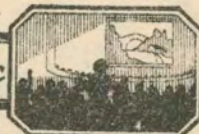


128  
Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

ZANE GREY'S

# "THE THUNDERING HERD"

with

Jack Holt, Lois Wilson, Noah Beery and Raymond Hatton

Screen play by Lucien Hubbard

Directed by William Howard

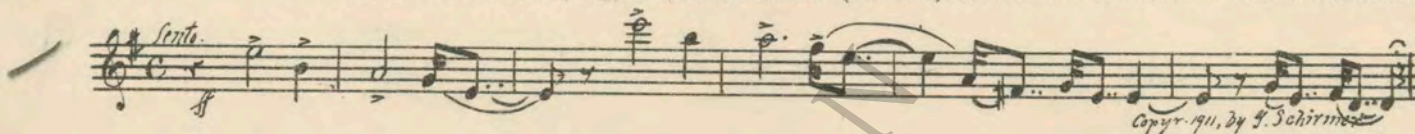
Music compiled by James C. Bradford

Footage 7187 feet

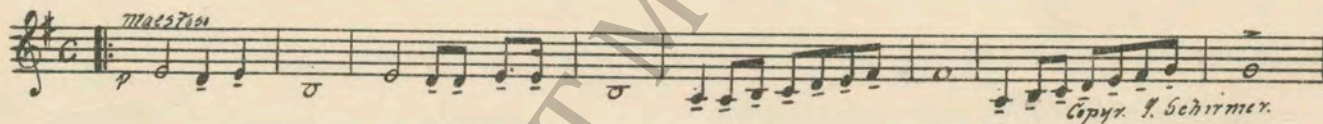
## A Paramount Picture



- 1 AT SCREENING ..... Natoma Selection (Herbert) ..... 2 Min.



- 2 (Title) ONE DAY IN SPRING ..... Invocation "Natoma" (Herbert) ..... 1½ Min.



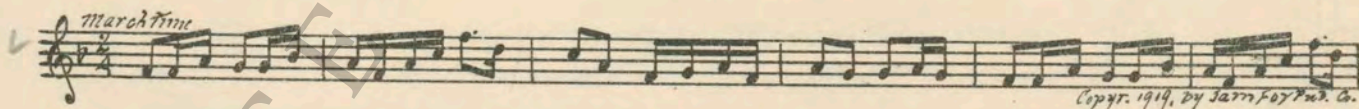
NOTE: Play 2nd strain only.

- 3 (Title) THEN CAME A MESSENGER FROM ..... Ramona (Johnson) ..... 1½ Min.

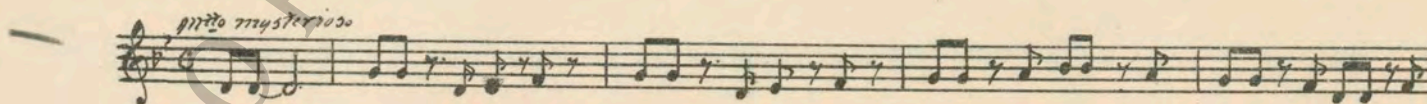


NOTE: Tom tom ad lib throughout entire sequence.

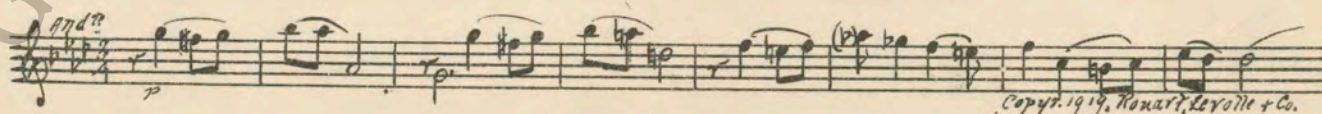
- 4 (Title) HUNDREDS OF MILES TO EASTWARD ..... Ole South (Zamecnik) ..... 3 Min.



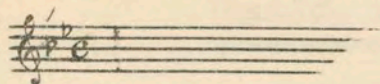
- 5 (Title) AN OUTFIT OF BATTERED ..... La foret perfide (Gabriel Marie) ..... 3 Min.



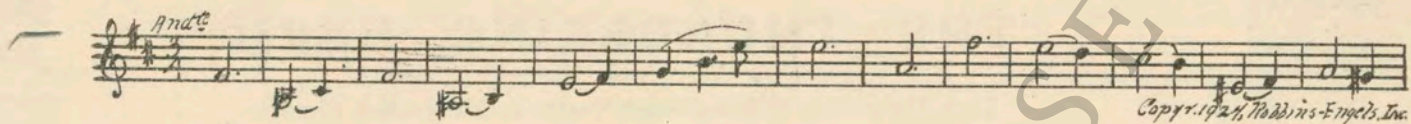
- 6 (Title) THE LAST MEMBER OF ..... La foret perfide (2nd Move.) (Gabriel Marie) ..... 1 Min.



