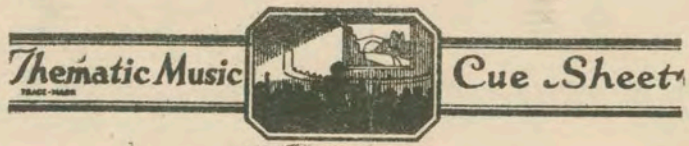


Monday
June 6/27



M. J. MINTZ (PATENT)
JULY 31, 1923.



British National Pictures, Ltd.
present their "Overseas Special"
starring

DOROTHY GISH
in
"TIP TOES"

with

Will Rogers and Nelson Keys

Directed by Herbert Wilcox

From the American stage success

by **Guy Bolton and Fred Thompson**

Compiled by **James C. Bradford**

Footage 6390 feet



One Theme

A Paramount Picture

- 1. AT SCREENING Rabelle (Herbert) ¼ Min.

All.^o pesante

Copyright M. Witmark & Sons.

- 2. (Action) AL AND HEN REHEARSING DANCE Keep it Dark (Luders) 1½ Min.

Schottische

Copyright M. Witmark & Sons.

- 3. (Action) TIP-TOES APPEARS FROM BACK OF CURTAIN By the Mill Stream (Smith) ¼ Min.

Foco vivace

Copyright 1918 Sam Fox.

- 4. (Action) MANAGER SITTING IN BOX Polly (Zamecnik) 1½ Min.

Mod^o alla

Copyright 1926 Sam Fox.

- 5. (Action) TIP-TOES MAKES EXIT While Strolling Through the Park 1 Min.

Mod^o

Copyright 1926 Manus Music.

- 6. (Action) THEY START TO SING Silver Threads Among the Gold (Danks) ¼ Min.

And^{te} cantabile

Copyright 1909 Hamilton S. Gordon.

- 7. (Title) SING SOMETHING NEW Bobadilla (Luna) ¼ Min.

Marcia

Copyright Keith, Prowse & Co.

- 8. (Action) CURTAIN RUNG DOWN Smile a Little Bit (Morton) 1¼ Min.

Espressivo

Copyright 1925 H. Waterson.

- 9. (Action) MANAGER ENTERS DRESSING ROOM Meditation (Baron) 1¾ Min.

And^{te} cantabile

Copyright 1924 Belwin.

Angel Face
Calico Dance
Dance of the Moths
Valencia
Atonement

10. (Title) THE MANAGER WAS RIGHT TIP-TOES THEME: Life and Love (Herbert) 1½ Min.

Theme
Espressivo
Musical notation for item 10, featuring a treble clef, key signature of one flat, and 4/4 time signature. The piece is marked 'Espressivo' and includes first and second endings.

Copyr. 1919 M. Witmark & Son

11. (Title) THEN THE THREE KAYES REMEMBERED.. You'll Dream and I'll Dream (Friml) 1¼ Min.

All'ffz
Musical notation for item 11, featuring a treble clef, key signature of one flat, and 4/4 time signature. The piece is marked 'All'ffz'.

Copyr. 1920 G. Schirmer.

12. (Action) TIP-TOES APPEARS—ENTERS REVOLVING DOOR Elves in the Moonlight (Lindgreen) 2½ Min.

All'grazioso
Musical notation for item 12, featuring a treble clef, key signature of one flat, and 3/8 time signature. The piece is marked 'All'grazioso'.

Copyr. 1926 Belwin.

13. (Action) HEN APPEARS Aubade Printaniere (Lacombe) 3 Min.

All'lo
Musical notation for item 13, featuring a treble clef, key signature of two sharps, and 2/4 time signature. The piece is marked 'All'lo'.

Copyr. 1907 C. Fischer.

14. (Title) YOU POOR SAP Intermezzo (Arensky) 1½ Min.

