

402

M. J. INTZ (PATENT) JULY 31, 1923

CARL LAEMMLE

presents

LON CHANEY

in

"THE TRAP"

Music compiled by Dr. Edward Kilenyi

UNIVERSAL - JEWEL

Becca lets
Carr
Fishes

1 AT SCREENING Summer (Chaminade) 1 1/2 Min.

Musical notation for item 1, including tempo marking *All^o* and copyright notice *Copyr. 1916 Carl Fischer*

2 (Action) INTERIOR OF CABIN ROOM Jeux (Chapelier) 3/4 Min.

Musical notation for item 2, including tempo marking *All^o* and copyright notice *Copyr. Chapelier*

3 (Title) THE MORNING SUN The Warbler's Serenade (Perry-Dodwell) 2 1/2 Min.

Musical notation for item 3, including tempo marking *All^o* and copyright notice *Copyr. Hawkes*

4 (Title) BUT I CANNOT READ Treachery and Vengeance (Fletcher) 2 1/2 Min.

Musical notation for item 4, including tempo marking *Mod^o* and copyright notice *Copyr. 1926 Hawkes & Son*

5 (Title) WHEN THE TWILIGHT Souvenir d'Antan (Baron) 1 1/2 Min.

Musical notation for item 5, including tempo marking *And^{te} mod^o* and copyright notice *Copyr. 1923 M. Baron*

6 (Title) WHEN MORNING CAME Dans le Bois (Borch) 1 Min.

Musical notation for item 6, including tempo marking *All^o scherzando* and *Loco*, and copyright notice *Copyr. 1923 Hawkes & Son*

7 (Title) THALIE GOIN' Cup of Bitterness (Zamecnik) 4 1/4 Min.

Musical notation for item 7, including tempo marking *And^{te} dram^{atic}* and copyright notice *Copyr. 1925 Sam Fox*

8 (Title) AND IN THESE YEARS Repeat No. 2 "Jeux" 1 1/4 Min.

9 (Action) MAN ENTERS Mountaineers March (Borch) 1 3/4 Min.

Musical notation for item 9, including tempo marking *All^o max^{imo}* and copyright notice *Copyr. 1917 S. M. Berg*

10 (Action) VILLAIN ENTERS Prowling Schemers (Carbonara) 2 3/4 Min.

Musical notation for item 10, including tempo marking *Mod^o* and copyright notice *Copyr. 1926 Robbins Engel*

11 (Title) FROM THALIE, TOO Film Theme No. 10 (Verdi-Roberts) 1 1/2 Min.

Musical notation for item 11, including tempo marking *And^{te}* and copyright notice *Copyr. 1924 Carl Fischer*

12 (Title) SUCH A TRIUMPH Repeat No. 7 "Cup of Bitterness" 2 Min.

13 (Title) AND THEN THE SUPREME Fate (Ketelby) 2 3/4 Min.

Musical notation for item 13, including tempo marking *Maestoso* and copyright notice *Copyr. 1925 Bosworth & Co*

- 14 (Title) BUT AT THE TRIAL Repeat No. 7 "Cup of Bitterness" 1 1/4 Min.
- 15 (Action) CHILD BRINGS IN FLOWERS The Butterfly (Geehl) 2 Min.

All^o

Copyr. 1921 Sam Fox

- 16 (Title) HE HATED THIS Emotional Andante (Axt) 2 Min.

And^{te}

- 17 (Action) GASPARD SMILED Repeat No. 2 "Jeux" 1 1/4 Min.
- 18 (Action) SCHOOL ROOM I Can't Do That Sum (Herbert) 2 1/2 Min.

All^o

Copyr. 1925 Robbins Engel

- 19 (Title) WHILE IN THE DISTANT Memories (Hand) 3/4 Min.

And^{te} largamente

Copyr. 1903 Witmark & Sons

- 20 (Title) DURING THE NEXT TWO Repeat No. 2 "Jeux" 3/4 Min.
- 21 (Title) WHILE I WAS Repeat No. 7 "Cup of Bitterness" 2 1/4 Min.
- 22 (Action) WOLVES SEEN Weird Scenes From Nature (Kilenyi) 1 1/4 Min.

Molto mo^{do}

Copyr. 1926 E.B. Marks

- 23 (Title) THE STRONG CAGE Danger Conjure (Gabriel-Marie) 3 1/4 Min.

NOTE: Start at second part.
Allegretto non troppo

Copyr. 1924 R. H. Robbins

- 24 (Action) CHILDREN ON STREET Aubade Printaniere (Lacombe) 3/4 Min.

All^o

Copyr. 1924 Chapelier

- 25 (Title) AND ON THAT VERY DAY Despised (Zamecnik) 1 Min.

And^{te}

Copyr. 1907 C. Fischer

- 26 (Title) NIGHT AFTER NIGHT Sinister Agitato (Becce) 2 Min.

Agitato mist.

- 27 (Title) HE SCREAMED In a Critical Situation (Becce) 1 1/2 Min.

Agitato

Copyr. 1926 Schlesinger

- 28 (Action) LAKE-BRENSON IN CANOE Emotional Agitato (Savino) 2 1/2 Min.

All^o

Copyr. 1926 Schlesinger

- 29 (Action) GASPARD COMES OUT OF WOLF'S DEN And. Appassionato (Becce) 1 Min.

And^{te} mosso

Copyr. 1925 Robbins Engel

- 30 (Title) DAWN LIKE A PREY Redemption (Zamecnik) 3 Min.

And^{te}

Copyr. 1926 Schlesinger

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.