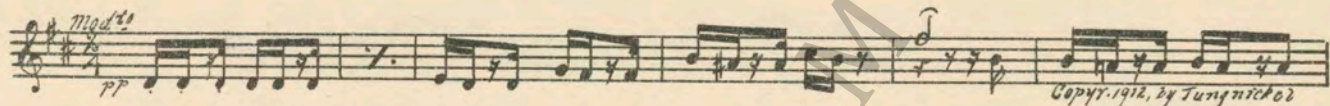
7 (Title) WOULD YOU RATHER..... Repeat No. 5 "La foret perfide"..... ¾ Min.



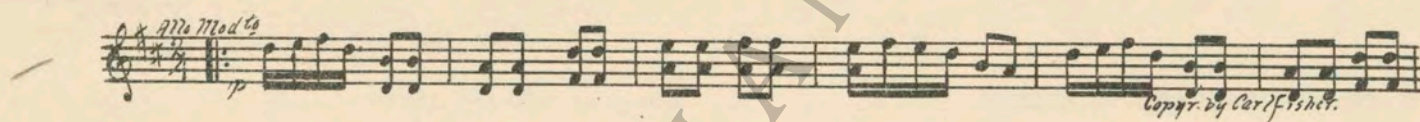
8 (Action) TOM WALKING TO FRIENDS..... Reverie of Love (Rapee-Axt)..... 1½ Min.



9 (Title) MILLY, YOU'RE NOT A HORSE THIEF..... Agitato No. 84 (Berge)..... 1¼ Min.



10 (Title) BY NIGHT ..... Village Orchestra (Gaunt)..... 1¾ Min.



11 (Action) MILLY ENTERS OFFICE..... Chanson Melancholique (Collinge)..... 3¾ Min.

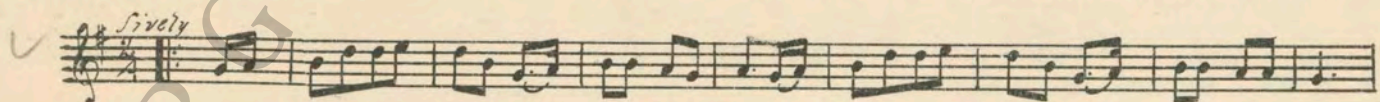


12 (Action) WOMAN IN SALOON—PUSHED BY MAN..... Trouble extreme (Gabriel Marie)..... 2½ Min.

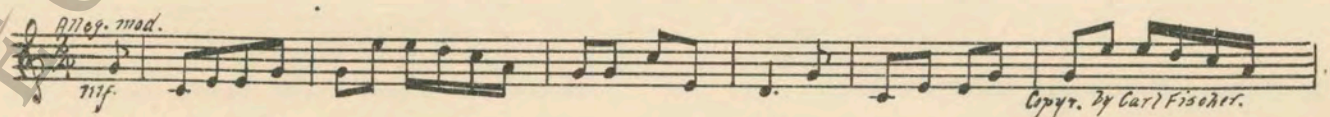


NOTE: Start rather quietly and work up for struggle, fight and fire.

13 (Action) EXTERIOR—CAMP AT NIGHT..... Oh Suzanne (Foster)..... 1¼ Min.

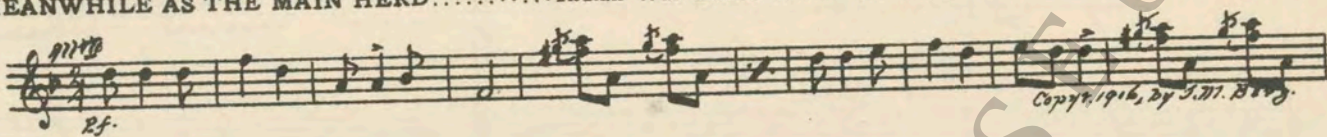


14 (Title) WHEN THE BREAK OF DAWN..... Kingdom Coming (Lake)..... 2¾ Min.



NOTE: Play rather spirited.

15 (Title) MEANWHILE AS THE MAIN HERD..... Indian War Dance No. 19 (Herbert)..... 1/2 Min.



NOTE: Tom tom effects ad lib.

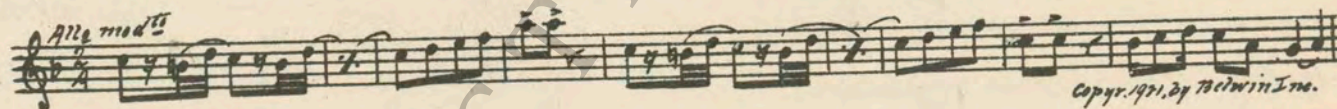
16 (Action) INDIANS RIDE OUT—PURSUE BUFFALO.... Dram. Agitato No. 20 (Schoenfeld)..... 1 Min.



