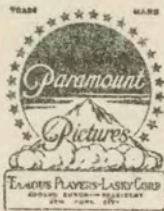


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Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY  
present  
**RAYMOND GRIFFITH**  
in  
**"TIME TO LOVE"**

with  
A Frank Tuttle Production  
**William Powell and Vera Voronina**

Story by Alfred Savoir  
Screen play by Pierre Collings  
B. P. Schulberg, Associate Producer  
Compiled by James C. Bradford  
Footage 4926 feet

*A Paramount Picture*

1 AT SCREENING ..... Climbing Up the Ladder of Love (Greer) ..... 3/4 Min.

*Mod<sup>o</sup>*  
  
Copyr. 1926 Robbins Engel

2 (Title) THERE ARE ONLY TWO CURES ..... Burlesque On Lange's Flower Song (Kempinski) ..... 1 Min.

*And<sup>te</sup>*  
  
Copyr. 1927 Edwin Jno

3 (Action) RAYMOND ADJUSTS HANDKERCHIEF OVER EYES ..... Good Bye (Tosti) ..... 1/4 Min.

*And<sup>mo</sup>*  
  
Copyr. 1907 Carl Fischer

4 (Action) NOTE: Timpany crescendo to flop in gondola.  
ELVIRA VISION WITH WINGS OF AN ANGEL ..... My Idea of Heaven (Johnson) ..... 1/2 Min.

*Mod<sup>o</sup>*  
  
Copyr. 1927 Irving Berlin

5 (Title) WHAT DO YOU THINK ..... THEME: Kiss Me Again (Herbert) ..... 2 Min.

*Valse lente*

6 (Action) RAYMOND JUMPS FROM GONDOLA ..... If I Had a Girl Like You (Henderson) ..... 1/2 Min.

*Mod<sup>o</sup>*  
  
Copyr. 1925 J. H. Remick & Co

7 (Action) ELVIRA ENTERS ROOM ..... Premier Reve (Mouton) ..... 1 3/4 Min.

Musical notation for track 7: Premier Reve (Mouton). Tempo: *All<sup>o</sup> mod<sup>to</sup>*. Copyright: 1924 J. Yves.

8 (Action) RAYMOND DANCING TOWARD HOUSE ..... Prattle (Lowitz) ..... 1 1/4 Min.

Musical notation for track 8: Prattle (Lowitz). Tempo: *All<sup>o</sup> mod<sup>to</sup>*. Copyright: 1927 G. Schirmer.

9 (Action) RAYMOND AT DOOR ..... Cosette (McDonald) ..... 1 1/4 Min.

Musical notation for track 9: Cosette (McDonald). Tempo: *Mod<sup>to</sup>*. Copyright: 1907 Sam Fox.

10 (Title) BUT I'M IN LOVE ..... Elopement (Carrozzini) ..... 3/4 Min.

Musical notation for track 10: Elopement (Carrozzini). Tempo: *Vivace*. Copyright: 1916 Sonnemann Music Co.

11 (Title) GASTON, THE PISTOLS ..... The Hobbledehoy (Olsen) ..... 1 3/4 Min.

Musical notation for track 11: The Hobbledehoy (Olsen). Tempo: *Mod<sup>to</sup>*. Copyright: 1925 Hawkes & Son.

12 (Title) IF I CAN DO ANYTHING ..... En Visite (McDonald) ..... 1/2 Min.  
NOTE: Produce pistol shots ad lib.

Musical notation for track 12: En Visite (McDonald). Tempo: *All<sup>o</sup>*. Copyright: 1927 Cinemusik Service.

13 (Action) ELVIRA AT DOOR—EMBRACE ..... Repeat Theme No. 5 ..... 1/2 Min.

Musical notation for track 13: Repeat Theme No. 5. Tempo: *Valse lente*.

14 (Title) MY DEAR COUSIN ..... Intermezzo Perpetual (Lowitz) ..... 2 Min.

Musical notation for track 14: Intermezzo Perpetual (Lowitz). Tempo: *Con moto*. Copyright: 1927 G. Schirmer.

15 (Action) TAKE PISTOLS FROM BOX ..... Potatoe Bug Parade (Cobb) ..... 3/4 Min.  
NOTE: Produce falls as door strikes Raymond.

Musical notation for track 15: Potatoe Bug Parade (Cobb). Tempo: *All<sup>o</sup> mod<sup>to</sup>*. Copyright: 1914 Walter Jacobs.

16 (Action) RAYMOND FIRES PISTOL ..... Restless Bows (Srawley) ..... 1 Min.  
NOTE: Produce pistol shots.

Musical notation for track 16: Restless Bows (Srawley). Tempo: *Rather quick*. Copyright: 1925 G. & H. Sanders Co.

17 (Action) FATHER AT SEANCE ..... Stealthy Escape (Zamecnik) ..... 2 Min.  
NOTE: Produce pistol shot; crash as auto with officer strikes tree.

Musical notation for track 17: Stealthy Escape (Zamecnik). Tempo: *And<sup>te</sup> misterioso*. Copyright: 1927 Sam Fox Pub. Co.

