

10/18/23

Jesse L. Lasky presents ZANE GREY'S

"TO THE LAST MAN"

with

LOIS WILSON AND RICHARD DIX

Supported by Frank Campeau, Robert Edeson and Noah Beery

Adapted by Doris Schroeder

Directed by Victor Fleming

Music compiled by James C. Bradford

Footage 6,965 feet

A Paramount Picture



- 1 AT SCREENING Nocturno (Mendelssohn) 1 1/2 Min.

Andante

Copyright Geo. Rosey Pub. Co.

- 2 (Title) PEAKED MAZATAZAL MOUNTAINS Largo "New World's Symphony" (Dvorak) 3 1/2 Min.

Cargo

Pub. Carl Fischer

- 3 (Title) FAR ABOVE THE VALLEY Lovelette (Levy) 2 3/4 Min.

All. mod. viv.

Copyr. Belwin Inc.

- 4 (Action) ELLEN CRAWLS INTO TENT Dainty Daffodils (Miles) 2 1/4 Min.

Andante

Copyr. 1915 by Sam. Fox.

- 5 (Title) HERE'S YOUR RIM LOVE THEME: Love of the Lorelei "Debutante" (Herbert) 1 1/4 Min.

Allegretto

Copyr. 1914 G. Schirmer

- 6 (Title) THE ISBEL RANCH Love's Golden Arrow (Smith) 1 1/2 Min.

And. con moto

Copyr. 1922 Belwin Inc.

- 7 (Title) LEE JORTH'S PLACE JORTH THEME: Pomposo from "Enemies of Women Selection" (Peters) 1 Min.

Pomposo

Copyr. 1923 Richmond Robbins

- 8 (Title) THERE WERE GIFTS FOR ALL Fragrance of Spring (Sanders) 1 1/4 Min.

Allegretto

Copyr. 1921 Belwin Inc.

- 9 (Action) INSERT—"FOR MY SISTER ANN" Secret (Greig) 2 1/2 Min.

Andante

Copyr. 1920 W. Ross & Jun. Co.

- 10 (Title) AGAINST ALL REASON Cavatina (Bohm) 1 1/2 Min.

And. moder.

- 11 (Action) BAR ROOM Repeat Jorth Theme No. 7. 3 Min.

- 12 (Title) SOMETHING DREW ELLEN'S FEET Mountain Music No. 1 (Borch) 2 Min.

Allegro

Copyr. 1917 S.M. Borch

- 13 (Title) THE LONG AFTERNOON Dew Drops (Rapee-Axt) 2 Min.

All. mod. viv.

Copyr. 1908 Wm. B. Ewing

- 14 (Title) ELLEN LEARNED Memories (Kussner) 1 1/2 Min.

Mod. viv.

Copyr. by Bosworth Co.

- 15 (Title) IN THE DARK HOUR BEFORE DAWN Repeat Jorth Theme No. 7. 1 Min.

- 16 (Title) IT WAS AN AWAKENED ELLEN Reverie Interrompue (Tschaikowsky) 1 1/2 Min.

Allegretto

Copyr. by Carl Fischer

- 17 (Title) THAT'S JORTH'S HORSE YOU RUSTLED ... There Once Was an Owl (Herbert) 2 Min.
Allegro
 Copyr. 1944, by M. Wittmark
- 18 (Action) ELLEN AND JEAN IN WOODS Elegie (Baron) 4 Min.
Lento
 Copyr. 1921, by Bejwin
- 19 (Action) JORTH GANG AT CABIN And. Melodioso (Rachmaninoff) 2 Min.
And.^{te}
 Copyr. 1922, by G. Schirmer
- 20 (Title) IT'S OUR MOVE JORTH Anelante (Gabriel Marie) 3¼ Min.
Poco agitato
 Copyr. 1918, by G. Ricordi
- 21 (Action) MAN LEAVES CABIN—SHOT—FALLS IN FIELD Angosciosamente (Gabriel Marie) 2 Min.
All.^o
 Copyr. G. Ricordi
- 22 (Title) DARKNESS Intermezzo Jorsalfar (Grieg) 2¼ Min.
Poco and.^{te}
 Copyr. 1918, by Carl Fischer
- 23 (Title) THE CALM OF SUNRISE Lamento (Baron) 3 Min.
And.^{te} lamentoso
 Copyr. 1921, by Debuta Inc.
- 24 (Title) BY THE TIME Adagio Pathetique (Godard) 2½ Min.
Adagio
 Copyr. 1910, by G. Schirmer
- 25 (Title) WELL CONTENT WITH THEIR FIRST Prelude (Rachmaninoff) 3 Min.
All.^o marcato
 1922, by G. Schirmer
- 26 (Action) GANG LEAVE JORTH ALONE Repeat Jorth Theme No. 7..... 1½ Min.
- 27 (Action) BARREL OF GUN APPEARS FROM CABIN..... Dramatic allegro (Savino) 1½ Min.
All.^o
 Copyr. 1915, by G. Schirmer
- 28 (Title) THAT NIGHT THE JORTHS Real Reels (Norton) 1 Min.
All.^o
 Copyr. 1903, by ... Kacoko
- 29 (Action) JEAN STRIKES DOOR WITH AXE Hurry No. 23 (Lake) 1½ Min.
All.^o
 Copyr. 1916, by Carl Fischer
- 30 (Title) MORNING FOUND Hurry (Lake) 2½ Min.
All.^o
 Copyr. 1916, by Carl Fischer
- 31 (Title) WHAT BRINGS YOU COLTER Tragic andante (Savino) 2½ Min.
And.^{te} tragico
 Copyr. 1923, by G. Schirmer
- 32 (Title) SOMETHING IN THE RIGID FIGURE Repeat No. 27 "Dramatic allegro" 3 Min.
- 33 (Title) WEAKENED BY HIS WOUNDS Valse Misterioso (Savino) 3 Min.
Tempo di Valzer - Misterioso
 Copyr. 1926, by G. Schirmer
- 34 (Title) YOU LIKE JIM COLTER Appassionato (Berge) 2 Min.
Appassionato
 Copyr. 1915, by S.M. Berg
- 35 (Action) MAN RIDES UP ON HORSE Repeat Jorth Theme No. 7..... 2 Min.
- 36 (Title) SO YOU'VE GOT YOUR HALF BREED Manuel Menendez (Filiasi) 3 Min.
Adagio
 Copyr. Mod. by Ed. Sonzogni
- 37 (Title) ELLEN, I CAN'T LIFT YOU UP..... Repeat Love Theme No. 5..... 1½ Min.

Country of origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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