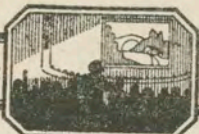


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.



Adolph Zukor and Jesse L. Lasky  
present

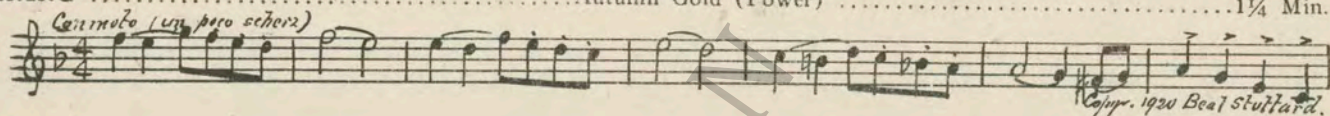
“TOO MANY CROOKS”

with  
MILDRED HARRIS, LLOYD HUGHES  
George Bancroft and El Brendel

Directed by Fred Newmeyer  
From the story by E. J. Rath  
Screen play by Rex Taylor  
Compiled by James C. Bradford  
Footage 5399 feet

A Paramount Picture

1. AT SCREENING ..... Autumn Gold (Power) ..... 1¼ Min.



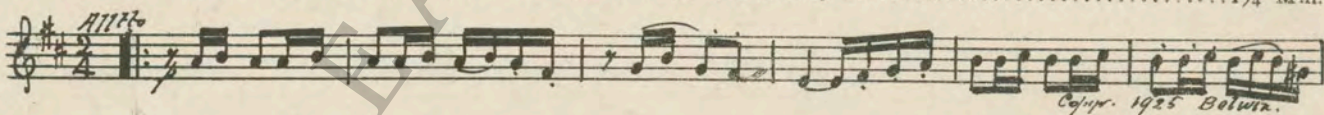
2. (Title) OUTSIDE ..... Comic Misterioso (Berge) ..... ½ Min.



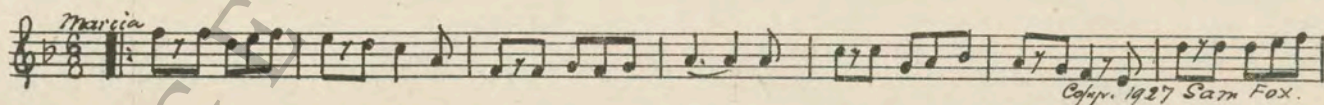
3. (Action) MAN STANDING IN DOORWAY ..... Majestic Misterioso (Kilenyi) ..... ½ Min.



- NOTE: Play first seven measures and segue.  
4. (Action) THEATRE STAGE FADES IN ..... Rural Flirts (Bradford) ..... 1¼ Min.



5. (Action) APPLAUSE ..... Ardmore (Floyd) ..... ¾ Min.



6. (Action) INSEKT—THIS HOUSE IS PROTECTED BY... Berceuse Comique (Kilenyi) ..... ½ Min.



7. (Action) AUTO STOPS AT CURB ..... The Woodland Flirt (Ring-Hager) ..... ¾ Min.



8. (Title) HERE'S A PIP DAN ..... Punchinello (Herbert) ..... ¾ Min.



9. (Title) THIS YOUNG MAN YOU ARE GOING TO MEET ..... Cynical Scherando (Axt) ..... ¾ Min.

*All<sup>o</sup> scherz.*

10. (Action) CELIA ENTERS ROOM ..... Gamboling (Biermann) ..... ¾ Min.

*All<sup>o</sup>*

11. (Title) WHERE AM I GOING TO GET ACTORS..... The Mice and the Trap (Kohler) ..... ½ Min.

*All<sup>o</sup> non troppo*

12. (Title) SHE WANTED CROOKS AND SHE GOT THEM ..... The Clown (Peele) ..... ¾ Min.

*Molto*

13. (Action) LONG SHOT OF HOUSE ..... Creepy (Breau) ..... 3 Min.

*Misterioso*

14. (Action) MR. MASON APPEARS ..... Lords and Ladies (Salzer) ..... 1¼ Min.

*All<sup>o</sup>*

15. (Title) WHAT DO YOU MEAN ..... Tensive Misterioso (Peele) ..... ¾ Min.

*Molto Moderato*

16. (Action) CROOKS WITH RADIO CABINET ..... Two in a Bar (Copping) ..... 1 Min.

*Tempo di Jago*

17. (Title) FRISCO FLORA ..... She Knows Her Onions (Yellen) ..... ¾ Min.

*Moderato*

18. (Title) I'VE FIXED IT WITH YOUR DAD ..... Doux Murmure (Gillet) ..... ½ Min.

*All<sup>o</sup>*

19. (Title) FRISCO FLORA ..... Hello Baby (Whiting) ..... 1/2 Min.

Musical notation for Frisco Flora, marked *Mod<sup>o</sup>*. Copyright 1926 J. H. Kemick.

20. (Title) BUT WAIT TILL YOU SEE THEIR LEADER..Humoresque (Herrmann) ..... 1 1/2 Min.

Musical notation for But Wait Till You See Their Leader, marked *Grazioso*. Copyright 1926 Heinrichshofens.

21. (Title) SAY BOSS ..... Repeat No. 12 "The Clown" ..... 1 1/4 Min.

Musical notation for Say Boss, marked *Mod<sup>o</sup>*.

