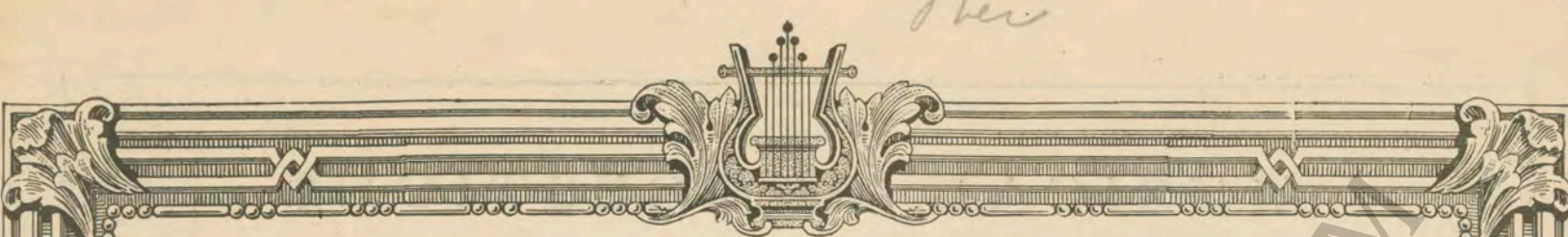


free



**MUSICAL SYNOPSIS**

PRESENTS

A

**LOIS WEBER**

PRODUCTION

**"TO PLEASE ONE WOMAN"**

Distributed by Famous Players-Lasky Corporation

*A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



**FAMOUS PLAYERS-LASKY CORPORATION**  
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General  
NEW YORK



# MUSICAL SUGGESTIONS

FOR

## "To Please One Woman"

A Lois Weber Paramount Production

No.	(T)itle or (D)escription	Time	Selection
1.	Prologue Overture suggested ITALIAN DRAMATIC—Keller—Bela.		This to go into the initial screening of the play.
2.	T. Introducing Sweet Alice	1 min.	Spring Song—Mendelsohn
3.	T. Dr. Ransome	1 min.	Chanson D'Amour Waltz—Eilenberg
4.	T. Last but not least Freddie Birkle	1 min. 20 sec.	First Heart Throbs—Eilenberg
5.	T. Sea Girt's one romance—The House of Mystery	1 min.	Andante Misterioso—Breil
6.	T. It looks as if you would have to miss the picnic	1 min.	Idilio—Lack
7.	D. Leila in taxicab	25 sec.	Rustle of Spring—Sinding
8.	D. Freddie and his girl	30 sec.	Heart Throbs—Eilenberg
9.	D. Leila sees Ransome and is captivated	30 sec.	My Heart—Samson & Delilah
10.	D. Alice and Cecelia at home	1 min.	Lisonjera—Chaminade
11.	T. Tomorrow for the first time	30 sec.	Spring Song—Mendelsohn
12.	T. A few rich patients like this	1 min.	Samson and Delilah
13.	T. Perfect picnic weather	1 min. 50 sec.	Flirtation—Steck
14.	T. Ah, what's the use of going	45 sec.	Heart Throbs—Eilenberg
15.	T. She might have known there was some village belle	2 min.	Bonheur Perdu—Gillet
16.	D. Bobby rises from bed and goes off on bike	1 min. 30 sec.	Hurry No. 1—Langey
17.	T. I appoint you a committee of love	30 sec.	Salut D'Amour—Elgar
18.	D. Bobby wobbling on bike—the picnic interrupted	1 min.	Allegro Agitato No. 2 Better B—Breil
19.	D. Freddie's rival—the sandwiches	1 min.	Whisperings of Love—Von Blon
20.	D. Leila awaiting the Doctor	2 min.	Samson and Delilah
21.	D. Alice on beach awaiting Doctor's return	1 min.	General Utility Theme XX No. 11—Breil
22.	D. Leila tipping maid	2 min.	Misterioso Irresoluto No. 38—Langey
23.	T. CURIOSITY	1 min.	Valse Caprice—Rubenstein
24.	T. Loan me a dime	1 min.	Recitativo No. 10—Breil
25.	T. Bobby required more attention	1 min. 30 sec.	First Sorrow—Schumann
26.	T. A grateful, dependent and charming woman	1 min. 40 sec.	Samson and Delilah
27.	D. Leila startled by Wainright's arrival	40 sec.	Agitato Misterioso 27—Langey
28.	T. Somebody's tampering with the cash drawer	30 sec.	Misterioso Moderato No. 7 Letter A—Breil
29.	T. Before night a stranger had sought out Mr. Granville	1 min. 30 sec.	Butterfly's Enjoyment—Gungle
30.	T. Imagination, a wild horse to ride	25 sec.	Allegro Agitato No. 2 Letter A—Breil
31.	T. Tomorrow afternoon	1 min.	Barcarolle—Tales of Hoffman
32.	T. His descent to crime had been in vain	1 min.	Agitated Misterioso No. 27—Langey
33.	D. Alice observes Doctor and Leila through binoculars	1 min. 30 sec.	Recitativo No. 10—Breil
34.	T. I won't sail tomorrow if you encourage me to stay	1 min.	General Utility Theme Noll—Breil
35.	T. We can't find Dr. Ransome and Bobby's worse	2 min.	Agitato con Moto No. 23—Borch
36.	T. Bobby was never to know	1 min. 15 sec.	Andante Pathetique Dolorosa—Borch
37.	D. Alice finds letter from Cecelia under pillow	45 sec.	Misterioso Irresoluto No. 38—Langey
38.	D. Leila packing and departing from husband	1 min. 15 sec.	Agitated Misterioso No. 27—Langey
39.	D. At shot of the husband	1 min. 15 sec.	Agitato Misterioso No. 3—Breil
40.	T. We caught him taking twenty-five cents	1 min. 20 sec.	Second Movement of Romanza—Tschaikowski
41.	T. What gave you the idea you were a vampire?	2 min.	Babillage—Gillet
42.	D. Cecelia jumps off the yacht and is rescued by Freddie	2 min.	Allegro Strepitoso from Poet and Peasant—Suppe
43.	D. Cecelia at home with Alice	2 min.	Chanson Triste—Tschaikowski
44.	T. Memory of the blight	30 sec.	Refrain of Samson and Delilah
45.	D. —Doctor in car—Alice on shore—they meet		Idilio—Lack

Footage—6,078.

All above music compositions are tax free. J. C. Breil.