

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

THOMAS MEIGHAN

in

“TONGUES OF FLAME”

A JOSEPH HENABERY PRODUCTION

From the story by Peter Clark Macfarlane

Screen play by Townsend Martin

Music compiled by James C. Bradford

Footage 6763 feet



A Paramount Picture

1 AT SCREENING ..... Natoma Selection (Herbert) ..... 2 Min.

*Lento*

2 (Title) ACROSS THE BAY ..... Indian Lullaby (Klemm) ..... 2½ Min.

*Molto Mod<sup>o</sup>*

3 (Title) I'LL TELL YOU WHO CAPTAIN HARRINGTON IS ..... Battle Music No. 9 (Zamecnik) ..... 2¼ Min.

*mf*

NOTE: Battle effects ad lib.

4 (Action) FLASH-BACK TO CONFERENCE ..... Repeat No. 2 "Indian Lullaby" ..... 1 Min.

5 (Title) DO YOU REMEMBER THE THRILL ..... Keep the Home Fires Burning (Novello) ..... 2 Min.

*Marcia*

6 (Action) HARRINGTON SPEAKS TO LAHLEET ..... THEME: From the Land of the Sky Blue Water (Cadman) ..... 2 Min.

*Mod<sup>o</sup>*

NOTE: Play "PP."

7 (Title) OVER AT THE RESERVATION ..... Allegro Misterioso (Axt) ..... 1½ Min.

*All<sup>o</sup>*

8 (Title) THE ONLY CLIENTS WHO ..... Indian Lullaby (Klemm) ..... 3½ Min.

*Molto Mod<sup>o</sup>*

9 (Title) BOLAND IS NO FRIEND OF ..... Waiting (Ancliffe) ..... ¾ Min.

*And<sup>te</sup> Mod<sup>o</sup>*

10 (Action) CRANK TALKING TO STREET CROWD ..... Repeat No. 7 "Allegro Misterioso" ..... 2 Min.

11 (Action) CRANK PUSHES OLD MAN OVER ..... Allegro Vigoroso (Zamecnik) ..... 2¼ Min.

*All<sup>o</sup>*

12 (Action) BOLAND ENTERS OFFICE ..... Les Precieuses (Gabriel Marie) ..... 1¼ Min.

*Mod<sup>o</sup> to molto Grazioso*

13 (Title) BOLAND QUICKLY TOOK ADVANTAGE ..... Fairy Dance (Grieg) ..... 2 Min.

*Molto All<sup>o</sup>*

14 (Title) MR. HARRINGTON, I'VE A BIG OPPORTUNITY FOR YOU ..... A Dance Measure (Somerville) ..... 2½ Min.

*All<sup>o</sup>*

15 (Title) IT NEEDED NO ARGUMENT ..... Deer Dance (Skilton) ..... 2½ Min.

*Adagio*

NOTE: Play first movement only.

16 (Title) I WON'T SIGN ..... Indian Lament (Dvorak) ..... 1¼ Min.

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