Presto
Musical notation for item 14, featuring a treble clef, key signature of one flat, and 2/4 time signature. The piece is marked 'Presto'.

Copyr. 1915 G. Schirmer.

15. (Title) AL'S RIGHT TIP-TOES Repeat Tip-Toes Theme No. 10 1¼ Min.

Theme
Espress.
Musical notation for item 15, featuring a treble clef, key signature of one flat, and 4/4 time signature. The piece is marked 'Espress.'.

16. (Action) INSERT—WHO'S WHO 1927 Sounds of the Evening (Gillet) 1 Min.

Valse
Musical notation for item 16, featuring a treble clef, key signature of two sharps, and 3/4 time signature. The piece is marked 'Valse'.

Copyr. 1926 Manus Music Co

17. (Title) AND SO THE THREE KAYES Penelope's Garden (Ancliffe) 2¾ Min.

Mod'ro
Musical notation for item 17, featuring a treble clef, key signature of one sharp, and 4/4 time signature. The piece is marked 'Mod'ro'.

Copyr. 1930 Hawkes & Son

18. (Action) LORD WILLIAM SITS BESIDE TIP-TOES. Soubrette (Silbert) 2½ Min.

All'ffz
Musical notation for item 18, featuring a treble clef, key signature of one sharp, and 4/4 time signature. The piece is marked 'All'ffz'.

Copyr. 1925 E. Ascher.

19. (Title) ISN'T SHE WONDERFUL Some Day (Polla) ¾ Min.

Mod'ro
Musical notation for item 19, featuring a treble clef, key signature of one flat, and 4/4 time signature. The piece is marked 'Mod'ro'.

Copyr. 1926 Irving Berlin

20. (Action) HOTEL DESK—BOYS AT TAILORS Animal Cartoonix No. 2 (Aborn) 1 Min.

All'ffz
Musical notation for item 20, featuring a treble clef, key signature of one sharp, and 4/4 time signature. The piece is marked 'All'ffz'.

Copyr. 1925 Belwin.

21. (Title) SPRING DAYS FOLLOWED LOVE THEME: Put Your Arms Where They Belong (Davis) 3/4 Min.

Valse mod^{to}

Copyright 1926 Irving Berlin.

22. (Title) FOR THE FIRST TIME Dreaming (Dunley) 1/2 Min.

And^{te}
Dreaming

Copyright 1908 Remick & Co

23. (Action) TIP-TOES APPEARS IN SHORT SKIRT Precious (Whiting) 1 Min.

Mod^{to}

Copyright 1928 Leo Feist

24. (Title) ARE YOU HAPPY The Ballet Girl (Bendix) 1/2 Min.

All^o con Mod^{to}

Copyright M. Witmark.

25. (Action) FORD DRIVES IN Kazz Berries (Banta) 1/2 Min.

All^o grusto

Copyright 1919 Richmond Music

26. (Action) FLASH-BACK TO TIP-TOES SLEEPING Repeat No. 22 "Dreaming" 1/2 Min.

27. (Title) TIP-TOES COULD NOT Baby (Wenrich) 1/2 Min.

Dance Tempo
Could I Dream

Copyright 1926 Leo Feist

28. (Action) TIP-TOES AND LORD WILLIAM LEAVE ROOM Crazy Words—Crazy Tune (Ager) 1 Min.

Mod^{to}

Copyright 1927 Ager-Yellen Bandstein

29. (Title) YOU DON'T KNOW WHAT IT MEANS Repeat Love Theme No. 21 1 Min.

30. (Action) WALK FROM ROOM—DISCOVER AL DANCING Repeat No. 28 "Crazy Words—Crazy Tune" 1/4 Min.

31. (Action) TIP-TOES AND LORD WILLIAM AT ENTRANCE Kiss Me Goodnight (Stevens) 1/2 Min.

Valse

Copyright 1926 J.W. Jenkins Music

32. (Action) AUTO DRIVES AWAY—HEN DANCING Repeat No. 28 "Crazy Words—Crazy Tune" 1/2 Min.

