



GOLDWYN

PRESENTS

Elinor Glyn's Production

OF HER FAMOUS NOVEL

"THREE WEEKS"

DIRECTED BY ALLAN CROSLAND

A GOLDWYN PICTURE

Distributed by

GEORGE EASTMAN MUSEUM

GEORGE

*King's theme*  
*2nd. movement - Enemies of women*

*To your dear*  
*Edwards*



# 'THREE WEEKS'

Music composed and compiled by David Mendoza and William Axt  
The timing is based on eleven minutes to the reel

1 AT SCREENING ..... Athalia Overture (Mendelssohn) ..... 4 Min.

*Screening*  
*Prelude*  
*People Axt*

*Maestoso con moto*

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2 (Action) TRUMPETS SEEN ..... Robespierre (Litoff) ..... 5 Min.

*alter King's theme*  
*Enemies of women*  
*Spanish theme*  
*Surry*

*All. impetuoso*

*Copyright 1909, by*

NOTE: Trumpet call before beginning above number. Then start at letter "C" and play till letter "G." Then repeat to letter "C."

3 (Title) HOW DARE YOU ENTER HERE ..... Recitativo No. 1 (Rapee-Axt) ..... 3½ Min.

*Natures*  
*Awakening*

*Richmond Robbins, Inc.,*

4 (Action) QUEEN ENTERS CASTLE ..... Incid. Symp. No. 4 (Kempinski) ..... 4½ Min.

*Dramatic figure comes to window*

*And. no*

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5 (Title) WHILE IN PEACEFUL ENGLAND ..... Shepherd's Hey (Grainger) ..... 2½ Min

*King's theme*  
*mother theme - Enemies of women as title - she soul of a child.* (continued)

*Presto*

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6 (Title) PARTED FROM THE ONLY WOMAN ..... Love Song (Nevin) ..... 4¾ Min.

*Butterfly*  
*Bathelmy*

*And. te*

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10 (Title) I KNEW WHO YOU WERE ..... Extase Melodieuse (Littau) ..... 2 3/4 Min.

*Romance Louis Pauls*  
*Desidoff*  
*Finel with Luc Shene Herket*  
*Estare - Yance*  
*set*  
And<sup>te</sup> con moto  
 Musical notation for 'I KNEW WHO YOU WERE' in G major, 2/4 time, starting with a piano (p) dynamic.  
Copyr. 1929, by Belwin Inc.

11 (Title) WHILE IN SARDALIA ..... The Force of Destiny (Verdi) ..... 3/4 Mn.

*Romp*  
*shene*  
All<sup>o</sup> agitato, Presto  
*pp*  
 Musical notation for 'WHILE IN SARDALIA' in G major, 2/4 time, starting with a piano (pp) dynamic.  
Copyr. 1929, by Ross Surymitch

12 (Title) IT HAD RAINED ALL DAY ..... And the Night-Raven Sings (Bedford) ..... 3 1/2 Min.

Mod<sup>to</sup> assai  
 Musical notation for 'IT HAD RAINED ALL DAY' in G major, 2/4 time, starting with a piano (p) dynamic.  
Copyr. J. Schirmer, Inc.

13 (Title) BEAUTIFUL TIGER ..... Repeat Theme No. 7 "If Love Were All" ..... 3 3/4 Min.

Valse lento  
 Musical notation for 'BEAUTIFUL TIGER' in G major, 3/4 time, starting with a piano (p) dynamic.

14 (Title) WHEN A KNIGHT COMES ..... Incid. Symp. No. 12 (Kempinski) ..... 3/4 Min.

And<sup>te</sup>  
*pp*  
 Musical notation for 'WHEN A KNIGHT COMES' in G major, 2/4 time, starting with a piano (pp) dynamic.  
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15 (Title) SHE IS OUR GODDESS ..... Repeat Theme No. 7 "If Love Were All" ..... 2 Min.

Valse lento  
 Musical notation for 'SHE IS OUR GODDESS' in G major, 3/4 time, starting with a piano (p) dynamic.

