

M. J. MINTZ (PATENT)  
JULY 31, 1923.

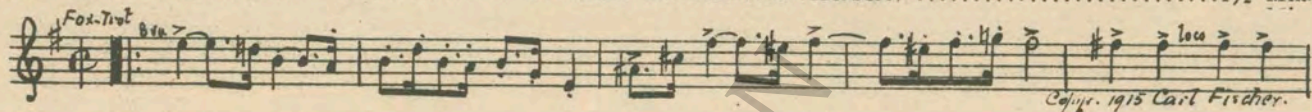


AL CHRISTIE  
presents  
**W. C. FIELDS, CHESTER CONKLIN  
and LOUISE FAZENDA**  
in  
**“TILLIE’S PUNCTURED ROMANCE”**

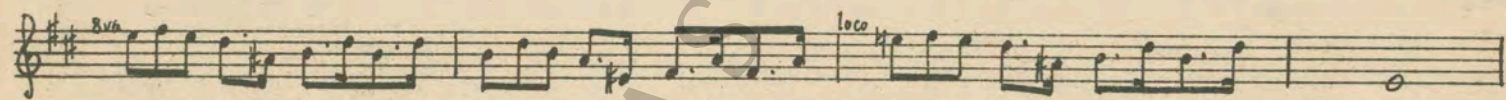
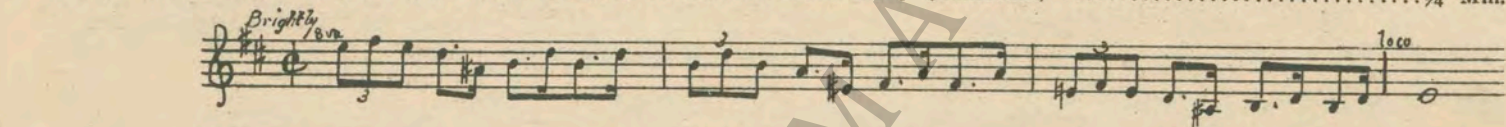
An Edward Sutherland Production  
Compiled by James C. Bradford  
Footage 5773 feet

*A Paramount Picture*

1 AT SCREENING ..... Princess Pat Fox-Trot (Herbert) ..... 1½ Min.



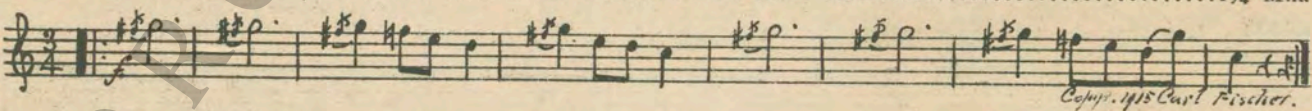
2 (Title) TILLIE WAS ONE OF THOSE GIRLS ..... THEME: Polly (Zamecnik) ..... ¾ Min.



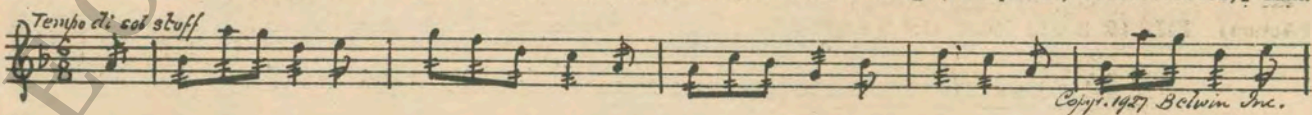
3 (Action) BILL POSTER AT WORK ..... It All Depends On You (Henderson) ..... ¾ Min.



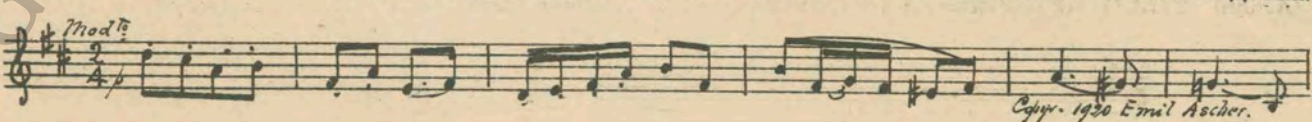
NOTE: Play in "hot" style.  
4 (Title) ADOLPH SCHMALTZE ..... Schuhplattler Tanz (See) ..... 1¼ Min.



5 (Action) ADOLPH PLACES HAND OVER HEART ..... Burlesque on Lange's Flower Song (Kempinski) ..... 2½ Min.



6 (Title) TWENTY YEARS AGO ..... Tell Me Pretty Maiden (Stuart) ..... ¾ Min.



