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Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

A George Melford Production "THE TOP OF THE WORLD"

From the novel of Ethel M. Dell

with

Anna Q. Nilsson, James Kirkwood
Raymond Hatton and Sheldon Lewis

Screen play by Jack Cunningham


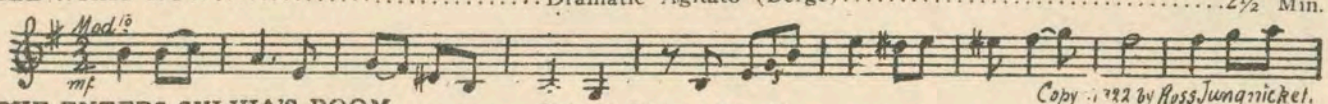
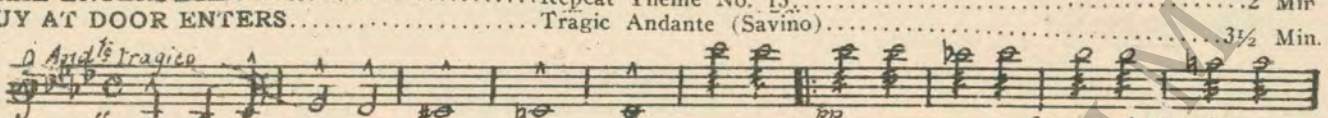
Music compiled by James C. Bradford

Footage 7167 feet

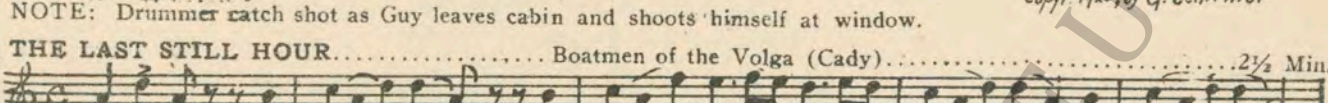


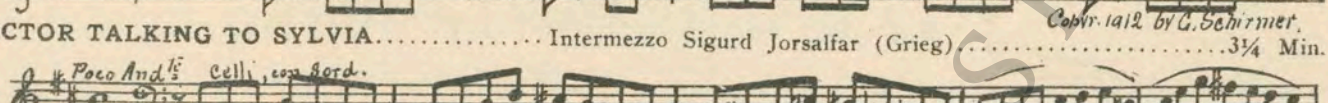
A Paramount Picture

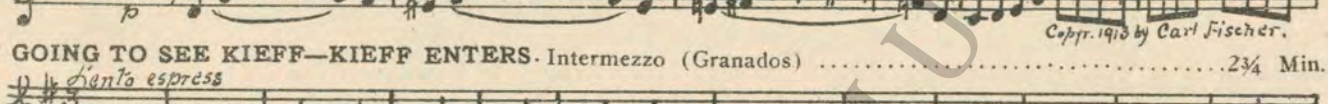
- 1 AT SCREENING In the Meadows (Coates)..... 1¼ Min
Allegro
- 2 (Action) INTERIOR OF HOME..... Andante Appassionato (Soro)..... 2¼ Min.
Molto Moderato
- 3 (Action) PRESTON ENTERS Prelude (Jarnfelt) 2½ Min.
Moderato
- 4 (Title) HALF A WORLD AWAY..... Danse Circassienne (Delibes)..... 2¼ Min
Foco mezzo
- 5 (Action) BURKE AND GIRL MEET—ENTER HOTEL... Evening Twilight (Hallen)..... 3 Min
Moderato
- 6 (Title) OUT OVER THE VELDT..... Dance of the Furies (Gluck)..... 1½ Min
Vivace
- 7 (Action) THEY ENTER HOUSE..... Rondo Capriccioso (Mendelssohn)..... 3¼ Min.
Andante
- 8 (Title) AS WATER SEEKS ITS LEVEL..... Gruesome Tales No. 1 (Rapee-Axt)..... ¾ Min.
NOTE: Play 1st movement only. Storm effects ad lib.
- 9 (Action) FLASH-BACK TO BURKE AND GIRL..... October Twilight (Hadley)..... 1½ Min.
Moderato
- 10 (Title) MORNING Scherzo Polka "La Source Ballet" (Delibes)..... 2 Min.
Allegro
- 11 (Action) BURKE ENTERS ROOM..... En Partant (Kussner)..... 2½ Min.
Moderato
- 12 (Action) BURKE REENTERS ROOM..... Dream Music "Naughty Marietta" (Herbert)..... 2½ Min.
Andante
- 13 (Title) MARRIAGE THEME: June Brought the Roses (Openshaw)..... 2 Min.
Moderato
- 14 (Title) I'LL RACE YOU TO IT..... Rustic Allegro (Savino)..... 1½ Min.
Moderato
- 15 (Title) I CAN'T KISS YOU..... Repeat Theme No. 13..... ¾ Min.
Moderato

