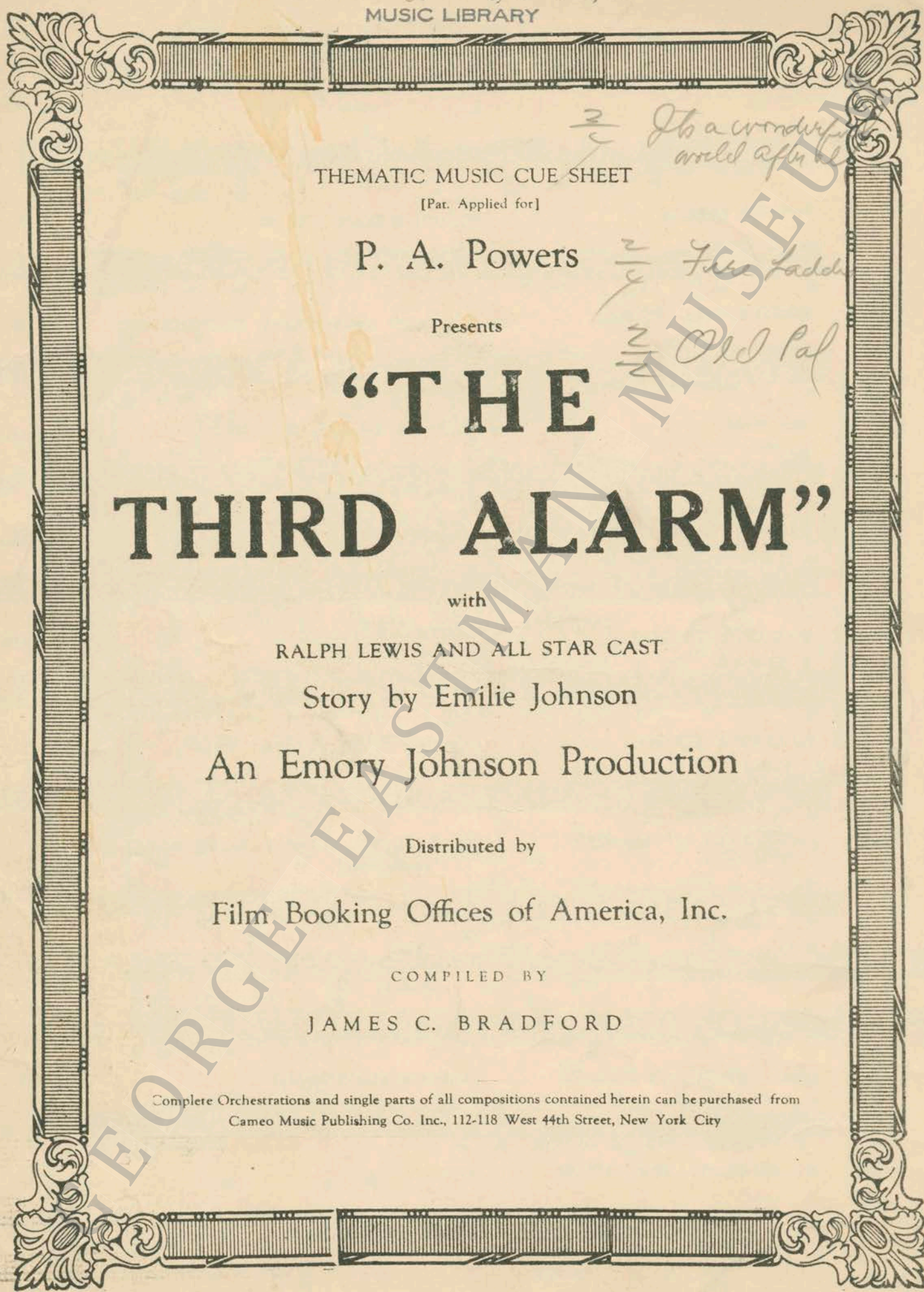


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P. A. Powers

Presents

**“THE  
THIRD ALARM”**

with

RALPH LEWIS AND ALL STAR CAST

Story by Emilie Johnson

An Emory Johnson Production

Distributed by

Film Booking Offices of America, Inc.

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
Cameo Music Publishing Co. Inc., 112-118 West 44th Street, New York City

*It's a wonderful  
world after all*

*File's Ladder*

*Old Pal*

GEORGE EASTMAN MUSEUM

# "THE THIRD ALARM"

COMPILED BY JAMES C. BRADFORD

1 AT SCREENING

Le Villi (Tobani)

3/4 Min.

*Allegro non troppo*

Copyr. 1905, by Carl Fischer.

2 (Title)

HONOR-TABLET

Melody of Peace (Martin)

1/2 Min.