33. (Action) HEN STOPS DANCING Hum Your Troubles Away (Woods) 1/4 Min.

Mod^{to}

Copyright 1926 Leo Feist.

34. (Action) LIGHTS TURNED UP IN ROOM Repeat Tip-Toes Theme No. 10 2 Min.

35. (Title) THE LAST FLYER IN HIGH SOCIETY I'm Sitting on Top of the World (Henderson) 3/4 Min.

Mod^{to}

Copyright 1935 Leo Feist.

36. (Title) DIDN'T I SEE YOU IN BRIGHTON Love is a Story That's Old (Herbert) 1 1/4 Min.

And^{te}
Will You Remember

Copyright 1913 G. Schirmer.

37. (Title) HULLO TIP-TOES Romance (Rubinstein) 2 Min.

Musical notation for "HULLO TIP-TOES" by Rubinstein. Tempo: *Andte con moto*. Copyright 1914 G. Schirmer.

38. (Title) TIP-TOES HAS GONE HOME Dawn (Friml) 1 1/4 Min.

Musical notation for "TIP-TOES HAS GONE HOME" by Friml. Tempo: *Andte*. Copyright 1923 G. Schirmer.

39. (Title) WHAT ARE YOU DOING HERE Pleading (Wood) 2 3/4 Min.

Musical notation for "WHAT ARE YOU DOING HERE" by Wood. Tempo: *Andte modte*. Copyright 1914 Hawkes & Son.

40. (Action) LORD WILLIAM ENTERS CABIN Misterioso alla Valse (Savino) 2 1/2 Min.

Musical notation for "LORD WILLIAM ENTERS CABIN" by Savino. Tempo: *Misterioso*. Copyright 1923 G. Schirmer.

41. (Action) DIAL OF CLOCK Repeat Tip-Toes Theme No. 10 1 1/2 Min.

Theme

Musical notation for "DIAL OF CLOCK" theme. Tempo: *Espress*.

42. (Action) DIAL AT 7:45 Chanson Melancholique (Collinge) 2 Min.

Musical notation for "DIAL AT 7:45" by Collinge. Tempo: *Andte*. Copyright 1920 Belwin.

43. (Action) MANAGER ENTERS WITH HOTEL BILL The Chatterbox (Sanders) 3/4 Min.

Musical notation for "MANAGER ENTERS WITH HOTEL BILL" by Sanders. Tempo: *Allte*. Copyright 1927 Geo. H. Sanders.

44. (Title) AND AL FIXED IT Have You Forgotten? (Ager) 1 1/4 Min.

Musical notation for "AND AL FIXED IT" by Ager. Tempo: *modte*. Copyright 1926 Ager, Yellen & Bornstein.

45. (Action) CURTAINS OPEN Pretty Cinderella (Harris) 2 Min.

Musical notation for "CURTAINS OPEN" by Harris. Tempo: *Modte*. Copyright 1926 I. Berlin.

46. (Action) LORD WILLIAM SITS AT TABLE WITH AL AND HEN If Tears Could Bring You Back to Me (Ward) 2 1/4 Min.

Musical notation for "LORD WILLIAM SITS AT TABLE WITH AL AND HEN" by Ward. Tempo: *modte*. Copyright 1926 Bibo, Bledson & Lang.

47. (Action) TIP-TOES IN DRESSING ROOM SAD Repeat Tip-Toes Theme No. 10 1 Min.

Theme

Musical notation for "TIP-TOES IN DRESSING ROOM SAD" theme. Tempo: *Espress*.

48. (Action) SHE SEES LORD WILLIAM IN DOORWAY... Repeat Love Theme No. 21 1 Min.

Musical notation for "SHE SEES LORD WILLIAM IN DOORWAY" theme. Tempo: *Valse modte*.

THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.