

91
25-27

THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

GOLDWYN

PRESENTS

The King Vidor Production

“THREE WISE FOOLS”

ADAPTED FROM THE PLAY BY AUSTIN STRONG

STAGED BY WINCHELL SMITH

AND PRESENTED BY JOHN GOLDEN

A GOLDWYN PICTURE

Distributed by

GOLDWYN-COSMOPOLITAN

COMPILED BY

ERNO RAPEE

NOTE:

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture—Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

“COUNTRY OF ORIGIN U. S. A.”

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

THEMATIC MUSIC CUE SHEET
(Patent Applied For)

"THREE WISE FOOLS"

Compiled by Erno Rapee

- 1 AT SCREENING Game of Tag (Trinkaus) 1¼ Min.

Musical notation for "Game of Tag" (Trinkaus), 1¼ Min. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *All.^o*. The melody consists of eighth and sixteenth notes.

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- 2 (Action) FIRST SCENE AFTER TITLES The Verdict (Zamecnik) 1 Min.

Musical notation for "The Verdict" (Zamecnik), 1 Min. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a tempo marking of *And.^{te} mod.^{to}*. The melody features a mix of eighth and quarter notes.

Copyr. 1922, by Sam Fox Pub. Co.

- 3 (Title) IN A WELL ORDERED Promenade (Rapee-Axt) 3½ Min.

Musical notation for "Promenade" (Rapee-Axt), 3½ Min. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *All.^{to} capriccioso*. The melody is characterized by eighth notes and rests.

Copyr. 1923, by Richmond-Robbins

- 4 (Title) DON'T YOU NOTICE Repeat No. 1 1½ Min.

Musical notation for "Repeat No. 1", 1½ Min. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *All.^o*. The notation shows a few notes on a staff.

- 5 (Title) WHO'S THE PEACH THEME: When You're Away (Herbert) 1½ Min.

Musical notation for "When You're Away" (Herbert), 1½ Min. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of *Valse lento*. The melody is a waltz-like piece with a mix of eighth and quarter notes.

Copyr. 1914, by M. Witmark & Sons

- 6 (Action) VISION FADES Comrades "Old Timers" (Lake) 3 Min.

Musical notation for "Comrades 'Old Timers'" (Lake), 3 Min. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

- 7 (Title) IT'S THE SAME LADY Repeat Theme No. 5 1¼ Min.
SEGUE—Cupid's Conquest (Kahn) 2½ Min.

Musical notation for "Repeat Theme No. 5", 1¼ Min. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of *Valse lento*. The notation shows a few notes on a staff.

- 8 (Action) THREE MEN WALK UPSTAIRS Repeat No. 6 1 Min.

Musical notation for "Repeat No. 6", 1 Min. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). The notation shows a few notes on a staff.

- 9 (Title) DESPITE SIDNEY Serenade (Kautzenbach) 1 Min.

Musical notation for "Serenade" (Kautzenbach), 1 Min. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *fz* and a tempo marking of *Allegro*. The melody is a lively piece with eighth and sixteenth notes.

Copyr. 1914, by G. Schirmer

- 10 (Title) BENNY THE DUCKS Misterioso No. 1 (Rapee-Axt) 3 Min.

Musical notation for "Misterioso No. 1" (Rapee-Axt), 3 Min. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of *And.^{te} misterioso*. The melody is a slow, mysterious piece with quarter and eighth notes.

Richmond-Robbins

11 (Action) SHOT FIRED Dramatic Agitato (Hough) 1½ Min.

All^o agitato

Copyr. 1918 by Cinema M. Co.

12 (Action) AEROPLANE STARTS Hurry No. 4 (Lake) 1¼ Min.

All^o

Copyr. 1914, by Carl Fischer.

13 (Title) AS THE RESULTS Pizzicato Misterioso (Langey) 2½ Min.

And^{te}

Copyr. 1920, by Oliver D. Co.

14 (Title) STRANGE SHADOWS Creepy Creeps (Borch) 3 Min.

Mod^{to}

Copyr. 1902, by Belwin Inc.

15 (Title) MAY I BEG OFF Chinese Serenade (Puerner) 1¼ Min.

All^o

Copyr. 1897, by Carl Fischer.

16 (Title) RUN MICKEY Allegro Misterioso Nocturno (Borch) ¾ Min.

All^o

Copyr. 1918, by G. Schirmer.

17 (Action) GIRL ENTERS ROOM Bygones (Rapee-Axt) 1½ Min.

And^{te}

Copyr. 1923, by R. Robbins Inc.

18 (Title) AN EVENT Waiting (Ancliffe) 4 Min.

And^{te} Mod^{to}

Copyr. 1912 by Bosworth & Co.

19 (Action) GIRL GETS PEARLS Tears (Zamecnik) 2 Min.

Mod^{to} patetico

Copyr. 1917, by Sam Fox Pub Co.

20 (Action) YOUNG MAN ENTERS Serenade (Harris) 2¾ Min.

Mod^{to} con moto

Copyr. 1922, by Sydney R. Harris.

21 (Title) TO-DAY I RECEIVED Repeat Theme No. 5 2 Min.

Valse lento

Indian Number.

22 (Title) IF THAT'S THE CASE Misterioso (Haines) 1½ Min.

And^{mo}

23 (Title) BENNY Agitato No. 2 (Andino) 1¼ Min.
Copyr. 1922, by Hawkes & Son.

All^o agitato

24 (Action) GIRL BLOWS WHISTLE Allegro Agitato (Savino) 2¾ Min.
copyr. 1915. by G. Schirmer.

All^o

25 (Action) GIRL GOES TO WOUNDED MAN Dramatic Narrative (Pement) 2¾ Min.
Copyr. 1923, by G. Schirmer.

And^{te} espres^{so}

26 (Title) SIDNEY DID YOU Carnival Grotesque. (Savino) 1¾ Min.
Copyr. 1917 by Cinema Music Co.

All^o Mod^o gra bassa.
p. sinistro e grottesco

27 (Title) THERE IS NO BUCKLE Friend o' Mine (Sanderson) 3 Min.
SEGUE—When (Benham) 2¼ Min.

And^{te}

28 (Action) GIRL WRAPS ON DOOR Conspiracy (Savino) 2¾ Min.
Copyr. by G. Schirmer, Inc.

All^o misterioso

29 (Title) THE HOUSE HAS Non e Ver (Mattei) 1¾ Min.

And^{te}

30 (Title) BOYS, WE ARE NOT Repeat No. 6. ¾ Min.
Copyr. 1918, by Carl Fischer.

31 (Action) PRISONER BROUGHT IN Agitato No. 18 (Lake) 2¼ Min.
Copyr. 1916. by Carl Fischer.

Agitato

32 (Action) CAR DRIVES UP God Bring You Safely to Our Arms Again (Shaw) 4¼ Min.
Copyr. 1917. by Chapell & Co Ltd.

Mod^o

THE END

95:2513:1

Forever is a Long, Long Time