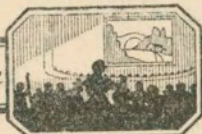


Thematic Music
TRADE-MARK



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

FIRST NATIONAL PICTURES, Inc.,

PRESENTS

"Too Much Money"

A FIRST NATIONAL PICTURE

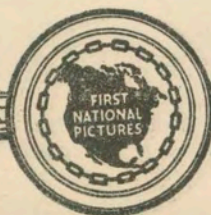
MUSIC COMPILED BY

EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

Complete Orchestrations and single parts or all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.

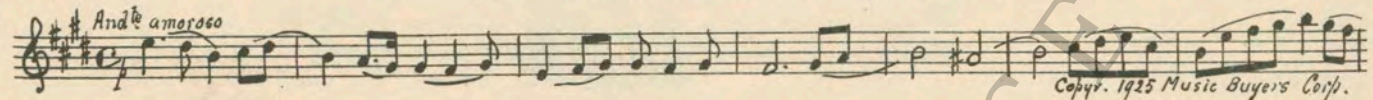


318

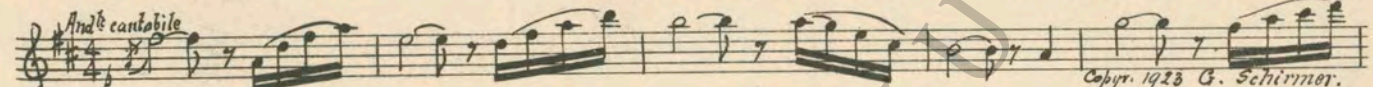
"TOO MUCH MONEY"

Music compiled by Eugene Conte

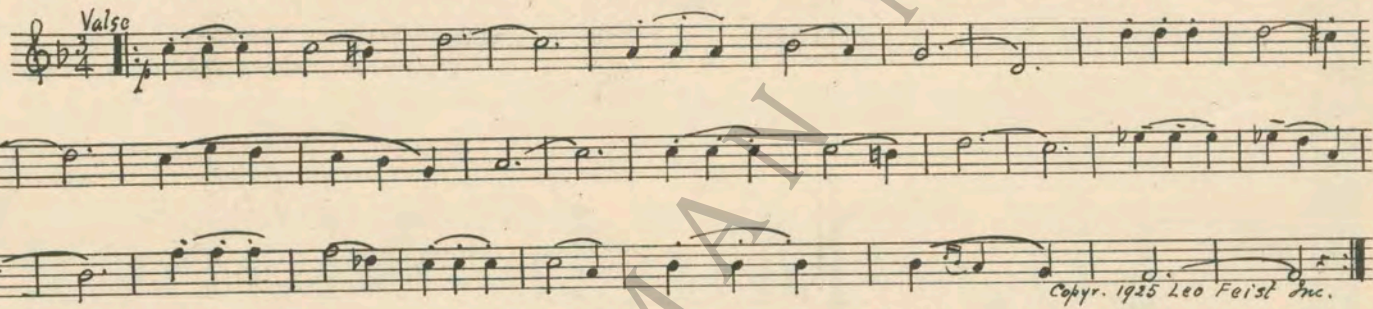
1 AT SCREENING Pensee Intime (Biechier) 1 Min.

9 *And^{te} amoroso*

 Copyr. 1925 Music Buyers Corp.

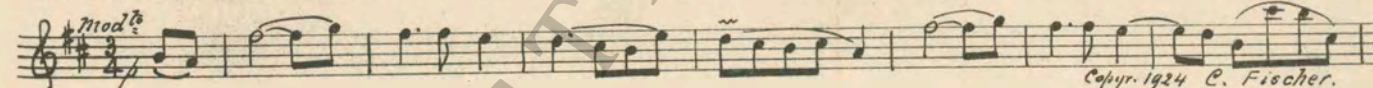
2 (Action) AUTO SEEN Amour Coquet (Friml) 1 1/4 Min.

9 *And^{te} cantabile*

 Copyr. 1923 G. Schirmer.

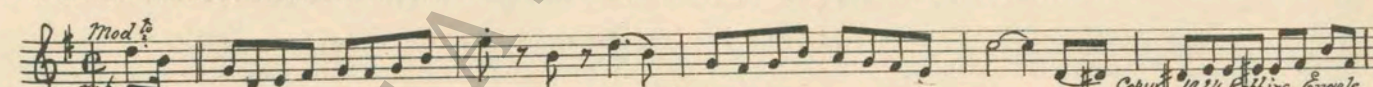
3 (Title) ANNABEL BROADLEY The Magic of Moonlight and Love (Hajos) 2 Min.