7 (Action) CIRCUS PARADE APPEARS .....Waltz Me Around Again, Willie .....¾ Min.

Musical notation for "Waltz Me Around Again, Willie". Treble clef, 3/4 time, key signature of one sharp (F#). Tempo: *Valse*. Copyright: *Richmond Music Co.*

8 (Title) HORATIO Q. FRISBEE .....Repeat No. 6 "Tell Me Pretty Maiden" .....2 Min.

Musical notation for "Tell Me Pretty Maiden". Treble clef, 2/4 time, key signature of one sharp (F#). Tempo: *Mod<sup>o</sup>*.

9 (Title) SO SHE QUIT ME .....The Crook (Peele) .....1½ Min.

Musical notation for "The Crook (Peele)". Treble clef, 4/4 time, key signature of one sharp (F#). Tempo: *Molto mod<sup>o</sup> e mist.*. Copyright: *1927 Belwin Inc.*

10 (Title) FOR WHAT ARE YOU LOOKING .....Monkey Hop (Rapee) .....½ Min.

Musical notation for "Monkey Hop (Rapee)". Treble clef, 4/4 time, key signature of one sharp (F#). Tempo: *All<sup>o</sup> giusto*, *gliss*, *ff*. Copyright: *1927 Belwin Inc.*

11 (Action) TILLIE AT POSTER .....My Hero (Strauss) .....¾ Min.

Musical notation for "My Hero (Strauss)". Treble clef, 3/4 time, key signature of one sharp (F#). Tempo: *Valse lento*. Copyright: *1910 J.H. Remick.*

12 (Title) AFTER TWENTY YEARS .....By Wireless (Berge) .....2½ Min.

Musical notation for "By Wireless (Berge)". Treble clef, 4/4 time, key signature of one sharp (F#). Tempo: *All<sup>o</sup>*. Copyright: *1925 Robbins Music Corp.*

13 (Title) HOW ARE WE GOING TO .....Sarabande Perpetuelle (Bradford) .....1 Min.

Musical notation for "Sarabande Perpetuelle (Bradford)". Treble clef, 3/4 time, key signature of one sharp (F#). Tempo: *All<sup>o</sup>*. Copyright: *1928 Carl Fischer.*

14 (Action) TILLIE LEAVES NOTE .....Good-Bye (Tosti) .....¼ Min.

Musical notation for "Good-Bye (Tosti)". Treble clef, 2/4 time, key signature of one sharp (F#). Tempo: *Burlesque*. Copyright: *1907 Carl Fischer.*

15 (Action) TILLIE AT CARRIAGE .....Thrills (Sanders) .....½ Min.

Musical notation for "Thrills (Sanders)". Treble clef, 2/4 time, key signature of one sharp (F#). Tempo: *Lively*. Copyright: *1923 G. Schirmer.*

16 (Action) CIRCUS GROUNDS .....Oh Mister (Frey) .....1¼ Min.

Musical notation for "Oh Mister (Frey)". Treble clef, 2/4 time, key signature of one sharp (F#). Tempo: *All<sup>o</sup> giusto*. Copyright: *1924 Robbins Music Corp.*

17 (Title) GET ME TO FRISBEE'S CIRCUS .....Zip (Frey) .....3 Min.

Musical notation for "Zip (Frey)". Treble clef, 2/4 time, key signature of one sharp (F#). Tempo: *Calliope*. Copyright: *1925 Robbins Music Corp.*

18 (Action) TILLIE SEES BOY ON TRAPEZE .....Repeat No. 11 "My Hero" .....½ Min.

Musical notation for "Repeat No. 11 'My Hero'". Treble clef, 3/4 time, key signature of one sharp (F#). Tempo: *Mod<sup>o</sup>*.

19 (Action) TILLIE AND FRISBEE IN OFFICE .....Repeat Theme No. 2 .....2¼ Min.

Musical notation for "Repeat Theme No. 2". Treble clef, 2/4 time, key signature of one sharp (F#). Tempo: *Brightly*.

20 (Action) AXE THROWER ..... Hearts and Flowers (Tobani) ..... 1 Min.

*Burlesque*  
 Copy. 1899 Carl Fischer.

21 (Action) HE THROWS AXE ..... Elopement (Carrozini) ..... 1 1/4 Min.

*Vivace*  
 Copy. 1926 Sonneborn Music Co.

22 (Action) FRISBEE STOPS ACT ..... Animal Crackers (Rich) ..... 3/4 Min.

Copy. 1926 Henry Waterson

23 (Title) BUT TILLIE DIDN'T FALL ..... Ghost Dance (Salisbury) ..... 4 1/4 Min.

