 NOTE: Play "PP" throughout entire sequence.  
*Valse*  
  
 Copyright 1913 Carl Fischer.

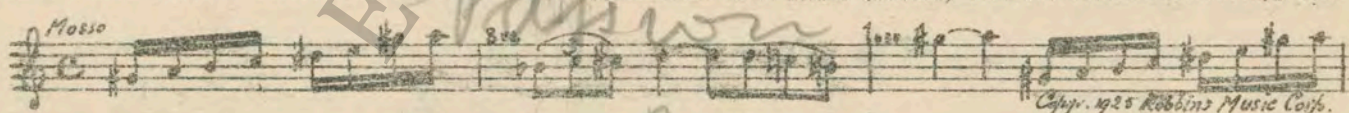
10 (Title) AT FOUR THE NEXT MORNING ..... Pathetique Symphony No. 6 (Tschaikowsky) ..... 3 1/4 Min.  
 NOTE: Play very slowly and in sinister style.  
*And<sup>te</sup> non tanto*  
  
 Copyright 1916 Hawkes & Son.

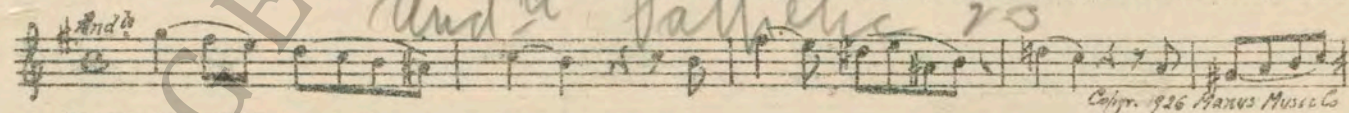
11 (Action) DEITRICH KNEELS AND LOOKS AT COVERED FORMS ..... Lamento from Pique Dame (Tschaikowsky) ..... 3/4 Min.  
*And<sup>te</sup> non tanto*  
  
 Copyright 1926 Manus Music Co.

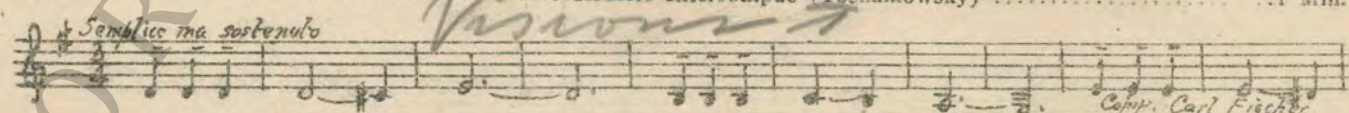
12 (Action) STANSLAW AT HOME—GERDA ENTERS ROOM ..... Coeur Meurtri (Gabriel Marie) ..... 2 1/2 Min.  
*Lento*  
  
 Manus Music Co.

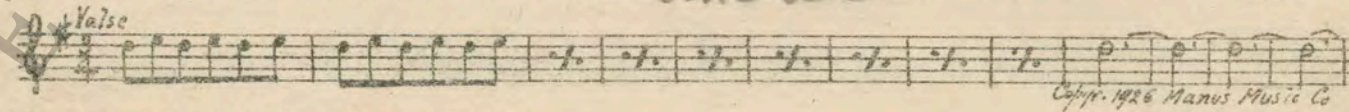
13 (Action) INSERT—NEWSPAPER ACCOUNT OF WRECK ..... Valse Triste (Sibelius) ..... 3/4 Min.  
*Lento Misterioso*  
  
 Copyright 1926 Carl Fischer.


14 (Title) IT'S COUNT WELLENTIN ..... Scene Dramatique (Benoit) ..... 2 Min.  
 NOTE: Play second strain only "DE" very slowly in Misterioso style.  
*All<sup>o</sup> agitato*  
  
 Manus Music Co.