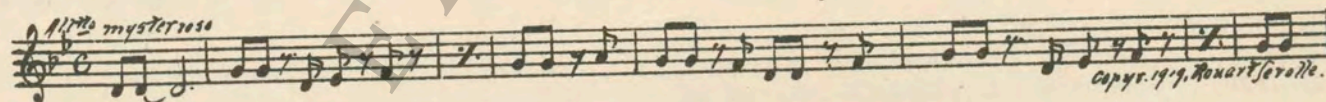
17 (Title) EACH DAY BROUGHT THE HUDNALL PARTY ..... Kingdom Coming (Lake)..... 1 1/2 Min.



18 (Title) TAIN'T NO USE..... Dashing Cowboy (Aborn)..... 1 1/4 Min.



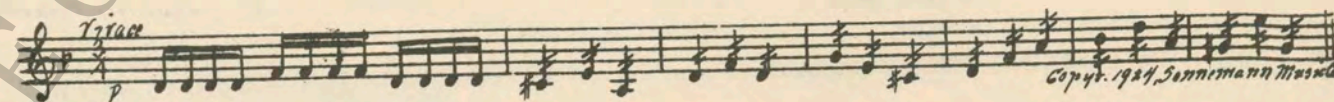
19 (Title) THERE WAS ONE OUTFIT..... La foret perfide (1st Move.) (Gabriel Marie)..... 3/4 Min.



20 (Action) MILLY ALONE ..... Dram. Andante No. 24 (Borch)..... 1 Min.



21 (Title) WITH THE BIG SHARP RIFLES..... Dance of the Furies (Gluck)..... 1 1/2 Min.



NOTE: Catch rifle shots, and timpany roll as wagon plunges over embankment.

22 (Action) MILLY AT RIVER BANK..... THEME: There Never Was A Girl Like You (Van Alstyne)... 2¼ Min.

Musical score for 'Milly at River Bank'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The tempo/mood is marked 'Mod<sup>to</sup>' and the dynamic is 'mf'. The melody consists of a series of quarter and eighth notes. The second staff continues the melody. A copyright notice 'Copyr. 1907 Remick & Co' is visible at the bottom right of the score.

NOTE: Play "PP" con sordini, strings only.

23 (Action) JETT SEES LOVERS..... Incid. Miniatures No. 6 (Hauenschild)..... 2½ Min.

Musical score for 'Jett Sees Lovers'. The score is written on a single staff with a treble clef, a key signature of one flat, and a time signature of 2/4. The tempo/mood is marked 'All<sup>o</sup> Mod<sup>to</sup>'. The melody is a continuous eighth-note sequence. A copyright notice 'Copyr. 1924 Photo Play Music Co.' is visible at the bottom right.

NOTE: Catch shot after horse starts to run off.

24 (Title) AT DAYBREAK ..... Atonement (Zamecnik)..... 1½ Min.

Musical score for 'At Daybreak'. The score is written on a single staff with a treble clef, a key signature of two sharps (D major), and a time signature of 3/4. The tempo/mood is marked 'And<sup>te</sup>'. The melody features a mix of quarter and eighth notes. A copyright notice 'Copyr. 1917 Sam Fox Pub. Co.' is visible at the bottom right.

25 (Title) WINTER WAS AT HAND..... Dagger Dance (Herbert)..... 1 Min.

Musical score for 'Winter Was at Hand'. The score is written on a single staff with a treble clef, a key signature of one sharp (F# major), and a time signature of 4/4. The tempo/mood is marked 'Maestoso'. The melody consists of quarter notes. A copyright notice 'Copyr. 1917 by G. Schirmer' is visible at the bottom right.

NOTE: Tom tom ad lib for sequence.

26 (Title) THE HOME COMING OF THE TRIBE..... Indian Misterioso (Levy)..... 1 Min.

Musical score for 'The Home Coming of the Tribe'. The score is written on a single staff with a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo/mood is marked 'And<sup>te</sup> misterioso'. The melody is a sequence of eighth notes. A copyright notice 'Copyr. 1918 Belwin Inc.' is visible at the bottom right.

NOTE: Tom tom "PP" ad lib throughout sequence.

27 (Title) FOR DAYS TOM LAY..... Incid. Miniatures No. 7 (Hauenschild)..... 2¾ Min.

Musical score for 'For Days Tom Lay'. The score is written on a single staff with a treble clef, a key signature of one flat, and a time signature of 2/4. The tempo/mood is marked 'Cello Clar.'. The melody is a sequence of eighth notes. A copyright notice 'Copyr. 1925 Photo Play Music Co.' is visible at the bottom right.