*Andante*  
*p*

Copyr. 1920, by Carl Fischer.

3 (Title)

FROM LITTLE SPARKS

Midsummernight's Dream (Mendelssohn)

1 Min.

*Allegro di molto*

Copyr. 1902, by Carl Fischer.

4 (Title)

WE ROLL

Hurry No. 26 (Minot)

1/2 Min.

*Vivo*

Copyr. 1916, by M.S. Berg.

5 (Title)

AND THIS FOR TWENTY YEARS

Comrades

1 1/2 Min.

*Andante*  
*p*

Copyr. 1920, by Leo Feist.

6 (Action)

DAN SEES CHILDREN

Music Box (Ager)

2 Min.

*Moderato*

Copyr. 1920, by Leo Feist.

7 (Title)

IT IS NOT ALWAYS

Tarantella "Fairy Fancies" (Sudds)

1 1/4 Min.

*Presto*  
*mf*

Copyr. 1922, by Carl Fischer.

8 (Title)

ALTHOUGH AN EARNEST STUDENT

LOVE THEME: It's a Wonderful World After All  
(Alexander)

1 3/4 Min.

*mf*

Copyr. 1924, by Park Mills.

9 (Title)

IT'S A BIRTHDAY PRESENT

Coon's Birthday (Lincke)

1/2 Min.

*Allegro moderato*

Copyr. 1908, by Apollo Verlag, Berlin.

10 (Action)

FLASH BACK—FIRE HOUSE

FIREMEN THEME: Fire Laddie

1 Min.

*Marcia*

Copyr. 1924, by Park Mills.

11 (Title) CONGRATULATIONS BULLET THEME: Old Pal (Jerome) 1/2 Min.

*Moderato*  
*p. ff*

Copyright, 1920, by Waterson, Berlin & Syna

12 (Title) COLD, MERCILESS, MECHANICAL Repeat Love Theme No. 8 1 1/2 Min.

13 (Action) FLASH BACK—MOTHER AND CHILD AT CAKE Poupee Valsant (Poldini) 1 1/4 Min.

*Allegretto*  
*p scherzando*

Copyr. Carl Fischer.

14 (Action) DAN ALONE—SORROWFUL Repeat Bullet Theme No. 11 3/4 Min.

15 (Action) CHILD RUNS UP TO DAN Frivolous Cupids (Schoenfeld) 1 1/2 Min.

Copyr. 1920, by Photo Play Music Co.

16 (Action) JIMMIE ALONE AT TREE—VISION OF MOTHER Mother (Romberg) 1/2 Min.

*Valse lento*

17 (Action) LITTLE GIRL RUNS TO JIMMIE Tarantella (Jacchia) 2 1/2 Min.

*Allegro molto*

Copyr. 1919, by The Boston Music Co.

18 (Action) DAN LIFTS PAPER FROM CAKE—GONG SOUNDS Midnight Fire Alarm (Lincoln) 1 Min.

Copyr. 1900, E. T. Paull.

19 (Title) THEN CAME THE DAY Spangles (Bratton) 1 1/2 Min.

*Allegro*

Copyr. 1906, by John W. Bratton

20 (Action) DAN—CLOSE UP Repeat Bullet Theme No. 11 1 1/2 Min.

21 (Title) FOLLOWED DAYS Forgotten (Cowles) 3 3/4 Min.

*Moderate*

Copyr. 1916, by Oliver Olsen Comp.

22 (Title) DR. LOREN RUTHERFORD Symphony Pathetique No. 6 (Tschaiowsky) 3 Min.

*Appassionato*

Copyr. 1916, by H. H. Koss & Co.

23 (Action) JOHNNY LEAVES ROOM Repeat Love Theme No. 8 2 Min.

24 (Title) THE FIRST TO MISS A COMRADE May Dreams (Borch) 1 1/2 Min.