✓ *Valse*

 Copyr. 1925 Leo Feist Inc.

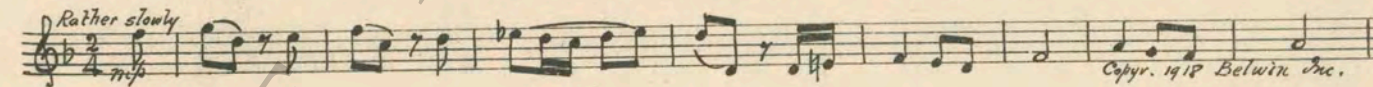
4 (Title) BROADLEY'S PAMPERED Valse (Op. 70, No. 3) (Chopin) 2 1/4 Min.

9 *Mod^{to}*

 Copyr. 1924 C. Fischer.

5 (Action) WOMEN ENTER Love's Chatter (Mendoza) 3 Min.

✓ *Mod^{to}*

 Copyr. 1924 Robbins. Engels.

6 (Title) CAME THE STUFF Characteristic No. 2 (Roberts) 5 Min.

✓ *Rather slowly*

 Copyr. 1918 Belwin Inc.

9 SEGUE: A Game of Tag (Trinkaus).

Alleg^{ro}

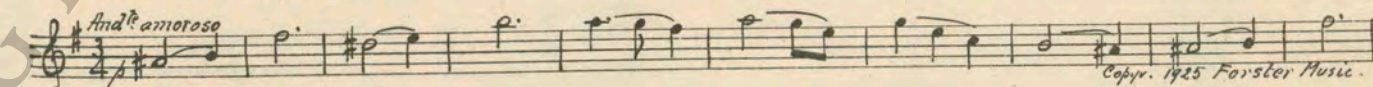
 Copyr. 1911 M. Witmark & Sons.

7 (Title) TWO QUARTS LATER Frolics and Fancies (Adams) 1 1/4 Min.


✓ *Alleg^{ro}*

 Copyr. 1923 G. Schirmer.

8 (Action) WATCH—CLOSE-UP 2:45 A. M. Corinne (Kay) 2 1/4 Min.

And^{te} amoroso

 Copyr. 1925 Forster Music.

9 (Title) SOCIETY'S Comedy (Ketelbev) 1 Min.

9 *Alleg^{ro} vivace*

 Copyr. 1924 Loeworth & Co.

10 (Action) MOVING VANS Rush Hours (Sanders) 4½ Min

9 *Vivo*
 Copyr. 1925 Geo. H. Sanders.

11 (Title) I SHOULD HAVE TOLD YOU *mystery of night* Summer Evening (Mueller) 2 Min.

9 *Lento*
 Copyr. 1925 Forster Music.

12 (Title) IN LOWER N. Y. Mirth and Merriment (Delille) 2 Min.

✓ *All: vivo*
 Copyr. 1924 Belwin Inc.

13 (Action) CLOSE-UP OF PANTS PUNCHINELLO (Herbert) 3½ Min.

✓ *All: viv.*
 Copyr. M. Witmark & Sons.

14 (Action) TAILOR SHOP Solomon Levi (Seredy) 1 Min.

✓ *All: mod:to*
 Copyr. 1918 Carl Fischer.

15 (Title) THE EXCLUSIVE CLUB Sympathy (Kay) 1½ Min.

9 *And: semplice*
 Copyr. 1925 Forster Music Co

16 (Title) DO YOU EXPECT ME Patience Under Pain (Bece) 2 Min.

✓ *And: largo*
 Copyr. 1925 Schlesinger

17 (Action) ANNABEL AT LIFTER Repeat No. 14 "Solomon Levi" 1 Min
18 (Action) ANNABEL AND STUART ALONE Second Misterioso a la Valse (Savino) 1½ Min.

✓ *All: mod:to*
 Copyr. 1925 Robbins-Griegel.

