

in Book of  
and Opera  
Numbers

Theatrical Music  Cue Sheet

ADOLPH ZUKOR and JESSE L. LASKY  
present

A George Melford Production  
"TIGER LOVE"

With Antonio Moreno and Estelle Taylor

Adapted by Julie Herne

from "El Gato Montes" by Manuel Penella

Screen play by Howard Hawks

Music compiled by James C. Bradford

Footage 5,403 feet

A Paramount Picture



- 1 AT SCREENING ..... Marche Carnavalesque (Friml) ..... 3/4 Min.

*Tempo di Marché*

Copyright 1918, by G. Schirmer

- 2 (Title) "THE WILDCAT" ..... A Night In Seville (Albeniz) ..... 3/4 Min.

*Lento*

NOTE: Play 1st movement only very slowly.

Copyright 1917, by The Boston Music Co.

- 3 (Action) AFTER PRAYER ..... Sorella (Gallini) ..... 2 1/2 Min.

*Andante*

Copyright 1918, by Carl Fischer

- 4 (Title) IN THE NEARBY TOWN ..... Serenata de la Noche (Burks) ..... 1/4 Min.

*Tango*

Copyright 1923, by G. Schirmer

- 5 (Action) DANCERS FINISH TANGO ..... The Flashing Eyes of Andalusia (Sousa) ..... 1/4 Min.

*Valse espagnole*

Copyright 1921, by Sam Fox Pub. Co.

- 6 (Title) WHILE MARCHETA DANCES ..... The Flower Song (Bizet) ..... 3/4 Min.

*Andante*

Copyright 1921, by G. M. Rosenberg

- 7 (Title) AT VILLA LEONA'S TAVERN ..... Famabella (Grimm) ..... 1 3/4 Min.

*Valse espagnole*

Copyright 1912, by Sam Fox Pub. Co.

- 8 (Action) WILDCAT GRABS GUN OF SOLDIER ..... WILDCAT THEME: Habanera from "Natoma" (Herbert) ..... 1 Min.

*Allegro*

Copyright 1914, by G. Schirmer

- 9 (Action) ORCHESTRA STARTS TO PLAY ..... La Feria (Lacombe) (Guitar and Mandolins) ..... 3/4 Min.

*Allegro*

Copyright 1916, by Carl Fischer

- 10 (Title) ON THE ROAD FROM ..... Carnival Grotesque (Savino) ..... 1 3/4 Min.

*Moderato*

Copyright 1919, by G. Schirmer Inc.

- 11 (Title) DELAYED BY A SUDDEN STORM ..... Hurricane (Egener) ..... 1/4 Min.

*Allegro*

Copyright 1918, by G. Schirmer Inc.

- 12 (Action) MARCHETA STRIKES WILDCAT ..... Repeat Wildcat Theme No. 8 ..... 1 3/4 Min.

- 13 (Action) WILDCAT ORDERS EL PEZUNO FROM ROOM ..... Allegro Agitato (Savino) ..... 1 Min.

*Allegro Agitato*

Copyright 1923, by G. Schirmer

- 14 (Action) WILDCAT RE-ENTERS ROOM—MARCHETA FAINTS ..... Misterioso alla Valse (Savino) ..... 2 1/2 Min.

*Tempo di Valse*

Copyright 1923, by G. Schirmer

- 15 (Title) AND WHAT ARE YOU GOING ..... Repeat Wildcat Theme No. 8 ..... 3 Min.

16 (Action) COURTYARD OF TAVERN ..... Beware (Bizet) ..... 1 1/2 Min.  
*All<sup>o</sup> mistoso*  

17 (Action) SPIDER WEB ..... Serenata (Tarenghi) ..... 1 1/2 Min.  
*All<sup>o</sup> Mod<sup>o</sup>*  

18 (Title) SURELY YOU WOULD NOT SEND ME ..... A Bunch of Roses (Chapi) ..... 1 1/4 Min.  
*Marcia*  

19 (Title) SAFE IN GOYA ..... LOVE THEME: Marcheta (Schertzinger) ..... 3/4 Min.  
*Dreamily*  

20 (Title) WITH A SINKING HEART ..... Coeur Brise (Gillet) ..... 1 Min.  
*All<sup>o</sup> Mod<sup>o</sup>*  

21 (Action) PADRE AND WILDCAT ..... Repeat Love Theme No. 19 ..... 3/4 Min.  

22 (Action) MARCHETA, FATHER, AND RAMON ..... Elegie (Arensky) ..... 2 3/4 Min.  
*Adagio*  

23 (Title) FROM FAR AND WIDE ..... Tragic Andante (Savino) ..... 2 1/2 Min.  
*And<sup>te</sup> Tragic*  

24 (Action) WILDCAT AND "THE BEAUTY" AT FIREPLACE ..... Repeat Wildcat Theme No. 8 ..... 3/4 Min.  

25 (Title) MARCHETA'S LAST NIGHT ..... Tender Memories (Rapee-Axt) ..... 1 1/4 Min.  
*And<sup>te</sup>*  

NOTE: Play "PP" con sordini.  

26 (Action) DARK STREET—"WILDCAT" AND "THE BEAUTY" ..... Agitato No. 84 (Berge) ..... 2 Min.  
*Mod<sup>o</sup>*  

27 (Title) I THOUGHT THE WILDCAT ..... Repeat Love Theme No. 19 ..... 1 3/4 Min.  

28 (Title) ARE YOU ALL RIGHT DEAR ..... Appassionato No. 1 (Rapee-Axt) ..... 2 Min.  
*All<sup>o</sup> agitato*  

29 (Title) THE DAY OF THE WEDDING ..... Arabian Night (Mildenberg) ..... 3/4 Min.  
*And<sup>te</sup> Sost<sup>o</sup>*  

30 (Action) RAMON ARRIVES ..... Wedding March (Sousa) ..... 1 Min.  
*Maestoso*  

31 (Action) WILDCAT JUMPS ON DRIVER OF COACH ..... Farandole (Bizet) ..... 1 1/4 Min.  
*All<sup>o</sup> vivo*  

32 (Title) THE WILDCAT KEEPS ..... Dramatic Agitato (Berge) ..... 2 3/4 Min.  
*Mod<sup>o</sup>*  

33 (Action) PADRE ENTERS ..... Andante Religioso (Goltermann) ..... 2 1/4 Min.  
*And<sup>te</sup>*  

34 (Action) SOLDIERS RIDE UP TO DOOR ..... Passionato No. 21 (Borch) ..... 3 3/4 Min.  
*And<sup>te</sup>*  

35 (Title) CLIP A WILDCAT'S WINGS ..... Repeat Wildcat Theme No. 8 ..... 3/4 Min.  

36 (Action) RAMON SERENADING GIRL ON BALCONY ..... La Paloma (Yradier) ..... 1/2 Min.  
*All<sup>o</sup> Mod<sup>o</sup>*  

37 (Title) FROM NOW ON I AM GOING TO BE ..... Repeat Love Theme No. 19 ..... 3/4 Min.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
 Cameo Music Publishing Co., Inc., 112-118 West 44th Street, New York City

95:2523: