

10. (Title) THE MANAGER WAS RIGHTTIP-TOES THEME: Life and Love (Herbert)1½ Min.

Musical score for item 10, featuring a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Espressivo*. The score includes a repeat sign with first and second endings. Copyright: 1919 M. Witmark & Son.

11. (Title) THEN THE THREE KAYES REMEMBERED..You'll Dream and I'll Dream (Friml).....1¼ Min.

Musical score for item 11, featuring a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *All^{te}*. Copyright: 1920 G. Schirmer.

12. (Action) TIP-TOES APPEARS—ENTERS REVOLVING DOORElves in the Moonlight (Lindgreen)2½ Min.

Musical score for item 12, featuring a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *All^{te} grazioso*. Copyright: 1926 Belwin.

13. (Action) HEN APPEARSAubade Printaniere (Lacombe)3 Min.

Musical score for item 13, featuring a single staff with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo marking is *All^{te}*. Copyright: 1907 C. Fischer.

14. (Title) YOU POOR SAPIntermezzo (Arensky)1½ Min.

Musical score for item 14, featuring a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Presto*. Copyright: 1915 G. Schirmer.

15. (Title) AL'S RIGHT TIP-TOESRepeat Tip-Toes Theme No. 101¼ Min.

Musical score for item 15, featuring a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Espress.*

16. (Action) INSERT—WHO'S WHO 1927Sounds of the Evening (Gillet)1 Min.

Musical score for item 16, featuring a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking is *Valse*. Copyright: 1926 Manus Music Co.

17. (Title) AND SO THE THREE KAYESPenelope's Garden (Ancliffe)2¾ Min.

Musical score for item 17, featuring a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking is *Mod^{te}*. Copyright: 1930 Hawkes & Son.

18. (Action) LORD WILLIAM SITS BESIDE TIP-TOES.....Soubrette (Silbert)2½ Min.

Musical score for item 18, featuring a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking is *All^{te}*. Copyright: 1926 E. Ascher.

19. (Title) ISN'T SHE WONDERFULSome Day (Polla)¾ Min.

Musical score for item 19, featuring a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Mod^{te}*. Copyright: 1926 Irving Berlin.

20. (Action) HOTEL DESK—BOYS AT TAILORSAnimal Cartoonix No. 2 (Aborn).....1 Min.

Musical score for item 20, featuring a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking is *All^{te}*. Copyright: 1925 Belwin.

21. (Title) SPRING DAYS FOLLOWED LOVE THEME: Put Your Arms Where They Belong
(Davis) ¾ Min.

Valse mod^{to}

Copyright 1926 Irving Berlin.

22. (Title) FOR THE FIRST TIME Dreaming (Dailey) ½ Min.

And^{no}

Copyright 1906 Remick's Co.

23. (Action) TIP-TOES APPEARS IN SHORT SKIRT Precious (Whitine) 1 Min.

Mod^{to}

Copyright 1925 Leo Feist.

24. (Title) ARE YOU HAPPY The Ballet Girl (Bendix) ½ Min.

All^o con Mod^{to}

Copyright M. Witmark.

25. (Action) FORD DRIVES IN Kazz Berries (Banta) ½ Min.

All^o grusto

Copyright 1919 Richmond Music.

26. (Action) FLASH-BACK TO TIP-TOES SLEEPING Repeat No. 22 "Dreaming" ½ Min.

27. (Title) TIP-TOES COULD NOT Baby (Wenrich) ½ Min.

Dance Tempo

Copyright 1926 Leo Feist.

28. (Action) TIP-TOES AND LORD WILLIAM LEAVE ROOM Crazy Words—Crazy Tune (Ager) 1 Min.

Mod^{to}

Copyright 1927 Ager-Yellen-Barnstein.

29. (Title) YOU DON'T KNOW WHAT IT MEANS Repeat Love Theme No. 21 1 Min.

30. (Action) WALK FROM ROOM—DISCOVER AL DANCING Repeat No. 28 "Crazy Words—Crazy Tune" ¼ Min.

31. (Action) TIP-TOES AND LORD WILLIAM AT ENTRANCE Kiss Me Goodnight (Stevens) ½ Min.

Valse

Copyright 1926 J.W. Jenkins Music.

32. (Action) AUTO DRIVES AWAY—HEN DANCING Repeat No. 28 "Crazy Words—Crazy Tune" ½ Min.

33. (Action) HEN STOPS DANCING Hum Your Troubles Away (Woods) ¾ Min.

Mod^{to}

Copyright 1926 Leo Feist.

34. (Action) LIGHTS TURNED UP IN ROOM Repeat Tip-Toes Theme No. 10 2 Min.

35. (Title) THE LAST FLYER IN HIGH SOCIETY I'm Sitting on Top of the World (Henderson) ¾ Min.

Mod^{to}

Copyright 1925 Leo Feist.

36. (Title) DIDN'T I SEE YOU IN BRIGHTON Love is a Story That's Old (Herbert) 1 ¼ Min.

And^{te}

Copyright 1913 G. Schirmer.

37. (Title) HULLO TIP-TOES Romance (Rubinstein) 2 Min.

Musical notation for 'HULLO TIP-TOES' in G major, 7/8 time, marked *Andte con moto*. Copyright 1914 G. Schirmer.

38. (Title) TIP-TOES HAS GONE HOME Dawn (Friml) 1 1/4 Min.

Musical notation for 'TIP-TOES HAS GONE HOME' in G major, 4/4 time, marked *Andte*. Copyright 1923 G. Schirmer.

39. (Title) WHAT ARE YOU DOING HERE Pleading (Wood) 2 3/4 Min.

Musical notation for 'WHAT ARE YOU DOING HERE' in G major, 2/4 time, marked *Andte modte* and *mp*. Copyright 1914 Hawkes & Son.

40. (Action) LORD WILLIAM ENTERS CABIN Misterioso alla Valse (Savino) 2 1/2 Min.

Musical notation for 'LORD WILLIAM ENTERS CABIN' in G major, 3/4 time, marked *Misterioso* and *p*. Copyright 1923 G. Schirmer.

41. (Action) DIAL OF CLOCK Repeat Tip-Toes Theme No. 10 1 1/2 Min.

Musical notation for 'DIAL OF CLOCK' in G major, 4/4 time, marked *Espress*.

42. (Action) DIAL AT 7:45 Chanson Melancholique (Collinge) 2 Min.

Musical notation for 'DIAL AT 7:45' in G major, 3/4 time, marked *Andte*. Copyright 1920 Belwin.

43. (Action) MANAGER ENTERS WITH HOTEL BILL..... The Chatterbox (Sanders) 3/4 Min.

Musical notation for 'MANAGER ENTERS WITH HOTEL BILL' in G major, 2/4 time, marked *Allte*. Copyright 1927 Geo. H. Sanders.

44. (Title) AND AL FIXED IT Have You Forgotten? (Ager) 1 1/4 Min.

Musical notation for 'AND AL FIXED IT' in G major, 2/4 time, marked *modte*. Copyright 1926 Ager, Yellen + Bornstein.

45. (Action) CURTAINS OPEN Pretty Cinderella (Harris) 2 Min.

Musical notation for 'CURTAINS OPEN' in G major, 2/4 time, marked *Modte*. Copyright 1926 I. Berlin.

46. (Action) LORD WILLIAM SITS AT TABLE WITH AL AND HEN If Tears Could Bring You Back to Me (Ward)..... 2 1/4 Min.

Musical notation for 'LORD WILLIAM SITS AT TABLE WITH AL AND HEN' in G major, 2/4 time, marked *modte*. Copyright 1926 Bibo, Bloedon & Lang.

47. (Action) TIP-TOES IN DRESSING ROOM SAD..... Repeat Tip-Toes Theme No. 10 1 Min.

Musical notation for 'TIP-TOES IN DRESSING ROOM SAD' in G major, 4/4 time, marked *Espress*.

48. (Action) SHE SEES LORD WILLIAM IN DOORWAY... Repeat Love Theme No. 21 1 Min.

Musical notation for 'SHE SEES LORD WILLIAM IN DOORWAY' in G major, 4/4 time, marked *Valse modte*.

THE END

Country of Origin, U. S. A.

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