

439

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



British National Pictures, Ltd. present their "Overseas Special" starring

DOROTHY GISH in "TIP TOES"

with Will Rogers and Nelson Keys Directed by Herbert Wilcox From the American stage success by Guy Bolton and Fred Thompson Compiled by James C. Bradford Footage 6390 feet



A Paramount Picture

- 1. AT SCREENING ..... Babette (Herbert) ..... 3/4 Min.

Musical notation for cue 1: AT SCREENING. Tempo: All. pesante. Copyright: M. Witmark & Sons.

- 2. (Action) AL AND HEN REHEARSING DANCE ..... Keep it Dark (Luders) ..... 1 1/2 Min.

Musical notation for cue 2: AL AND HEN REHEARSING DANCE. Tempo: Schottische. Copyright: M. Witmark & Sons.

- 3. (Action) TIP-TOES APPEARS FROM BACK OF CURTAIN ..... By the Mill Stream (Smith) ..... 3/4 Min.

Musical notation for cue 3: TIP-TOES APPEARS FROM BACK OF CURTAIN. Tempo: Poco vivace. Copyright: 1912 Sam Fox.

- 4. (Action) MANAGER SITTING IN BOX ..... Polly (Zamecnik) ..... 1 1/2 Min.

Musical notation for cue 4: MANAGER SITTING IN BOX. Tempo: Mod. viv. Copyright: 1926 Sam Fox.

- 5. (Action) TIP-TOES MAKES EXIT ..... While Strolling Through the Park ..... 1 Min.

Musical notation for cue 5: TIP-TOES MAKES EXIT. Tempo: Mod. Copyright: 1916 Manus Music.

- 6. (Action) THEY START TO SING ..... Silver Threads Among the Gold (Danks) ..... 1/4 Min.

Musical notation for cue 6: THEY START TO SING. Tempo: And. cantabile. Copyright: 1909 Hamilton S. Gordon.

- 7. (Title) SING SOMETHING NEW ..... Bobadilla (Luna) ..... 1/4 Min.

Musical notation for cue 7: SING SOMETHING NEW. Tempo: Marcia. Copyright: Keith, Prowse & Co.

- 8. (Action) CURTAIN RUNG DOWN ..... Smile a Little Bit (Morton) ..... 1 1/4 Min.

Musical notation for cue 8: CURTAIN RUNG DOWN. Tempo: Espressivo. Copyright: 1925 H. Waterson.

- 9. (Action) MANAGER ENTERS DRESSING ROOM ..... Meditation (Baron) ..... 1 3/4 Min.

Musical notation for cue 9: MANAGER ENTERS DRESSING ROOM. Tempo: And. cantabile. Copyright: 1924 Belwin.

10. (Title) THE MANAGER WAS RIGHT ..... TIP-TOES THEME: Life and Love (Herbert) ..... 1½ Min.

*Espressivo*

Copyright 1919 M. Witmark & Son

11. (Title) THEN THE THREE KAYES REMEMBERED.. You'll Dream and I'll Dream (Friml)..... 1¼ Min.

*Allto*

Copyright 1920 G. Schirmer.

12. (Action) TIP-TOES APPEARS—ENTERS REVOLVING DOOR ..... Elves in the Moonlight (Lindgreen) ..... 2½ Min.

*Allto grazioso*

Copyright 1926 Belwin.

13. (Action) HEN APPEARS ..... Aubade Printaniere (Lacombe) ..... 3 Min.

*Allto*

Copyright 1907 C. Fischer.

14. (Title) YOU POOR SAP ..... Intermezzo (Arensky) ..... 1½ Min.

*Presto*

Copyright 1915 G. Schirmer.

15. (Title) AL'S RIGHT TIP-TOES ..... Repeat Tip-Toes Theme No. 10 ..... 1¼ Min.

*Espress.*

16. (Action) INSERT—WHO'S WHO 1927 ..... Sounds of the Evening (Gillet) ..... 1 Min.

*Valse*

Copyright 1926 Manus Music Co

17. (Title) AND SO THE THREE KAYES ..... Penelope's Garden (Ancliffe) ..... 2¾ Min.

*Modto*

Copyright 1930 Hawkes & Son

18. (Action) LORD WILLIAM SITS BESIDE TIP-TOES..... Soubrette (Silbert) ..... 2½ Min.

*Allto*

Copyright 1926 E. Ascher.

19. (Title) ISN'T SHE WONDERFUL ..... Some Day (Polla) ..... ¾ Min.

*Modto*

Copyright 1926 Irving Berlin

20. (Action) HOTEL DESK—BOYS AT TAILORS ..... Animal Cartoonix No. 2 (Aborn)..... 1 Min.

*Allto*

Copyright 1925 Belwin.

21. (Title) SPRING DAYS FOLLOWED ..... LOVE THEME: Put Your Arms Where They Belong  
 (Davis) ..... ¾ Min.

*Valse mod<sup>to</sup>*

Copyright 1926 Irving Berlin.

22. (Title) FOR THE FIRST TIME ..... Dreaming (Dailey) ..... ½ Min.

*And<sup>te</sup>*

Copyright 1916 Remick & Co.

23. (Action) TIP-TOES APPEARS IN SHORT SKIRT ..... Precious (Whiting) ..... 1 Min.

*Mod<sup>to</sup>*

Copyright 1928 Leo Feist

24. (Title) ARE YOU HAPPY ..... The Ballet Girl (Bendix) ..... ½ Min.

*All<sup>o</sup> con Mod<sup>to</sup>*

Copyright M. Witmark.

25. (Action) FORD DRIVES IN ..... Kazz Berries (Banta) ..... ½ Min.