22. (Action) CELIA AND MASON INTRODUCED TO GANG ..... Flocons de Neige (Bradford-Boutelje) ..... 1 1/4 Min.

Musical notation for Celia and Mason Introduced to Gang, marked *All<sup>o</sup> gracioso*. Copyright 1925 Robbins-Engel.

23. (Title) BEAUTIFUL VASE ..... Dimanche de mai (Gabriel Marie) ..... 1 1/4 Min.

Musical notation for Beautiful Vase, marked *All<sup>o</sup> gracioso*. Copyright Marius Music.

24. (Title) THE VAN ARSDALE CHARITY BAZAAR.....The Chatterbox (Sanders) ..... 1 3/4 Min.

Musical notation for The Van Arsdale Charity Bazaar, marked *All<sup>o</sup>*. Copyright 1927 Geo. H. Sanders.

25. (Action) BOTTS FOLLOWING CROOK WITH VIOLIN CASE ..... Stealthy Visitors (Kay) ..... 1 1/4 Min.

Musical notation for Bots Following Crook with Violin Case, marked *Mod<sup>o</sup>*. Copyright 1925 Forster Music.

26. (Action) FLASH-BACK TO GUESTS ..... The Burlesquer (Hartz) ..... 3/4 Min.

Musical notation for Flash-Back to Guests, marked *Marcia*. Copyright 1926 Emil Ascher.

27. (Action) FLASH TO INTERIOR ..... By the Stream (Rapee-Axt) ..... 2 3/4 Min.

Musical notation for Flash to Interior, marked *All<sup>o</sup> mod<sup>o</sup>*. Copyright 1924 Robbins-Engel.

28. (Title) BOTTS. THE POLICEMAN IS HERE.....Eccitamento (Retlaw) ..... 1 1/4 Min.

Musical notation for Bots. The Policeman is Here, marked *All<sup>o</sup> agitato*. Copyright 1925 Feature Music.

29. (Action) BOTTS ENTERS ROOM ..... Drollery (Kilenyi) ..... 1/2 Min

Musical notation for Bots Enters Room, marked *Vivace*. Copyright 1926 C. Fischer.

30. (Action) TELEPHONE RINGS ..... Thrills (Sanders) ..... 1 1/2 Min.

Musical notation for Telephone Rings, marked *Lively*. Copyright 1928 Sanders Co.

NOTE: Play quietly and very deliberate.

31. (Title) A FEW HOURS HAD PASSED .....Carnival, Grotesque (Savino) .....1 3/4 Min.

Musical notation for item 31. Includes tempo marking *All: mod<sup>to</sup>* and copyright notice *Copyr. 1923 G. Schirmer.*

32. (Action) CELIA AND BARTON IN GARDEN .....Agitated Misterioso (Rapee) .....1/2 Min.  
NOTE: Play very mystical "P" at all times.

Musical notation for item 32. Includes tempo marking *Agitato mist.* and copyright notice *Copyr. 1926 Belwin.*

33. (Action) FLORA EXTINGUISHES LIGHTS .....Gigue (Gretry-Mottl) .....1 Min.

Musical notation for item 33. Includes tempo marking *All:* and copyright notice *Copyr. 1916 C. Fischer.*

34. (Action) CELIA AND BARTON AT WINDOW .....Omens (Schad) .....1/2 Min.

Musical notation for item 34. Includes tempo marking *All: mod<sup>to</sup> con ritmo* and copyright notice *Copyr. 1925 G. H. Sanders.*

35. (Action) OFFICERS SEE THEM .....Minor Hurry (Berge) .....1 3/4 Min.

Musical notation for item 35. Includes tempo marking *All:* and copyright notice *Copyr. 1926 Robbins Engel.*

36. (Action) OFFICERS ENTER .....The Western Sun (Ring-Hager) .....1 Min.  
NOTE: Catch pistol shots ad lib.

Musical notation for item 36. Includes tempo marking *Marcia* and copyright notice *Copyr. 1926 Sam Fox.*

37. (Title) WHAT'S IN THERE .....Elick and Flock (Patou) .....2 1/2 Min.

Musical notation for item 37. Includes tempo marking *All:* and copyright notice *Copyr. 1925 Hawkes.*

38. (Title) TIE HER UP .....Mounted Polige Galop (LeThiere) .....2 Min.

Musical notation for item 38. Includes tempo marking *Galop* and copyright notice *Copyr. 1925 Hawkes.*

39. (Action) BARTON ENTERS ROOM .....Frisivolous Patrol (Goublier) .....1/2 Min.  
NOTE: Shots ad lib—racing auto effect.

Musical notation for item 39. Includes tempo marking *Marcia* and copyright notice *Copyr. 1918 G. Schirmer.*

40. (Title) YOU'RE EVEN A BETTER ACTOR THAN....One Sweet Day, (Zamecnik) .....1/2 Min.

Musical notation for item 40. Includes tempo marking *Slowly* and copyright notice *Copyr. 1919 Sam Fox.*

41. (Action) REGISTER .....Looking at the World Thru Rose Colored Glasses (Steiger) ..1/2 Min.

Musical notation for item 41. Includes tempo marking *mod<sup>to</sup>* and copyright notice *Copyr. 1928 Milton Wolf Music*

THE END

Country of Origin, U. S. A.

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