- 16 (Action) Grog Shop King Manfred (Reinecke) 1 1/4 Min.

- 17 (Title) Well What Now Dramatic Agitato (Berge) 2 1/2 Min.

- 18 (Action) Burke Enters Sylvia's Room Repeat Theme No. 13 2 Min.
 19 (Action) Guy at Door Enters Tragic Andante (Savino) 3 1/2 Min.


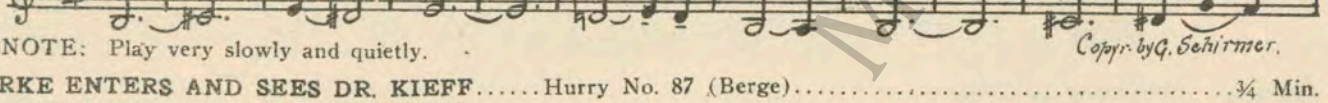
NOTE: Drummer catch shot as Guy leaves cabin and shoots himself at window.

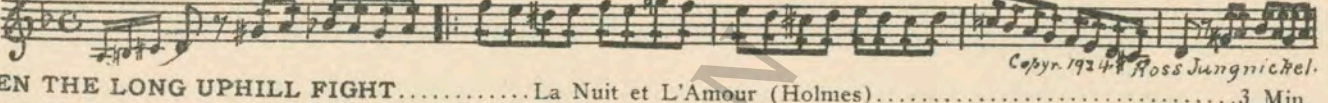
20 (Title) In the Last Still Hour Boatmen of the Volga (Cady) 2 1/2 Min.


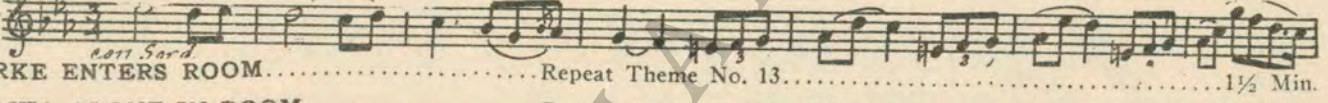
21 (Action) Doctor Talking to Sylvia Intermezzo Sigurd Jorsalfar (Grieg) 3 1/4 Min.


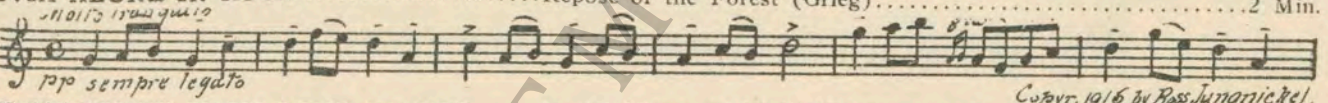
22 (Title) I'm Going to See Kieff—Kieff Enters. Intermezzo (Granados) 2 3/4 Min.


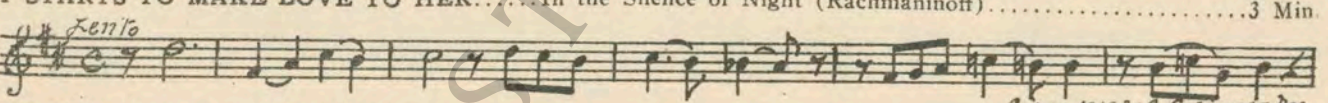
NOTE: Play very slowly and quietly.

23 (Action) Burke Enters and Sees Dr. Kieff Hurry No. 87 (Berge) 3/4 Min.