15 (Title) HE'S THERE NOW ..... Appassionato In A Minor (Savino) ..... 1 1/2 Min.  
*Mosso*  
  
 Copyright 1925 Robbins Music Corp.

16 (Title) YOUR SISTER IS CALLING ..... Lamento from Eugene Onegin (Tschaikowsky) ..... 3/4 Min.  
*And<sup>te</sup>*  
  
 Copyright 1926 Manus Music Co.

17 (Action) UNVEILING OF TABLET ..... Recesie Interrompue (Tschaikowsky) ..... 1 Min.  
 NOTE: Play "PP" con sordini strings only, very pathetic.  
*Semplice ma sostenuto*  
  
 Copyright Carl Fischer.

18 (Action) CARD TABLE ..... Brise au Soir (Gillet) ..... 2 1/2 Min.  
*Valse*  
  
 Copyright 1926 Manus Music Co.

19 (Action) BEARDED MAN HANDS GIRL FUNDS TO PLAY WITH ..... Valse Bluette (Drigo) ..... 1 1/4 Min.  
*Valse mod<sup>te</sup>*  
  
 Copyright 1919 G. Schirmer.

20 (Action) BOY DEJECTEDLY LEAVES TABLE

Prelude "Cyrano" (Lamrosch)

3/2

Musical notation for item 20 with tempo marking *And<sup>te</sup>* and handwritten word *Despondency*.

Copyr. 1913 G. Schirmer

21 (Title) I'VE BEEN WAITING ALL NIGHT TO DANCE WITH YOU

Adventure d'Amour (Bradford)

1 Min

Musical notation for item 21 with tempo marking *All<sup>o</sup>* and handwritten word *Turbulence*.

Copyr. 1929 Robbins Music Corp.

22 (Title) I THINK I OUGHT TO TELL YOU

Repeat Theme No. 6

1/4 Min

Musical notation for item 22 with tempo marking *Tranquillo* and handwritten word *The*.

23 (Title) AFTER SHE WAS IN HARRIS' COMPANY

Amoureuse (Gillet)

1/4 Min

Musical notation for item 23 with tempo marking *Valse* and handwritten words *Heart Beats*.

Copyr. Manus Music Co.

24 (Action) THEY FINISH DANCE

Balalaika (Delsaux)

1 Min

Musical notation for item 24 with tempo marking *All<sup>o</sup> molto vivo* and handwritten words *A. B. C. #19*.

Manus Music Co.

25 (Action) DEITRICH SEES GERDA

Memories (Van Alstyne)

3/4 Min

Musical notation for item 25 with tempo marking *Slowly* and dynamic marking *mf*.

Copyr. 1915 J. H. Remick

26 (Action) GERDA AND HARRIS LEAVE RESTAURANT

Serenade Romantique (Fosse)

3/4 Min

Musical notation for item 26 with tempo marking *And<sup>te</sup>* and handwritten word *Refrain*.

Manus Music Co.

27 (Action) GERDA AND HARRIS ENTER ROOM

Repeat Theme No. 6

2/4 Min

Musical notation for item 27 with tempo marking *Tranquillo* and handwritten word *Theme*.

28 (Action) DEITRICH AND STANSLAW ENTER CASINO

Third Misterioso a la Valse (Savino)

1/4 Min

Musical notation for item 28 with tempo marking *All<sup>o</sup> mod<sup>to</sup>* and handwritten words *Must and Dram.*

Copyr. 1928 Robbins Music Corp.

29 (Action) STANSLAW ENTERS ROOM AND SPEAKS TO GERDA

Repeat No. 9 "Serenade"

2 Min

Musical notation for item 29 with tempo marking *Sostenuto* and handwritten words *Sunset Sketches*.

30 (Title) WHERE IS MY LITTLE GIRL

Grand Dramatic Scene (May)

1/4 Min

Musical notation for item 30 with tempo marking *Mod<sup>to</sup>* and handwritten words *Dram. Love Scene*.

Edw. B. Marks Music Co.