*Mysterioso*  
 Copy. 1911 Will Rossiter.

24 (Title) IN THE MORNING ..... Moto Perpetuo (Weiss) ..... 1/2 Min.

*All: mf*  
 Copy. 1924 G. Schirmer.

25 (Action) TILLIE READING LETTER ..... Repeat No. 20 "Hearts and Flowers" ..... 3/4 Min.

*Burlesque*

26 (Action) TILLIE HAULED UP ON TRAPEZE ..... Happy Go Lucky (Kaufman) ..... 1/2 Min.

*One step*  
 Copy. 1924 Robbins Music Corp.

27 (Action) MEN AT SAFE ..... The Hobbling Hobo (Berge) ..... 1 Min.

*Mod to mf*  
 Copy. 1925 Robbins Music Corp.

28 (Action) TILLIE CARRIED INTO WAGON ..... Repeat No. 11 "My Hero" ..... 1/2 Min.

*Valse lento*

29 (Title) YOU'RE JUST IN TIME ..... Bohemiana (Smith) ..... 2 Min.

*All: giocoso mf*  
 Copy. C. Fischer.

30 (Title) APRIL 6th, 1917 ..... Stars and Stripes Forever (Sousa) ..... 1 1/2 Min.

*Marcia*  
 Copy. 1919 John Church & Co

31 (Title) SOMEWHERE IN FRANCE ..... Over There (Cohan) ..... 1 Min.

*All:*  
 Copy. 1917 Leo Feist, Inc.

32 (Action) INSERT—"RETREAT FROM DION" ..... Where Do We Go From Here? (Wenrich) ..... 1 Min.

*Marcia*  
 Copy. 1917 Leo Feist, Inc.

33 (Title) **MAYBE IF I FIRE A SHOT** ..... Destruction (Lowitz) ..... ¾ Min.

*All: con fuoco*

Copyright 1927 G. Schirmer.

34 (Title) **FOR THE NEXT HOUR** ..... Gruesome War Theme (Rapee) ..... 1¼ Min.

*Pesante*

Copyright 1927 Belwin Inc.

35 (Title) **ATTENTION** ..... Nibelungen March (Wagner) (Trio) ..... 1 Min.

*Marcia*

Copyright 1891 C. Fischer.

36 (Title) **THE AMERICANS ARE COMING** ..... Repeat No. 32 "Where Do We Go From Here?" ..... 1 Min.  
 37 (Title) **AT THE RATE** ..... Military Tactics (Rosey) ..... 1½ Min.

*One stop*

Belwin Inc.

NOTE: Battle effects throughout ad lib.  
 38 (Action) **ADOLPH AT DESK** ..... Repeat No. 35 "Nibelungen March" ..... 1 Min.  
 39 (Title) **MAY I HAVE AN ORDERLY** ..... A Ticklish Tale (Finck) ..... 3 Min.

*Not too fast*  
*mf*

Copyright 1927 Hawkes + Son.

NOTE: Produce "howl" as hot water is poured on man in tub.  
 40 (Action) **FLASH-BACK TO ADOLPH** ..... Repeat No. 35 "Nibelungen March" ..... 1 Min.  
 41 (Action) **ADOLPH RECOGNIZES FRISBEE** ..... Dram. Hurry No. 1 (Baron) ..... 1 Min.

*All: molto*

Copyright 1927 Irving Berlin Inc.

42 (Title) **SHE WAS MY MOTHER** ..... Repeat No. 5 "Burlesque on Lange's Flower Song" ..... ¾ Min.  
 43 (Title) **SUSPECTING THAT THEY WERE TO BE SHOT** ..... Marche Mysterieuse (Schad) ..... 2 Min.

*Marcia*  
*mp*

Copyright 1925 Feature Music Pub.

44 (Title) **TIME FOR THE EXECUTION** ..... Repeat No. 35 "Nibelungen March" ..... 2 Min.  
 45 (Title) **THE PRISONERS HAVE ESCAPED** ..... Joyful Hurry No. 1 (Baron) ..... 1¼ Min.

*All: vivace*

Copyright 1927 Irving Berlin

46 (Title) **GET IN THE LION'S CAGE** ..... Derby Days (Axt) ..... 2¼ Min.

*Gato*

Copyright 1925 Robbins Music Corp.

NOTE: Produce lion roar effects ad lib.  
 47 (Title) **PAP, I CAN'T RUN ANOTHER BIT** ..... Repeat Theme No. 2 ..... ¼ Min.

*Brightly*

48 (Title) **I WOULDN'T** ..... Repeat No. 32 "Where Do We Go From Here?" ..... ½ Min.

*Marcia*

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.