28 (Title) BY MORNING THE SNOWFALL..... Weird Scenes from Nature (Kilenyi) (C Move.)..... 1 Min.

Musical score for 'By Morning the Snowfall'. The score is written on a single staff with a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo/mood is marked 'pp'. The melody is a sequence of eighth notes. A copyright notice 'Copyr. 1924 Robbins & Engel' is visible at the bottom right.

NOTE: Light storm effects, wind, etc.

29 (Title) LONG HOURS OF SUFFERING.....La foret perfide (Gabriel Marie) (1st Move.).....1½ Min.

*All<sup>to</sup> mo<sup>do</sup> myst.*

*pp* *Copyr. 1919 Rouart Lévillé & Co*

30 (Title) IN THE COUNCIL PLACE.....Invocation "Natoma" (Herbert).....1½ Min.

*Maestoso*

*p* *Copyr. G. Schirmer*

NOTE: Play "F" and very broad.

31 (Action) DANCE STARTS .....Tomahawk Dance (Herman).....¾ Min.

*Mod<sup>to</sup>*

*mf* *Copyr. 1922 Carl Fischer*

NOTE: Tom tom ad lib for sequence.

32 (Title) AT THE BREAK OF DAY.....Desc. Agitato No. 18 (Schoenfeld).....1 Min.

*Mod<sup>to</sup>*

*mf* *Copyr. 1919 Photo Play Music Co*

33 (Title) HUDNALL'S CAMP .....Cinderella (Loraine) .....1 Min.

*All<sup>o</sup>*

*mf* *Copyr. Carl Fischer*

34 (Title) THE INJUNS ARE RISING.....Phaeton (St. Saens).....¾ Min.

*All<sup>o</sup>*

*p* *Copyr. 1910 Durand & Co.*

NOTE: Catch shots from Indians' rifles, horses galloping; tom tom ad lib.

35 (Title) AN OMINOUS CALM.....Gruesome Tales No. 1 (Rapee-Axt).....2¾ Min.

*Lento*

*pp* *Copyr. Robbins-Engel*

36 (Title) THE INJUNS ARE RISING.....Repeat No. 34 "Phaeton".....4 Min.

*All<sup>o</sup>*

NOTE: Catch shots, galloping horses, etc; tom tom ad lib.

37 (Title) **THE DREADED STAMPEDE**..... Storm Music (Zamecnik)..... 3 Min.

*All.<sup>o</sup>*  

 Musical notation for 'THE DREADED STAMPEDE' in G major, 2/4 time, starting with a timpany roll. Dynamics include *mf*. Copyright 1919 Sam Fox Pub. Co.

NOTE: Timpany roll ad lib for stampede.

38 (Title) **AT BIG BEND**..... An Argument (Breil)..... 1½ Min.

*Mod.<sup>o</sup> mosso*  

 Musical notation for 'AT BIG BEND' in G major, 2/4 time. Dynamics include *mp*, *mf*, and *mp*. Copyright 1924 Sonneman.

NOTE: Start after the opening fanfare measures or at second strain.

39 (Title) **AS THE HUDNALL**..... Indian Orgy (Rapee-Axt)..... 3 Min.

*All.<sup>o</sup> feroce*  

 Musical notation for 'AS THE HUDNALL' in G major, 2/4 time. Dynamics include *ff*. Copyright 1924 Robbins-Engel.

NOTE: Catch shots, galloping horses; tom tom ad lib.

40 (Title) **LISTEN FOLKS**..... The Tempest (Zamecnik)..... 5¼ Min.

*All.<sup>o</sup>*  

 Musical notation for 'LISTEN FOLKS' in G major, 2/4 time. Dynamics include *ff*. Copyright 1922 Sam Fox.

NOTE: Catch shots, galloping horses; tom tom ad lib.

41 (Action) **INDIANS DISAPPEAR IN DISTANCE**..... THEME: There Never Was A Girl Like You (Van Alstyne)... 1 Min.

*Mod.<sup>o</sup>*  

 Musical notation for 'INDIANS DISAPPEAR IN DISTANCE' in G major, 2/4 time. Dynamics include *mf*.

Continuation of musical notation for 'INDIANS DISAPPEAR IN DISTANCE'. Copyright 1909 Remick & Co.

42 (Title) **AS THE WAGONS**..... Kingdom Coming (Lake)..... 1¼ Min.

*All.<sup>o</sup> mod.<sup>o</sup>*  

 Musical notation for 'AS THE WAGONS' in G major, 2/4 time. Dynamics include *mf*. Copyright Carl Fischer.

Country of Origin, U. S. A.

**THE END**

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