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M. J. MINTZ (PATENT) JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

RICHARD DIX

IN

"TOO MANY KISSES"

with

FRANCES HOWARD

From the story "A Maker of Gestures" by John Monk Saunders

Screen play by Gerald Duffy

Directed by Paul Sloane

Music compiled by James C. Bradford

Footage 5759 feet



A Paramount Picture

Edna word

1 AT SCREENING ..... THEME: My Beautiful Lady (Caryll) ..... 2 1/4 Min.

Tempo di Polze musical notation for 'My Beautiful Lady'

2 (Action) RICHARD ENTERS OFFICE..... La Presentation (Gabriel Marie)..... 1 1/4 Min.

And. musical notation for 'La Presentation'

3 (Action) GIRL LEAVES MR. GAYLOR, SR..... The Gold-Digger (Hanley)..... 3/4 Min.

Moder. musical notation for 'The Gold-Digger'

4 (Action) RICHARD ENTERS HIS OFFICE..... Repeat Theme No. 1..... 3/4 Min.

5 (Title) IN EVERY OFFICE..... Prelude No. 4 (De Koven)..... 1 1/4 Min.

Musical notation for 'Prelude No. 4'

6 (Action) RICHARD PICKS UP TELEPHONE..... Babillage (Gillet) ..... 3 3/4 Min.

Musical notation for 'Babillage'

7 (Title) TWO WEEKS LATER..... Le Roman de Pierrot et Pierette No. 1 (Burgmein)..... 3 1/2 Min.

Musical notation for 'Le Roman de Pierrot et Pierette No. 1'

8 (Action) RICHARD PLAYING WITH CHILD..... Valsante (Poldini) ..... 1 Min.

Musical notation for 'Valsante'

9 (Action) RICHARD WALKS AWAY FROM CHILD..... Repeat No. 7 "Le Roman de Pierrot et Pierette No. 1"..... 1 1/4 Min.

10 (Action) BELLS TOLLING ..... Anita (Tracy) ..... 2 1/4 Min.

Musical notation for 'Anita'

11 (Title) I HAVE WAITED LONG ENOUGH..... Scheherazada (Rimsky-Korsakow)..... 3/4 Min.

Musical notation for 'Scheherazada'

12 (Action) RICHARD AWAKENS ..... I Love the Ladies (Schwartz)..... 1 1/2 Min.

Musical notation for 'I Love the Ladies'

13 (Action) JULIO RISES FROM TABLE..... Habanera (Herbert) ..... 2 1/4 Min.

Tempo di Habanera musical notation for 'Habanera'

14 (Title) SENOR, THE CAPTAIN..... Los Banderilleros (Volpatti)..... 1 1/2 Min.

Musical notation for 'Los Banderilleros'

15 (Title) SENOR GAYLOR, PERMIT ME TO..... Repeat Theme No. 4..... 3/4 Min.

16 (Action) AL, ENTER COACH..... The Pearl of Madrid (Bachmann)..... 2 1/4 Min.

Musical notation for 'The Pearl of Madrid'

17 (Action) ARRIVE AT HOME..... Rustic Allegro (Savino)..... 1 1/2 Min.

Musical notation for 'Rustic Allegro'

richly then

- 18 (Title) AFTER A SLEEPLESS NIGHT..... Musical Scenes from Spain (Langey).....1¾ Min.  

 Copyright 1916, by Oliver Ditson Co.
- 19 (Title) BETWEEN THOUGHTS OF YVONNE..... La Paloma (Yradier).....3 Min.  

 NOTE: Guitar and voice.  
 Copyright 1915, by G. Schirmer Co.
- 20 (Action) RICHARD DROPS FLOWERS TO CAPTAIN JULIO..... Marcheta (Schertzing) .....1¼ Min.  

 NOTE: Guitar and voice.  
 Copyright 1913, by Franklin Storz Co.
- 21 (Action) JULIO CLIMBS LADDER..... Serenade d'Amour (V. Blon).....¾ Min.  

 Copyright 1906, by Carl Fischer
- 22 (Title) RICHARD BEGAN THE NEXT DAY..... Andante Mysterioso (Lake).....1¼ Min.  

 Copyright 1914, by Carl Fischer
- 23 (Action) YVONNE FAINTS ..... Repeat Theme No. 4.....1 Min.
- 24 (Action) SIMMONS ENTERS ROOM—SEES LOVERS... L'Encore (Herbert) .....1 Min.  

 Copyright M. Witmark & Sons.
- 25 (Title) MORE MEN HAVE BEEN LOST..... Dramatic Andante No. 39 (Berge).....2¼ Min.  

 Copyright 1917, by M. Bard.
- 26 (Title) AT THE INN..... Manzanillo "Jacinta" (Robyn).....2 Min.  

 Copyright 1908 Carl Fischer
- 27 (Action) YVONNE PRAYING ..... Ave Maria (Gounod).....¾ Min.  

 Copyright 1901 Carl Fischer
- 28 (Action) SIMMONS AT DOOR..... Agitato No. 1 (Langey).....1¼ Min.  

 Copyright 1915 G. Schirmer
- 29 (Action) JULIO ENTERS ROOM—INSULTS RICHARD ..... Tragic Andante (Savino).....1¾ Min.  

 Copyright 1912 P. Schirmer
- 30 (Title) I RELEASE YOU FROM YOUR PROMISE... Appassionato No. 1 (Rapee-Axt).....1½ Min.  

 Copyright 1923 Robbins & Engel
- 31 (Title) IN THE BANDIT'S HUT..... Beware (Bizet) .....1½ Min.  

 Copyright 1921 G. M. Rosenborg.
- 32 (Title) THE FIESTA IN THE VILLAGE SQUARE.... La Furlana (Roberts).....1¼ Min.  

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- 33 (Action) GARDNER APPEARS ..... Fleeting Shadows (Weiss).....1¼ Min.  

 Copyright 1925 Sanders
- 34 (Action) FLASH-BACK TO FIESTA..... Mercedes (Miro) .....1¼ Min.  

 Copyright 1925 Sanders
- 35 (Action) JULIO SPEAKS TO YVONNE..... Repeat No. 13 "Habanera".....1 Min.
- 36 (Action) JULIO PUSHES OLD MAN OYER..... Ruy Blas (Mendelssohn).....4¼ Min.  

 Copyright Carl Fischer
- 37 (Action) FATHER RECOGNIZES RICHARD..... Spangles (Bratton) .....1½ Min.  

 Copyright John B. Bratton
- 38 (Title) THE FARANDOLE ..... Repeat Theme No. 4.....1½ Min.

Country of Origin, U. S. A.

THE END

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