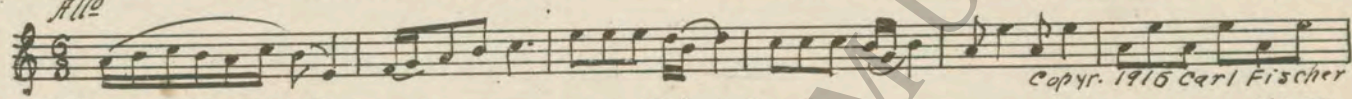
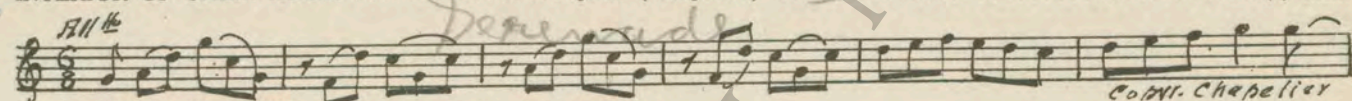
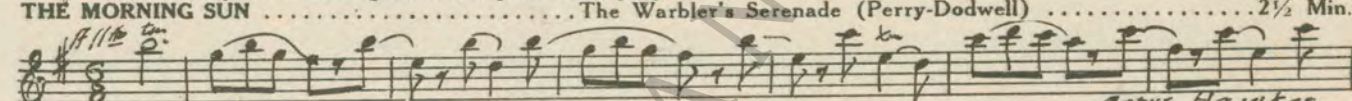
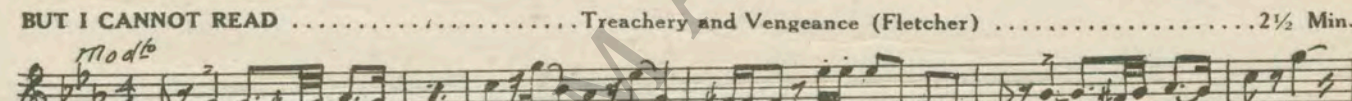
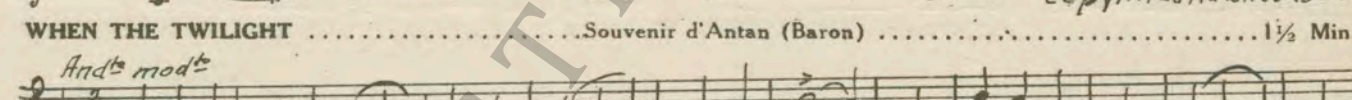
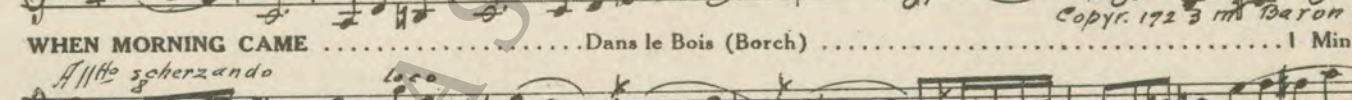
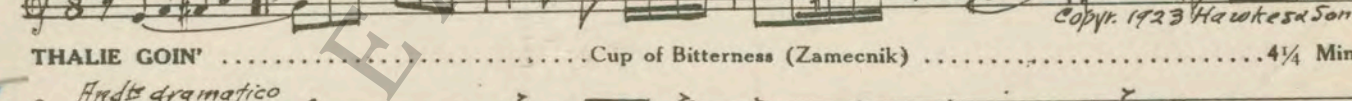
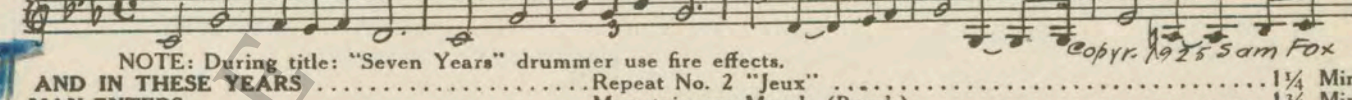
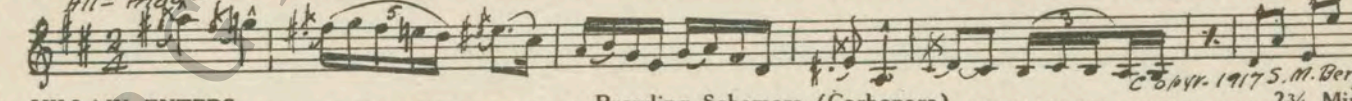
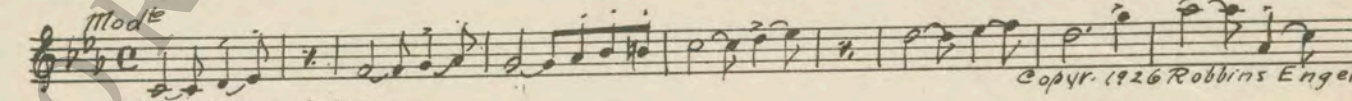
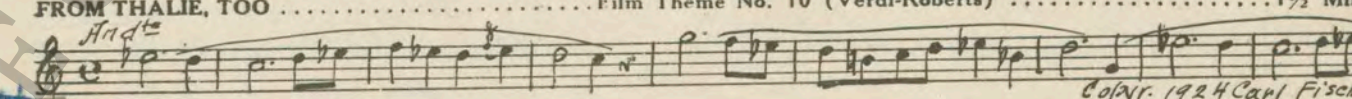


