

MUSICAL SYNOPSIS

WILLIAM S. HART

in

“Travelin’ On”

By William S. Hart

Adapted and directed by Lambert Hillyer

Photographed by Joe August, A. S. C.

A WILLIAM S. HART PRODUCTION

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



MUSICAL SYNOPSIS

FOR

"TRAVELIN' ON"

PREPARED FOR

WILLIAM S. HART COMPANY

By FILMUSIC STUDIOS

LOS ANGELES, CAL.

MUSICAL PROGRAMME

Cue No.	(D) Indicating Title	(T) Description of Scene	Time Played	SELECTIONS	Tempo	Shading	SUBSTITUTES
1		Opening	1m. 56s.	A curious Story (Frommel)	Allegro	P	Quiet Neutral
2	(T)	The Palace of Chance	1m. 27s.	Kisses Waltz (Zamecnik)	Moderato		
3	(T)	Hi Morton, who has	54s.	After Sunset (Pryor)	Waltz	P	Waltz
4	(T)	Gila, a McGee gunman	1m. 31s.	Dramatic Suspense (Winkler)	Moderato	P	Quiet Neutral
5	(T)	Fight Starts	31s.	Hurry No. 1 (Lake)	Moderato	P	Dramatic Tension
6	(T)	"Wait, all of you	4m. 17s.	NOTE: Quiet to PP and slower when fight stops.	Allegro	P	Agitato Fight
7	(D)	Flash to desert scene	4m. 15s.	In the Ruins (Kempinski)	Andante	P	Quiet Dramatic
8	(T)	A home	1m. 25s.	Under the Leaves (Thome)	Andante	P	Quiet Neutral
9	(D)	Hart rides into town	2m. 54s.	Nocturne in G Minor (Krzyzanowski)	Andante	P	Quiet Pathetic
				Serenata (Tarengi)	Allegro	P	Light Dramatic
					Moderato		
10	(T)	Either your head is too	3m. 32s.	Dramatic Tension No. 36 (Berg Series)	Moderato	P	Strong Dramatic Tension
11	(T)	We just ain't friendly	2m. 54s.	The Vampire (Levy)	Moderato	P	Quiet Dramatic
12	(T)	This is the finish	1m. 53s.	Hurry No. 2 (Langey)	Moderato	P	Quiet Dramatic
13	(T)	He'll kill him sure	4m. 4s.	A Vineyard Idyll (Didier)	Allegro	P	Dramatic Agitato
14	(T)	Your baby has whiskers	2m. 44s.	Serenade (Ern)	Andante	P	Quiet Neutral
15	(T)	The beginning of the game	1m. 11s.	Asarte (Mildenberg)	Allegretto	P	Bright Neutral
16	(D)	Flash to Hart in barn	1m. 34s.	Dancer of Navarre (Zamecnik)	Andante	P	Light Dramatic
17	(T)	A pitiful attempt to raise	3m. 21s.	Arioso (Frey)	Allegretto	P	Light Intermezzo
18	(T)	Well, here's one hombre	1m. 35s.	Dramatic Andante No. 32 (Berg Series)	Andante	P	Quiet Light Pathetic
19	(T)	Don't thank me	2m. 32s.	Tenderesse (Ravina)	Moderato	P	Dramatic Tension
20	(T)	Night and day Hi Morton's	2m. 27s.	At Sunset (Brewer)	Andante	P	Neutral Low
21	(T)	"How much I help him	3m. 9s.	Dramatic Andante No. 39 (Berg Series)	Moderato	P	Quiet Neutral
22	(T)	Carried on by sublime	2m. 40s.	Andante Appassionato No. 57 (Berg Series)	Andante	P	Dramatic Tension
23	(T)	You can't follow him	2m. 36s.	Agitated Misterioso (Langey)	Moderato	P	Dramatic Tension
24	(D)	McGee exits	2m. 43s.	Dramatic Andante No. 24 (Berg Series)	Moderato	P	Strong Dramatic Tension
25	(T)	Learning to read the book	38s.	Pizzicato Bluette (Lake)	Moderato	P	Quiet Dramatic Andante
26	(T)	Blocked at every turn	1m. 49s.	Adieu (Favarger)	Allegretto	P	Bright Intermezzo
27	(T)	Toddler, you better git home	3m. 8s.	Agitato No. 3 (Langey)	Moderato	P	Light Dramatic
28	(T)	"Jacko! Jacko!"	3m. 52s.	Furioso No. 11 (Berg Series)	Allegro	P	Storm Agitato
29	(D)	Flash to clouds breaking	1m. 21s.	Mignonette Op 26 (Friml)	Allegretto	P	Storm Agitato
30	(D)	Flash to crowd in front of saloon	2m. 22s.	Cossack Lullaby (Jiranek)	Allegro	P	Bright Neutral
					Andante	P	Light Dramatic
31	(T)	"Somebody rode you to beat	2m. 56s.	Andante Misterioso No. 15 (Lake)	Andante	P	Quiet Misterioso
32	(D)	Flash back to crowd in front of saloon	1m. 5s.	Dramatic Tension No. 9 (Berg Series)	Andante	P	Dramatic Tension
33	(T)	Once more believin' in nothin'	3m. 8s.	Dramatic Recitative No. 1 (Levy)	Andante	P	Strong Dramatic
34	(T)	"Save him."	2m. 50s.	Serenade Romantique (Borch)	Moderato	P	Dramatic Low
35	(T)	When a man finds his	1m. 45s.	Cavatina (Bohm)	Moderato	P	Quiet Dramatic Pathetic
36	(T)	Guilty. He pays by	4m. 34s.	Dramatic Recitative No. 2 (Levy)	Moderato	P	Strong Dramatic
37	(T)	God's House	2m. 3s.	Gitanilla Suite No. 2 "Reverie" (Lacombe)	Andante	P	Quiet Neutral

FINIS

Scored on a basis of 14 minutes per 1000 feet.

Total footage: 6256 feet.

Total time: 1 hour, 28 minutes, 36 seconds.

OPERATOR'S CUES

REEL 1. Short scene showing crowd after McGee sights Susan Morton. No fade out.
 REEL 2. Scene after Hart leaves McGee. Change after Hart exits. No fade out.
 REEL 3. Scene after Hart leaves barn. Change as monkey starts down from top of window.

REEL 4. Susan Morton enters house leaving Hart on steps. Fade out.
 REEL 5. Scene after title: "THAT DAMN MONKEY RAN AWAY." 50 feet of night storm scene. No fade out.
 REEL 6. Scene after Susan Morton takes shawl and exits. Short night scene, 5 feet.
 REEL 7. The End.