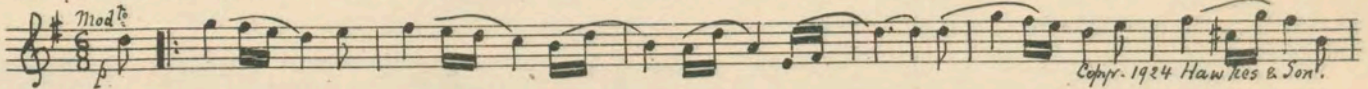

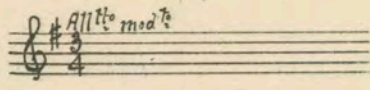
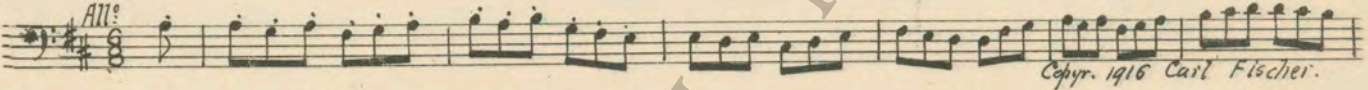
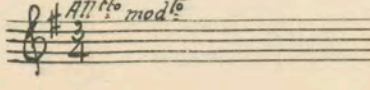
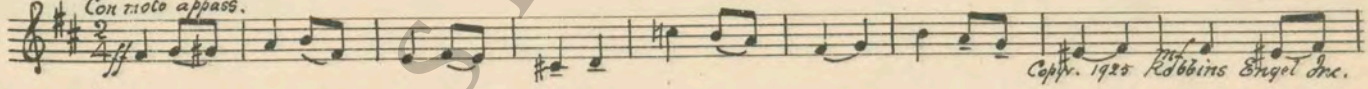
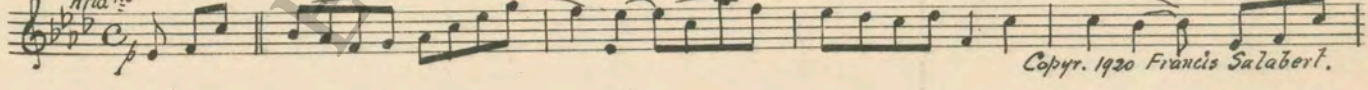
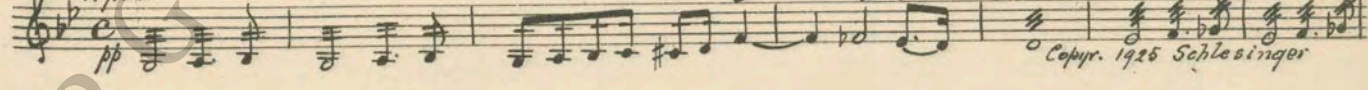

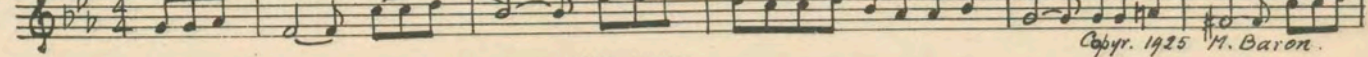
19 (Title) WHERE THE CUSTOMER Junella (Kahn) 4 Min.

9 *Mod:to*
 Copyr. 1924 Feature Music Co

20 (Action) WOMEN ENTER STORE Oi Di Liebe (King) 3½ Min.

9 *Mod:to*

Copyr. 1923 A. King

- 21 (Title) ANNABEL AT HOME Moments of Tenderness (Somerville) 1 Min.
Mod^{to}
 9  *Copyr. 1924 Hawkes & Son.*
- 22 (Action) BROADLEY SEES FRIED FISH Promenade (Rapee-Axt) 3 1/4 Min.
All^{to}
 ✓  *Copyr. 1923 Robbins Engel Inc.*
- 23 (Action) BROADLEY WATERS GAS Repeat No. 18 "Second Misterioso a la Valse" 2 1/2 Min.
All^{to} mod^{to}

- 24 (Action) BROADLEY WITH AXE Gigue (Gretry-Mottl) 2 Min.
All^o
 ✓  *Copyr. 1916 Carl Fischer.*
- 25 (Action) FADE-IN ANNABEL Repeat No. 18 "Second Misterioso a la Valse" 3 Min.
All^{to} mod^{to}

- 26 (Action) ANNABEL AND STUART LEAVE Appassionato Dramatico (Berge) 1 Min.
Con moto appassion.
 9  *Copyr. 1920 Robbins Engel Inc.*
- 27 (Action) BROADLEY READS NOTE Pensee d'Amour (Scassola) 3/4 Min.
Ard^{to}
 9  *Copyr. 1920 Francis Salabert.*
- 28 (Action) BROADLEY LEAVES HOUSE Situazione Pericolosa (Becca) 1 Min.
Agitato
 9  *Copyr. 1925 Schlesinger*
- 29 (Action) FIGHT STARTS Eccitamento (Retlaw) 1 1/2 Min.
All^o agitato
 9  *Copyr. Feature Music Pub. Co*
- 30 (Action) ANNABEL AND HUSBAND EMBRACE Mon Amour (Baron) 1 1/2 Min.
And^{to} cantabile
 9  *Copyr. 1925 M. Baron.*

THE END