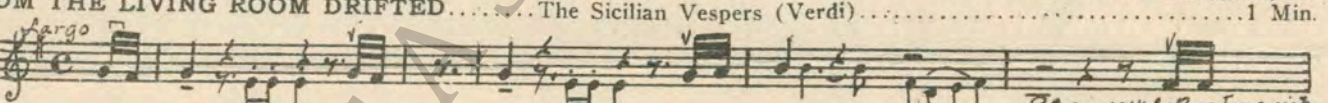
24 (Title) Then the Long Uphill Fight La Nuit et L'Amour (Holmes) 3 Min.


25 (Action) Burke Enters Room Repeat Theme No. 13 1 1/2 Min.
 26 (Action) Sylvia Alone in Room Repose of the Forest (Grieg) 2 Min.


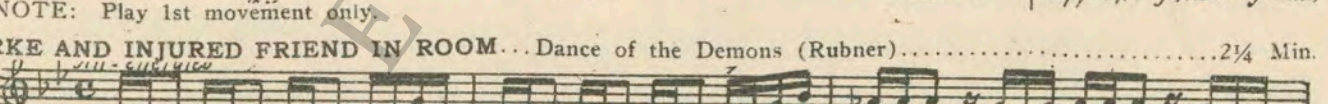
27 (Action) Guy Starts to Make Love to Her In the Silence of Night (Rachmaninoff) 3 Min.


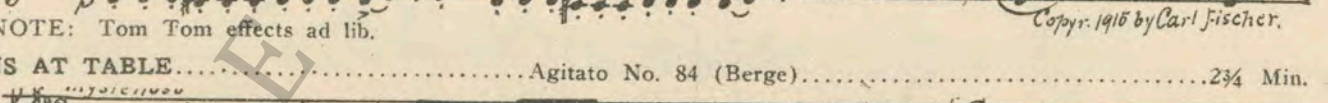
28 (Title) From the Living Room Drifted The Sicilian Vespers (Verdi) 1 Min.


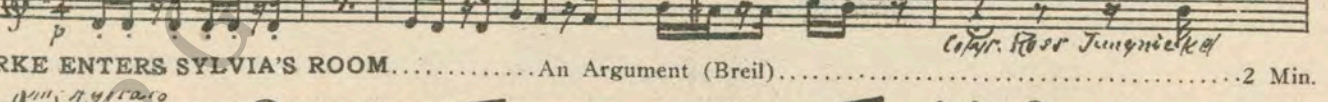
NOTE: Play 1st movement only.

29 (Action) Burke and Injured Friend in Room Dance of the Demons (Rubner) 2 1/4 Min.


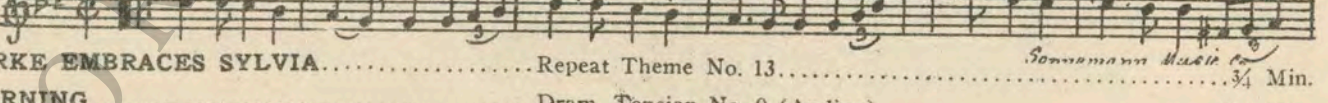
NOTE: Tom Tom effects ad lib.

30 (Action) Hans at Table Agitato No. 84 (Berge) 2 3/4 Min.


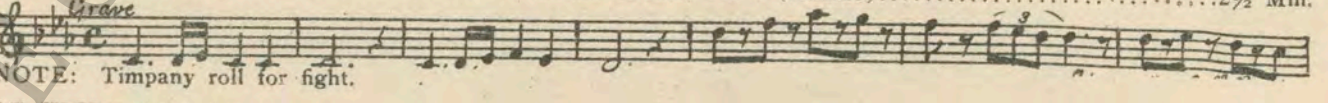
31 (Action) Burke Enters Sylvia's Room An Argument (Breil) 2 Min.


32 (Action) Burke Embraces Sylvia Repeat Theme No. 13 3/4 Min.
 33 (Title) Morning Dram. Tension No. 9 (Andino) 2 1/2 Min.


NOTE: Timpany roll for fight.

34 (Title) That Night the Belated Rain Storm Music (Zamecnik) 4 Min.


NOTE: Storm effects ad lib.

35 (Action) Hans Enters Room Storm Music (Savino) 3 1/2 Min.


36 (Title) Once More the Top of the World Repeat Theme No. 13 1 1/4 Min.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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