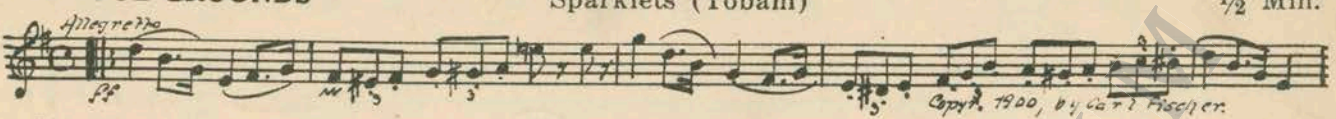
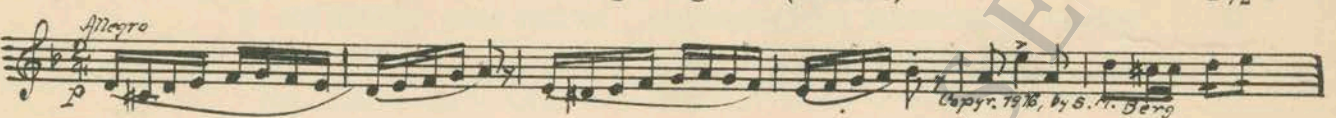
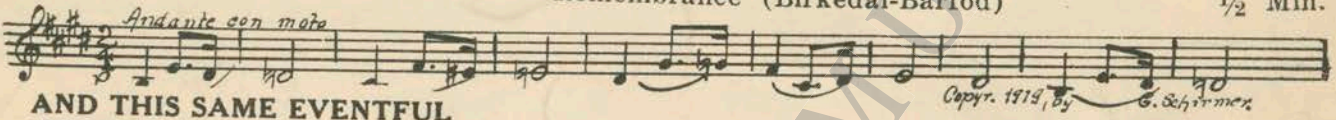
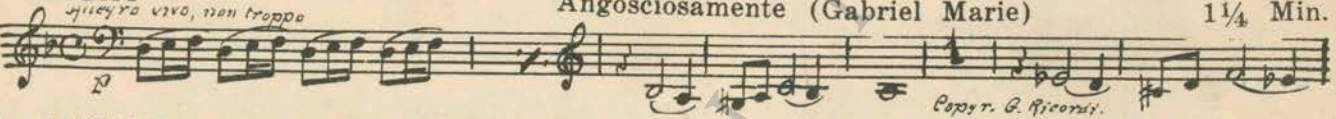
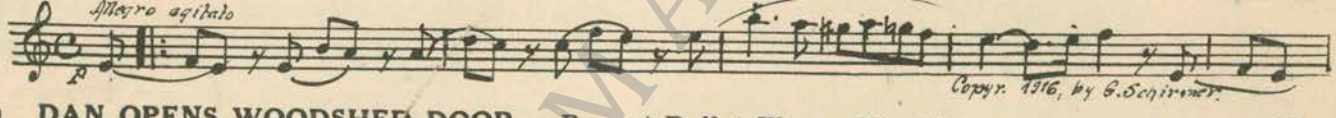
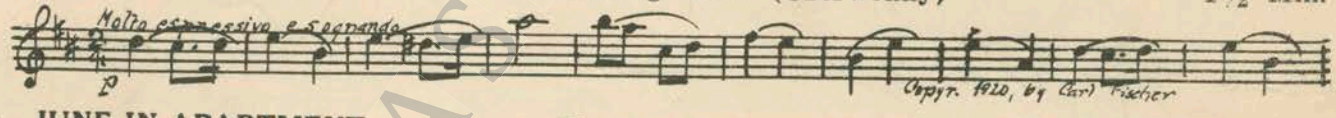
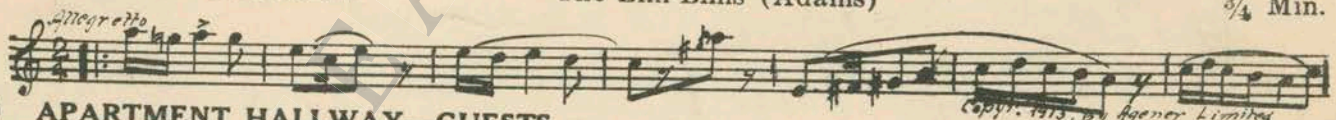
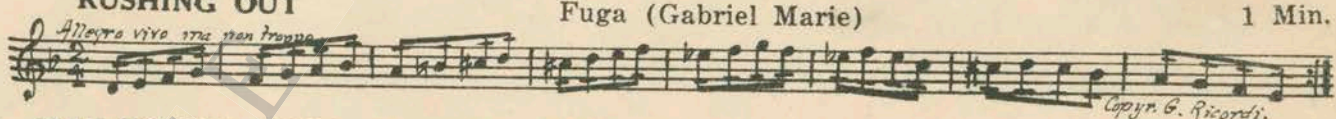
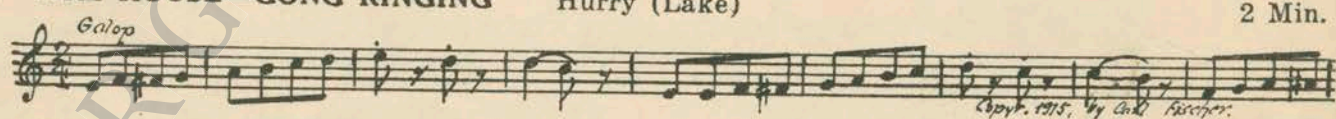
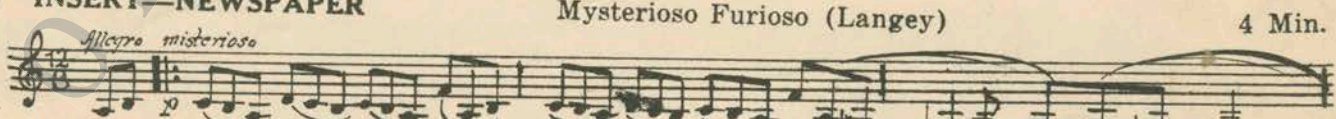
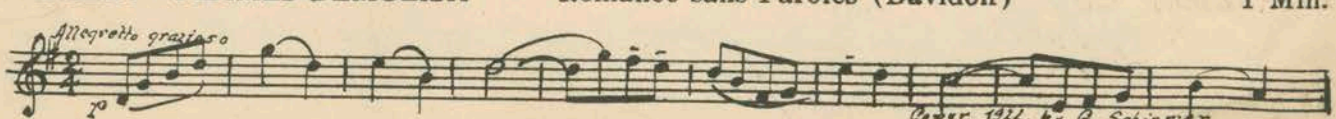
*And.<sup>te</sup> con mod.<sup>to</sup>*