Saturday
Sept. 11

CARL LAEMMLE
presents
LON CHANEY
in
"THE TRAP"
Music compiled by Dr. Edward Kilenyi
UNIVERSAL - JEWEL

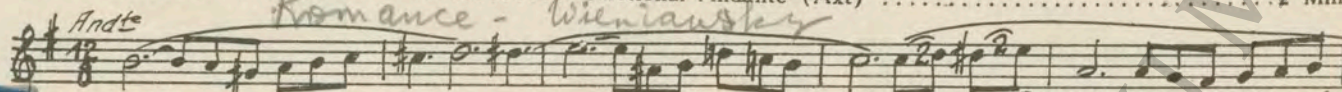
- 1 AT SCREENING Summer (Chaminade) 1½ Min.
All^o

Copyr. 1916 Carl Fischer
- 2 (Action) INTERIOR OF CABIN ROOM Jeux (Chapelier) 3¼ Min.
All^o

Copyr. Chapelier
- 3 (Title) THE MORNING SUN The Warbler's Serenade (Perry-Dodwell) 2½ Min.
NOTE: Play "PP" during scenes of priest and prayer.
All^o

Copyr. Hawkes
- 4 (Title) BUT I CANNOT READ Treachery and Vengeance (Fletcher) 2½ Min.
Mod^o

Copyr. 1926 Hawkes & Son
- 5 (Title) WHEN THE TWILIGHT Souvenir d'Antan (Baron) 1½ Min.
And^{te} mod^o

Copyr. 1923 M. Baron
- 6 (Title) WHEN MORNING CAME Dans le Bois (Borch) 1 Min.
All^o scherzando loco

Copyr. 1923 Hawkes & Son
- 7 (Title) THALIE GOIN' Cup of Bitterness (Zamecnik) 4¼ Min.
And^{te} dramatico

Copyr. 1925 Sam Fox
- 8 (Title) AND IN THESE YEARS Repeat No. 2 "Jeux" 1¼ Min.
NOTE: During title: "Seven Years" drummer use fire effects.
- 9 (Action) MAN ENTERS Mountaineers March (Borch) 1¼ Min.
All^o marc^o

Copyr. 1917 S. M. Berg
- 10 (Action) VILLAIN ENTERS Prowling Schemers (Carbonara) 2¾ Min.
Mod^o

Copyr. 1926 Robbins Engel
- 11 (Title) FROM THALIE, TOO Film Theme No. 10 (Verdi-Roberts) 1½ Min.
NOTE: Effects of shot.
And^{te}

Copyr. 1924 Carl Fischer
- 12 (Title) SUCH A TRIUMPH Repeat No. 7 "Cup of Bitterness" 2 Min.
- 13 (Title) AND THEN THE SUPREME Fate (Ketelby) 2¾ Min.
Maestoso

Copyr. 1925 D. O. Wortham Co

But at the Trial " #

- 14 (Title) **BUT AT THE TRIAL** Repeat No. 7 "Cup of Bitterness" 1 1/4 Min.
 15 (Action) **CHILD BRINGS IN FLOWERS** The Butterfly (Geehl) 2 Min.

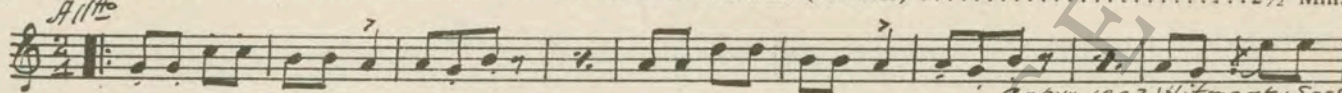


- 16 (Title) **HE HATED THIS** Emotional Andante (Axt) 2 Min.

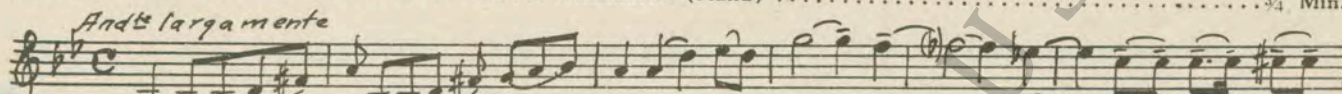


- 17 (Action) **GASPARD SMILED** Repeat No. 2 "Jeux" 1 1/4 Min.