31 (Title) MAY I PRESENT COUNT WELLENTIN

Intermezzo (Granados)

1/2 Min

Musical notation for item 31 with tempo marking *Lento*.

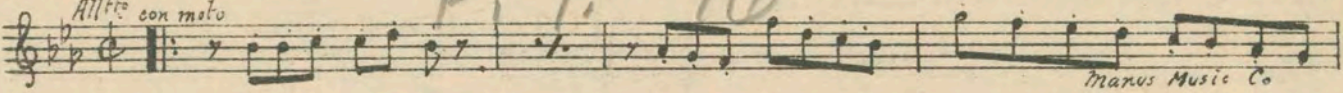

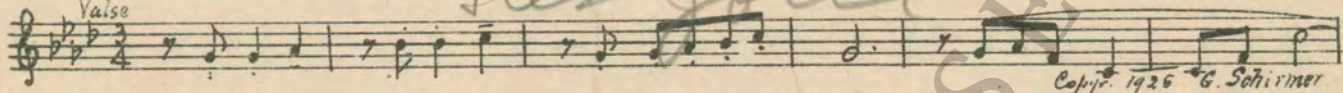
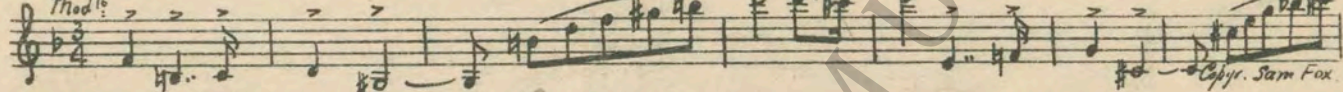
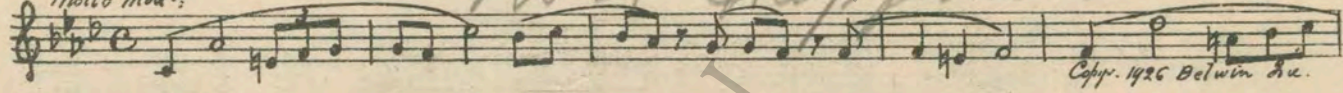
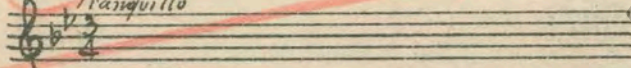
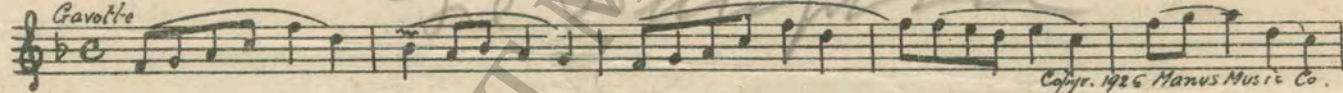
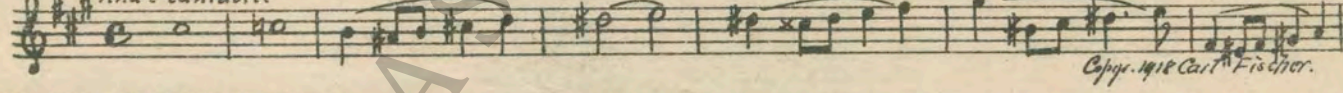
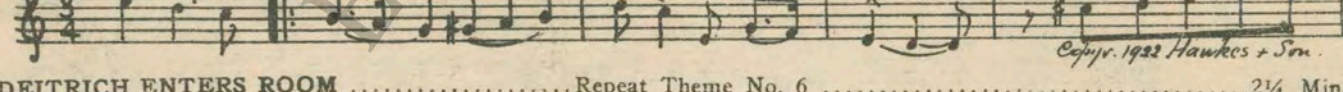
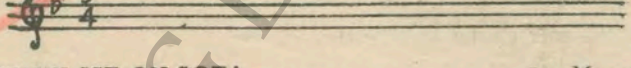
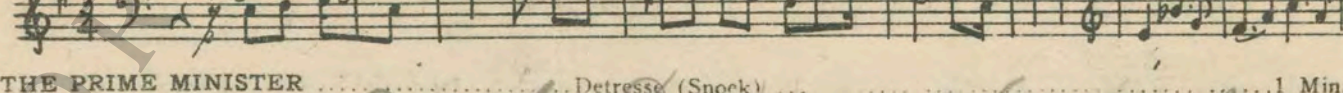
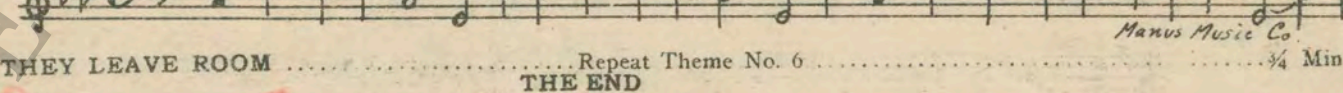
Copyr. 1918 G. Schirmer