16 (Title) THEN FOLLOWED DAYS OF JOY ..... Love's Wilfulness (Barthelemy) ..... 1 1/2 Min.

And<sup>te</sup> appassionato  
*mf*  
*Wain for a fateful day - shene*  
 Musical notation for 'THEN FOLLOWED DAYS OF JOY' in G major, 2/4 time, starting with a mezzo-forte (mf) dynamic.  
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17 (Title) THE EXCELLENCY WILL NOT ..... Incid. Symp. No. 8 (Kempinski) ..... 4 3/4 Min.

*Romp*  
*shene*  
All<sup>o</sup> ma non troppo  
*p*  
 Musical notation for 'THE EXCELLENCY WILL NOT' in G major, 2/4 time, starting with a piano (p) dynamic.  
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18 (Action) CHANGE OF SCENE TO PALACE ..... Repeat No. 11, "The Force of Destiny" ..... 3/4 Min.

All<sup>o</sup> agitato  
 Musical notation for 'CHANGE OF SCENE TO PALACE' in G major, 2/4 time, starting with a piano (p) dynamic.

19 (Title) VENICE, CITY OF ENCHANTMENT ..... Gondoliers from Suite "Day in Venice" (Nevin) ..... 2 Min.

Con moto  
*mf*  
 Musical notation for 'VENICE, CITY OF ENCHANTMENT' in G major, 2/4 time, starting with a mezzo-forte (mf) dynamic.  
Copyr. by The John Church Comp.

20 (Action) CHANGE OF SCENE AFTER TITLE: "DRESS". Misterioso No. 1 (Rapee-Axt) ..... 1/2 Min.

All<sup>o</sup> misterioso  
*p*

- 21 (Action) CHANGE OF SCENE AFTER READING OF TELEGRAM ..... Venetian Serenade (Luzzatti) ..... 3¾ Min. *Loebly Myrt - Oberholzer*

*All.<sup>to</sup>*  
  
 Copyright 1920, by J. Schirmer

- 22 (Action) MAN REACHES STEPS OUT OF WATER ..... Agitato No. 1 (Rapee-Axt) ..... 3 Min.

*All.<sup>o</sup>*  
  
 Copyright 1923, by Richmond Robins, Inc.

- 23 (Action) WASSILY ENTERS HOUSE AFTER FIGHT ... Dram. Recitative No. 1 (Levy) ..... 2 Min. *short chords few seconds*

*And.<sup>te</sup> drammatico*  
  
 Copyright 1917, by The Cierma Music Co.

- 24 (Action) QUEEN RETURNS TO PAUL ..... Repeat Theme No. 7, "If Love Were All" ..... 4¾ Min.

*Valse lenta*

*morning bridge - forte*

- 25 (Title) NOON ..... In the Silence of the Night (Rachmaninoff) ..... 1¾ Min.

*Lento*  
  
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- 26 (Title) REJOICINGS HAD PROCLAIMED ..... Repeat No. 4, "Incid. Symp. No. 4" ..... 1½ Min.

*And.<sup>no</sup>*

*Kings theme*

- 27 (Title) THEN FOLLOWED ANXIOUS WAITING ..... Repeat Theme No. 7 ..... 1¾ Min.

*Valse lenta*

- 28 (Title) WHILE AWAY IN SARDALIA ..... Dance of the Demons (Ruybner) ..... 4 Min.

*All.<sup>o</sup> energico*  
  
 Copyright 1916, by Carl

- 29 (Title) I COME FROM THE VILLA ..... Furioso (Rollinson) ..... 4 Min.

*All.<sup>o</sup> vivace*  
  
 Copyright 1918, by Oliver Ditson Co.

- 30 (Title) THEN IT WILL BE GOOD ..... Halka Overture (Moniuszko) ..... 1¾ Min.

*Agitato*  
  
 Copyright 1908, by Carl Fischer

- 31 (Title) PAUL WHEREVER I AM GOING ..... Repeat Theme No. 7, "If Love Were All" ..... 2 Min.

*Valse lenta*

*2 short triumphal march  
 3. Theme - Chimes*

THE END

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