

JESSE L. LASKY

presents

A James Cruze Production  
 "TO THE LADIES"

with

Edward Horton, Theodore Roberts,  
 Helen Jerome Eddy and Louise Dresser

From the play by George S. Kaufman and Marc Connelly

Written for the screen by Walter Woods

Music compiled by James C. Bradford

Footage 6,268 feet

A Paramount Picture



- 1 AT SCREENING ..... Romance sans Paroles (Davidoff) ..... 3¼ Min.  

*All. to p* Copyright, 1922, by J. Schirmer
- 2 (Action) WIVES SWEEPING WALK ..... Miss Antique (Trinkaus) ..... 2 Min.  

*All. to mf* Copyright, 1928, by M. Witmark & Sons.
- 3 (Action) FLASH-BACK OFFICE ..... Under the Leaves (Thome) ..... 2 Min.  

*Poco agitato* Copyright, 1904, by Carl Fischer
- 4 (Action) MRS. KINCAID ENTERS ..... Merry Pranks (Rapee-Axt) ..... 1½ Min.  

*All. to sfz* Richmond Robinson
- 5 (Action) FADE-IN VISION OF RESCUE ..... Fuga (Gabriel Marie) ..... 1 Min.  

*p* Copyright, 1918, by G. Ricordi.
- 6 (Action) FLASH-BACK TO OFFICE ..... By the Mill Stream (Smith) ..... 3 Min.  

*Poco vivace p* Copyright, 1912, by Sam. Fox Pub. Co.
- 7 (Title) THE NOON HOUR ..... Spangles (Bratton) ..... 1½ Min.  

*All. to p* Copyright, 1906, by Walter Jacobs
- 8 (Action) BEEBE ENTERS HOME ..... The Busy Bee (Bendix) ..... 2½ Min.  

*All. to pp* Copyright, 1899, by M. Witmark & Sons.
- 9 (Action) KINCAID AND SALESMAN IN OFFICE ..... Gigue (Gretry Mottl) ..... 1½ Min.  

*All. to pp* Copyright, 1916, by Carl Fischer
- 10 (Action) BEEBE DISCOVERS BLAZING SHAVINGS ..... Woodland Whispers (Czibulka) ..... 1½ Min.  

*All. to pp* Copyright, 1922, by Carl Fischer
- 11 (Action) BEEBE ENTERS KINCAID'S OFFICE ..... The Coquette (Deppen) ..... 2½ Min.  

*All. to sfz* Copyright, 1921, by Sam. Fox Pub. Co.
- 12 (Title) FIVE O'CLOCK ..... Chacone (Durand) ..... 4½ Min.  

*All. to p* Copyright, 1901, by Carl Fischer
- 13 (Action) BELL RINGS—CHESTER ENTERS ..... Aubade Printaniere (Lacombe) ..... 2 Min.  

*All. to p* Copyright, by Carl Fischer
- 14 (Action) MR. AND MRS. KINCAID ENTER ..... In a Cozy Corner (Bratton) ..... 2 Min.  

*All. to p* Copyright, M. Witmark & Sons.

Coming to Grand

- 15 (Action) **ELSIE STARTS TO PLAY PIANO**..... Maiden's Prayer (piano solo)..... ¾ Min.
- 16 (Action) **ELSIE STOPS PLAYING**..... Lords and Ladies (Salzer) ..... 3½ Min.
- 17 (Title) **WE'VE GOT ORDERS TO COLLECT**..... Chanson sans Paroles (Heller) ..... 4 Min.
- 18 (Action) **MR. AND MRS. KINCAID LEAVE**..... Flirting Lovers (Kempinski) ..... 1¼ Min.
- 19 (Title) **THE NEXT AFTERNOON** ..... Le Retour (Bizet) ..... 3½ Min.
- 20 (Action) **INSERT**..... Hearts and Flowers (Tobani)..... 1 Min.
- 21 (Action) **KINCAID'S HOME-DINNER PARTY** ..... Irresistible (Bustanoby) ..... ¾ Min.
- 22 (Title) **WE HAVE WITH US**..... Starlight (Zulueta) ..... 3½ Min.
- 23 (Action) **MRS. BEEBE RISES FROM TABLE**..... Love's Wilfulness (Barthelemy) ..... 1 Min.
- 24 (Action) **MRS. BEEBE FINISHES SPEECH**..... Red Moon (de Martini) ..... 1 Min.
- 25 (Title) **THE FOLLOWING MORNING**..... Rendezvous (Aletter) ..... 2¼ Min.
- 26 (Title) **LEONARD BEEBE NEVER WROTE THAT**.... Babillage (Gillet) ..... 1½ Min.
- 27 (Title) **YOU WILL RESUME** ..... Twilight Hour (Savino) ..... 1½ Min.
- 28 (Action) **KINCAID AT CABINET** ..... Prelude (Jarnefelt) ..... 1½ Min.
- 29 (Action) **FLASH-BACK TO BEEBE AND WIFE**..... April Message (Ancliffe) ..... 3 Min.
- 30 (Action) **SALES MANAGER ENTERS**..... Passepied (Delibes) ..... 2 Min.
- 31 (Title) **MRS. KINCAID HAS FORGOTTEN HER BAG**. End of a Perfect Day (Bond)..... 2 Min.

Country of Origin U. S. A

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
**CAMEO MUSIC PUBLISHING CO., INC.**, 112-118 West 44th Street, New York City

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