32 (Title) YOU HAVE A STRANGE FASCINATION

Repeat Theme No. 6

1 Min

Musical notation for item 32 with tempo marking *Tranquillo* and handwritten word *Theme*.

- 33 (Action) CHILD ENTERS ROOM ..... Sur la Pelouse (Andrieu) ..... 1/4 Min  
*All<sup>te</sup> con moto*  
  
 Manus Music Co
- 34 (Title) WHERE IS YOUR GOVERNESS? ..... Diabolical Allegro (Bergunker) ..... 1 1/2 Min.  
*All<sup>te</sup>*  
  
 Copyr. 1927 G. Schirmer
- 35 (Action) GERDA GREET'S THEM AT CASINO ..... Valse Romantique (Debussy) ..... 4 Min  
*Valse*  
  
 Copyr. 1926 G. Schirmer
- 36 (Action) DEITRICH ENTERS ROOM ..... *Dram.* Reproach (Zameonik) ..... 2 Min.  
 NOTE: Play "PP" throughout entire sequence.  
*Mod<sup>to</sup>*  
  
 Copyr. Sam Fox
- 37 (Title) BUT SHE HAS MADE YOU KNOW ..... *Love Happiness* Appassionato Lirico (Berge) ..... 1 Min.  
*Molto mod<sup>to</sup>*  
  
 Copyr. 1926 Belwin Inc.
- 38 (Title) I'VE JUST BEATEN THE COUNT ..... Repeat Theme No. 6 ..... 1 Min.  
*Tranquillo*  

- 39 (Action) DINING ROOM ..... *Love Happiness* Bonne Maman (Gillet) ..... 1 Min.  
*Cavotte*  
  
 Copyr. 1926 Manus Music Co.
- 40 (Action) CHILD PLAYING WITH DOLL ..... Reverie (Schutt) ..... 1 1/4 Min.  
*And<sup>te</sup> cantabile*  
  
 Copyr. 1918 Carl Fischer
- 41 (Action) STANSLAW ENTERS ROOM ..... Passionato (Borch) ..... 1 1/4 Min.  
*And<sup>te</sup>*  
  
 Copyr. 1922 Hawkes & Son
- 42 (Action) DEITRICH ENTERS ROOM ..... Repeat Theme No. 6 ..... 2 1/4 Min.  
*Tranquillo*  

- 43 (Action) THEY SIT ON SOFA ..... Manuel Menendez (Filiasi) ..... 3 1/2 Min.  
*Adagio*  

- 44 (Title) THE PRIME MINISTER ..... *And Dram.* Detresse (Snock) ..... 1 Min.  
*And<sup>te</sup> con moto*  
  
 Manus Music Co
- 45 (Action) THEY LEAVE ROOM ..... Repeat Theme No. 6 ..... 1/4 Min.  
 THE END

Country of Origin, U. S. A.

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