- 18 (Action) **SCHOOL ROOM** I Can't Do That Sum (Herbert) 2 1/2 Min.



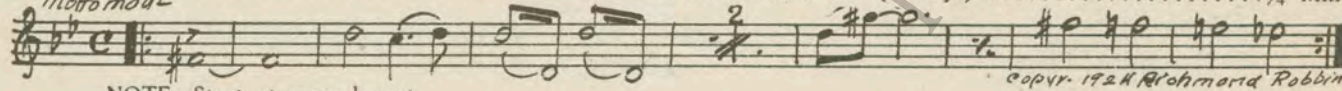
- 19 (Title) **WHILE IN THE DISTANT** Memories (Hand) 3/4 Min.



- 20 (Title) **DURING THE NEXT TWO** Repeat No. 2 "Jeux" 3/4 Min.

- 21 (Title) **WHILE I WAS** Repeat No. 7 "Cup of Bitterness" 2 1/4 Min.

- 22 (Action) **WOLVES SEEN** Weird Scenes From Nature (Kilenyi) 1 1/4 Min.



NOTE: Start at second part.

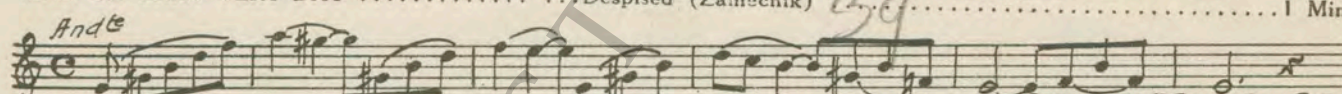
- 23 (Title) **THE STRONG CAGE** Danger Conjure (Gabriel-Marie) 3 1/4 Min.



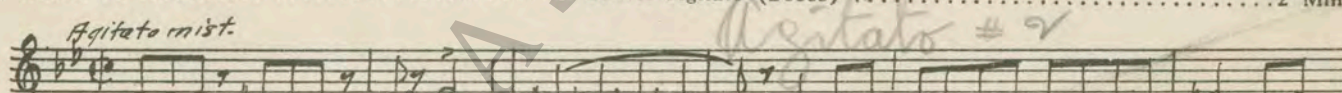
- 24 (Action) **CHILDREN ON STREET** Aubade Printaniere (Lacombe) 3/4 Min.



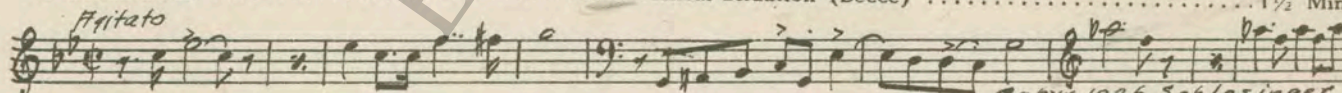
- 25 (Title) **AND ON THAT VERY DAY** Despised (Zamecnik) 1 Min.



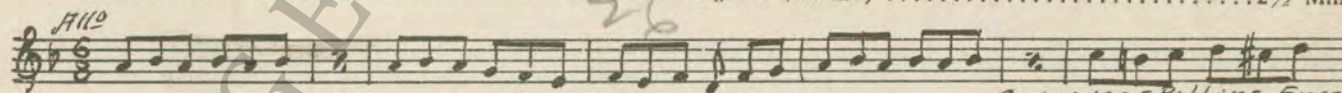
- 26 (Title) **NIGHT AFTER NIGHT** Sinister Agitato (Becce) 2 Min.



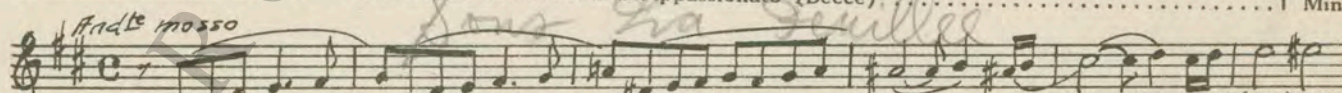
- 27 (Title) **HE SCREAMED** In a Critical Situation (Becce) 1 1/2 Min.



- 28 (Action) **LAKE-BRENSON IN CANOE** Emotional Agitato (Savino) 2 1/2 Min.



- 29 (Action) **GASPARD COMES OUT OF WOLF'S DEN** And. Appassionato (Becce) 1 Min.



- 30 (Title) **DAWN LIKE A PREY** Redemption (Zamecnik) 3 Min.



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95:2538:1