

MARY MILES MINTER
in
"THE TRAIL OF THE LONESOME PINE"

Supported by Antonio Moreno and Ernest Torrence
Adapted by Will M. Ritchey
From the novel by John Fox, Jr., and the play by Eugene Walter

Directed by Charles Maigne

A Paramount Picture

Music compiled by
James C. Bradford

- 1 AT SCREENING *Moderato* THEME: The Tail of the Lonesome Pine 1 Min.
- 2 (Title) TO BEGIN AT THE BEGINNING *Allegro* Kiki (Savino) *grv* Copyr. 1913, by Sapiro, Bernstein, & Co. 1 Min.
- 3 (Action) BOYS START FIGHT *Allegro vivo* Dance of the Serpents (Ahrends) *grv* Copyr. 1922, by S. Schirmer. 3/4 Min.
- 4 (Title) BLOOD FLOWED *Andante cantabile* Eventide (Gruenwald) *grv* Copyr. 1911, by S. Schirmer. 1 1/4 Min.
- 5 (Title) ON THE SLOPE OF THE *Allegretto* Sparklets (Miles) *mf* Copyr. 1908, by Oliver Ditson Co. 3/4 Min.
- 6 (Title) MILES BENEATH THEM *Allegretto scherzando* Merry Playmates (Howgill) *mf* Copyr. 1912, by Sam Fox Pub. Co. 1 1/2 Min.
- 7 (Action) RUPE STARTS SHOOTING *Allegro agitato* Light Alleg Agitato (Kempinski) *mf* Copyr. 1918, by Hawkes & Son. 1 1/2 Min.
- 8 (Action) FLASH-BACK JUNE AND DAVE ON ROCK *Andante moderato* Ship o' Dreams (Francis) *mf* Copyr. 1910, by Photo Play Music Co. 3/4 Min.
- 9 (Title) WAIT HERE, MR. HALE *Allegretto* Frivolette (Ring) *mf* Copyr. 1917, by Sam Fox. 1 1/4 Min.
- 10 (Title) THE COAL VEIN LOOKED *Tempo di Valse* Call of the Sylphs (Frascard) *mf* Copyr. 1918, by Chappin & Co. 3/4 Min.
- 11 (Title) THE HOURS PASSED *Andante* Paolo (Landsberg) *mf* Copyr. 1923, by C. Fischer. 1 1/2 Min.
- 12 (Title) YOU WHO HAVE FACED *Allegretto* Fleurette D'Amour (Fletcher) *grv* *mf* Copyr. 1908, by Carl Fischer. 1 1/2 Min.
- 13 (Action) BOY RINGING BELL *Valse lente* School Days (Edwards) *mf* Copyr. 1918, by Hawkes & Son. 1 1/4 Min.
- 14 (Action) DAVE CONFRONTS JACK *Andante misterioso* Andante Misterioso (Breil) *mf* Copyr. Sus. Edwards 1/2 Min.
- 15 (Title) SPURRED ON BY PRIDE Repeat Theme No. 1 *mf* Copyr. 1917, by Chappell & Co. 1 1/4 Min.
- 16 (Title) HALF CHILD, HALF WOMAN Mulberry Bush from Children's Games (Ascher) *mf* 1 1/2 Min.
- 17 (Action) JUNE RUNS FROM SCHOOLYARD Repeat Theme No. 1 3/4 Min.

18 (Action)	DAVE DRAWS GUN	Andante Melodioso (Rachmaninoff)	2¼ Min.
19 (Title)	I LOVE JUNE AND SHE LOVES ME	Repeat Theme No. 1	1 Min.
20 (Title)	BOOM TIMES	Harlequin and Columbine (Millegram)	1¾ Min.
21 (Title)	SO JUNE'S DREAMS	A Kiss in the Dark (Herbert)	1 Min.
22 (Title)	IN THE STUDIO OF	Repeat Theme No. 1	1 Min.
23 (Title)	MEANWHILE	Perplexity (McLellan)	1 Min.
24 (Action)	MEN AT MINE	Misterioso No. 5 (Zamecnik)	1 Min.
25 (Title)	ON HER HOMEWARD JOURNEY	Canzonetta (Friml)	3¼ Min.
26 (Title)	JEDD, WHAT'S THE RUMOR?	Mysterioso (Gabriel-Marie)	1¼ Min.
27 (Title)	JUNE'S MOOD	Moon Shadows (Schroeder)	1¼ Min.
28 (Title)	WHY, WHAT'S THIS NEW DOOR?	Repeat Theme No. 1	1½ Min.
29 (Action)	RUFE AND UDD IN DARK	Pizzicato Misterioso No. 30 (Minot)	1½ Min.
30 (Title)	SOME HOURS LATER	Egmont Overture (Beethoven)	4½ Min.
31 (Title)	RUFE'S TRIAL	Gruesome Misterioso (Borch)	3 Min.
32 (Title)	THE VERDICT WAS GUILTY	Praeludium (Chopin)	1¼ Min.
33 (Title)	THAT NIGHT	Shadows in the Night (Borch)	1½ Min.
34 (Title)	THE GAP TOWN AWOKE	Dram. Andante (Borch)	3 Min.
35 (Title)	HIS PLANS	Implorations of Neptune (Massenet)	5½ Min.
36 (Action)	JACK FALLS WOUNDED	Agitato (Riesefeld)	3 Min.
37 (Title)	KEPT FROM THE SICK ROOM	Adagio Lamentoso Path. Sym. (Tschai-kowsky)	1 Min.
38 (Action)	JUNE SEES JACK	Repeat Theme No. 1	1 Min.

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