Copyr. 1918, by Berlin Linc.

25 (Action) GONG SOUNDS—TRUCK LEAVES HOUSE Dramatic Set No. 8 (Luz) 1/2 Min.

*Vivo*  
*mf*

Copyr. 1915, by Photo Play Music Co.

- 26 (Action) **DOG ENTERS DOOR** Evening Song (Lind) 1 3/4 Min.  
*Moderato*  
  
 Copyr. 1912, by Augener Limited
- 27 (Action) **SCHOOL GROUNDS** Sparklets (Tobani) 1/2 Min.  
*Allarghetto*  
  
 Copyr. 1900, by Carl Fischer
- 28 (Action) **DAN WORKING AS LABORER** Repeat Bullet Theme No. 11 1 1/4 Min.
- 29 (Action) **DAN ATTACKS LABORER** Allegro Agitato (Kiefert) 1 1/2 Min.  
*Allargro*  
  
 Copyr. 1916, by G. Schirmer
- 30 (Title) **NO! NO! DAD** Remembrance (Birkedal-Barfod) 1/2 Min.  
*Andante con moto*  
  
 Copyr. 1919, by G. Schirmer
- 31 (Title) **AND THIS SAME EVENTFUL NIGHT** Angosciosamente (Gabriel Marie) 1 1/4 Min.  
*Allargro vivo, non troppo*  
  
 Copyr. G. Ricordi
- 32 (Action) **JOHNNY COMES TO HIS DECISION** Repeat Firemen Theme No. 10 1 1/2 Min.
- 33 (Action) **CAR DRIVES UP TO HOUSE** Dramatic Allegro No. 1 (Langey) 1 1/2 Min.  
*Allargro agitato*  
  
 Copyr. 1916, by G. Schirmer
- 34 (Action) **DAN OPENS WOODSHED DOOR** Repeat Bullet Theme No. 11 1 Min.
- 35 (Action) **DETECTIVE PUTS HANDCUFFS ON DAN** Evening Mood (Czerwonky) 1 1/2 Min.  
*Molto espressivo e sognando*  
  
 Copyr. 1920, by Carl Fischer
- 36 (Action) **JUNE IN APARTMENT** The Bim-Bims (Adams) 3/4 Min.  
*Allarghetto*  
  
 Copyr. 1913, by Augener Limited
- 37 (Action) **APARTMENT HALLWAY—GUESTS RUSHING OUT** Fuga (Gabriel Marie) 1 Min.  
*Allargro vivo non troppo*  
  
 Copyr. G. Ricordi
- 38 (Action) **FIRE HOUSE—GONG RINGING** Hurry (Lake) 2 Min.  
*Galop*  
  
 Copyr. 1915, by Carl Fischer
- 39 (Action) **INSERT—NEWSPAPER** Misterioso Furioso (Langey) 4 Min.  
*Allargro misterioso*  
  
 Copyr. 1918, by G. Schirmer
- 40 (Title) **ANSWER ABOVE AND BEYOND** Repeat No. 1 3 Min.
- 41 (Title) **INSERT—FLAMES DEMOLISH** Romance sans Paroles (Davidoff) 1 Min.  
*Allarghetto grazioso*  
  
 Copyr. 1922, by G. Schirmer
- 42 (Title) **THERE THEY ARE** Repeat Firemen Theme No. 10 1 1/2 Min.

THE END

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