18 (Action) RAYMOND ENTERS ROOM ..... Marionette (Arndt) ..... 3/4 Min.  
NOTE: Produce pronounced raps on door as Raymond strikes door with his cane.

Musical notation for track 18: Marionette (Arndt). Tempo: *All<sup>o</sup>*. Copyright: 1917 Sam Fox Pub. Co.

19 (Title) I AM INSULTED ..... Moto Pericoloso (Schad) ..... ¼ Min.

*Rapidly*

Copyr. 1926 Geo. H. Sanders Co

20 (Action) RAYMOND SEES ELVIRA IN MAN'S ARMS... The Prisoner's Song (Massey) ..... ½ Min.

*Valse*

Copyr. 1925 Shapiro Bernstein Co

21 (Title) THE DUEL MUST GO ON ..... Avril Frileux (Mouton) ..... 1 Min.

*All<sup>o</sup>*

Copyr. 1924 J. Yves

22 (Title) ON THE FIELD OF HONOR ..... Marceline (Trinkaus) ..... ¾ Min.

*Grotesque*

Copyr. 1908 Theo. Bendix

23 (Action) ELVIRA APPEARS ..... Appassionato No. 2 (Axt) ..... ½ Min.

*All<sup>o</sup> appas.*

Copyr. 1924 Robbins Engel

24 (Action) DODO SHOOTS ..... The Hobbledeloy (Olsen) ..... 1¼ Min.

*All<sup>o</sup>*

Copyr. 1915 Hawkes & Son

NOTE: Take tempo fast and slow according to the screen action; produce pistol shots three times. Music "PP" throughout entire sequence.

25 (Action) RAYMOND FALLS ..... Burlesque On Chopin's Funeral March (Kempinski) ..... ½ Min.

*Burlesque*

Copyr. 1927 Belwin

26 (Action) OFFICER FALLS AGAIN ..... Playful Allegro (Savino) ..... ¾ Min.

*All<sup>o</sup> grazioso*

Copyr. 1925 Robbins Engel

27 (Title) YOUR DEATH WAS A GREAT SUCCESS ..... Enchantment (Penn) ..... ¾ Min.

*All<sup>o</sup> mod<sup>to</sup>*

Copyr. 1926 Emil Ascher

28 (Title) AS THE WEDDING GUESTS ..... Oh What I'd Give To Bring You Back (Oakland) ..... 1½ Min.

*Mod<sup>to</sup>*

Copyr. 1926 Edw. B. Marks

NOTE: Play in sob burlesque style; rain effects throughout ad lib.

29 (Action) RAYMOND RE-ENTERS WITH BLACK BAND ON ARM AND HAT ..... Hearts and Flowers (Tobani) ..... ¾ Min.

*Mod<sup>to</sup>*

Copyr. Carl Fischer

30 (Action) ELVIRA EMBRACES AND KISSES HIM ..... Repeat Theme No. 5 ..... ¼ Min.

*Valse lente*

31 (Action) FATHER ENTERS ROOM .....Thrills (Sanders) .....¾ Min.

*Lively*

Copyright 1925 Geo. H. Sanders Co

32 (Action) DODO ABOUT TO FIRE PISTOL AT SCREEN—LIGHTS OUT ..... Silent Night (Rebikov) .....1¾ Min.

*Largo*

Copyright 1917 G. Schirmer

33 (Action) DODO SOCKS RAYMOND IN JAW .....Dance of the Skeletons (Allen) .....½ Min.

*All<sup>o</sup>*

Copyright Walter Jacobs

34 (Action) DODO FIRES SHOT AT RAYMOND ..... Woodland Whispers (Czibulka) .....½ Min.

*Quasi All<sup>o</sup>*

NOTE: Catch punches and kick.

Copyright 1922 Carl Fischer

35 (Title) WHAT ARE YOU DOING HERE ..... Mounted Police Galop (LeThiere) .....½ Min.

*Galop*

Copyright 1925 Hawkes & Son

36 (Action) BRIDAL PROCESSION .....Bridal Chorus (Wagner) .....¾ Min.

*Moderato*

Copyright 1911 Emil Descher

37 (Action) ELVIRA LIFTED FROM FLOOR .....The Get-Away (Frey) .....2 Min.

*Galop*

Copyright 1926 Robbins Engel

38 (Action) THEY CLIMB INTO BASKET ON TRUCK..... Evil Plotter (Zamecnik) .....1½ Min.

*Agitato*

Copyright 1925 Sam Fox

39 (Title) THE TARGETS ARE READY ..... Zip (Frey) .....2¼ Min.

*Galop*

Copyright 1926 Robbins Engel

40 (Action) BALLOON STARTS TO ASCEND ..... The Live Wire (Frey) .....1½ Min.

*Galop*

NOTE: Catch artillery firing and explosion of balloons.

Copyright 1926 Robbins Engel

41 (Title) AS I WAS SAYING ..... Repeat Theme No. 5 .....½ Min.

*Walse lente*

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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