

MUSICAL SYNOPSIS

ADOLPH ZUKOR

Presents a

**George Fitzmaurice**

Production

**“To Have and To Hold”**

WITH

*Betty Compson and Bert Lytell*


*Supported by Theodore Kosloff*

*W. J. Ferguson, Raymond Hatton and Walter Long*

*Adaptation by Ouida Bergere*

*From the novel by Mary Johnston*

*A Paramount Picture*

HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOR

## "TO HAVE AND TO HOLD"

By JAMES C. BRADFORD

LOVE THEME

"LOVE THEME" (Fall of a Nation)

HERBERT

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription.	Tempo	Selection
1.	1¼	At screening	4-4 Allegro Maestoso	Hail America—Drumm
2.	4	T For the first	4-4 Allegro	Shepherds All—Nevin (Suite)
3.	1½	T Lady Jocelyn Leigh	6-8 Allegretto	Shepherds Dance—German (Henry 8th)
4.	1½	T Tell me sweet boy	4-4 Allegretto	Poppyland—Keifert
5.	¾	T Court life	6-8 Allegro con brio	Entrance and Dance of Children—German (Conqueror)
6.	2½	D Curtains part	2-4 Moderato	Oriental Dance—Herbert
7.	1½	T Carnal's Indian masque	4-4 Marcato Maestoso	Dagger Dance—Herbert (Natoma)
8.	1	T At the same time	2-4 Allegro con brio	Morris Dance—German
9.	1¼	T But while	4-4 Allegro Agitato	Dance of the Demons—Ruybner (Indian Effect)
10.	1	T Undaunted by danger	4-4 Maestoso	Festival March—Borch (After Prelude)
11.	2	T A cat may look at a king	6-4 Allegro con moto	Scheherazada—Korsakow
12.	1¼	D Boy and Carnal meet under bridge	2-4 Allegro	Hurry No. 33—Minot
13.	5	D Boy falls wounded	4-4 Allegro vivo non troppo	Angosciosamente—Gabriel
14.	3	D Orgie by courtiers and guests	2-4 Allegro Vivo	Russiska March—Olson
15.	1¾	T The next morning	4-4 Andante Appassionato	Disperazione—Gabriel Marie
16.	1	T To late to stop	4-4 Maestoso	March Triumphale—Kempinsky
17.	2	T At Jamestown	2-4 Allegretto Semplice	A Shepherd's Tale—Nevin
18.	3½	T At last	3-4 Allegro	Carillon—Bizet (Omit Andantino)
19.	3	T You must forgive us	4-4 Lento Espressivo	LOVE THEME
20.	3¼	D Jocelyn and Percy leave platform	3-4 Poco Agitato	Anelante—Gabriel Marie
21.	1	T Until you can trust me	4-4 Lento Espressivo	LOVE THEME
22.	2	D Morning. Horse walks past	6-8 Allegretto con grazioso	A Summer Morn—Haines
23.	1¾	T Away you filthy dogs	2-4 Allegretto	Air De Ballet—Borch
24.	1½	D Jocelyn hands dagger to Percy	4-4 Lento Espressivo	LOVE THEME
25.	¾	T But while they talk	6-8 Allegro	Before the Mast—Laurendeau
26.	1¾	T In the days that follow	6-8 Allegretto	The Brook—Boisdeffre
27.	¾	D Percy jumps into water	2-4 Allegro Vivo	Dance of the Serpents—Ahrends (Salammbô)
28.	1½	T The same night	4-4 Maestoso	March Triumphale—Kempinsky
29.	1½	D Iris in Jocelyn reading to Percy	3-4 Andante con moto	Love Scene—Vecsey (Ballet Suite)
30.	2	D Percy silently enters Jocelyn's room	4-4 Allegro Mysterioso	Intermezzo—Grieg (Sigurd Jorsolfar)
31.	2	D Jocelyn comes from her room	3-4 Moderato	Berceuse—Godard (Jocelyn)
32.	2¾	D Sword hilt knock at door	4-4 Maestoso	Coronation March—Kretschmer
33.	1½	T Until then you are	3-4 Andante	Melody of Peace—Martin
34.	2	T That night	6-8 Allegro	The Storm—Langey
35.	5½	D Carnal leaves room	4-4 Allegro Agitato	The Tempest—Lake
36.	1½	T When the dawn	4-4 Andante	Poem Erotique—MacDowell
37.	1¼	T By strange fate	4-4 Marcato Mysterioso	Pirates Chorus—Sullivan (Pirates of Penzance)
38.	2½	T If I convince	3-4 Allegro	Dramatic Conflict—Levy
39.	1	D Third pirate falls	4-4 Marcato Mysterioso	Pirates Chorus—Sullivan
40.	1¼	T Meanwhile in England	4-4 Marziale	Frivolous Patrol—Goubelier
41.	1½	T A new rover	4-4 Marcato Mysterioos	Pirates Chorus—Sullivan
42.	6	T A prize	4-4 Allegro con fuoco	Battle Agitato No. 16—Minot
43.	1½	T Back to England	4-4 Appassionato	Romeo and Juliet—Tschaikowsky-Berge
44.	2	T Carnal's triumphant return	4-4 Alla Breve Marziale	Men of Sparta—Zamecnik
45.	2	D Percy in cell	4-4 Lamentoso	Lament—Foulds
46.	1¼	D Hooded figures enter cell	3-4 Mysterioso	Creepy Creeps—Borch
47.	1	D Starway—Procession	4-4 Maestoso	March Triumphale—Kempinsky
48.	2½	D Percy jumps from window	12-8 Allegro Agitato	Mysterioso Furioso—Langey
49.	1	T He's a handsome savage	4-4 Maestoso	Hail America—Drumm
50.	1¼	D Soldiers drinking	6-8 Allegro	October Ale—De Koven
51.	1½	D Jocelyn and Percy enter	4-4 Lento Espressivo	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Company, 114 West 44th Street, New York City.