*All<sup>o</sup> grusto*

Copyright 1919 Richmond Music

26. (Action) FLASH-BACK TO TIP-TOES SLEEPING ..... Repeat No. 22 "Dreaming" ..... ½ Min.  
 27. (Title) TIP-TOES COULD NOT ..... Baby (Wenrich) ..... ½ Min.

*Dance Tempo*

Copyright 1926 Leo Feist.

28. (Action) TIP-TOES AND LORD WILLIAM LEAVE ROOM ..... Crazy Words—Crazy Tune (Ager) ..... 1 Min.

*Mod<sup>to</sup>*

Copyright 1927 Ager-Yellen Bandstein

29. (Title) YOU DON'T KNOW WHAT IT MEANS ..... Repeat Love Theme No. 21 ..... 1 Min.

30. (Action) WALK FROM ROOM—DISCOVER AL DANCING ..... Repeat No. 28 "Crazy Words—Crazy Tune" ..... ¼ Min.

31. (Action) TIP-TOES AND LORD WILLIAM AT ENTRANCE ..... Kiss Me Goodnight (Stevens) ..... ½ Min.

*Valse*

Copyright 1926 J.W. Jenkins Music

32. (Action) AUTO DRIVES AWAY—HEN DANCING ..... Repeat No. 28 "Crazy Words—Crazy Tune" ..... ½ Min.

33. (Action) HEN STOPS DANCING ..... Hum Your Troubles Away (Woods) ..... ¾ Min.

*Mod<sup>to</sup>*

Copyright 1926 Leo Feist.

34. (Action) LIGHTS TURNED UP IN ROOM ..... Repeat Tip-Toes Theme No. 10 ..... 2 Min.

35. (Title) THE LAST FLYER IN HIGH SOCIETY ..... I'm Sitting on Top of the World (Henderson) ..... ¾ Min.

*Mod<sup>to</sup>*

Copyright 1925 Leo Feist.

36. (Title) DIDN'T I SEE YOU IN BRIGHTON ..... Love is a Story That's Old (Herbert) ..... 1 ¼ Min.

*And<sup>te</sup>*

Copyright 1913 G. Schirmer.

37. (Title) HULLO TIP-TOES ..... Romance (Rubinstein) ..... 2 Min.

Musical notation for 'HULLO TIP-TOES' in G major, 2/4 time, marked *And<sup>te</sup> con moto*. Copyright 1914 G. Schirmer.

38. (Title) TIP-TOES HAS GONE HOME ..... Dawn (Friml) ..... 1 1/4 Min.

Musical notation for 'TIP-TOES HAS GONE HOME' in G major, 4/4 time, marked *And<sup>te</sup>*. Copyright 1923 G. Schirmer.

39. (Title) WHAT ARE YOU DOING HERE ..... Pleading (Wood) ..... 2 3/4 Min.

Musical notation for 'WHAT ARE YOU DOING HERE' in G major, 2/4 time, marked *And<sup>te</sup> mod<sup>to</sup>*. Copyright 1914 Hawkes & Son.

40. (Action) LORD WILLIAM ENTERS CABIN ..... Misterioso alla Valse (Savino) ..... 2 1/2 Min.

Musical notation for 'LORD WILLIAM ENTERS CABIN' in G major, 3/4 time, marked *Misterioso*. Copyright 1923 G. Schirmer.

41. (Action) DIAL OF CLOCK ..... Repeat Tip-Toes Theme No. 10 ..... 1 1/2 Min.

Musical notation for 'DIAL OF CLOCK' in G major, 4/4 time, marked *Espress*.

42. (Action) DIAL AT 7:45 ..... Chanson Melancholique (Collinge) ..... 2 Min.

Musical notation for 'DIAL AT 7:45' in G major, 3/4 time, marked *And<sup>te</sup>*. Copyright 1920 Belwin.

43. (Action) MANAGER ENTERS WITH HOTEL BILL..... The Chatterbox (Sanders) ..... 3/4 Min.

Musical notation for 'MANAGER ENTERS WITH HOTEL BILL' in G major, 2/4 time, marked *All<sup>o</sup>*. Copyright 1927 Geo. H. Sanders.

44. (Title) AND AL FIXED IT ..... Have You Forgotten? (Ager) ..... 1 1/4 Min.

Musical notation for 'AND AL FIXED IT' in G major, 2/4 time, marked *mod<sup>to</sup>*. Copyright 1926 Ager, Yellen & Bornstein.

45. (Action) CURTAINS OPEN ..... Pretty Cinderella (Harris) ..... 2 Min.

Musical notation for 'CURTAINS OPEN' in G major, 2/4 time, marked *Mod<sup>to</sup>*. Copyright 1926 I. Berlin.

46. (Action) LORD WILLIAM SITS AT TABLE WITH AL AND HEN ..... If Tears Could Bring You Back to Me (Ward)..... 2 1/4 Min.

Musical notation for 'LORD WILLIAM SITS AT TABLE WITH AL AND HEN' in G major, 2/4 time, marked *mod<sup>to</sup>*. Copyright 1926 Sida, Bloedon & Lang.

47. (Action) TIP-TOES IN DRESSING ROOM SAD..... Repeat Tip-Toes Theme No. 10 ..... 1 Min.

Musical notation for 'TIP-TOES IN DRESSING ROOM SAD' in G major, 4/4 time, marked *Espress*.

48. (Action) SHE SEES LORD WILLIAM IN DOORWAY... Repeat Love Theme No. 21 ..... 1 Min.

Musical notation for 'SHE SEES LORD WILLIAM IN DOORWAY' in G major, 3/4 time, marked *Valse mod<sup>to</sup>*.

THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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